SPECIAL ISSUE

$1.95 • DECEMBER 1, 1986

NEW YORK

CHRISTMAS

1986

220 BEST BETS FOR ONE AND ALL

DELICACIES

FINERY

PLAYTHINGS

BAUBLES

POLLAN

#531D***********FIRM 66607
420764 LPE B0000030 H446 JUN22
PREBOUND PERIOD 1 1987
914 JEFFERSON ST
TOPEKA

48
739175 0

Taste the intrigue.
80 Proof Liqueur. Imported by © W.A. Taylor & Co., Miami, Florida 1985
It happens over ice.
DRAMBUIE
Liqueur
Prince Charles Edward's Liqueur
DRAMBUIE
To send a gift of Drambuie, call 1-800-238-4373 toll-free.
Void where prohibited by law.

EXPRESSIONS

a·b·s · California

Jeweled west. Fusing the easy going spirit of wide open spaces with the on-the-move verve of East Coast places. All made in the U.S.A. Long sleeve western shirt of rayon in sizes S,M,L. $88. Faux jewel yoke skirt of denim and rayon in 4 to 14, $134. Blue cotton denim jacket trimmed with white leather fringe in sizes S,M,L, $232.

We're a part of your life

macys

Call Linda Lee and her staff of fashion consultants at Macy's By Appointment for details: (212)560-4181.

Expressions (D.676) Third Floor, Herald Square and Macy's Roosevelt Field. Use your Macy's charge.

Delight in our very own special collections of the finest delicacies the holidays have to offer. Beautifully presented for the most incredible gifts—baskets in many shapes, sizes, filled with everything from biscuits to chocolates. From $25 to $140. Shown, the basket complete with the season's best, $140. In our Gourmet and Gift Galleries.

The

Flavour Of

Holiday Giving.

Enter our gourment world.
Where we will create
the gift that overwhelms!
Baskets brimming full.
Delicacies to delight.
Whatever you wish—
to give, to receive—abounds!
These temptations of
cookies, cordials, chocolates—
munchies by the yard.
The flavour of giving
as you request it at SFA.
Gourmet Gallery.

Saks Fifth Avenue

VOL. 19, NO. 47 DECEMBER 1, 1986

CHRISTMAS

THIS ISSUE OF *NEW YORK* IS DIFFERENT: IT'S THE FIRST TO BE PERFECT BOUND—ITS SPINE GLUED LIKE A BOOK'S, NOT STAPLED—IN THE MAGAZINE'S EIGHTEEN-YEAR HISTORY. PERFECT BINDING IS PARTICULARLY WELL SUITED FOR SUMPTUOUS SPECIAL ISSUES WORTH SAVING AND DISPLAYING. A HALF-DOZEN SPECIAL ISSUES OVER THE NEXT YEAR WILL BE PUBLISHED THIS WAY. THE REST OF THE TIME, *NEW YORK* WILL BE ITS FAST-PACED, TOPICAL, SADDLE-STITCHED—THAT'S WITH THE STAPLES—SELF. FOR THE LAST TWO MONTHS, CORKY POLLAN HAS BEEN COMBING THE CITY, SHOPPING MADLY SO THAT YOU WON'T HAVE TO. HERE, AN ABECEDARIUM OF GIFTS—220 IN ALL—FOR EVERYONE ON YOUR LIST (PAGE 39).

78 Hey, Donald, Got a Minute?

BY PEG TYRE

You've heard of Wollman Rink, but what about Brooklyn's Borough Hall, posted subway timetables, the Bethesda Terrace, and the White Street jail? Here are six city projects that are behind schedule or over budget, many with no end in sight.

80 Children of the Night

BY DINITIA SMITH

New York City's foster-care system is in crisis. Some months, the number of children in need—those abused, abandoned, or neglected by their parents—has been as much as 70 percent higher than last year. Unlike most cities, New York provides few facilities for foster children, relying instead on private, voluntary child-care agencies. Today, the gap between the number of beds those agencies offer and the number of needy children is greater than ever before, and there have been accusations of racial and religious discrimination. A case history of failure.

104 Cruising

BY GAEL GREENE

Ten days and six restaurants in the life of a food critic: from Broadway-does-Taiwan to a sophisticated stop on West End Avenue, with some disappointing newcomers in between.

DEPARTMENTS

24
ON MADISON AVENUE
By Bernice Kanner

After twenty years, Wells, Rich, Greene comes of age.

28
THE BOTTOM LINE
By Dan Dorfman

A renowned economist tells how he has made millions on the side as a hot futures trader.

THE ARTS

129
MOVIES
By David Denby

The Mosquito Coast is a stultifying disaster; *An American Tail,* sweet but bland.

134
ART
By Kay Larson

Van Gogh's sunny last works belie his image as a dark genius.

138
TELEVISION
By John Leonard

Burt Lancaster portrays Barnum, the inventor of show business.

141
DANCE
By Tobi Tobias

At BAM, Mark Morris was by turns wacky and solemn.

145
MUSIC
By Peter G. Davis

At last, a revival—more or less—of *Four Saints in Three Acts.*

148
THEATER
By John Simon

Tina Howe's *Coastal Disturbances* is beautifully written.

MISCELLANY

Letters 6
Intelligencer, *by Jeanie Kasindorf* 21
Fast Track 32
Mr. Peepers's Nights 33
Ruth Recommends, *by Ruth Gilbert* 36
Sales & Bargains, *by Leonore Fleischer* 153
***Cue* Listings** 157
Classified 209
***New York* Competition,** *by Mary Ann Madden* 224
London *Times* Crossword 226
***Cue* Crossword,** *by Maura B. Jacobson* 226

Cover: Painting by Kinuko Y. Craft.

Photographed by David Kelley.

DECEMBER 1, 1986—VOL. 19, NO. 47. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1986 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Illustration by Joo Chung.

ROLEX

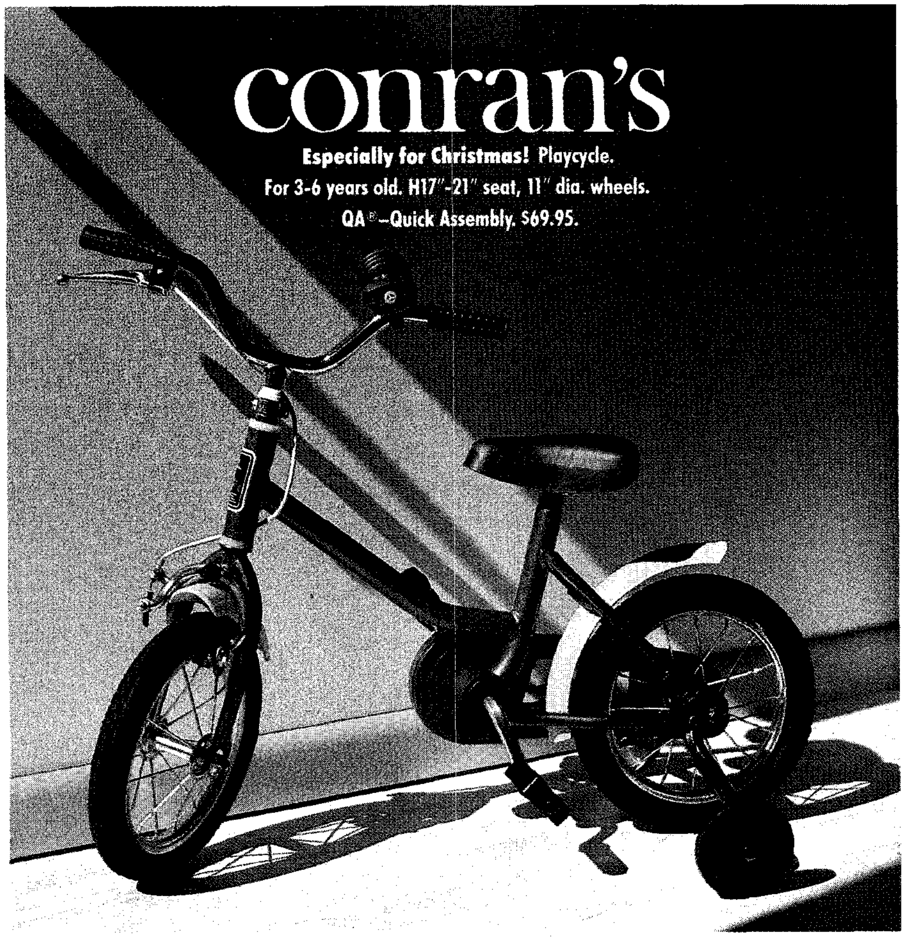
OYSTER PERPETUALS FROM TOURNEAU

. . . one of the world's largest collections. 18K gold. For him, Day-Date, $9,450. For her, Lady Datejust, $6,750. Also available in stainless steel and 18K gold. His, $2,800. Hers, $2,300.

Tourneau's famous guarantee.

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022
CORPORATE DIVISION, call Annette Tracy (212) 486-7760
Seventh Ave. & 34th St., 200 W. 34th St., NYC 10001
Bal Harbour Shops, FL. 33154
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA


conran's

Especially for Christmas! Playcycle.
For 3-6 years old. H17"-21" seat, 11" dia. wheels.
QA®-Quick Assembly. $69.95.

Citicorp Center 160 E 54th Street (212) 371-2225 ▪ **2-8 Astor Place** (212) 505-1515 ▪ Extended Christmas hours

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig, Quita McMath
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany, David Blum
Sharon Churcher, Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Edwin Diamond, Dan Dorfman, Jane Freiman
Wendy Goodman, Gael Greene, Pete Hamill
Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Jesse Kornbluth, Michael Kramer
Kay Larson, John Leonard, Mary Ann Madden, Gigi Mahon
Patricia Morrisroe, Nicholas Pileggi, Corky Pollan, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith, Janice Hopkins Tanne
Tobi Tobias, Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Eric Pooley**
Tom Prince, Lucy Schulte, Amy Virshup
Assistant Editors: **Peter Blauner, Howard Karren**
Daniel Shaw, Peg Tyre, Jeannette Walls
Editorial Assistants
Ellen Berkman, John Clark, Tony Cook, Gillian Duffy
Valarie Ebeier, Fran Kessler, Catherine Koza, Edna LaRoche
Abigail List, Barbara MacAdam, Elyse Mall, Catherine McCulloch
Melissa Morgan, Edith Newhall, Claire Perrault
Jennifer Seabury
Editorial Publicity Director: **Susan Soriano**

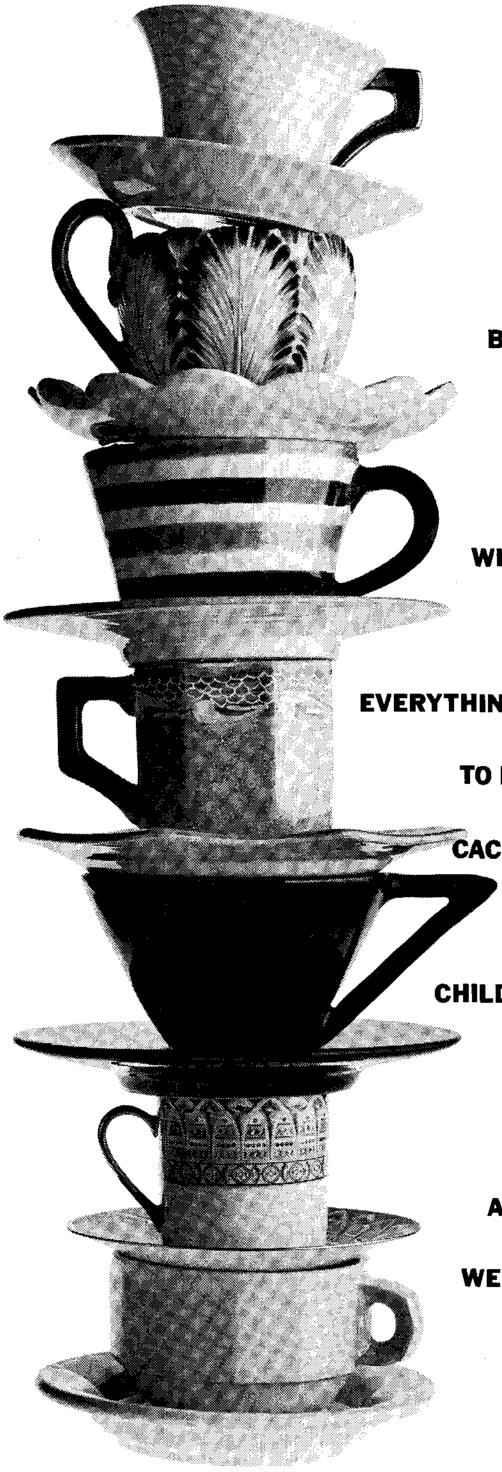
Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Deane Folsom, Michael Hofmann**
Hobby McKenney, Laura Siskind

Associate Publisher
Elaine Shindler

Circulation Director
Joseph Cece
Circulation Managers: **Susan Ginsberg**
Heather Martin, Brian McKeon, Marjorie Salzberg
Staff: **Lisa Bruno, Jenifer Burnstein, Paula Caputo**
Debra Dunn, Linda McClean, Angela Milani, Timothy Shannon
Michael Stoner, Celia Tennenbaum
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**
Controller
Jeffrey Arbeit
Staff Accountants: **Lisa Schillon, Carmine Tiero, Howard Weiner**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Promotion Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Staff: **Susan Campbell, Julie Doppelt, Kristen Empie**
Barbara Palczewski, Tom Petitjean, Deborah Rashbaum
Pat Richards, Katherine Roth
Research Director: **Ken Meltsner**
Senior Research Analyst: **Mary Beth Kee**
Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Sales Development Manager: **Constance Hall**
Sales Representatives
Sherine Aftab, James Blechman, Susan Cappa, Amy Churgin
Ellen Falb, Beth Fuchs, Fran Orner, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman, Foster Tennant
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Kimberley Asher, Tracey Cassidy, Jody Dorfman**
Joanne Dowell, Ro Henne, Jacqueline Jarosz, Ann Kennedy
Mary Reckenbeil, Cathy Vaccaro
Chicago: **Renay J. Mandell,** Manager
Staff: **Ellise Holt**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmulewitz**
Assistant Advertising Manager/Display: **Diane Woodstock**
Staff: **Ray Alvin, Alvin Beam, Harriet Bernstein, Michael Fazio**
Vicki Finke, Skip Lundby
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Carolyn Loomis, Rodney Madden**
Joseph Markfelder, George Pogue, Anna Preato, Harold Robinson
Antonio Shackleford, Donald Smith, Virginia Spraggins

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Coordinator: **Jan Ruffle**

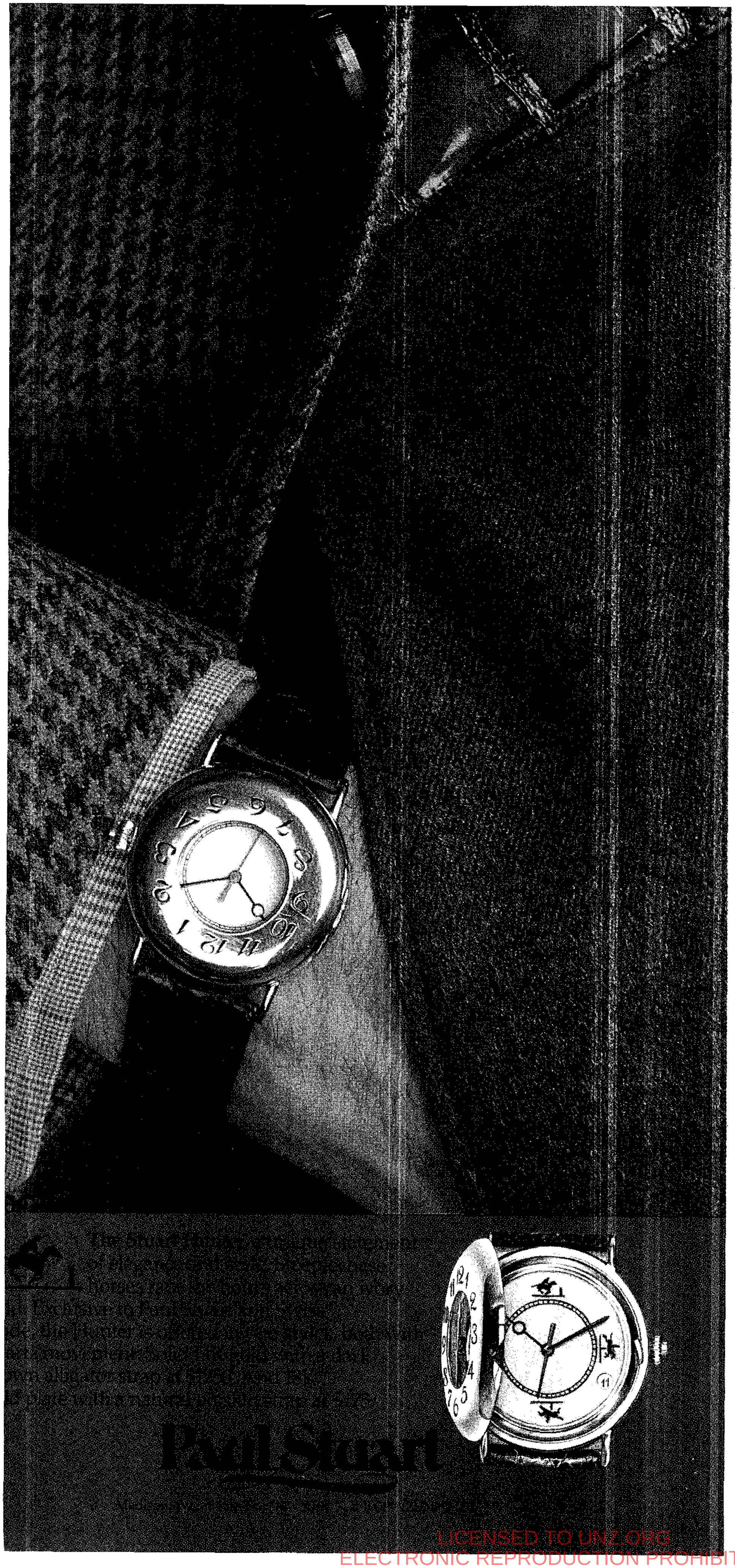
we're not just teacups



YOU MAY HAVE HEARD WE HAVE
THE BEST TEACUPS IN TOWN.
BUT THAT'S JUST THE BEGINNING.
ON OUR FIRST FLOOR
THERE IS A UNIQUE GIFT STORE
WITH EVERYTHING THAT YOU WANT
AND ALL THAT YOU NEED.
EVERYTHING FROM CARTIER DECO JEWELRY
TO MOUSTIERS FAIENCES, MAJOLICA
CACHEPOTS, OLD AND NEW LALIQUE,
EVEN BONPOINT, THE FINEST
CHILDREN'S CLOTHING FROM FRANCE.
AND MUCH MORE THAT'S
EXCLUSIVE OR ONE-OF-A-KIND.
AND THIS IS JUST THE BEGINNING.
WE HAVE THE BEST OF EVERYTHING,
INCLUDING TEACUPS.

BARNEYS
NEWYORK

SEVENTH AVENUE AND SEVENTEENTH STREET/NEW YORK/212 929 9000



LETTERS

A Tale From the Dark Side

LIKE MANY OTHER MOTHERS, I TREMBLED and lost sleep over Michael Stone's "East Side Story" [November 10]. It is hard for teenagers today to survive in New York. In a city where money is the main motivation, it's difficult to instill ideals, to maintain values. I'd like to tell all teenagers that we need them desperately, to correct our mistakes and build a better world. Many people suffer and die from too much freedom, too many drugs—we are learning our lesson the hard way. Young people are the future of our society. Let's not look for easy rides and shortcuts, because it is through effort and discipline that we eventually find fulfillment.

Diane Von Furstenberg
Manhattan

I AM SIXTEEN YEARS OLD, AND I GO TO A prestigious prep school in New York City. In your article about Jennifer Levin and Robert Chambers, you made it seem as though all kids from wealthy families are into the "scene." This is false. I come from a wealthy family, and am popular in school and socially. Yes, I go to clubs and bars, but they serve solely as places to meet with friends. I don't do drugs. I drink occasionally, but not to get drunk. I have boyfriends, but I don't treat sex casually. What happened to Jennifer Levin was a tragedy, but it does not mean that other New York teens share the values you describe.

S. R.
Manhattan

HAVE YOU FORGOTTEN THAT ROBERT Chambers is a murder suspect, *not* a hero in a fairy tale?

Adriene Rudy
Woodmere, N.Y.

I WAS ONCE INVOLVED IN THE UPPER East Side social scene. I'm only two years older than Chambers and understand how difficult it is to be a part of that world. Robert Chambers should be helped professionally, not punished for what has happened.

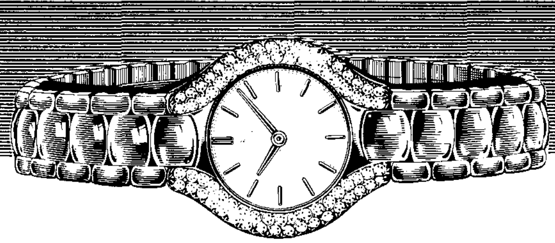
Brenda M. S. Fee
Manhattan

I WAS CHILLED TO THE BONE BY THE comment of one of Jennifer Levin's closest friends: "We act like we were adults. Most of us have credit cards; we all drink; and

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

THIS IS YOUR MOMENT TO BE
BEAUTIFUL
BEAUTIFUL
ESTÉE LAUDER
BEAUTIFUL
THE NEWEST FRAGRANCE FROM
ESTÉE LAUDER
NEW YORK · LONDON · PARIS
© 1986 Estée Lauder Inc. Photographer Skrebneski

EBEL
The Architects of Time

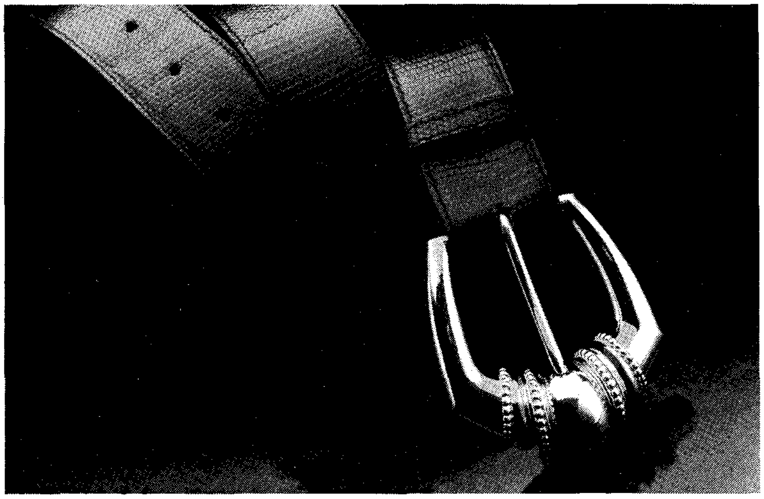


DELUGA

Swiss made 18kt. gold. Elegant with classic design.
Water-resistant. 5 year international limited warranty.
18K gold bracelet watch, $7,000.
18K gold with diamonds, $10,500.
Tourneau's famous guarantee plus free lifetime battery replacement.

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265.
Seventh Ave. & 34th St., 200 W. 34th St., NYC 10001 (212) 563-6880.
Bonwit Teller, at Trump Tower (212) 593-3333.
Bal Harbour Shops, FL. 33154 (305) 866-4312.
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA



The sumptuous "Celtic" belt buckle designed by Helen Woodhull in solid sterling silver, is available in three sizes: Large $650., Medium $635., Small $535. Custom made belts are available.

Send for our brochure

Helen Woodhull © 1986

HELEN WOODHULL

744 MADISON AVENUE, NEW YORK, N.Y. 10021, 212-472-1212

we fool around, have flings." The terrible part is that most of the adults I know carry credit cards, drink (and do drugs), and fool around. What a *sad* example we are setting for our children! And what are the results? Murders, accidental deaths, overdoses, and wasted lives!

Diane Stoner
Manhattan

YOU SHOWED AN UNCHARACTERISTIC lack of good taste by having Robert Chambers pose for your cover. A picture of him in police custody would have been more appropriate and much less revolting.

David Singer
Hoboken, N.J.

New York COULD HAVE PUT TWELVE pages to better use by running another story and having Michael Stone write a four-inch item for "Fast Track." It might have gone like this: "The confessed killer of Jennifer Levin, an alleged burglar and thief, should be treated with compassion and understanding—after all, he was an altar boy. Because of peer pressure, he was hooked on drugs and alcohol, and should not be held accountable for his actions. Just think: The poor child was transported from Jackson Heights at the age of nine. His mother worked as a nurse—twelve hours a day, six days a week—but was concerned with 'the niceties of life.' Levin was a flirt who drank too much the night of the murder, but whose blood 'contained minimal levels of alcohol.' " How did she do that? Did outside sources pay you to run this story?

Harriet Hager
Bellmore, N.Y.

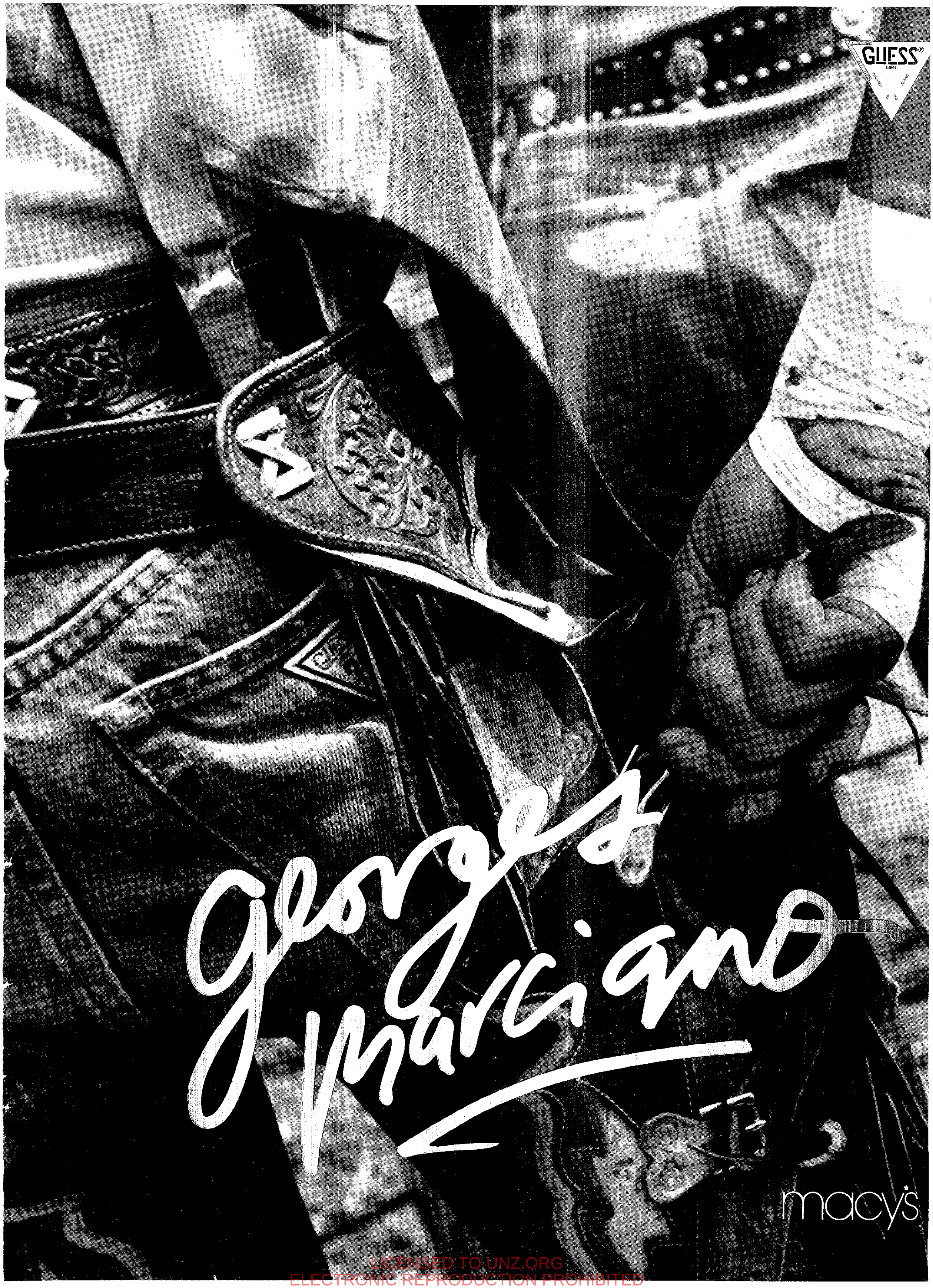
THIS YOUNG "TONY" HAS CERTAINLY perfected the art of manipulation. I suppose all that's left to do is feel pity for his next "Maria," because I have no doubt that after your article, there will be one.

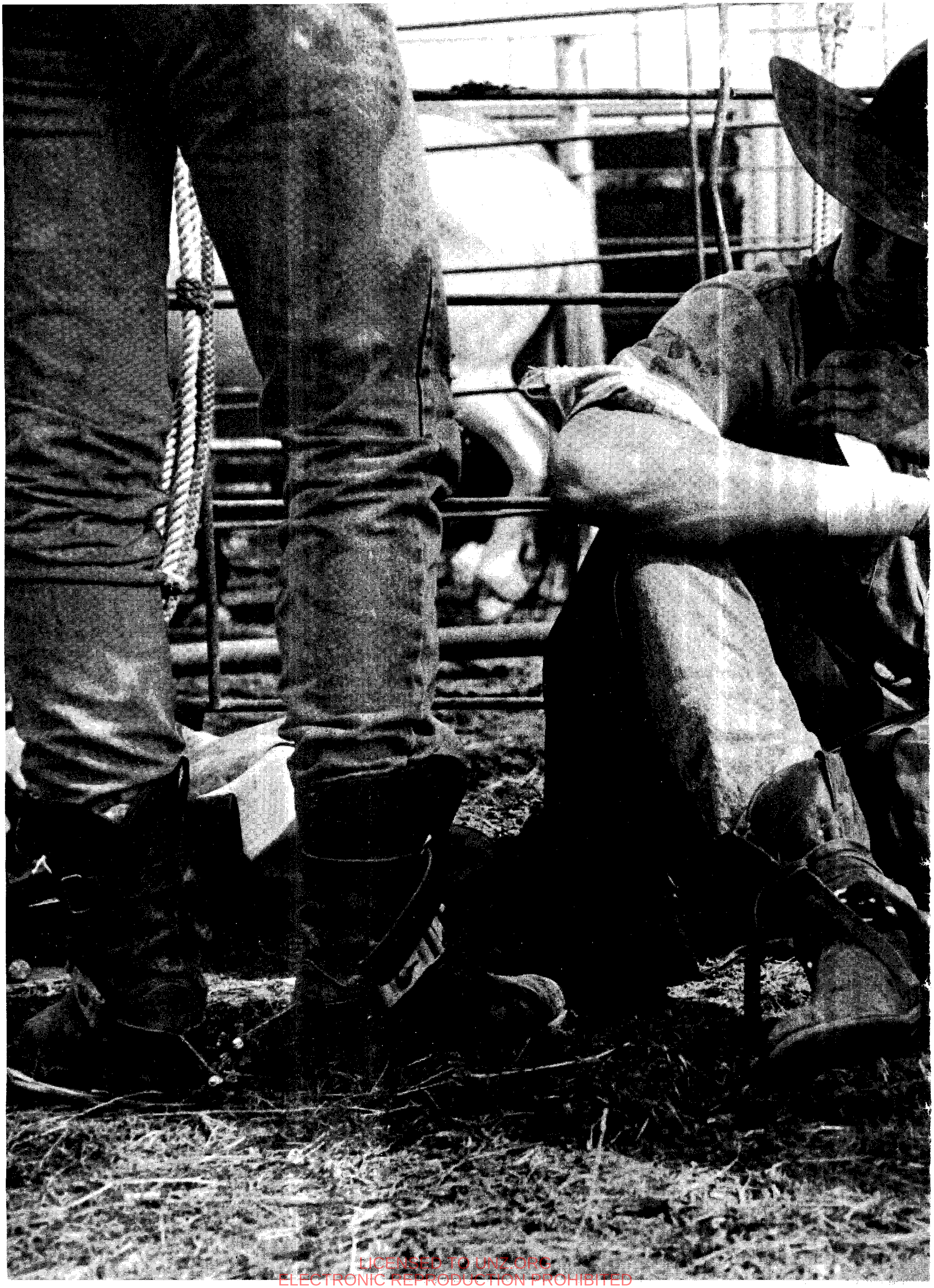
Camille Sweeney
Manhattan

PLEASE TELL YOUR READERS THAT JENnifer Levin, Robert Chambers, and their friends are not typical New York teenagers. The vast majority of our teens—in private as well as public schools—are like those bright, happy youngsters pictured in Michael Ryan's piece on Robert Wagner Jr. ["Back to School," November 10]. Those eighth-graders at Wagner Junior High School may live in the same neighborhood, and many of them may pass Dorrian's or the Zulu Lounge as they walk to school, but they live in a different world.

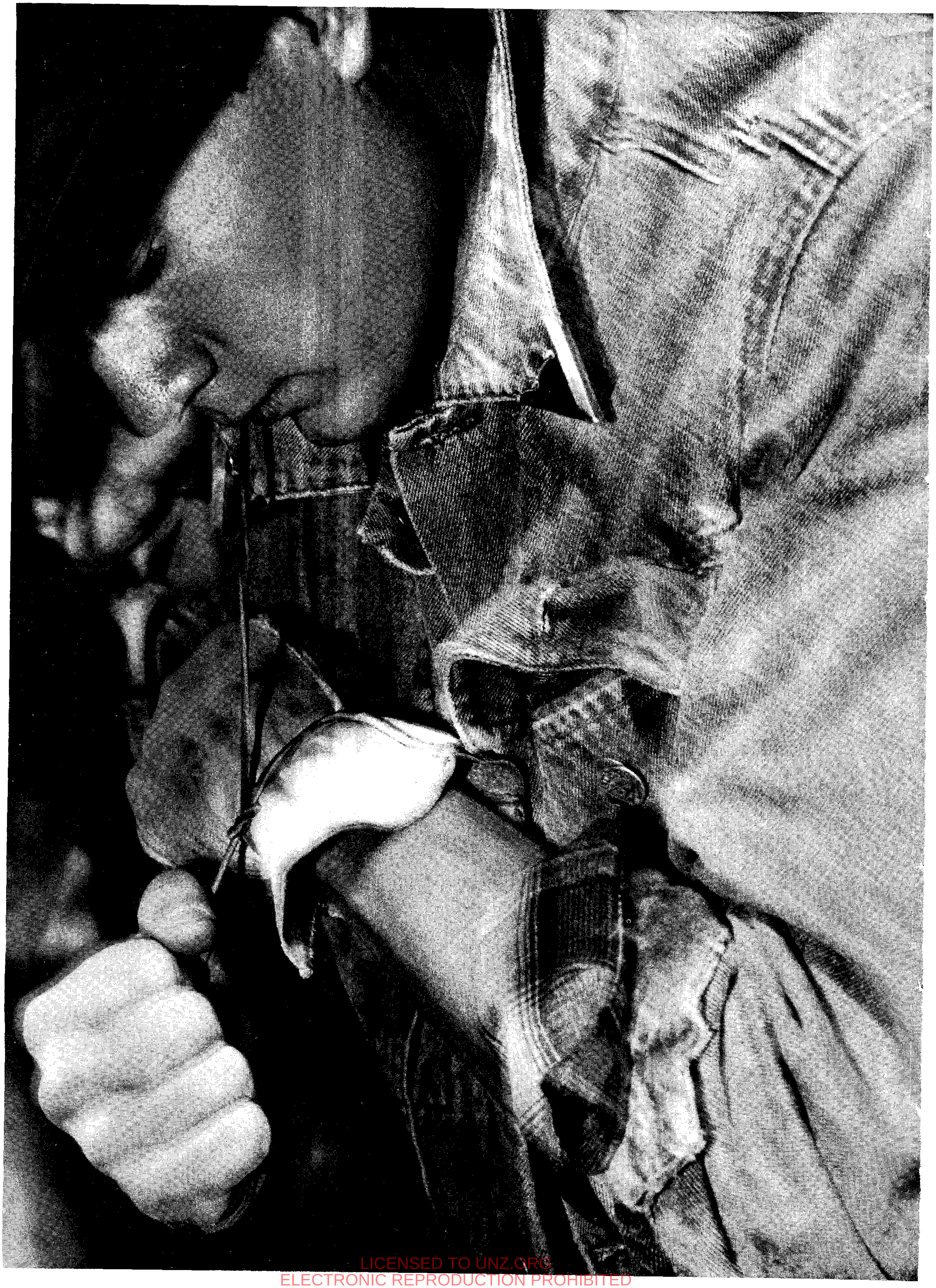
Naomi Neft
Manhattan

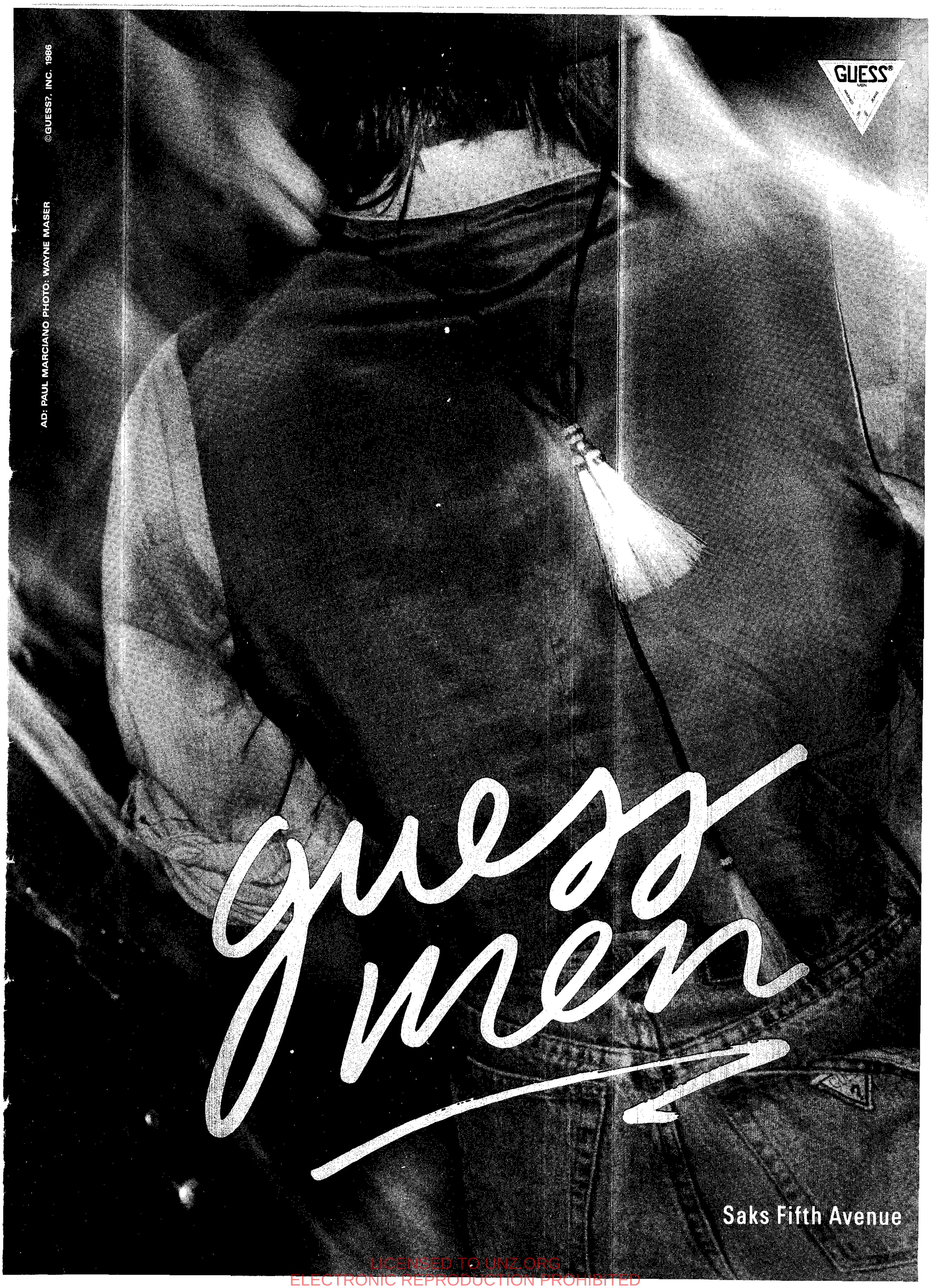
AFTER READING "EAST SIDE STORY," I found myself quite moved, for a few min-


GUESS®
MEN
JEANS
georges marciano
macy's

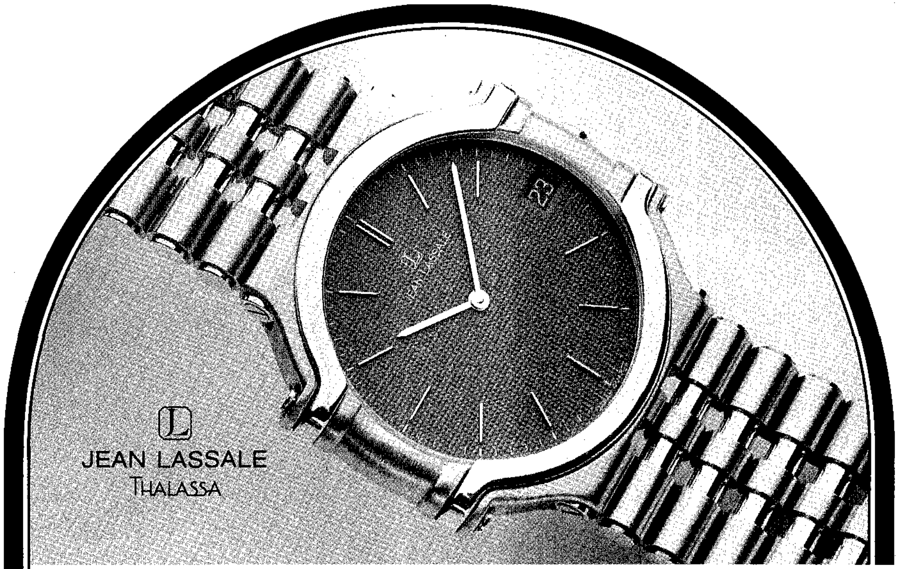


Burdines




GUESS® MEN
guess men
Saks Fifth Avenue

AD: PAUL MARCIANO PHOTO: WAYNE MASER ©GUESS?, INC. 1986



JEAN LASSALE CAPTURES THE SEA

...with its timeless beauty and elemental strength.

Thalassa water-resistant.
Stainless steel and 14K gold. His, $2,150. Hers, $1,850.
18K gold. His, $9,990, Hers. $7,950.

Tourneau's famous guarantee and free lifetime battery replacement.

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265.
Seventh Ave. & 34th St., 200 W. 34th St., NYC 10001 (212) 563-6880.
Bonwit Teller, at Trump Tower (212) 593-3333.
Bal Harbour Shops, FL. 33154 (305) 866-4312.
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

Vintage Silver by Tiffany & Co., New York.
From the Fortunoff Collection.

A. English King Pattern Oval Dish, circa 1895. $1,900. B. One of a Pair of English King Pattern Compotes, circa 1895. $1,200, the pair. C. Pair of Candlesticks, circa 1910. $3,000, the pair.
If you're interested in selling your antique silver
contact Susan Volk at our New York City Store or 800 number.

Fortunoff, the source.

681 Fifth Avenue at 54th Street, New York City 10022. Westbury, New York; Paramus and Wayne, New Jersey. Out of N.Y. State (800) 223-2326. Within N.Y. State (800) 344-3449. We honor the American Express Card.

©1986 Fortunoff

utes, by the "conditions" of Robert Chambers's life. Soon, though, reality set in: Everyone has a history. Many of us come from broken homes, frequent more bars than we should, and suffer from peer and parental conflicts. We do not, however, become the hidden demons we battle. We do not take someone else's life.

Luiza Grunebaum
Closter, N.J.

IF ROBERT CHAMBERS WERE ANYTHING but a would-be preppy with a handsome face, would he be staring out from the newsstands at Levin's family and friends? The case is, indeed, sensational, and people want to know about it, but I think an artist's rendering would have been more appropriate. As for Chambers, his next photo opportunity might be for the *National Police Gazette.*

Jerald Schein
The Bronx

WHAT'S NEXT FOR ROBERT CHAMBERS? A *GQ* fashion layout or a guest-V.J. spot on MTV?

Nancy Loss
Manhattan

ENOUGH SAID ABOUT ROBERT CHAMBERS'S "proper" upbringing! I guess Chambers is fortunate that he doesn't come from a different class and isn't Hispanic or black, because he would now be doing life.

E. A. Torres
Manhattan

Courtney Steel

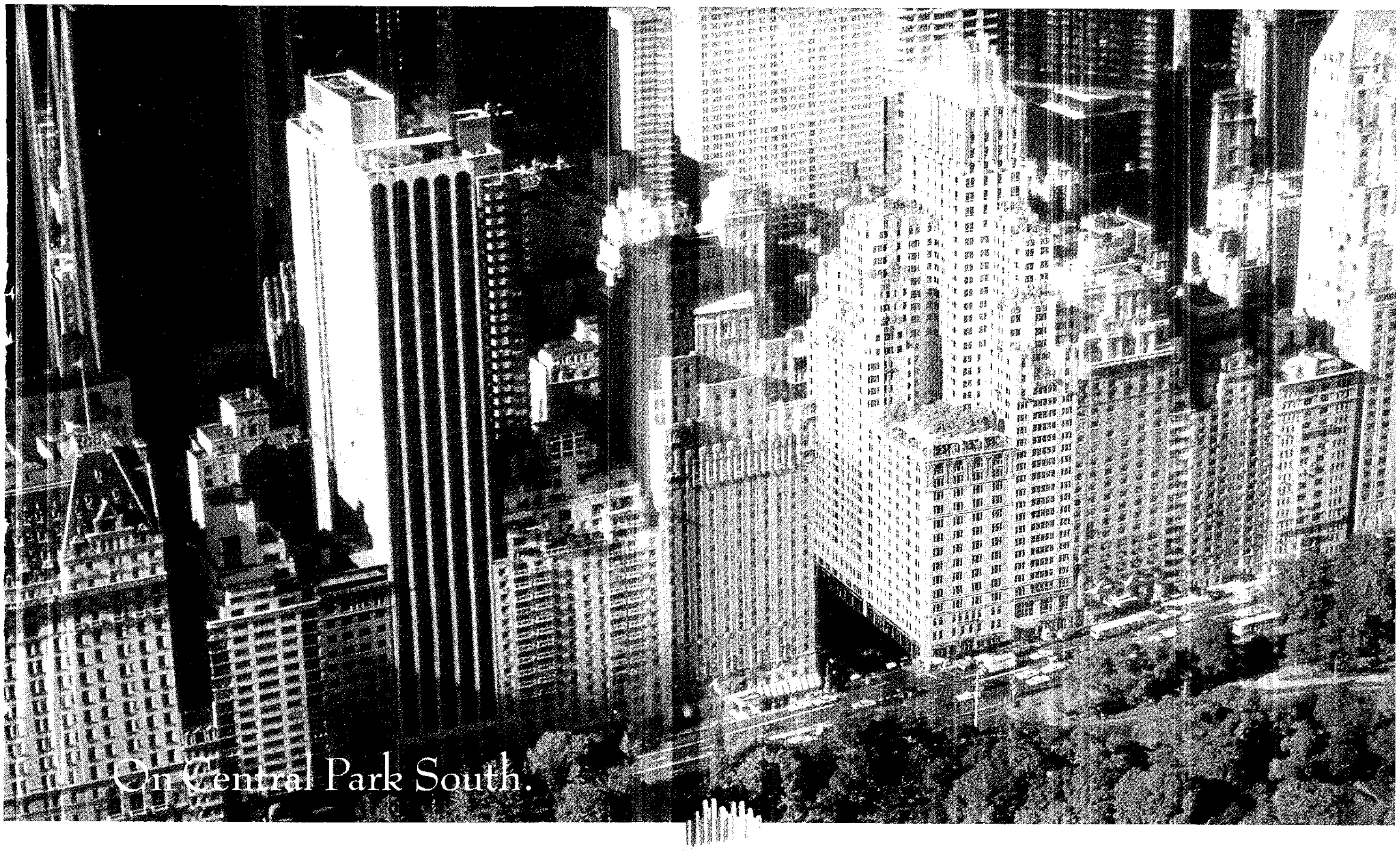
IN THE OCTOBER 13 ISSUE OF *New York,* my sister, Courtney Steel, was mentioned in the special section dedicated to those who were "doing good" for others in this city. My family's efforts on behalf of the Robert Steel Foundation for Pediatric Cancer Research were graciously recognized.

On October 19, as she was crossing the street, Courtney was killed by a drunk driver.

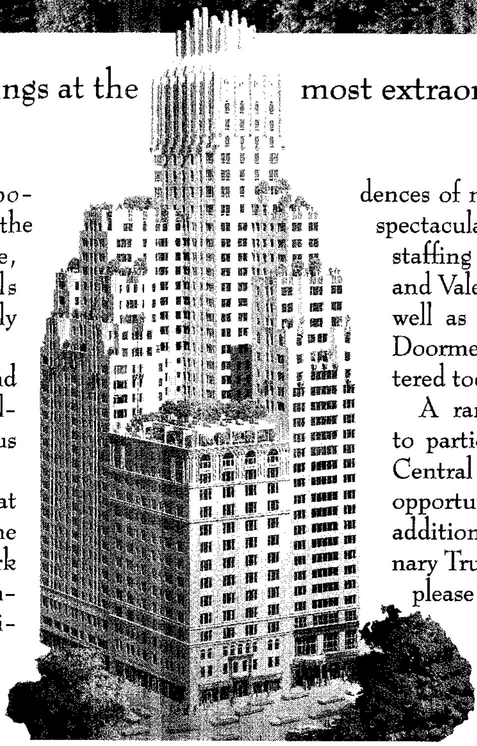
In the November 10 issue of your magazine, an account of Courtney's death appeared at the end of "East Side Story" [by Michael Stone]. The article specifically details the tragic story of Jennifer Levin and Robert Chambers, and generally purports to describe the tragic failings of a generation of privileged young New Yorkers—underachievers who use drugs, drink to excess, and engage in casual sex. I am outraged that your magazine could, by implication and association, suggest that Courtney, too, was part of this tragedy.

Simply stated, there is no connection between Courtney's death, the specific tragedy of Jennifer Levin, and the alleged failings of this social crowd.

Michael Stone uses the coincidence that Courtney was at Dorrian's the night



One of the world's great buildings at the most extraordinary residential address.



Trump Parc. A significant contemporary renaissance. Designed and built in the golden age of New York architecture, every detail of Trump Parc recalls another era, an era now brought lovingly to modern life.

No element of modern ease, comfort and convenience is overlooked. Yet the prevailing mood is of the luxury and gracious elegance of other times.

Here, the magnificent Park is literally at your doorstep. To your right and left the sophisticated ambience of Central Park South. And within, period-quality high-ceilinged and meticulously crafted residences of note. From serene *pied-a-terres* to spectacular penthouses. Even the unusual staffing of Trump Parc—Hallmen, Maid and Valet service, an on-premises garage as well as twenty-four hour Concierge and Doormen—recall civilities seldom encountered today.

A rare—perhaps unique—opportunity to participate in residential ownership on Central Park South. Perhaps the last such opportunity on the Park. If you would like additional information about the extraordinary Trump Parc condominium residences, please call 212-247-7000.

Trump Parc
106 Central Park South

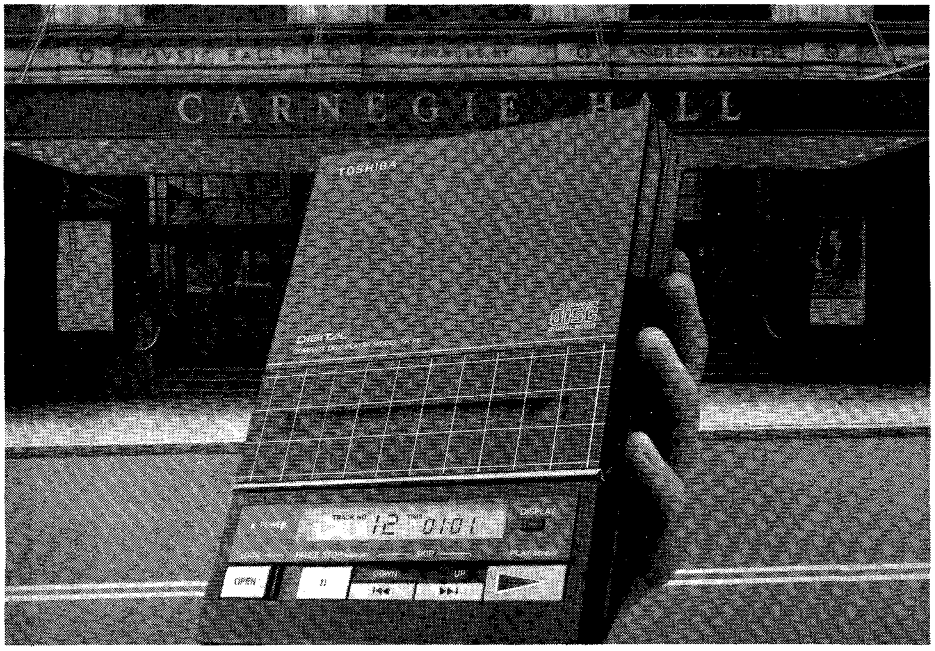
THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR.

STERLING SILVER BUCKLE AND SNAKE CHAIN BRACELET.
SWISS QUARTZ TIMEPIECES BY CLIO BLUE. $325.00 / $350.00

mishon
mishon

WEST/410 COLUMBUS AVENUE
(212) 769-2277

EAST/59th STREET
(212) 688-1886
NEW YORK CITY



The best sound you can hear next to Carnegie Hall.

Toshiba's new CD player makes concert quality sound portable. Yet, hooked up to your stereo system it's a top of the line home CD player. Offering 16 program random memory, 3 beam laser pick up, even a wireless remote. Toshiba's XR-P9 is the complete, portable CD player. Outside of a concert hall nothing sounds better.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

she was killed as if to suggest that she, too, was engaged in that "partying." Autopsy reports, however, show that Courtney was drug-free and that the level of alcohol in her blood was equivalent to no more than a single glass of wine.

The only activity Courtney was engaged in when she was killed was crossing the street to take a cab home.

Courtney's name and character need no defense. That she was "a favorite of the East Side private-school crowd" was true—but hardly in the way the article implies. She was an honor student, president of the Spence School, bound for an Ivy League college. She was a child with a purpose.

Courtney was generous, insightful, and inspirational, especially to me, her older brother. The strength of her character was called upon again and again when our eighteen-year-old brother was dying of cancer. In the last days of our brother's life, Courtney donated her own bone marrow for a transplant to try to save him. Courtney knew exactly how fragile life was.

It is a serious error that in choosing to make superficial generalizations you failed to find out what kind of person Courtney Steel was. For my family and me, the greater tragedy is that we will never be able to see whom she would have become.

Eric Steel
Manhattan

A Public Disgrace

IN "BACK TO SCHOOL," BY MICHAEL RYAN [November 10], you refer to the Catherine Street shelter, which was used for about thirteen years as an annex to JHS 65. I was unfortunate enough to teach there, with buckets hung under leaky plumbing, swarms of flies from neighboring garbage dumps, and paint scaling from the ceiling. Who knows? Perhaps we all got lead poisoning, like Clare Boothe Luce in her crumbling *palazzo.*

However, the new school, P. S. 131, has also been flawed from the time it opened, three years ago. Hardly anything works.

We could get along with these physical handicaps. The *real* problem is indifference, or even contempt, toward public-school education.

Jesse Beers Jr.
Manhattan

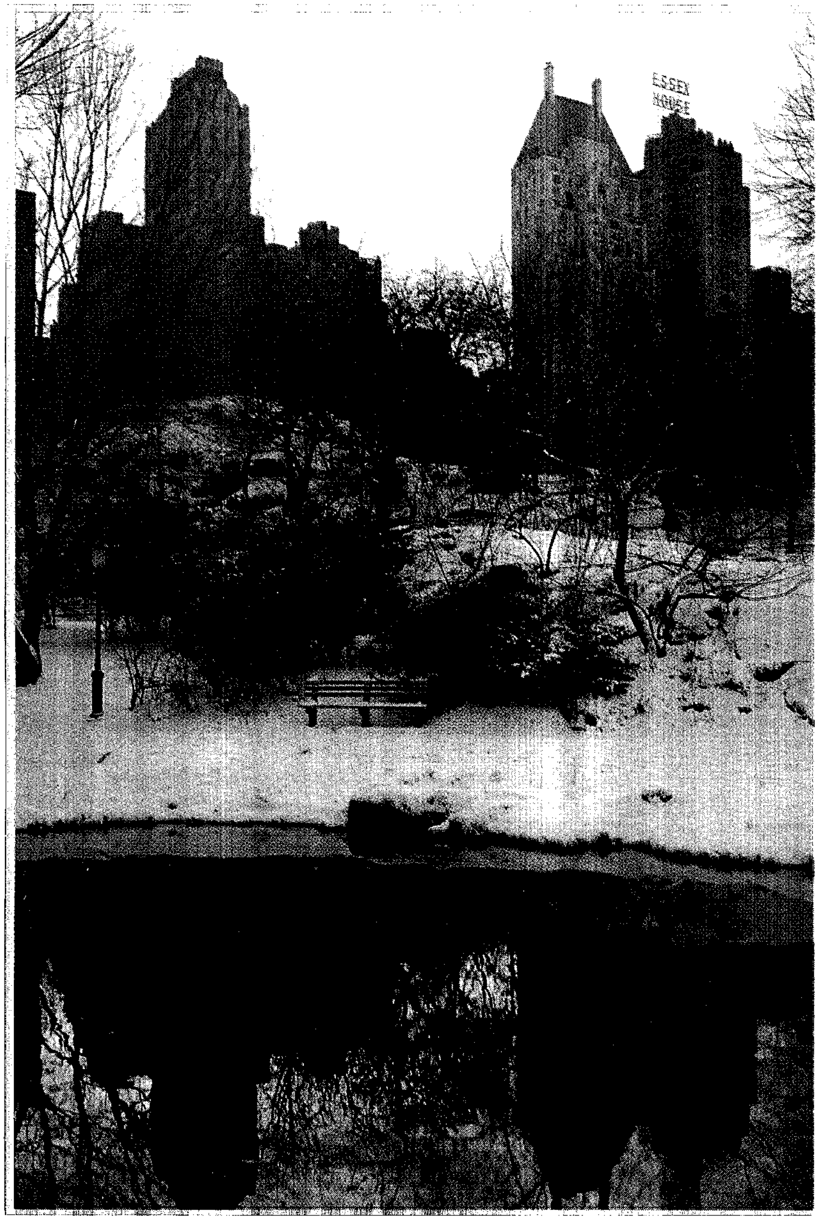
The Art of the Matter

KAY LARSON'S THIS-IS-THE-END-OF-CIVIlization review of the show at the Sonnabend Gallery ["Art: Masters of Hype," November 10] called to mind Savonarola. Should we carry this work into the streets and burn it, along with the artists and their dealers, collectors, and admirers? Come on, Kay, it's only an art show.

Rollins Maxwell
Manhattan

NEW YORK, *NEW YORK*

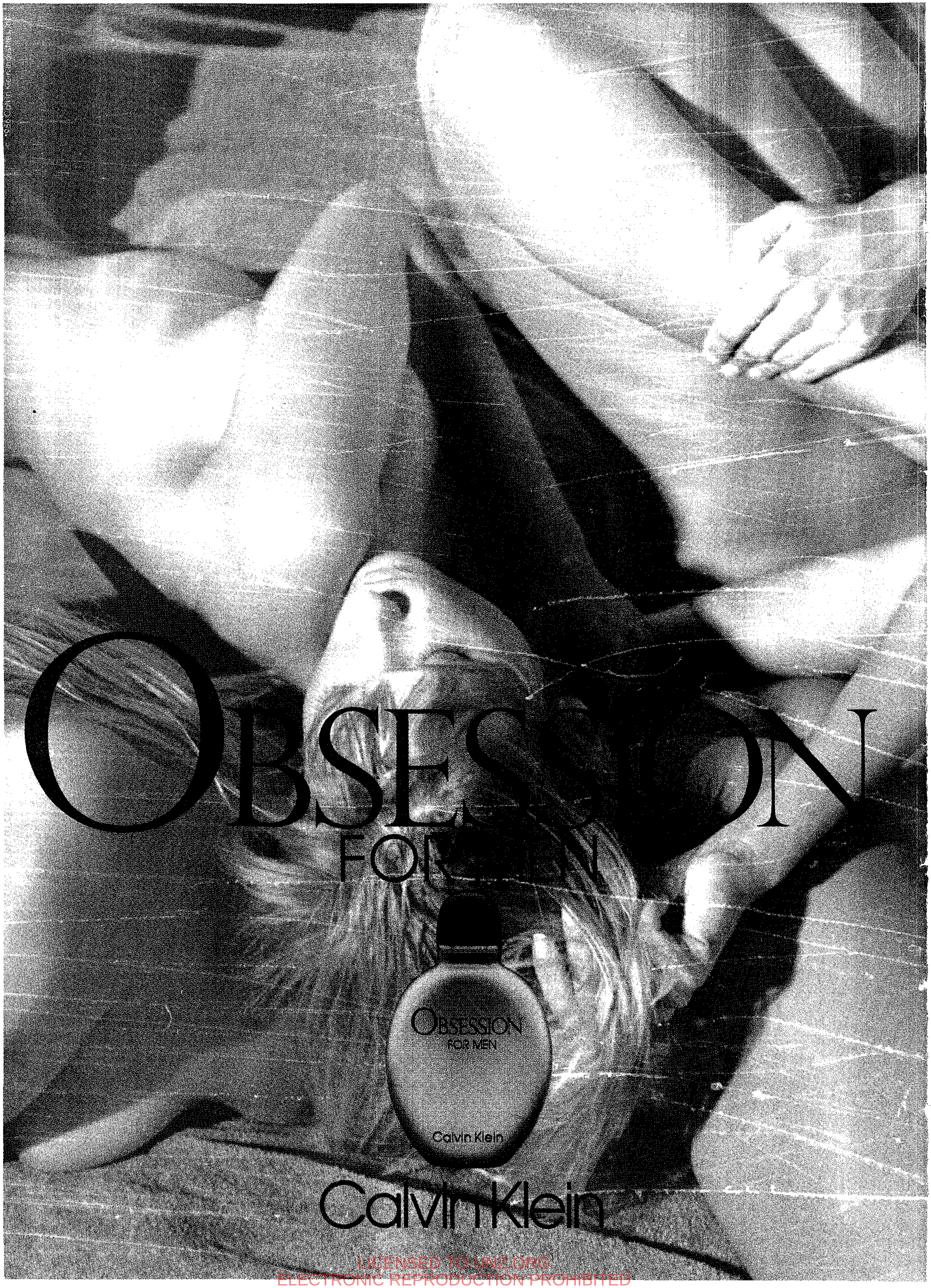
New York **Magazine: It captures the spirit of the world's most captivating city! No matter where you've come from, no matter where you've been, nothing compares with New York during the holidays. An adult wonderland of stores, parties, urban sports that rouge your cheeks, celebration! To make the season even more special, share** ***New York*** **Magazine with those who will appreciate it as much as you do.**



HIROYUKI MATSUMOTO

Holiday gift subscriptions are $24.50. Order right now by filling in the post-paid card adjacent or calling toll-free, any time 1-800-441-3535. You'll receive season's greeting cards to sign and send that announce your gift. NEW YORK's Year-End Double Issue will be the first of 50 issues your friends receive if you order by December 1. (If you order after December 1, gift subscriptions will begin with the current issue and NEW YORK will mail greeting cards in your name.) NEW YORK Magazine makes the present perfect—and the perfect present!

NEW YORK MAGAZINE®


©1986 Calvin Klein
OBSESSION
FOR MEN
OBSESSION
FOR MEN
Calvin Klein
Calvin Klein

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

TIMES WASHINGTON TALK...NOVEL FILM DEAL...CUOMO REGRETS...LANDMARKS LOWDOWN

WILD CARD IN *TIMES* D. C. DECK

The word around the New York *Times* is that executive editor Max Frankel has suggested a surprise candidate for Washington-bureau chief: Sunday-business-section editor Soma Golden, a former reporter in *Business Week*'s Washington bureau, who worked with Frankel from 1977 to 1982 on the *Times*'s editorial page. The current Washington editor, Bill Kovach, is leaving to become the editor of the Atlanta *Journal* and *Constitution.*

Others mentioned as likely candidates: Kovach's deputy bureau chief, Howell Raines; assistant managing editor Craig Whitney; London-bureau chief Joe Lelyveld (who is also mentioned as a candidate for metropolitan editor); and assistant managing editor John Lee.

A *Times* spokesman said Frankel would have no comment. Golden said, "It's very unlikely. I haven't even talked to Max about it."

POLLACK CAPTURES A HOT NOVEL

Sydney Pollack won a heated bidding war last week for a novel written by one of the prosecutors in Operation Greylord, the federal investigation into corruption in the Chicago courts. The novel, *Presumed Innocent,* by Scott Turow, is the story of a male prosecutor who is investigating the murder of a female colleague and eventually becomes a suspect in the case. Turow, who recently left the U.S. Attorney's Office to join a Chicago law firm, has also written *One L,* a book about his first year at Harvard Law School.

Farrar, Straus and Giroux paid $200,000 for the book and hopes to publish it next August. Pollack paid $1 million for the screen rights, beating out *Beverly Hills Cop* producers Don Simpson and Jerry Bruckheimer, *Midnight Express* producer Peter Guber and his partner, Jon Peters, and *Rocky* producer Irwin Winkler.

SYDNEY POLLACK

CUOMO DECLINES LINCOLN DEBATE

Governor Cuomo—who got a lot of political mileage last February out of his address before the largely Republican Abraham Lincoln Association in Springfield, Illinois—has turned down an invitation to make another Lincoln's Birthday appearance.

The Claremont Institute, a conservative California think tank, invited the governor and Lew Lehrman to debate the question "Which Great Political Party Today Can Rightfully Claim the Mantle of Lincoln?"

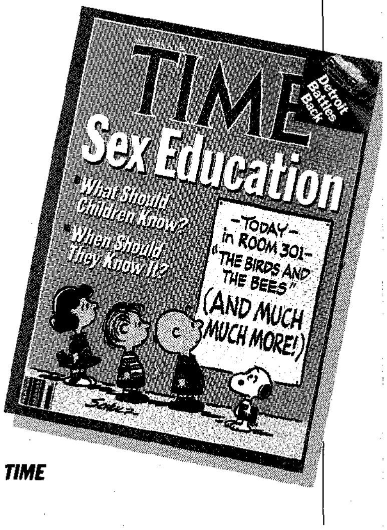
"We invited them because they are the only politicians who have recently made protracted arguments claiming the mantle of Lincoln," says the Institute's Douglas Jeffrey. "It's just a coincidence that they're from the same state." Lehrman accepted the invitation. But the governor said, "We already debated once, in 1982. I was happy with the outcome."

SOMA GOLDEN

TIME AND GUILD COME TO TERMS

The Newspaper Guild has finally reached a tentative agreement with Time Inc. on a new contract—and succeeded in keeping almost all of the famous Time Inc. perks. For nearly a year, the guild has been negotiating with the company on the contract, which covers employees of all Time Inc. magazines published in New York City. The old contract expired on February 1.

After months of bitter negotiations—during which the guild filed charges with the National Labor Relations Board when the company unilaterally imposed a 5.5 percent wage increase for 1986—both sides agreed last week to accept a federal mediator's proposal. The new contract calls for the 5.5 percent wage increase that Time had already given its employees, plus a maximum 6 percent increase the second year, and 5.5 percent the third. The only reduction in Time Inc. perks: During daylight saving time, the company will reimburse staffers for taxi rides home after 9 P.M., instead of 8 P.M. Time Inc.-ers will vote on the contract this week.


TIME
Detroit Battles Back
Sex Education
What Should Children Know?
When Should They Know It?
—TODAY— in ROOM 301— "THE BIRDS AND THE BEES" (AND MUCH MUCH MORE!)

TIME

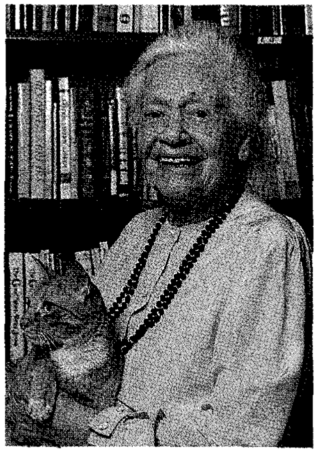
FIGHT LOOMS OVER LANDMARKS LIST

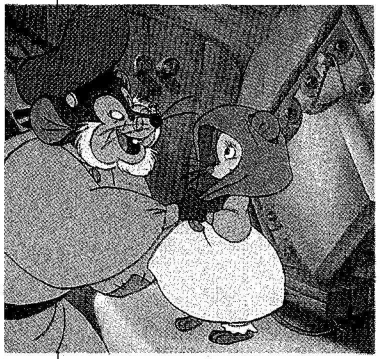
A storm is brewing over the renomination of architect Frances Halsband to the Landmarks Commission. Preservationist groups have written the mayor's Committee on Appointments—which is meeting to select nominees for eight seats on the commission—criticizing Halsband's tenure and demanding that she not be named to the post for another three-year term.

"Halsband voted against landmarking the Rizzoli and Coty buildings and opposed

ASSISTANT EDITOR: PEG TYRE

NEWS NEWS...BOOKSTORE BROUHAHA...CARTOONIST DRAWS CONCLUSIONS...CLUB STAKE


FRANCES STELOFF


SCENE FROM *AN AMERICAN TAIL*

LE BERNARDIN

creating the Upper Fifth Avenue historic district," says Christabel Gough, a member of the Historic District Council. "She has repeatedly tried to weaken what landmarks regulations we have in the city."

But Halsband defends her voting record. "There are a lot of self-interested groups that want to use the landmarks law for their own purposes," she says. "I'm only in favor of designating appropriate buildings in a lawful way."

CARTOONIST CALLS SPIELBERG COPYCAT

Art Spiegelman, the underground cartoonist who created *Maus*—the story of a Holocaust victim who is a Jewish mouse terrorized by Nazi cats—has accused Steven Spielberg and writer-illustrator David Kirschner of stealing the idea for Spielberg's *An American Tail* ("Movies," page 129) from him. The new film, Spielberg's first animated feature, is about Jewish mice that are chased out of Russia by Cossack cats.

"I flipped out when I heard about it," Spiegelman says. "I've worked on this concept since 1972. The early *Maus* stories were published in an underground comic strip in San Francisco and Marvel Comics' *Comix Book*, so the chances of someone in L.A. coming across them isn't a paranoid fantasy on my part. But lawyers say I have little hope of winning a lawsuit, because it's very hard to protect a 'high concept.' "

Lawyers for David Kirschner, who took the idea for *An American Tail* to Spielberg, say that Kirschner originated the concept for the film and has never seen Spiegelman's work.

NEWS SUNDAY MAG TOO UPSCALE?

There's been a shake-up at the *Daily News Magazine*. The newspaper's arts-and-entertainment editor, Susan Toepfer, who created the Sunday entertainment section, "City Lights," has been named executive editor of the magazine. She will come in over Pucci Meyer, who will stay on as its editor.

One *Daily News* source says, "Deputy managing editor Anthea Disney, who oversees the magazine, says it needs to become 'more low-rent.' " But Disney says that's not what she intends: "The magazine needs to be more popular, but that doesn't mean low-rent. Pucci's done a great job, but the magazine needs to have more style and identity, and Susan can do that."

O'KEEFFE PLANNING AN EIGHTIES STORK

Buzzy O'Keeffe, owner of the River Cafe and the Water Club, is going into the nightclub business. O'Keeffe has leased the former Pix movie house, on West 43rd Street near Broadway, where he plans to open a club that a friend involved in the project says "will rival the Stork Club of the forties."

The interior, which will hold up to 800 people, will consist of tiers of tables rising around a dance floor. "He's planning to hire pastry chefs to turn out a late-night supper menu with lots of extravagant desserts," the friend says. "Buzzy has always wanted to do a club and is really pulling out all the stops. He hopes to open by the spring."

NEW LIFE FOR OLD PLAYBOY CLUB

Designer Philip George, who created the elegant, old-world look of Le Bernardin, is turning the former Playboy Club, on 59th Street near Fifth Avenue, into a French restaurant. George has been recruited by restaurateur Dennis Foy, who owns the three-star Tarragon Tree, in Chatham, New Jersey. Foy plans to open his new $4-million restaurant next fall.

"The first floor will be divided into a small salon and a dining room that seats 120," Foy says. "We'll have an open kitchen connected to a larger kitchen downstairs. On the lower level, there will also be a private dining room for the power-breakfast crowd. The décor isn't final, but I'm very partial to chintz."

A ROW OVER GOTHAM BOOK MART

Frances Steloff, the 99-year-old founder of the Gotham Book Mart, is suing the American Friends of Hebrew University over the ownership of the historic bookshop's West 47th Street brownstone. Steloff says she wanted to sell it to her friend Andreas Brown, who owns the Gotham, for $1 million and donate the proceeds to the AFHU. Instead, her complaint says, the Friends persuaded her to donate the building to them—thereby avoiding capital-gains taxes—and told her they would sell it back to Brown for $1 million. Now, says her lawyer, Martin R. Gold, the AFHU wants to keep it.

But an AFHU lawyer, David Ellenhorn, says the group never agreed to sell Brown the building. "In all the signed agreements, there isn't any evidence to suggest such a deal. Ms. Steloff's advanced age and the time that has passed since she signed the paper may be causing her memory to play a trick on her."

Photograph, top: Erica Lansner.

A taste of Italian night life
SAMBUCA ROMANA
SAMBVCA ROMANA
PRODUCT OF ITALY
500 ml.
84 Proof
ROMA

Sambuca Romana... to enhance your after-dinner coffee. To drink Con Mosca, with three coffee beans and a halo of flame.

Our Sambuca Romana recipe book has 55 other ways to enjoy the taste of Italy.

Sambuca Romana,® 84 Proof Liqueur. Imported by Morgan Furze, Ltd. Fort Lee, N.J.

On Madison Avenue/Bernice Kanner

AN AGENCY COMES OF AGE

Generation Gap

WELLS, RICH, GREENE WAS A SILVER-spoon baby, a prodigy whose birth twenty years ago sparked great expectations and a rush of publicity unequaled in advertising history. Now the agency once described by *Fortune* magazine as "the 2:00 A.M. dream come true," and something "straight out of a Rock Hudson–Doris Day movie about fun and games on Madison Avenue," is coming of age.

The grown-up Wells, Rich, Greene is a different creature from the one heralded by the media two decades ago. With over $650 million in billings, WRG is the fifteenth-largest agency in America. Two of the founders, Dick Rich and Stewart Greene, have left—Rich in 1969 to form his own company, and Greene in 1974 to operate a creative consulting firm out of his Manhasset home. Gone, too, are the witty and controversial campaigns, such as the broken cigarettes for Benson & Hedges and "plop, plop, fizz, fizz" for Alka-Seltzer, that were WRG's trademark. And gone is the agency's arrogance, its brusque, take-it-or-leave-it attitude, and its show-biz aura.

During its adolescent years (and perhaps in reaction to its flamboyant youth), the agency became a conservative packaged-goods powerhouse—shying away from the press and concentrating on the bottom line. Now WRG is emerging with a new profile, one of an agency committed to financial success but still sentimentally attached to its innovative past. WRG recently installed a new creative team, the Image Group, intending to repeat its early achievement. "The 1980s are a period characterized by agencies seeking their creative roots, but still fixated on growth and profitability. They are trying to walk both sides of the street," says Charles Crane, an analyst at Prudential-Bache. He adds that WRG is one of those agencies.

One woman has led WRG from its inception to its current crossroads—chairman and CEO Mary Wells Lawrence. In fact, the story of WRG is the story of M.W.L.: She was called a superwoman, a blonde bombshell, and a sexy jet-setter during her rise to power. In 1973, Lawrence was celebrated as the highest-paid female executive in the country, earning well over $350,000.

Mary Georgene Berg was born 57 years ago in Poland, Ohio, the only child of a furniture salesman. The golden girl of advertising's first interest was not business but acting. She studied elocution, dance, and music, and briefly went to acting school in New York. Later, while attending the Carnegie Institute of Technology, she met an industrial-design student named Burt Wells. The couple married, adopted two daughters, divorced, remarried, and divorced again.

Long before she became the darling of Madison Avenue, Lawrence got her first taste of the business by writing bargain-basement ads for McKelvey's Department Store in Youngstown. At 23, she became Macy's ad manager for fashion, and a year later was hired as head of a copy group at McCann-Erickson. In 1957, at 28, she moved to Doyle Dane Bernbach, then the hottest firm in the business, and her career spiraled upward. The next jump was to Jack Tinker & Partners, where, as executive vice-president, Lawrence considered herself in line for the presidency. Someone else got the job, and again she was off. This time, two young talents, Rich and Greene, left with her.

LEGENDARY LAWRENCE: *Mary, queen of spots.*

That was April Fools' Day, 1966. A week later, Lawrence recalls, "three innocents abroad" opened for business in a four-room suite at the Gotham Hotel. It was a makeshift operation at the start: Brought in to answer phones, Lawrence's mother would cover the wrong end of the receiver when announcing callers. But this didn't faze the Braniff people. Impressed with the trio's "end of the plain plane" ads—jets painted seven bright colors and stewardesses dressed in Pucci uniforms—the airline became WRG's first client.

Benson & Hedges soon found its way to the agency, which responded by creating the series of commercials demonstrating the disadvantages of longer cigarettes: They got caught in elevator doors, burned through newspapers, and were constantly breaking off at the end. B&H parent Philip Morris brought over some of its other divisions. By the end of WRG's second year, its staff numbered 100, billings approached $31 million, and Mary Wells had become Mrs. Harding Lawrence with her November 1967 marriage to the head of Braniff.

The agency became the first long-term tenant in the General Motors Building in 1969, leasing two floors at just $7.50 a square foot. Years later, the rental agent told Lawrence she had got the space cheap because, despite all the positive publicity, the landlord was sure the agency would fold in three years.

Much of WRG's glittery press centered on the leading lady—her youth, her clothes, her jet-set weekends with her husband. Traveling between their Arizona ranch, resplendent apartments in Dallas and New York, and a villa on Cap-Ferrat, the couple continued to attract press attention. And so did the advertising campaigns. For Alka-Seltzer, which had also defected from Tinker, Lawrence's team created "Try it, you'll like it," followed by "I can't believe I ate the whole thing."

The agency faced its first real challenge when American Motors Corporation came to it for help in 1968. Having lost $44 million the year before, the auto company seemed to be floundering, a situation that would either crown Lawrence or put a noose around her neck. In an article for *Life* magazine, she was pictured on top of an AMC car below the headline CAN MARY WELLS SAVE AMERICAN MOTORS? WRG used humor to help rescue AMC—in separate commercials, inept driving students took AMC Rebels through ridiculous situations, and a weakling at the wheel of an AMC Javelin beat out tough drag racers.

When the car manufacturer made its comeback, WRG enjoyed the credit—

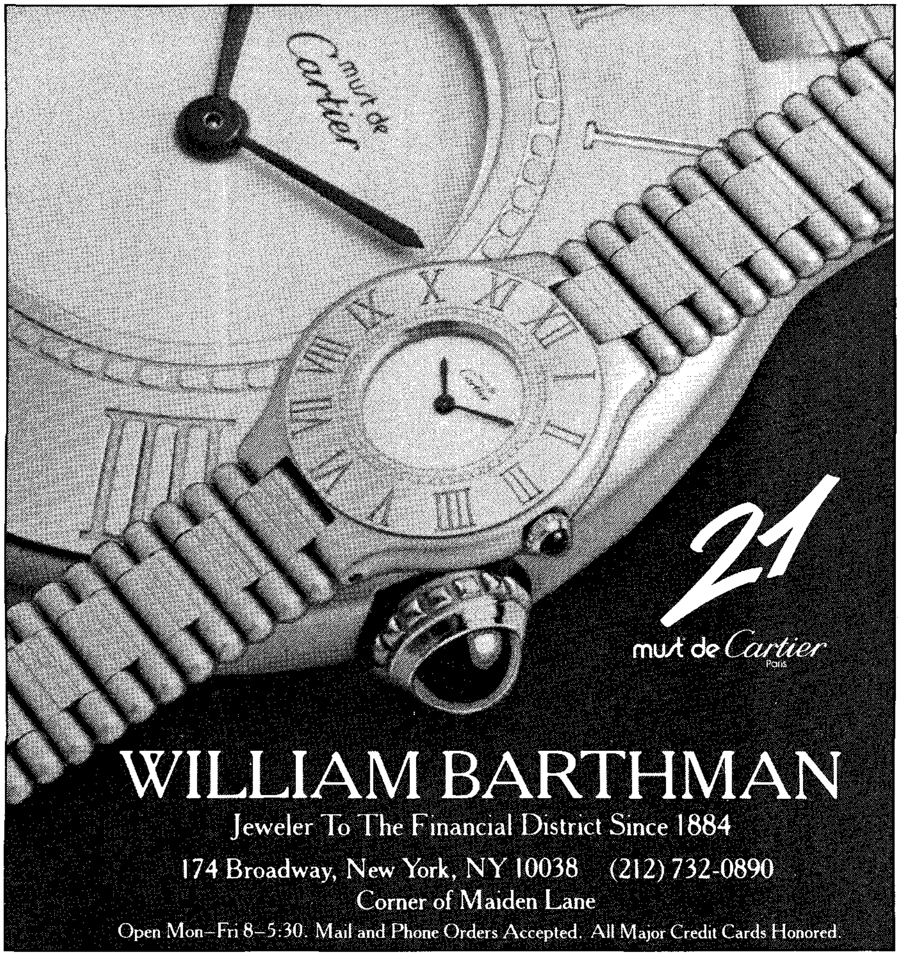
Photograph by Don Hamerman.

Christmas Bonus.

'Tis the season! What makes it even more special is the prospect of a golden gift of Godiva® chocolates. Sumptuous pleasures filled with distinction to render season's greetings in the Belgian tradition. Godiva chocolates 'neath the tree promise magical delight to all. For a gift of Godiva chocolates is deemed by many to be in the true spirit of Christmas presents.

GODIVA
Chocolatier
BRUXELLES • NEW YORK • PARIS

Godiva Chocolatier, 701 Fifth Avenue, New York, New York 10022
For information about Godiva chocolates, call 800-223-6005



WILLIAM BARTHMAN

Jeweler To The Financial District Since 1884

174 Broadway, New York, NY 10038 (212) 732-0890

Corner of Maiden Lane

Open Mon–Fri 8–5:30. Mail and Phone Orders Accepted. All Major Credit Cards Honored.

"I really love
all that glitters!"

A collector's collection that's finally for sale

in Westchester:
233 Lakeview Avenue
Valhalla, NY
914-997-7122

LINDA HORN

Antiques & Decorative Objects

at Fred Leighton:
781 Madison Avenue
New York, NY
212-288-6167

much of it undeserved, Lawrence admits. The result was a chill between WRG and its client, and in 1972, the chill turned to frost when AMC fired the agency. The loss was a profound shock. "It taught us that the business was getting bigger and more serious, and we needed a structure at all levels to mesh with our clients' structures. We had antagonized their lower-level staffers who had, or would ultimately rise to, power," Lawrence says. "We decided to get serious, to put a moratorium on publicity and beef up our research, media, and account-services departments."

The changes came at a time when the ad world was under pressure, with rents, salaries, and other expenses soaring and income plummeting. "The giggles had gone out of the advertising business," recalls Lawrence. Although the agency's billings increased an average of 18.3 percent annually from 1967 to 1985, these were lean years for WRG. A new mood prevailed: safe, prudent, and anti-creative. "In the 1960s, there was an atmosphere of everything being possible," says Charlie Moss, the agency's creative director, who joined WRG when it was a week old. "The world was so young, bouncy, and heady, and WRG was as irreverent, bouncy, and heady as it could get. But in 1971–72, things began to change. There was an era of conservatism, the country had recessions back-to-back, and people grew depressed, serious-minded, and straitlaced. America lost its sense of humor."

Moss recalls that at the same time, the relationship between agencies and their clients changed: Companies had grown, and executives no longer made quick decisions; they demanded more account management and research. WRG was forced to shift its attention from the creative department. "The other elements had to shape up," Moss says. That shape-up led to essentially humorless advertising. There were some cute commercials, but for the most part, the agency's work was ho-hum: "Raise your hand if you're Sure" for the deodorant; "The Citi never sleeps" for Citibank; and "The Chase is on" for Chase Manhattan Bank. Banner toilet paper talked to kids about its soft touch, and Jaclyn Smith purred, "Part of being a woman is knowing when not to be too much of a lady," for Max Factor.

As the agency enters its third decade, it is ready to leave all this mediocrity behind. Lawrence thinks WRG is poised for a comeback: "In the 1960s, advertising had to stand out. In the last decade, products had to be positioned into strategic niches, and in the latter half of the 1980s, products have to have style." Lawrence believes the agency's current work has style, and points to the catchy chant, "Hefty, Hefty, Hefty," created for the

For get-tough advertisers
who just want the numbers,
here's one in black and white.

50%
increase in circulation
in less than two years

VANITY FAIR.
a condé nast publication

garbage bags. In WRG's commercials for Midas Muffler, cars in need of new brakes embarrass their owners: One rolls down a steep driveway and crashes into a parked car, another jumps forward at a gas station, and a third nudges a stopped police car, spilling the patrolman's cup of coffee down his shirt.

Even though some WRG commercials have style, they fail to grab the public's attention the way the agency's ads did a generation ago. There is the two-mop drag race around the kitchen floor to showcase P&G's no-rinse Spic and Span. In another commercial, the sun drops out of the sky and rolls along a rugged landscape, as the voice-over says, "It doesn't come from Mobil or Amoco or Exxon." The "it," we are told, is the highest-octane gasoline, available only at Sunoco. For Alka-Seltzer Plus cold medicine, the agency used real footage of last season's blizzardy football game between Green Bay and Tampa Bay.

Analysts wonder if WRG can translate these limited successes into a full-fledged creative comeback. Alan Gottesman, an industry specialist at L. F. Rothschild, Unterberg, Towbin, Inc., says WRG isn't the first to try to return to its youth. "This is not a new thing, but if precedent is anything, then it won't be successful. WRG is certainly not the name that's on everybody's lips," Gottesman says. "It's not a thundering factor in the industry. It's medium-sized, and been that way for a very long time."

Nevertheless, the mature agency is thriving, gaining more accounts than it is losing. Purolator Courier recently left, but much bigger Oil of Olay joined. Benson & Hedges, after a sober three-month review, was held by the Image Group, and after a shaky period, MGM/UA Communications has also decided to stay. Lawrence vows that WRG will remain independent in an age of megamergers (though she admits trying to acquire Saatchi & Saatchi before it went on its own buying spree). But more important, WRG is preparing for succession. "Ten years from now, when I am no longer at the helm," says Lawrence, who has designated worldwide chief Kenneth Olshan as her successor, "WRG will still be an agency that cares passionately about smart advertising. It will be independent and privately held by a new set of people."

How does she feel about her ultimate phase-out? "WRG has been a big part of me, but it is only one facet. I have a husband I love, good friends, five children, two grandchildren, two dogs, and one house too many. In the 1960s, I was interested in me, in the 1970s in WRG, and now I'm interested in WRG going on, as if I'm an older parent marrying off my daughter. I want to look back and say, 'I had it all, I loved it all.' " ■

For get-tough advertisers
who just want to get tougher,
here it is in black and blue.

50%
increase in circulation
in less than two years

VANITY FAIR.
a condé nast publication

The Bottom Line/Dan Dorfman

FUTURES SHOCK

PIERRE RINFRET: *"Bonds are going to take a beating."*

A $6-Million Coup

PRACTICALLY EVERY TOP ECONOMIST EXists in a rarefied, cerebral world far removed from the day-to-day frenzy of the marketplace. A notable exception is Pierre Rinfret, a former economic adviser to presidents Kennedy, Johnson, and Nixon, who has been making millions on the side in one of the wildest investments around—Treasury-futures contracts.

Rinfret, 62, has made roughly $6 million trading financial futures over the last seven years. He's done it by being a whiz at calling the up-and-down course of interest rates. Just a year ago, in fact, he predicted a collapse in interest rates—and that's precisely what happened, as rates on long-term Treasury bonds dropped over 450 basis points (or 4.5 percent).

Rinfret and his son, Peter, 29, have done so well trading financial futures that they've created a separate subsidiary—Rinfret, Incorporated—to their economic consulting firm to trade for outside clients. They started operations about eight months ago. The subsidiary, which manages about $15 million in assets, has twelve clients—two corporations, two pension funds, and eight individuals. Of this group, eight were in from the start, with gains, I'm told, of between about 80 and 100 percent so far.

"We make mistakes all the time," says the elder Rinfret, who has an estimated net worth of $12 million. "But the reason we've done so well is that we've made money in 23 of the 34 trades we've done."

Financial-futures contracts oblige the investor to buy or sell a fixed number of financial securities—such as Treasury bonds—at a fixed price within a specified period (unless the contract is sold before it expires). The instruments are extremely volatile, since the investor can buy a large number with a good-faith deposit (a token amount that commits him to the investment). For example, you can buy $100,000 worth of Treasury bonds for about $3,250.

The biggest killing by the Rinfret team was made in just eleven days on Treasury-bond futures. The firm bought them on June 16 and June 20 and sold them on June 27. The gross profit: $875,000, just under 100 percent.

A more recent killing—$420,000, or 48 percent—was made on an investment of $871,000 that started on October 1 and ended November 7. This big gain was achieved through a shift in strategy. Rinfret first bet that Treasury bonds would rise in value; he closed out that position on October 30. The next day, he bet the bonds would fall in value. Each position was a temporary money-loser for Rinfret. But both times, the firm increased its holdings, and the investments ultimately turned out to be profitable. "If we think we're right, we're not afraid to buy or sell more," says Rinfret.

He explains that the key to making money in this game is to play market perceptions. "It's not so much what *you* think, but what the market perceives," he says.

For example, he is bearish on the bond market, theorizing that the current quarter's economy will be better than expected, pushing interest rates up and bond prices down. But Rinfret says the overriding market view is that interest rates will go down because of serious doubt about economic growth, leading to weak corporate and personal demand for money. That, in turn, should cause bond prices to go up, he believes. For the next few weeks, he tells me, "we're betting on an up bond market." Indeed, Rinfret thinks a $3,250 Treasury-futures contract (covering long-term bonds) could produce a 30 percent gain over that period.

However, after the next few weeks, Rinfret sees a sharp reversal, with interest rates starting to climb. By the first quarter of next year, long-term Treasury-bond rates will rise to about 9 percent from their current 7.5 percent, Rinfret believes. And in the same period, he sees the prime rate—the rate at which banks lend money to their best customers—also climbing from 7.5 to 9 percent.

Why the big jump in rates? For one thing, Rinfret says that most of the industrial clients of his consulting business—which include more than 100 capital-goods, forest-products, auto, and construction-equipment companies—cite very strong order rates. As other evidence of economic pep, he points to gains in the leading economic indicators, very strong buying attitudes on the part of the public (as reflected in the University of Michigan's latest survey of consumer sentiment), and brisk durable-goods orders.

Rinfret thinks the continuing huge budget deficit will also drive rates up. Uncle Sam is projecting a fiscal 1987 budget deficit (ending next September) of $151 billion, compared to fiscal 1986's $220 billion. Rinfret thinks the government is all wet—that this fiscal year's deficit will run at least $200-billion.

"The government is underestimating its expenditures and overestimating its revenues," says Rinfret. "The tax bill alone will add $20 billion to the deficit."

The government will be forced to borrow a lot more than it expects to, Rinfret tells me. So will the private sector, because of the livelier economy. As the demand for credit increases, interest rates will go up.

Economists generally are forecasting an average GNP rise of 2.4 percent in the fourth quarter and a 2.6 percent rise for all of 1987. Rinfret, in turn, is forecasting a rosier 3.5 percent rise for both periods. Last week, the third-quarter GNP was revised upward from 2.4 percent to 2.9 percent.

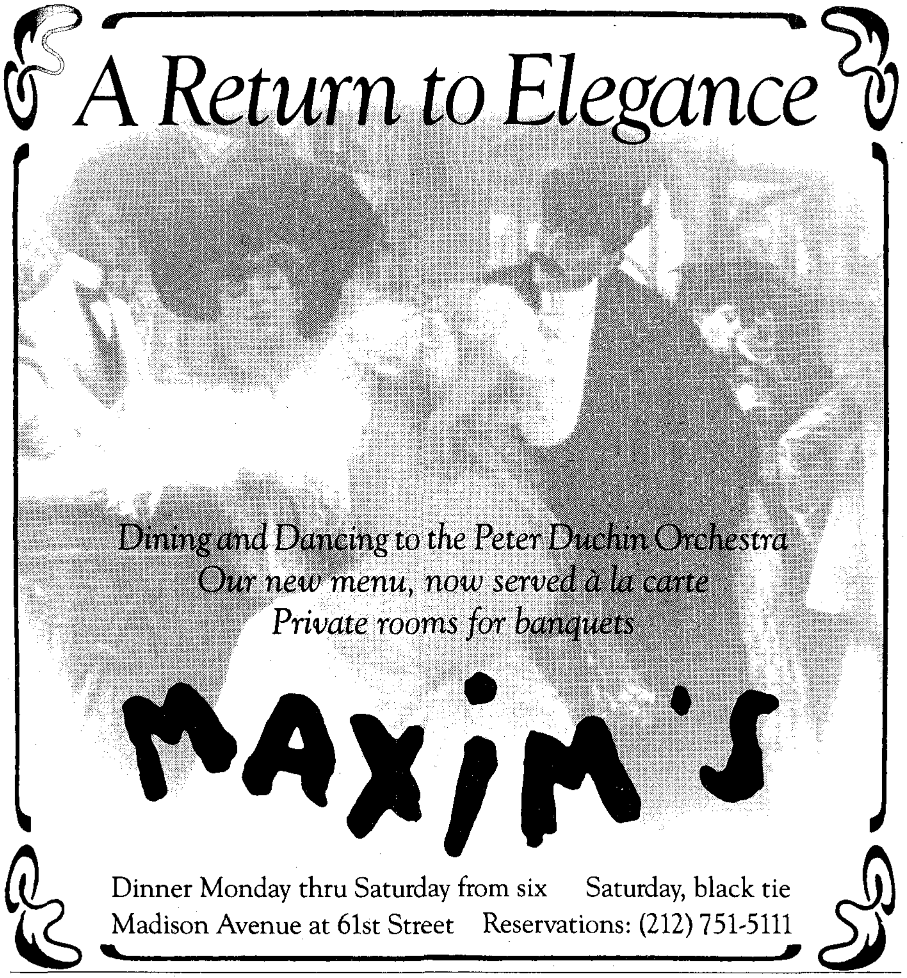
"The strength of the economy is going to shock a lot of skeptics and the bond market's going to take a beating," concludes Rinfret.

The Runoff

HERE'S A NEW DIMENSION TO THE IVAN Boesky scandal: A source tells me that, in exchange for inside information, Boesky secretly managed numbered accounts for top Wall Street people involved in or aware of corporate takeovers. Boesky is believed to have charged no commissions

Photograph by Don Hamerman.

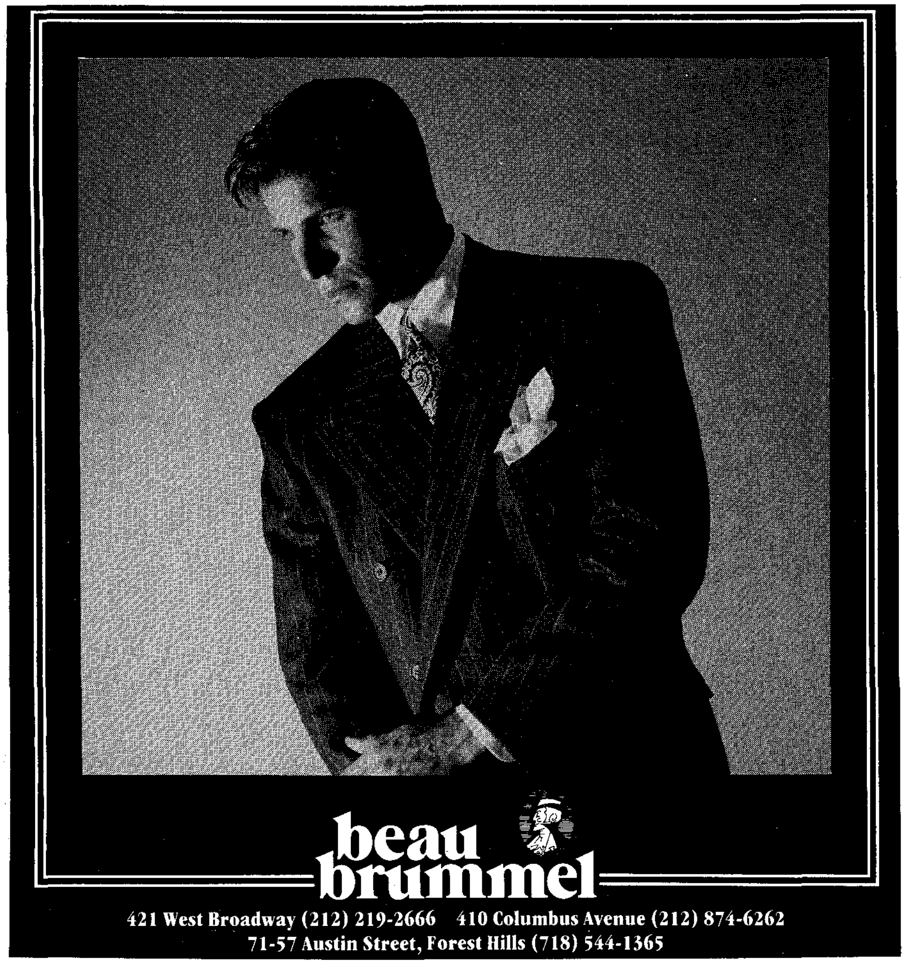
Some compulsions cannot be denied. Oscar knows.
Oscar de la Renta
Parfum/Paris


A Return to Elegance

Dining and Dancing to the Peter Duchin Orchestra
Our new menu, now served à la carte
Private rooms for banquets

MAXIM'S

Dinner Monday thru Saturday from six Saturday, black tie
Madison Avenue at 61st Street Reservations: (212) 751-5111


beau brummel

421 West Broadway (212) 219-2666 410 Columbus Avenue (212) 874-6262
71-57 Austin Street, Forest Hills (718) 544-1365

and no management fees and to have bought the stocks for the Wall Street people before buying them for his own account. Some top arbitrageurs, investment bankers, and brokerage-firm executives are said to have been involved in the scheme. . . . Drexel Burnham Lambert has been trying to work out a deal to combine a group of New York Stock Exchange specialists—market makers in Big Board stocks—into a new publicly owned company, I'm told. If the deal comes off, it will mark the first time a specialists firm's activities, plus its closely guarded revenues and profits, have been opened to public scrutiny. The specialists firms, I'm told, would maintain ownership of about 50 percent of their business; the other half would be sold to the public. It's not clear whether Drexel's effort will be affected by the Boesky scandal, in connection with which several Drexel officials have been subpoenaed by the Securities and Exchange Commission. . . . Real-estate magnate Donald Trump is said to have taken a stake in Bally Manufacturing Company, the owner of hotel-casinos in Atlantic City and Las Vegas and the nation's largest slot-machine producer. Wall Street sources speculate that Trump could make a run at the company. He recently took a stock position in Holiday Corporation (Holiday Inns), amid Wall Street talk he might seek control of the company. But it's not known whether he still holds that position following the hotel chain's big recapitalization effort, which includes a special $65-a-share dividend to stockholders. Trump, I've learned, is also looking into the purchase of the Beverly Hills Hotel, which is up for sale. Boesky, who owned 4 percent of it, has apparently sold his interest to his wife, Seema, who has now boosted her ownership to 52 percent. . . . The Revlon Group, which recently made an offer of $65 a share, or over $4 billion, for Gillette, is so hungry for the company that it would be willing to boost its bid to between $75 and $78 a share in the event of a bidding war, a source close to Revlon chairman Ronald Perelman tells me. Perelman badly wants Gillette's healthy profits to bolster Revlon earnings, which so far are not living up to his expectations, the source says. . . . McGraw-Hill, a subject of takeover speculation, insists nothing is going on. There are no merger or acquisition talks, and there are no plans for a leveraged buy-out, an official tells me. Yet some smart Wall Street money is convinced that McGraw-Hill, whose empire includes *Business Week* magazine and Standard & Poor's Corporation, is being accumulated by someone who wants to acquire the company. One name that has popped up is Bertelsmann AG, a West German publishing giant that will soon acquire Doubleday. ■

GIVE HIM
WHAT HE WANTS

A JOYOUS ARRAY OF
THE MOST-WANTED SHOES,
BOOTS & GLORIOUS GIFTS
AWAITS YOU AT TO BOOT.

COME & INDULGE
THE DESERVING MEN
ON YOUR LIST.

OPEN SUNDAYS.

TO BOOT
NEW YOR

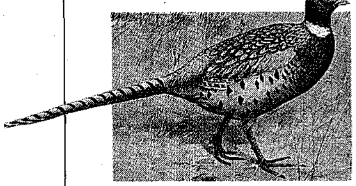
520 MADISON AVE. BETWEEN 53RD AND 54TH STS.
644 • 5661

BERGDORF GOODMAN ON THE PLAZA
872 • 8883

COLUMBUS AVE. AT 72ND
724 • 8249

FAST TRACK

PRICES



HERE'S WHAT FRESH BIRDS for Thanksgiving cost around town these days:

☐ Pheasant at Jefferson Market (455 Sixth Avenue), $5.98 a pound.

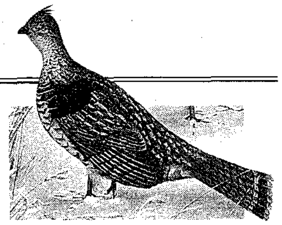
☐ Partridge at Balducci's (424 Sixth Avenue), $12.99 a pound.

☐ Grouse at Lobel's (1096 Madison Avenue), $30 each.

☐ Mallard at Ottomanelli Brothers (1549 York Avenue), $4.99 a pound.

☐ Kosher turkey at Park East Kosher Meats (1163 Madison), $1.85 a pound.

☐ Goose at Antzis Live Poultry Market (1355 Amsterdam Avenue), $1.60 a pound.



OVERHEARD

AT A DINNER PARTY IN THE East Village, two writers from rival downtown magazines were talking about their latest columns.

"But you promised me you'd never use the *f* word," said one.

"I didn't," said the other.

"Yes, you did. It was the third word you used: 'fabulous.' "

ON THE CROWDED SIDEWALK outside Zabar's, a silver-haired man in a tweed coat was making a sales pitch.

"Save a dollar on the Sunday *Times,*" he cried. "Get any section—any section of your choice—for a quarter, and to *hell* with the rest!"

BRIEF LIVES

HEDDEN FOR THE STARS

IN A DISHEVELED ROOM BENEATH LINCOLN Center, actors Christina Moore and W. H. Macy are rehearsing a scene from a play called *Bodies, Rest, and Motion.* Macy tells Moore he wants to "move to Canton."

"How far's that?" she asks.

"Ohio," he says.

"It's the city of the future," he explains. "I read that a while ago, so the future's probably there by now."

Grinning at these muddled exchanges from a nearby table is the man who wrote them—Roger Hedden. A bearded, slightly rumpled 26-year-old, Hedden seems immune to the pressures of bringing his first major play to Lincoln Center. (Now in previews, it opens at the Mitzi E. Newhouse theater December 7.)

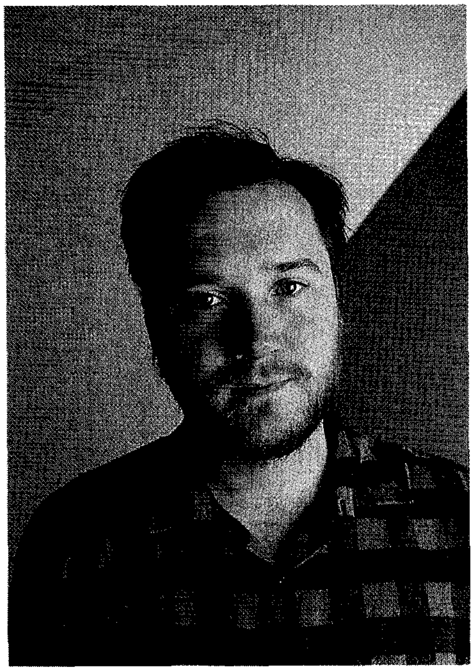
The play, which also stars Andrew McCarthy and Laurie Metcalf, is full of deft, language-based humor; the characters don't often realize the impact of their words, but the audience has to. "Nothing *happens,*" says Hedden. "These people can't find a way to be satisfied. They invent new lives by moving or finding new jobs. Writing is a clarifying process—I find something wrong and circle closer and closer to it."

Hedden began circling in 1978, when he enrolled at Columbia. He wrote his bad Sam Shepard play, his bad absurdist comedy, his bad working-class drama; then he left college and found his voice. *Been Taken,* a one-act, was staged in 1984 at Ensemble Studio Theatre. Frank Rich called it "the evening's most full-bodied work"—and a David Mamet play was also on the bill that night. Gregory Mosher, who directed the Mamet play, was in the lobby while *Been Taken* was on inside. "I couldn't hear myself because the audience was roaring." He saw the play, and "laughed my ass off."

In 1985, Hedden won a National Endowment grant. "I don't remember much about that year except a lot of Mets games," he says, but he did get to Chicago, where he showed Mosher his work in progress. After Mosher became the Lincoln Center Theater's artistic director, he optioned the play—*Bodies, Rest, and Motion.*

Hedden is at work on two screenplays—a comedy and a Molly Ringwald vehicle. He's tasted the expense-account life, spending more money in one Hollywood week than he'd earned the previous year. But he won't be lured from the stage, and he's found that Lincoln Center pays a living wage: "This is the first time I don't have to give up my salary to build the set."

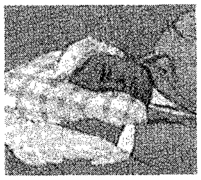
JAMES REGINATO



Playwright Roger Hedden on the road to fame.

Photograph by John S. Abbott. Illustrations: top, Guy Billout; center (left and right), Culver; bottom, Susan Faiola.

MR. PEEPERS'S NIGHTS: The Magic Kingdom (Part II)



ON MY FIRST DAY AT DISNEY WORLD I loped downstairs for one of the Character Breakfasts at the Contemporary Hotel. Distinctly minor characters like Chip 'n' Dale, Goofy, and Br'er Fox came up to my table and interrupted my cottage cheese and prunes with a paw autograph. The best couples—Minnie and Mickey, Daisy and Donald, sort of the Rayners and Erteguns of their set—kept close and exclusive in the Magic Kingdom.

I was overwhelmed by the artifice of the Kingdom. It was hard to believe the trees were rooted.

"I read Richard Schickel's Disney biography," Kurt Vonnegut told me later, in New York. "It said that Disney was a farm boy, and, like all farm boys, he hated nature."

This, of course, I did not discuss with John Malloy, our guide, who was studying public relations at a Florida college and was headed for a brilliant P.R. career. He wore a white shirt, a tie, a gold "MM" badge, and the smile of youth and belief as we walked along Main Street U.S.A.

"Welcome aboard, gator bait," said our river guide on the Jungle Cruise.

"This was Ron Ziegler's first job in California," said one of our group.

"Fake Indians," said my ward.

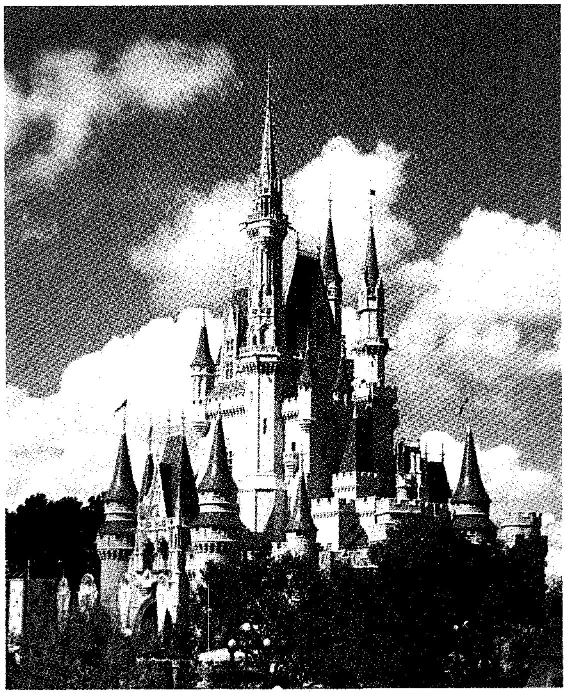
"Kitty, kitty, have a tot o' rum with old Bill," said one of the Pirates of the Caribbean, trying to get his cat drunk. It was time for the singing dolls. At It's a Small World, the world takes about ten minutes and ends in a turquoise-and-white harmony heaven.

It was at the Carousel of Progress that I began to understand Disney World. Or maybe it was another dark car shooting down a tunnel or another dark boat moving through a canal. Anyway, Disney World is all about birth and death and the denial of death and rebirth and immaturity.

Here, at the Carousel, I was watching the same Audio-Animatronic old fart and his family—parents, wife, and children. I saw them in the 1890s and the 1980s, and then, at Horizons at EPCOT Center, I saw them again in a space colony. The same old fart moving through the ages singing, "Now is the time / Now is the best time." And he had not died, and was not hobbled by life in any way. Millions of people have seen this intimation of immortality and stamped their Reeboks at it and gone away happier.

Birth is at Disney, too, in all those dark-water-canal rides, shooting down winding tunnels into the delivering light; there are damp breezes and new smells and fear and the excitement of suddenly taking off into the sky (Peter Pan, Dumbo, etc.). But all is controlled.

All of this is safe, without threat. And clean. It is ritualized. It is wrapped in myth, and all you must do is believe and accept the premises.



Cinderella Castle.

Br'er Fox.

Matching Minnies.

First, that you must wait in line. No matter how tense this makes you at other times and in other places, here it is the way. But there is a corollary: A line seems shorter if it is maze-like and the bulk of it is out of sight, and kept moving.

Second, that everything is fake. Born of Disney brain and swamp. Re-created anew. Fake humans. Fake fish. Fake shells. Fake fire. Fake hairy legs.

Third, that all fellow travelers look a certain way, and it is not like Jerome Zipkin and Nan Kempner.

Fourth, that the Magic Kingdom is full of dignity and everything is a little better than it has to be, out of pride, which is why it works. It is immaculate and seems honest.

Fifth, that it is a totally unified vision with no jarring notes. The elevator talks, the sidewalks move, a monorail goes through the lobby as silent as a moth over your head, the carousel has only white horses. The Contemporary Hotel is hollow. Almost nothing is older than fifteen. Everything is based on the principles of streamlining and infantilism (one exception is delayed gratification). Mouse shapes are the fleur-de-lis here, and the Disney staff looks a certain way—no sideburns or mustaches, no chains, one ring, flat, clear nails—and every soul has a born-again enthusiasm.

Old Walt knew what he was doing. He knew that people like passive entertainment. They like to ride in cars, watching movies in the dark and being talked to by disembodied voices. They like anticipation (hence lines) and they like to be together (literally in the same boat). We headed out for the Mad Tea Party, which reminded me of many a night in my cups. Then the Mission to Mars, with us as its overweight, unfit space crew, scarcely ready for hyper-space penetration like all those Audio-Animatronic types.

"This is Walt's favorite land," said John as we passed back into Fantasyland and he grew slightly embarrassed as he broke into the party line. "All

(continued on next page)

Photographs by Edward Kosner.

(continued from previous page) dreams come true here. Walt said if someone did have a dream, it could come true here."

From space warp to the depths, that's Peeps, I thought, as I pressed my face to the porthole and descended 20,000 Leagues, more or less.

We passed Atlantis. "Beware the tottering columns," said the guide, words I myself have said to Anthony Haden-Guest on occasion.

By now, I was approaching sensory overload and began looking around for signs of Ye Olde Mousey Taverne.

"There is no alcohol, sir, in the Magic Kingdom," someone said. This I could not understand, for I believe old Walt enjoyed a cocktail or two. I had to rush everyone back, consoling myself on the way by buying two red plastic ice trays with Mickey-shaped cubes.

John the Guide.

Jungle Cruise fake fauna.

That afternoon, I sat on my terrace at the Contemporary, mouse cubes tinkling, and looked past the parking lot at a gray castle with blue spires. Thirty rocket ships rose and fell through the air. A silver train came by on a monorail. I saw what looked like a red-clay western mountain and puffs of smoke from the Disney train. I saw trees cut into camels. A riverboat sailed by on a fake lake. If it had been ten at night in the summer, Tinkerbell would have flown overhead on a wire. All this out of swamp. This was what showed. Underneath it was a universe of tunnels and trains shooting food and people around. Underground were the garbage, the wigs, and the costumes. Everything was run from a great central computer called DACS.

This is Disney delusion. It is so perfect that by the end of the day I had begun to look for signs of real life. I was startled when a real man—imperfect, full of life and burger juices—intruded on a landscape of Audio-Animatronics about to plant vegetables on Mesa Verde. The Disney Delusion. I began to wonder about its effect on Disney's own executives, for the last time I saw studio chairman Jeff Katzenberg (known as Squirt when he was Sid Davidoff's assistant), at *The Color of Money* opening, I scarcely recognized him. His young face looked as plasticized as Snow White's in the Disney parade. Was it a face or a mask?

As the sun set into the spires, I realized it was time to board a boat for the Hoop-de-Doo show, which answers once and for all the question, What is the sound of 1,000 sneakers stamping? There, I asked a man who had just been congratulated on 50 years of marriage what his secret was.

"Clean living," he said, "—in every bar we go to."

The next day, we went to EPCOT, which is a land of the Future as brought to you by "corporate participants," other countries, and Disney. It's a better world and hyper-clean but still full of disembodied voices and rides in the dark and nervous grass cut to the perfect quarter inch. Dominant over all is a big silver dome, The Spaceship Earth, which I missed along with The Land and The Living Seas. On the top of the Horizons building is a camera known as Rusty, and if you get the feeling someone is watching, you are right. It is.

Because of assorted space-time-warp continuums, I missed vast areas of EPCOT but went to the Universe of Energy, which I preferred to the Journey Into Imagination, perhaps because it was full of the past. First, there was a message about shale, oil and gas and decaying limbs and leaves, dying marshes and swamps and the "endless wrenching of the Earth's crust," which I've surely felt after some particularly long Alice Mason dinners.

"Heat, pressure, and time work a remarkable transformation," said the Disembodied Voice, and then the whole theater divided up into these clumps of 80 or so seats and moved into the Mesozoic era. Musty and reptilian, full of fog and fire, hatred and thunder and dinosaur breath, it was like a few recent taxi rides up Madison Avenue.

"Greetings, specimens," said Gyro the Robot as we walked along. Gyro couldn't control himself over the sight of John in his checked pants. We visited "Imagination," which it lacked, and spent too much time over couscous in "Morocco." We missed the show at The American Adventure, a Colonial mansion with quotes from Ayn Rand and Disney (not dissimilar spirits) on the walls.

On the third day, we revisited the Magic Kingdom and the rides we liked best.

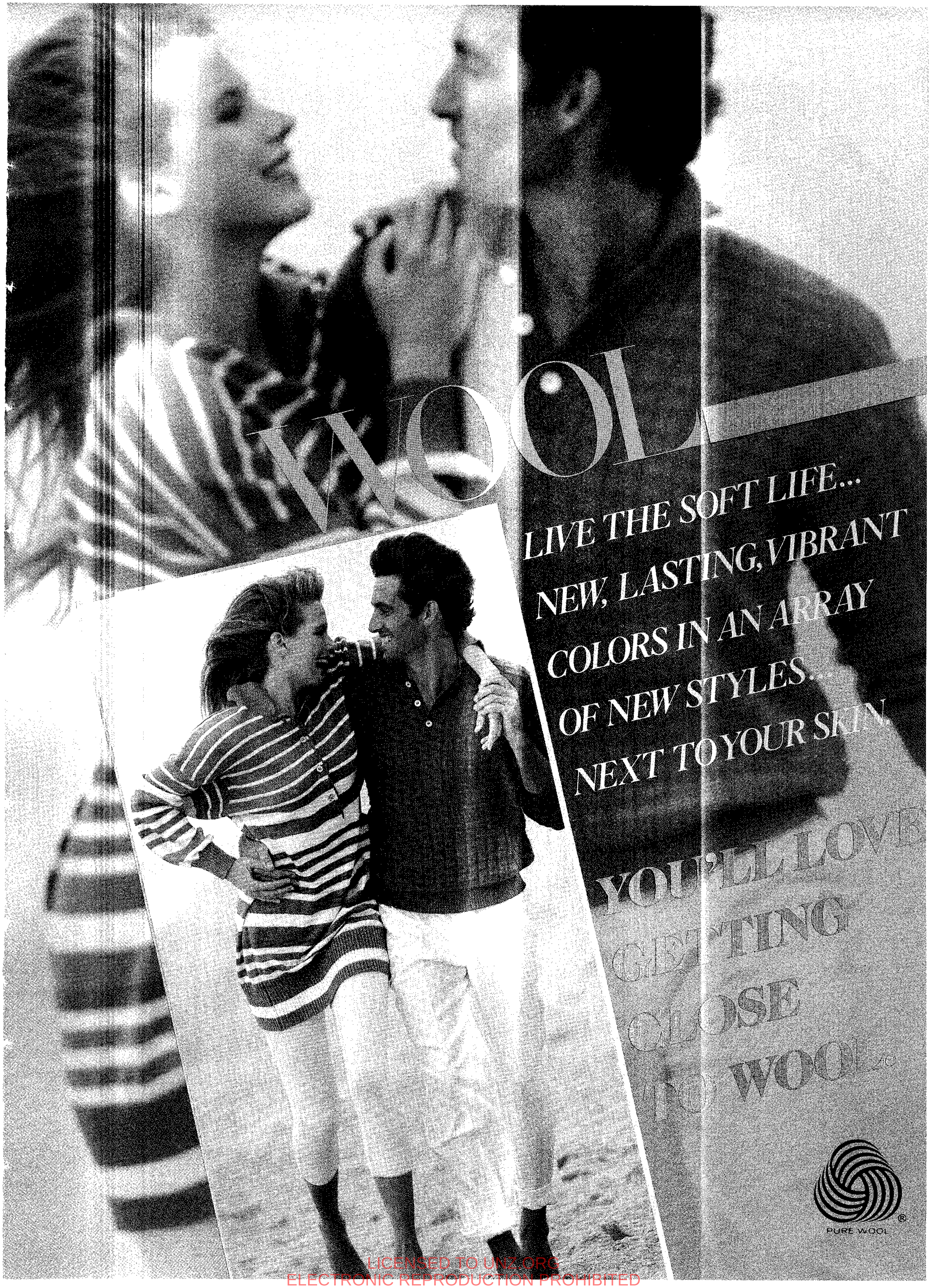
"You must see the tiki birds," someone said, and off we went to hear the Audio-Animatronic toucans, orchids, and singing totem poles with snapping eyeballs and tongues in sync. I took the old steam-powered Disney train around and saw sorrowfully all I had missed. Then I went off alone to one of the most unpopular events at Disney World, the Walt Disney Story. Here were no lines, no Audio-Animatronics. Just the voice and life of the founder and his mouse.

"In the lexicon of youth, there is no such thing as failure," said a voice, quoting Disney.

Walter's father was a carpenter; his mother drew house plans. Young Walt kept drawing a stallion named Rupert, and for six years, he got up at 3:30 A.M. for his paper route. He lived on a farm. He went into the service, where I think he said he "got into a depression" and was discharged. In his first films as an animator, he brought the human into the cartoon, which explains Disney World.

He failed and went to Hollywood. Then, at "a low ebb," he conceived Mickey Mouse on a train ride. In all his characters, he stressed personality. Sometimes he failed, as with *Alice in Wonderland*. "There was no heart to Alice," he said. "With every laugh, there must be a tear." Disney had one brother, who was a mailman. "He had all the fun," said Walt. "Whenever people ask, I always say, 'He's the smart Disney.' "

Photographs by Edward Kosner.


WOOL
LIVE THE SOFT LIFE...
NEW, LASTING, VIBRANT
COLORS IN AN ARRAY
OF NEW STYLES...
NEXT TO YOUR SKIN.
YOU'LL LOVE
GETTING
CLOSE
TO WOOL.
PURE WOOL®

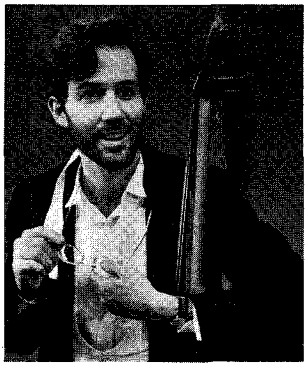
RUTH RECOMMENDS

BY RUTH GILBERT

Macy's Thanksgiving Day parade is a treat for children everywhere. At 9 a.m., all the giant balloons, floats, and marching bands go south on Central Park West from 77th Street to Columbus Circle, and then down Broadway to Herald Square.

'THE DOUBLE BASS'

Patrick Süskind's comedy is set in the apartment of a German musician played by Boyd Gaines (below, with his dearly beloved double bass). Previews begin November 29 at the 47th Street Theatre.



'SHOGUN MACBETH'

Below are Freda Foh Shen and Ernest Abuba in the Pan-Asian Repertory's production at Playhouse 46. It's set in thirteenth-century feudal Japan.

NEW YORK CITY BALLET

Back at last and so very welcome! Above are Stephanie Saland and Robert LaFosse in Balanchine's lively Union Jack, *which you can see November 25, 29, and 30 at the New York State Theater.*

VILLAGE VANGUARD

The versatile Illinois Jacquet leads his big band here November 25 through 30. He'll display all his talents: singing, dancing, and playing the bassoon, drums, and soprano, alto, and tenor saxophones.

'STAR TREK IV: THE VOYAGE HOME'

We're glad you made it home, kids—you haven't changed much in 300 years. From left are Leonard Nimoy, DeForest Kelley, George Takei, Nichelle Nichols, James Doohan, and William Shatner. The film opens November 26 at Loews State.

Photographs: top left, Jessica Katz; center, Steven Caras; bottom left, Carol Rosegg/Martha Swope Associates; bottom right, Bruce Birmelin.

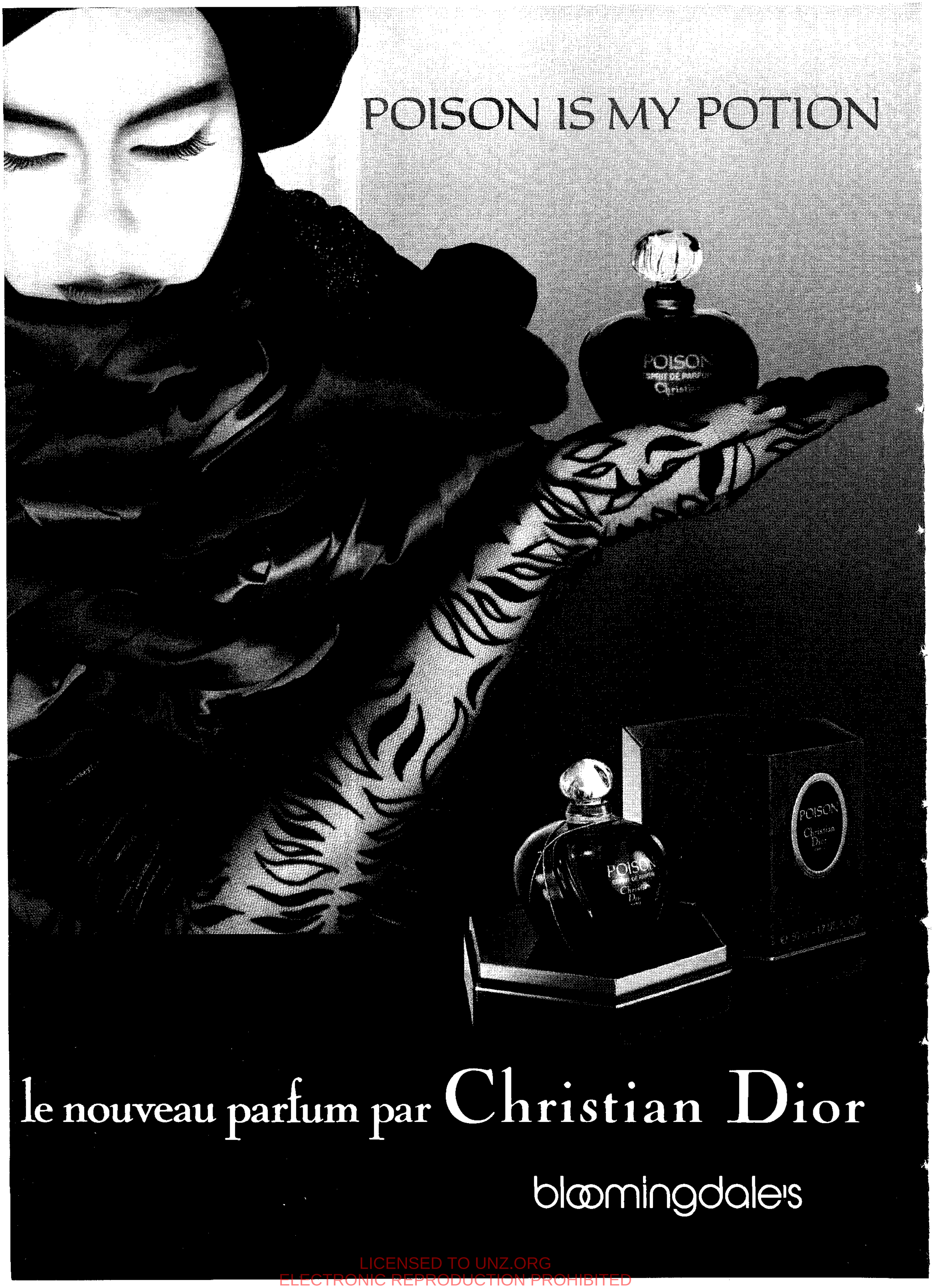
"I Like Your Swatch"™

Sing with it in the rain.
Or sling it in the rain.
Your new Limelight II
Is made to take it 'cause it's
Swiss made.

swatch®

Design © 1986 SWATCH WATCH U.S.A., Inc.

Saks Fifth Avenue


POISON IS MY POTION
le nouveau parfum par Christian Dior
bloomingdale's

NEW YORK

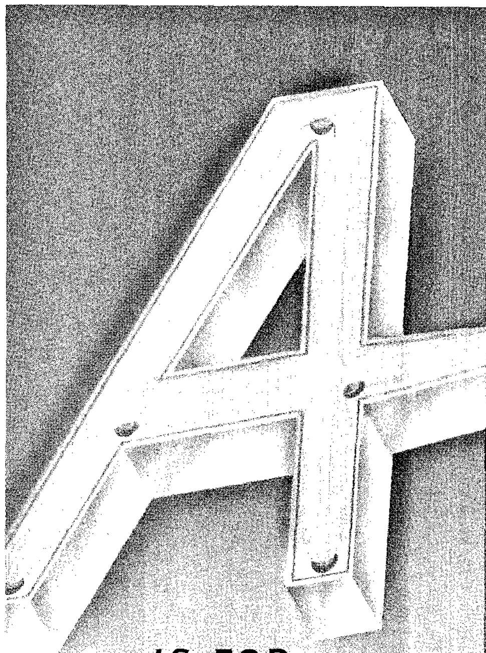
CHRISTMAS GIFTS A TO Z

BY CORKY POLLAN

IT IS, OF COURSE, BETTER TO GIVE THAN TO RECEIVE, BUT WHICHEVER END OF THE SPECTRUM YOU'RE ON, HERE ARE TRINKETS, TREASURES, AND WINTRY PLEASURES.

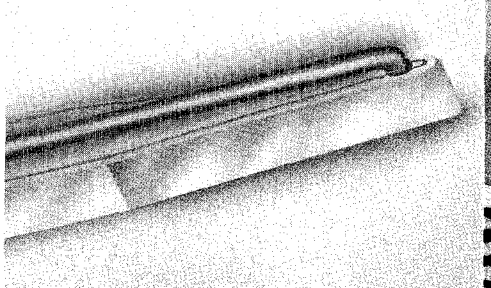
PRODUCED BY JORDAN SCHAPS

PAINTING BY KINUKO Y. CRAFT



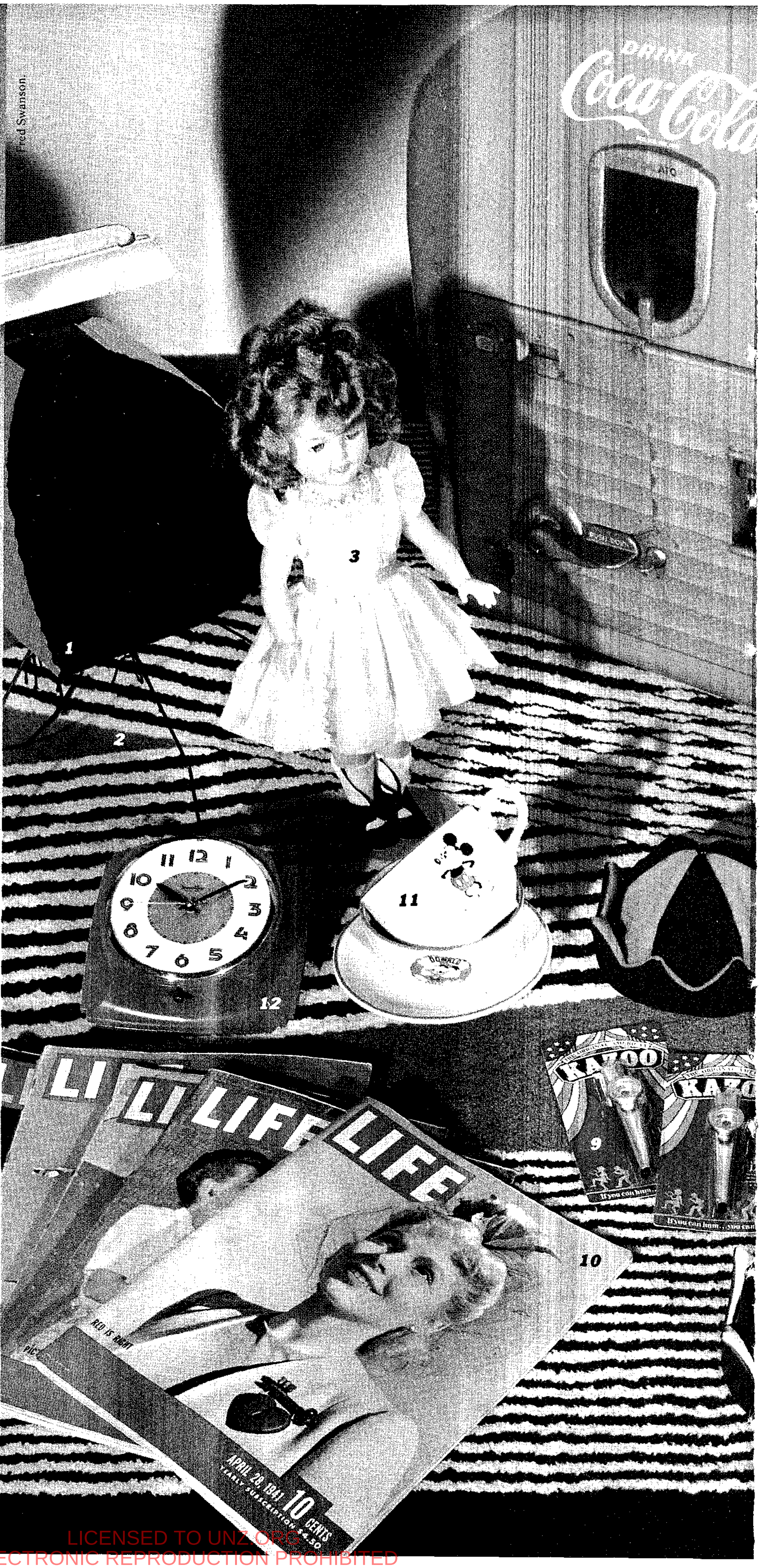
IS FOR AMERICAN POP

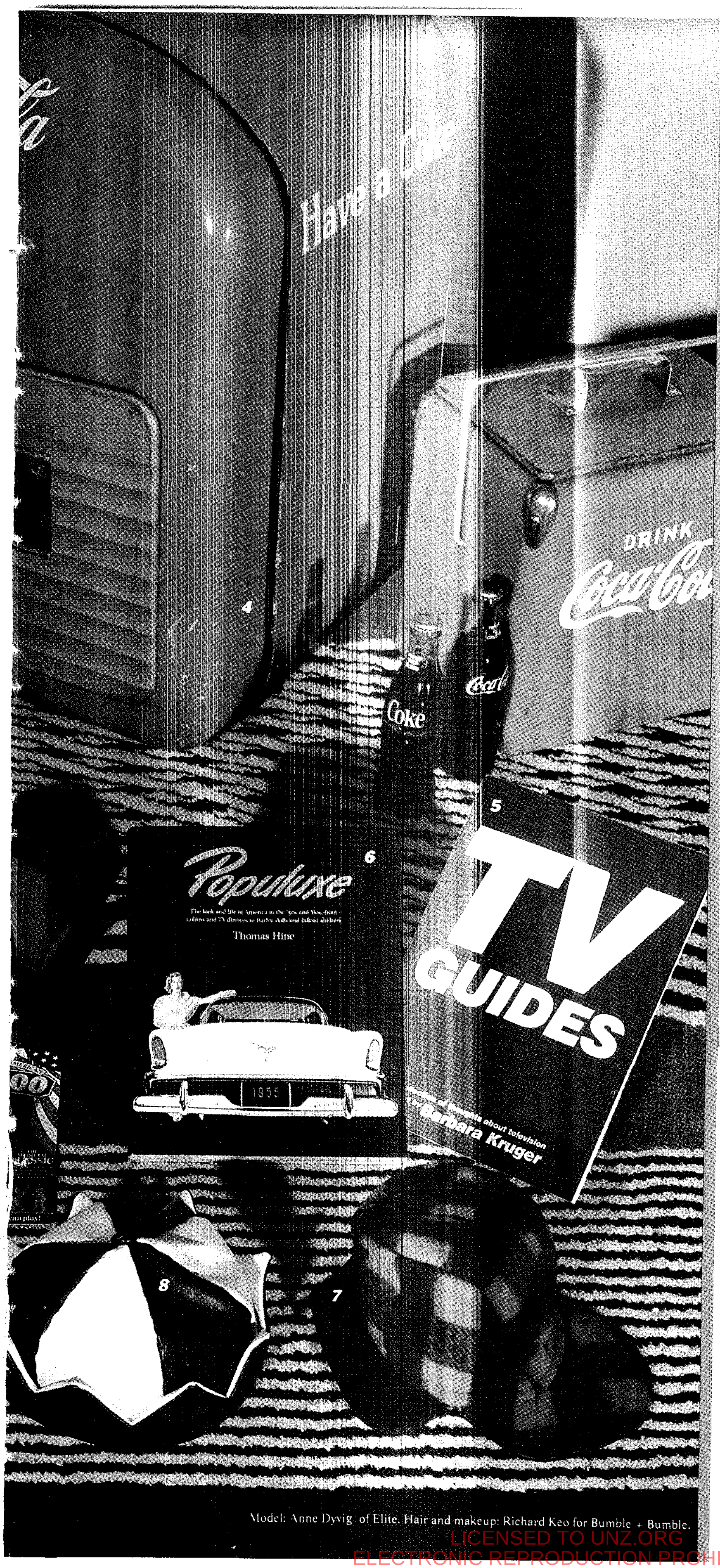
1 & 2 *Noguchi table lamp, reissued in color, $100, and wool rug from a fifties Max Ernst design, $5,000, at Fifty/50 (793 Broadway, 777-3208).* 3 *Shirley Temple doll, from a collection of vintage dolls, $175, at the New York Doll Hospital (787 Lexington Avenue, 838-7527).* 4 *Forties and fifties Coca-Cola bottle dispensers and picnic coolers, $150 to $1,500, at Back Pages Antiques (125 Greene Street, 460-5998).* 5 *Barbara Kruger's* TV Guides *contains observations on the tyranny of television, $6, at Printed Matter (7 Lispenard Street, 925-0325).* 6 *Thomas Hine's* Populuxe *defines the style of the fifties and sixties, $29.95 (at major bookstores).* 7 *Wool hunting hat for children, $35, at R. G. Crumbsnatcher (254 Columbus Avenue, 724-8681).* 8 *Leather or wool Jughead hats start at $32 (for youngsters) and $38 (for adults), at Little Rickie (72 East 1st Street, 505-6467).* 9 *Kazoos, $4, at Miso (416 West Broadway, 226-4955).* 10 Life *magazines from the thirties and forties, $15 each, at Jay-Bee Magazines (134 West 26th Street, 675-1600).* 11 *Giant Disney-character cups, $14, and saucers, $8, at E.A.T. Gifts (1062 Madison Avenue, 861-2544).* 12 *Forties kitchen wall clock, from a collection of vintage kitchen clocks, $45 to $75, at Mood Indigo (181 Prince Street, 254-1176).*



PHOTOGRAPH BY BRIAN HAGIWARA

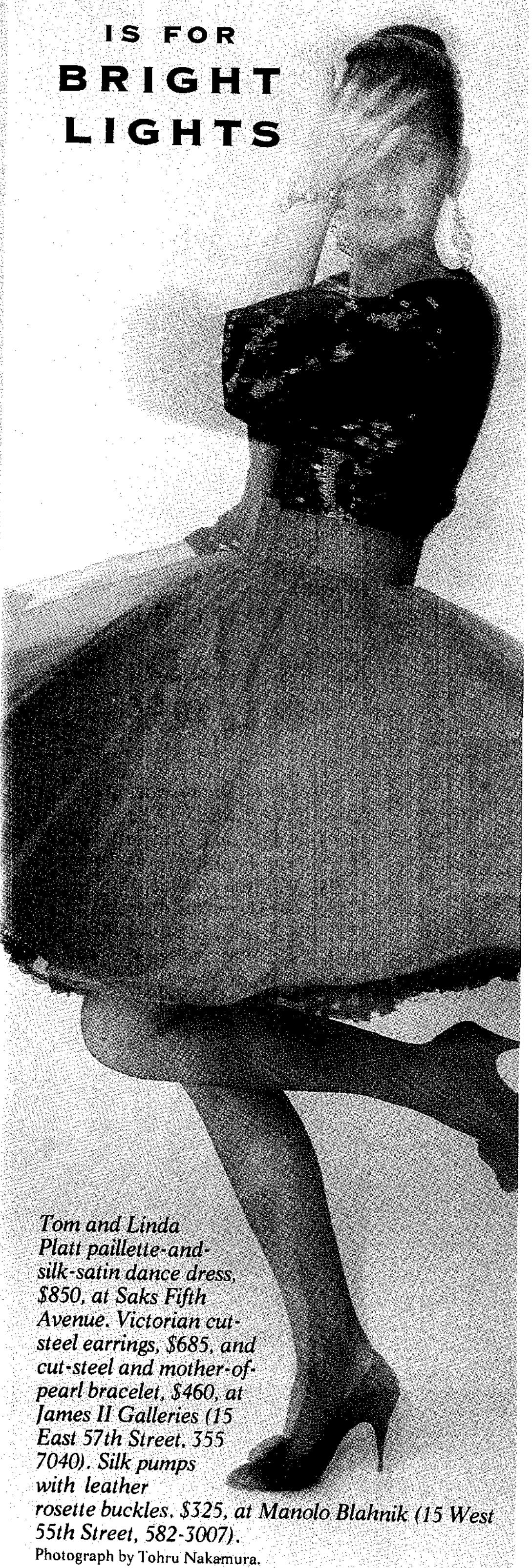
Fred Swanson.




Have a Coke
4
DRINK
Coca-Cola
Coke
Coca-Cola
5
TV
GUIDES
Barbara Kruger
6
Populuxe
Thomas Hine
1955
8
7

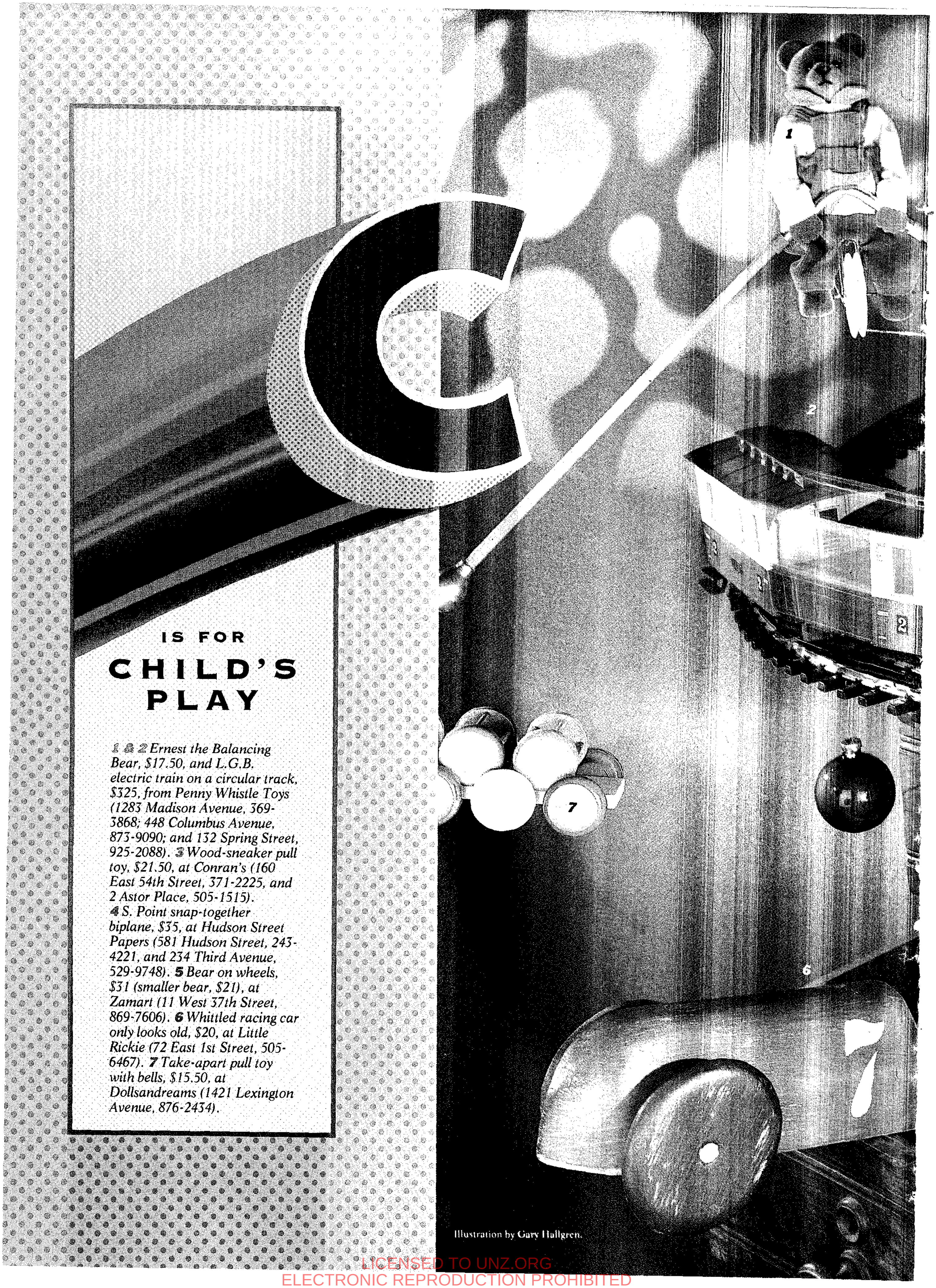
Model: Anne Dyvig of Elite. Hair and makeup: Richard Keo for Bumble + Bumble.

B IS FOR BRIGHT LIGHTS



Tom and Linda Platt paillette-and-silk-satin dance dress, $850, at Saks Fifth Avenue. Victorian cut-steel earrings, $685, and cut-steel and mother-of-pearl bracelet, $460, at James II Galleries (15 East 57th Street, 355 7040). Silk pumps with leather rosette buckles, $325, at Manolo Blahnik (15 West 55th Street, 582-3007).

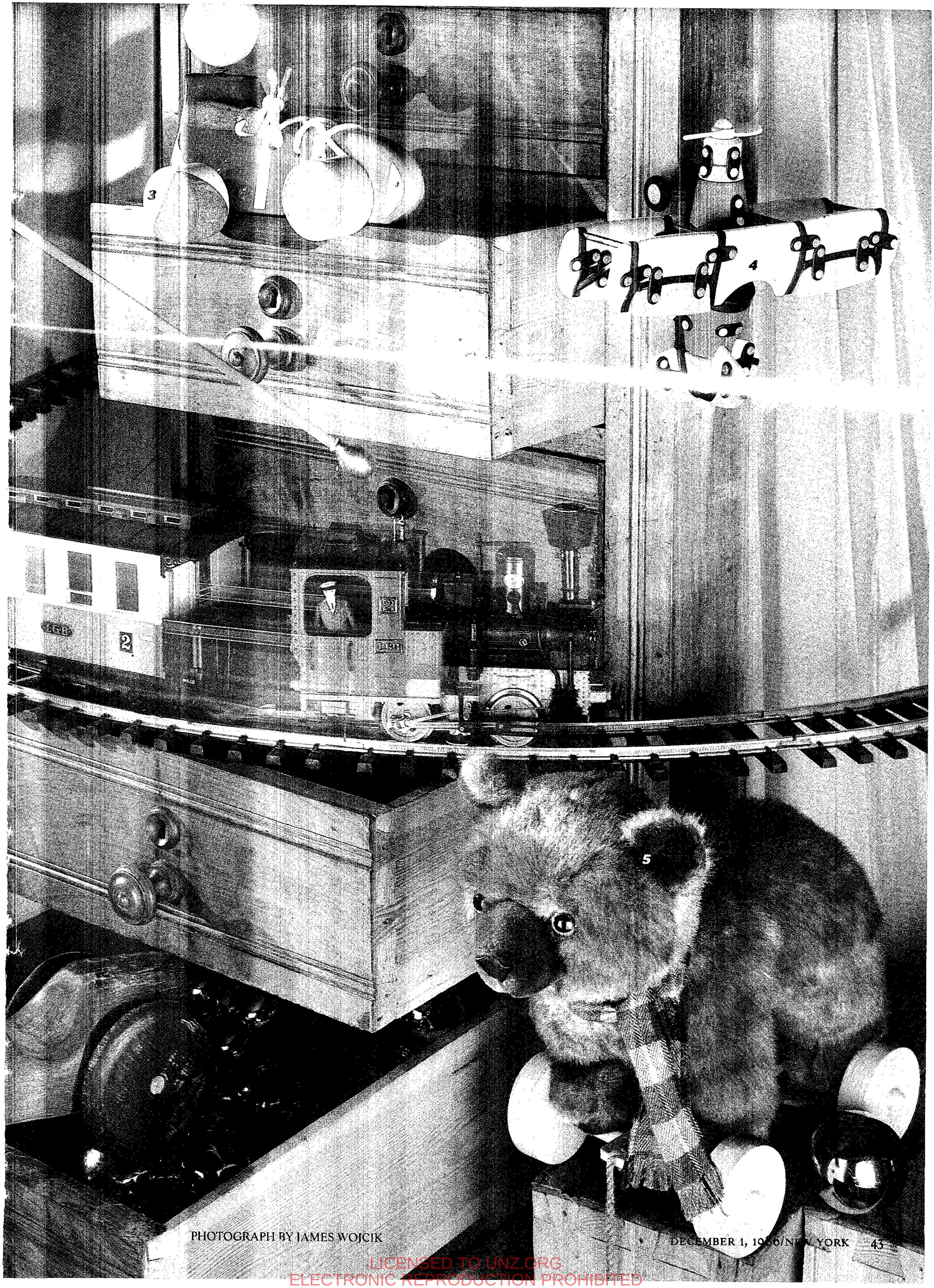
Photograph by Tohru Nakamura.



C IS FOR CHILD'S PLAY

1 & 2 *Ernest the Balancing Bear, $17.50, and L.G.B. electric train on a circular track, $325, from Penny Whistle Toys (1283 Madison Avenue, 369-3868; 448 Columbus Avenue, 873-9090; and 132 Spring Street, 925-2088).* ***3*** *Wood-sneaker pull toy, $21.50, at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515).* ***4*** *S. Point snap-together biplane, $35, at Hudson Street Papers (581 Hudson Street, 243-4221, and 234 Third Avenue, 529-9748).* ***5*** *Bear on wheels, $31 (smaller bear, $21), at Zamart (11 West 37th Street, 869-7606).* ***6*** *Whittled racing car only looks old, $20, at Little Rickie (72 East 1st Street, 505-6467).* ***7*** *Take-apart pull toy with bells, $15.50, at Dollsandreams (1421 Lexington Avenue, 876-2434).*

Illustration by Gary Hallgren.


3
4
LGB
2
2
LGB
5

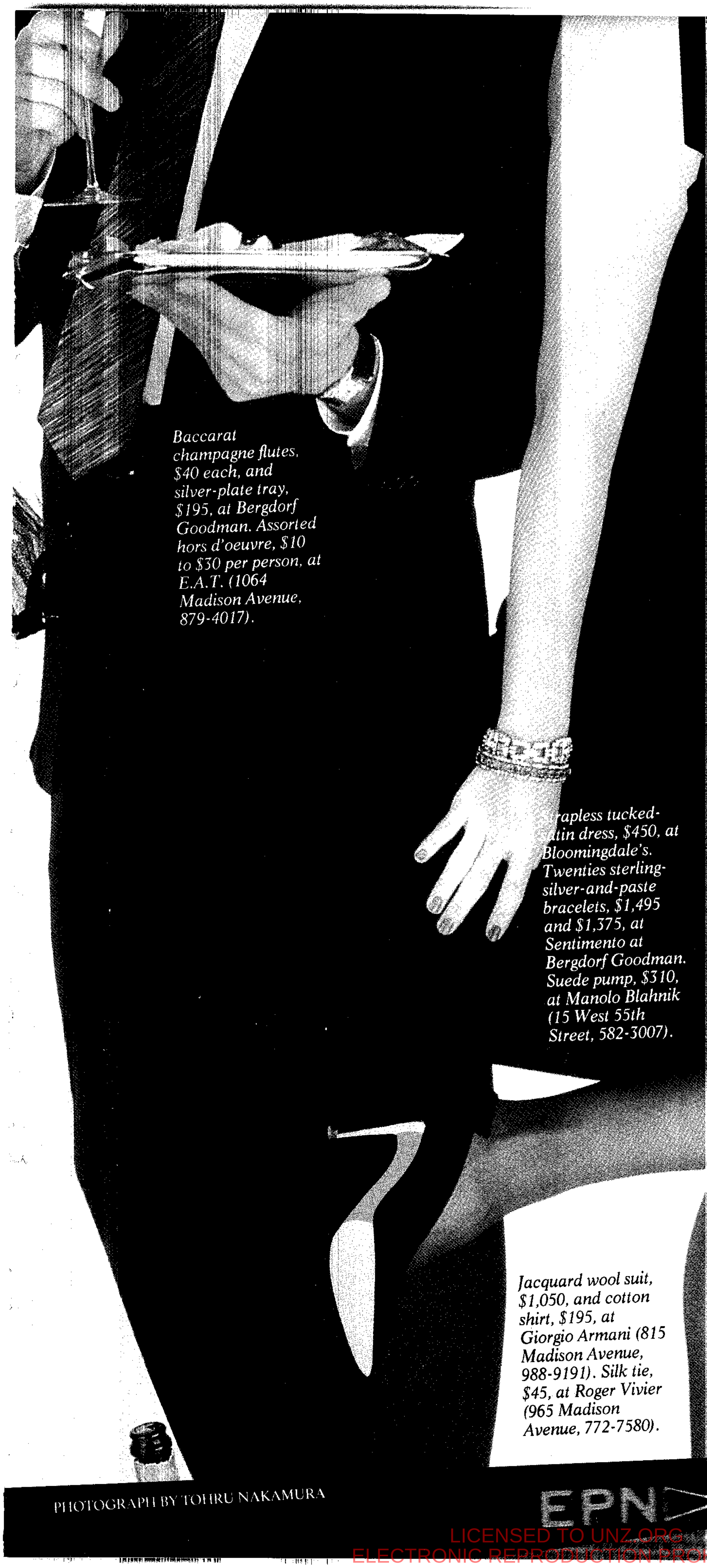
PHOTOGRAPH BY JAMES WOJCIK

D IS FOR DINNER AT EIGHT

Double-breasted navy wool suit, $1,074, cotton shirt, $48.50, yellow silk pocket square, $10, and silk tie, $39.50, at Paul Stuart (Madison Avenue at 45th Street, 682-0320).

Betsey Johnson stretch mini-dress with tulle flounce, $85, at Henri Bendel.

f Ford: Arlene Baxter of Pauline's; Tom Ford of Ford; Lynette Walden of Pauline's.

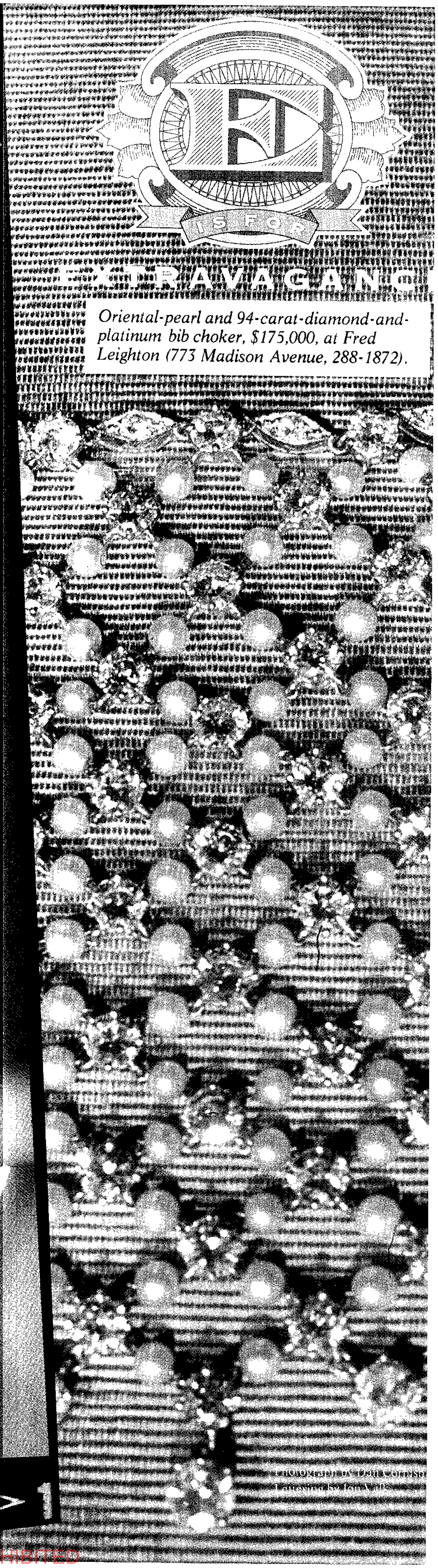


Baccarat champagne flutes, $40 each, and silver-plate tray, $195, at Bergdorf Goodman. Assorted hors d'oeuvre, $10 to $30 per person, at E.A.T. (1064 Madison Avenue, 879-4017).

rapless tucked-atin dress, $450, at Bloomingdale's. Twenties sterling-silver-and-paste bracelets, $1,495 and $1,375, at Sentimento at Bergdorf Goodman. Suede pump, $310, at Manolo Blahnik (15 West 55th Street, 582-3007).

Jacquard wool suit, $1,050, and cotton shirt, $195, at Giorgio Armani (815 Madison Avenue, 988-9191). Silk tie, $45, at Roger Vivier (965 Madison Avenue, 772-7580).

PHOTOGRAPH BY TOHRU NAKAMURA



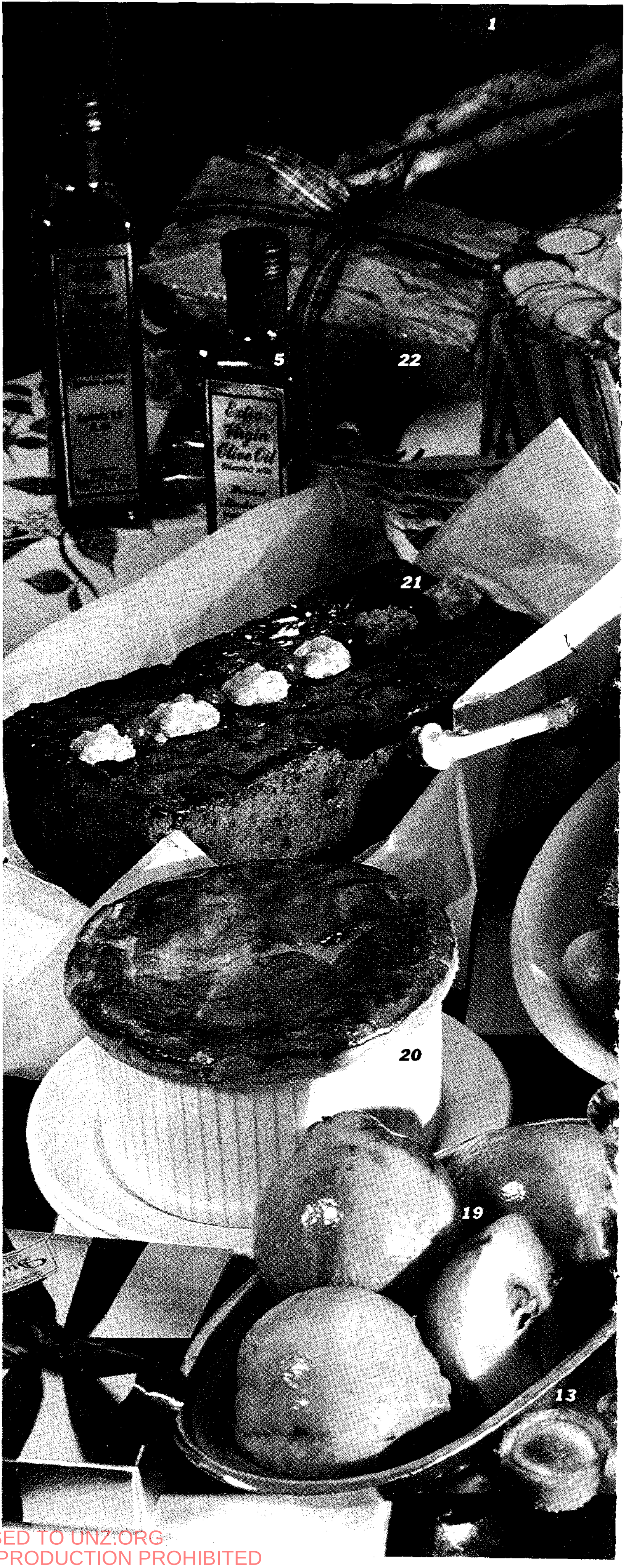
Oriental-pearl and 94-carat-diamond-and-platinum bib choker, $175,000, at Fred Leighton (773 Madison Avenue, 288-1872).

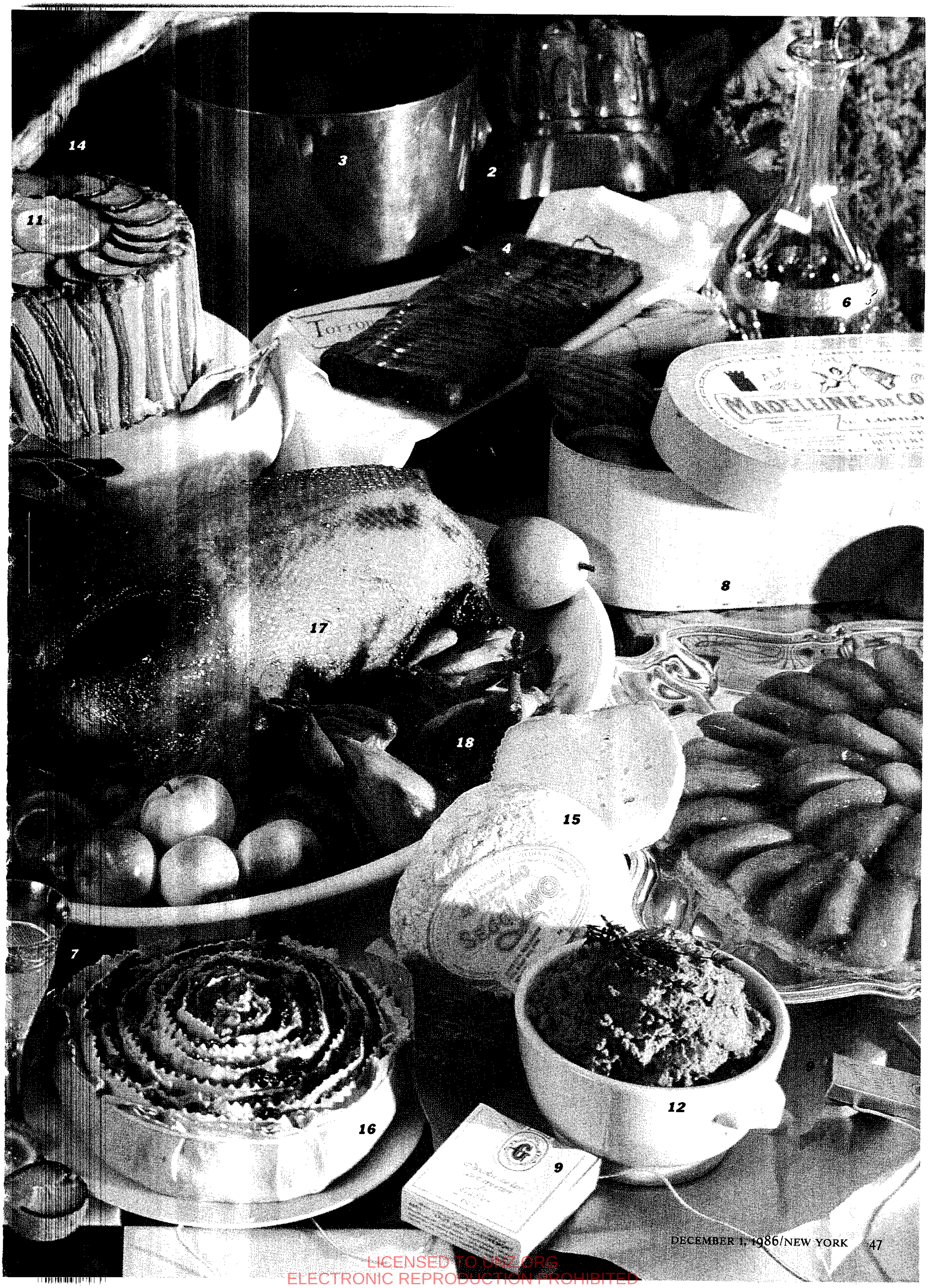
Photograph by Dan Cornish
Lettering by Jon Valk

IS FOR FOOD, GLORIOUS FOOD

__1 & 2__ Antique brass skillets, $195 each, and copper molds, $395 to $495, at Bob Pryor Antiques (1023 Lexington Avenue, 688-1516). __3__ Alessi copper stockpot, $180, at Bloomingdale's. __4 & 5__ Chocolate-covered torrone, $13.50, and porcini-flavored olive oil, $8.50 and $25, at Todaro Brothers (555 Second Avenue, 532-0633). __6 & 7__ Moser cut-crystal and 22-karat-gold-leaf decanter, $450, and cordial glass, $165, at Saks Fifth Avenue. __8 & 9__ Madeleines in a wood box, $12.50, and Galler Belgian chocolates, $3.50 for ten bars or $5.50 for a box of six squares, at Fisher & Levy (1026 Second Avenue, 832-3880). __10 & 11__ Chunky tarte Tatin, $22.50, and gâteau de légumes in a ceramic dish, $69.50, from Main Course Catering (1608 Third Avenue, 860-4440). __12, 13, & 14__ Chopped liver with onions, $15 a pound, mini-fig tarts, $24 a dozen, and onion sourdough bread, $2.50 each, at E.A.T. (1064 Madison Avenue, 879-4017). __15__ Rounds of rigatino and marzolino cheeses, $6.98, at Fairway Market (2127 Broadway, 595-1888). __16__ Dolce Antico, a fruit-and-honey cake, $10 a pound, at Balducci's (424 Sixth Avenue, 673-2600). __17, 18, & 19__ Roast goose, $95, quail, $9 for two, and spiced quince, $3.25 a pound, at the Portable Orchid (85 Lexington Avenue, 889-3030). __20 & 21__ Lobster pot pie, $30 a pound, and cranberry pound cake, $6 a loaf, at Neuman & Bogdonoff (1385 Third Avenue, 861-0303). __22__ Sweetmeat bun, $19, at Soutine (104 West 70th Street, 496-1450).

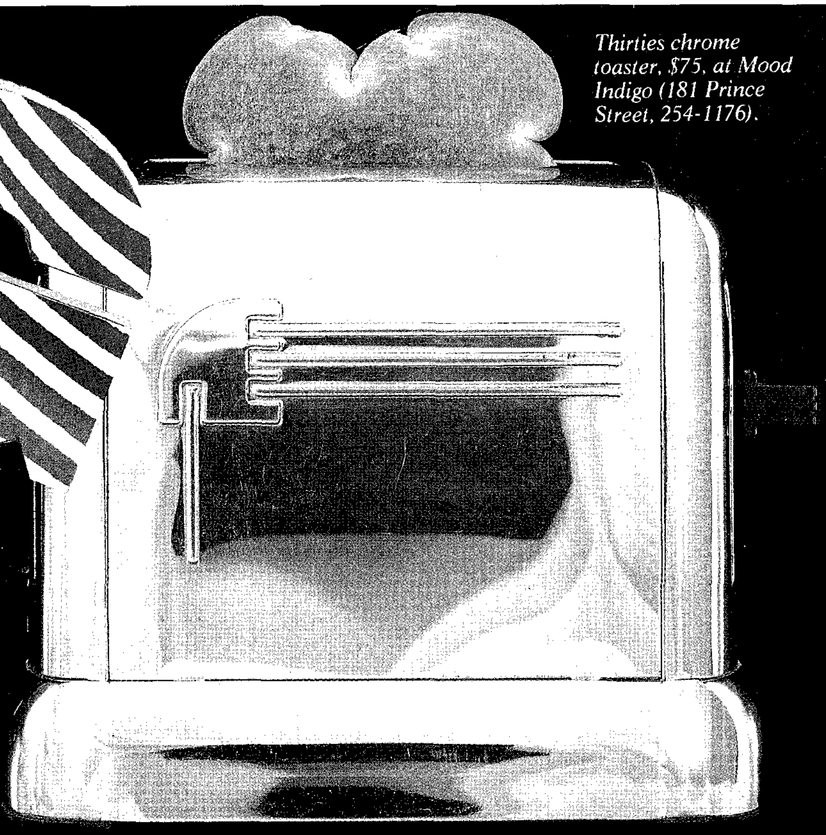
PHOTOGRAPH BY BRIAN HAGIWARA



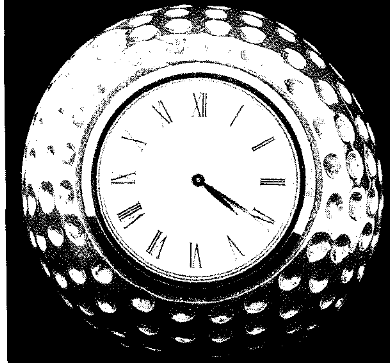

14
3
2
11
4
Torron
6
Madeleines de Co
8
17
18
15
7
12
16
9

IS FOR
GOLDEN
GLOVES

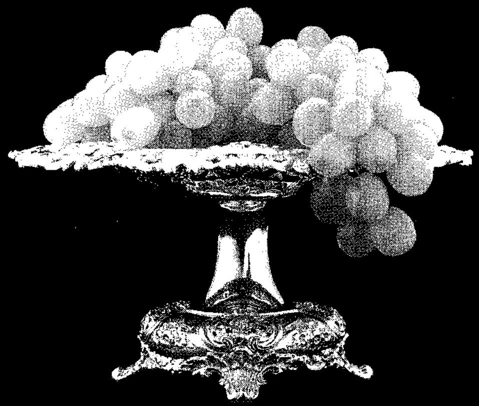
Fleecy wool-blend leopard-print gloves, $55, at Dianne B. (729 Madison Avenue, 759-0988; 426 West Broadway, 226-6400; and 102 Wooster Street, 219-9760).



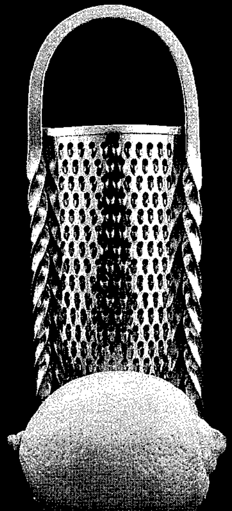
Thirties chrome toaster, $75, at Mood Indigo (181 Prince Street, 254-1176).



Silver-plate golf-ball clock, $225, at Bergdorf Goodman.



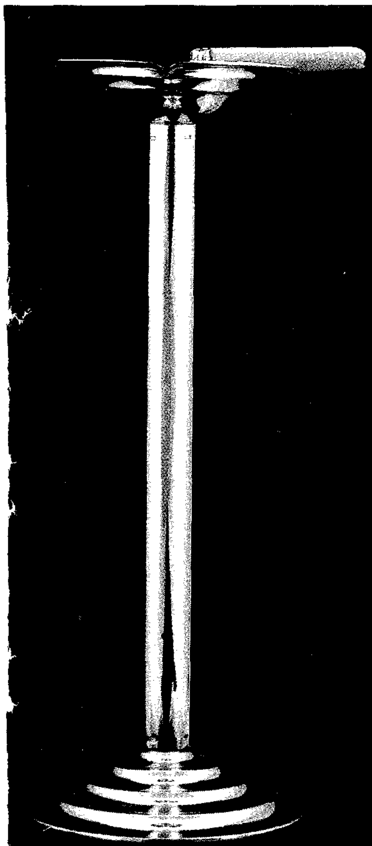
Antique Tiffany sterling-silver compote dish, $1,200 a pair, at Fortunoff (681 Fifth Avenue, 758-6660).



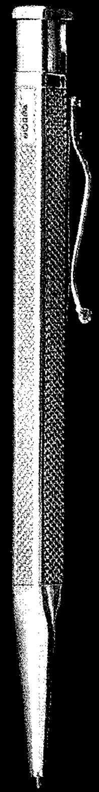
Sterling-silver grater, $575, at J. Mavec (52 East 76th Street, 517-8822).

Handmade sterling-silver water pitcher, $5,200, at Buccellati (46 East 57th Street, 308-2900).

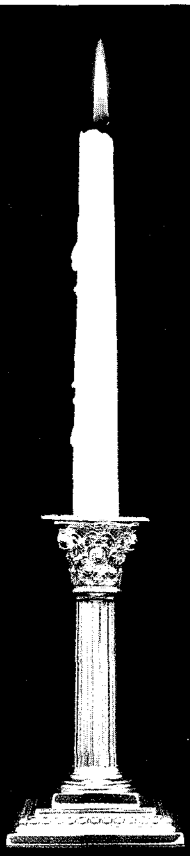
PHOTOGRAPHS BY
DAVID KELLEY



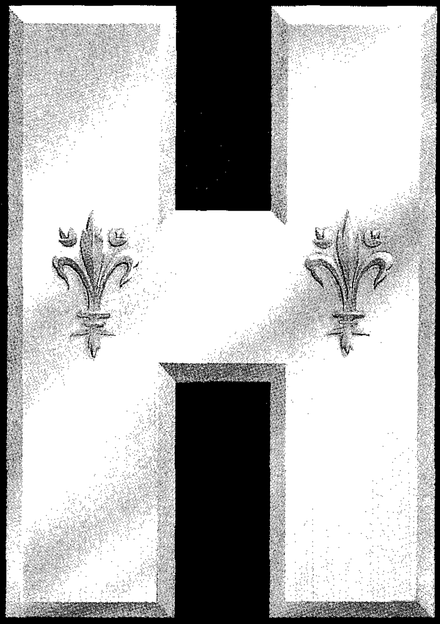
Standing chrome ashtray, $45, at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515).



Sterling-silver Yard-o-led pen, $95, at Barneys New York.



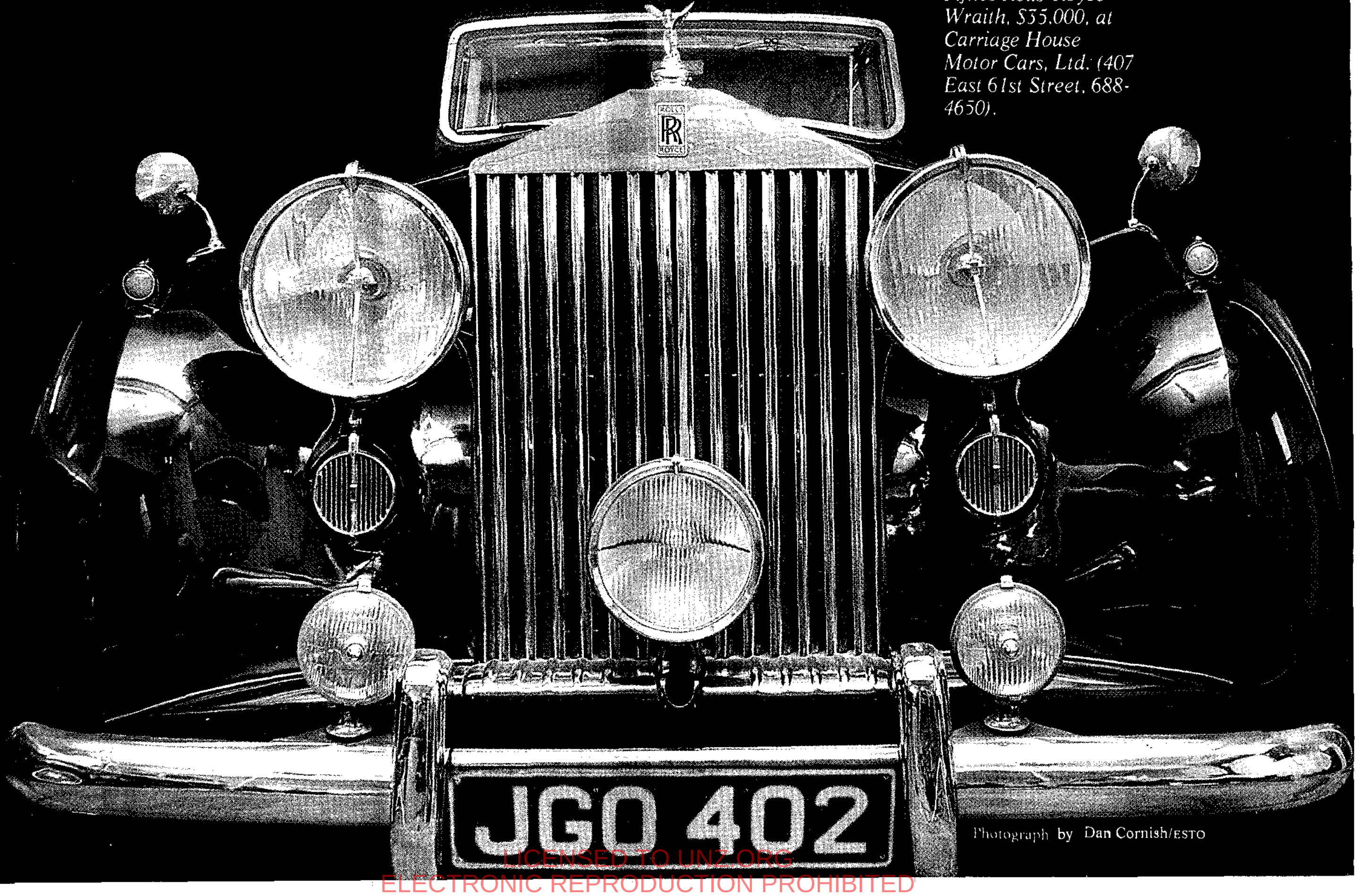
Victorian silver-plate Corinthian-column candlestick, $600 a pair, at S. Wyler (713 Madison Avenue, 838-1910).



Gary Hallgren

IS FOR HEAVY METAL

Fifties Rolls-Royce Wraith, $35,000, at Carriage House Motor Cars, Ltd. (407 East 61st Street, 688-4650).

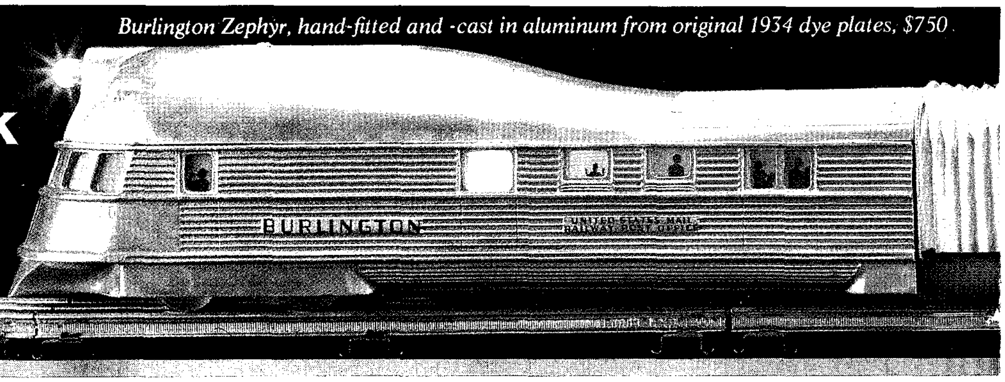


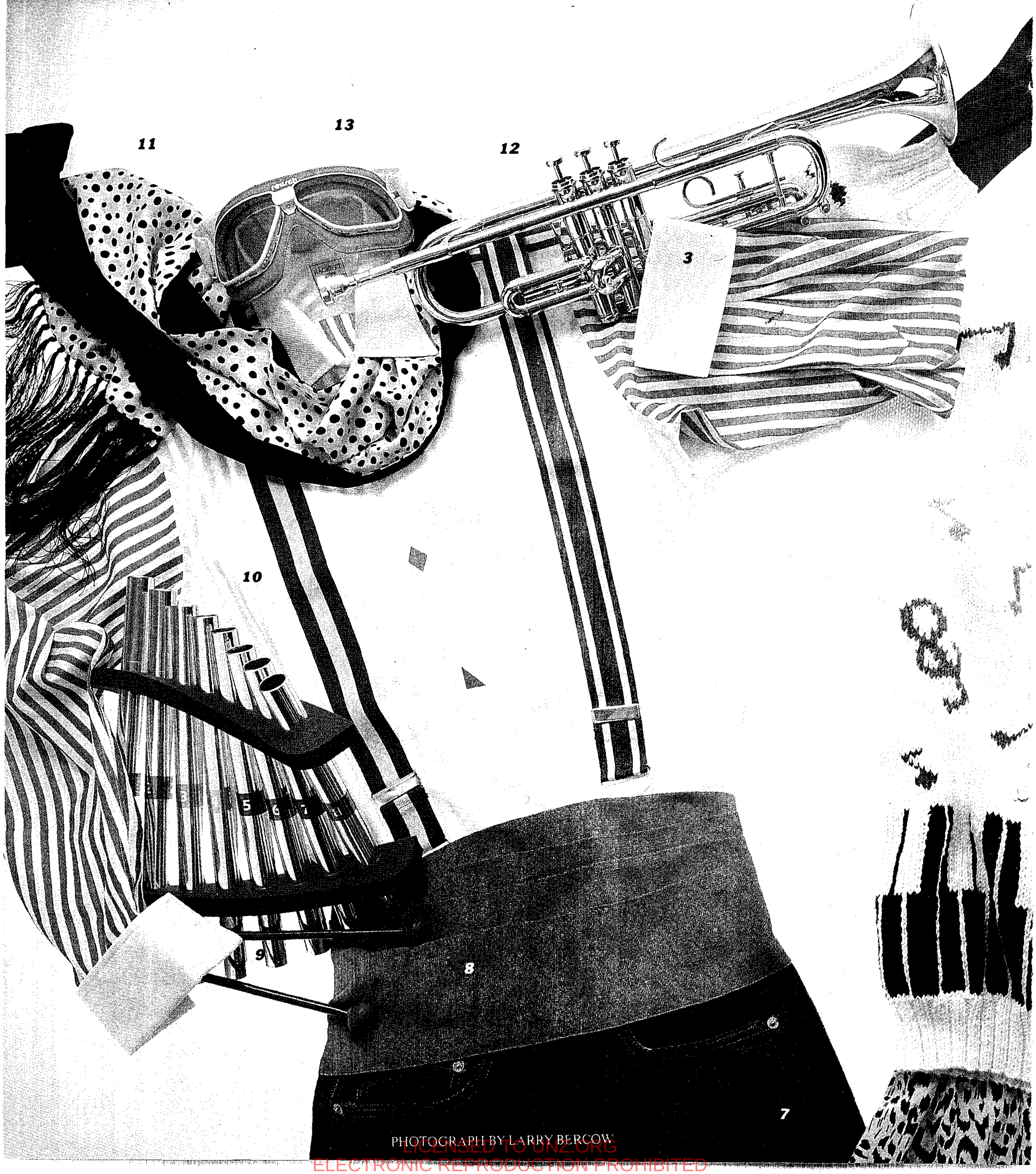
Photograph by Dan Cornish/ESTO

I

IS FOR I THINK I CAN

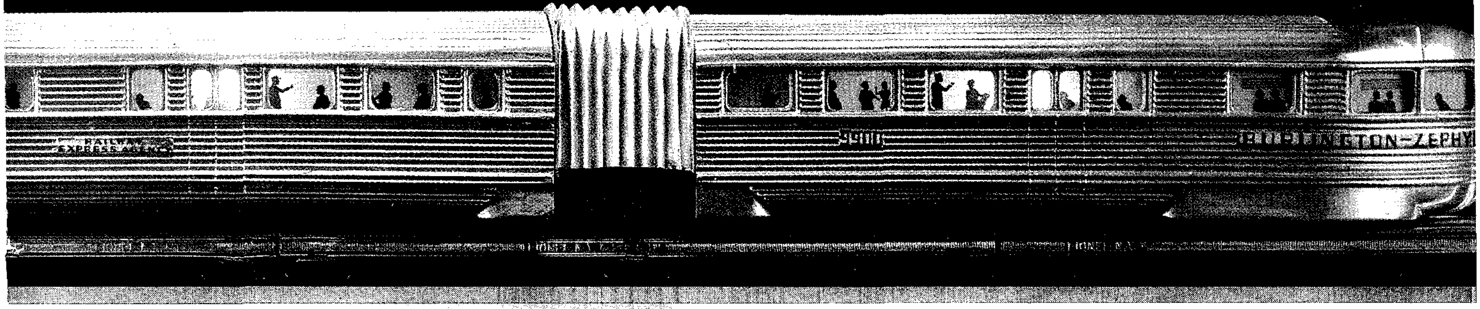
Burlington Zephyr, hand-fitted and -cast in aluminum from original 1934 dye plates, $750.

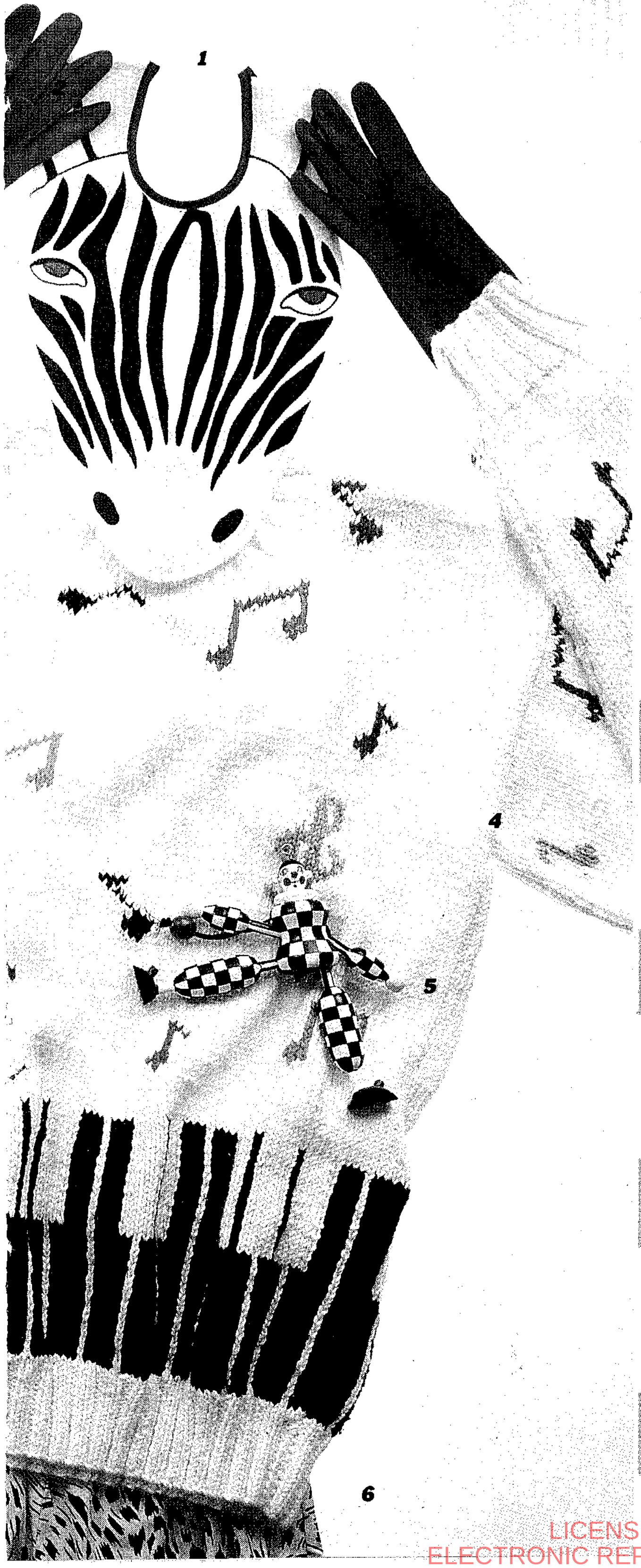

BURLINGTON
UNITED STATES MAIL
RAILWAY POST OFFICE

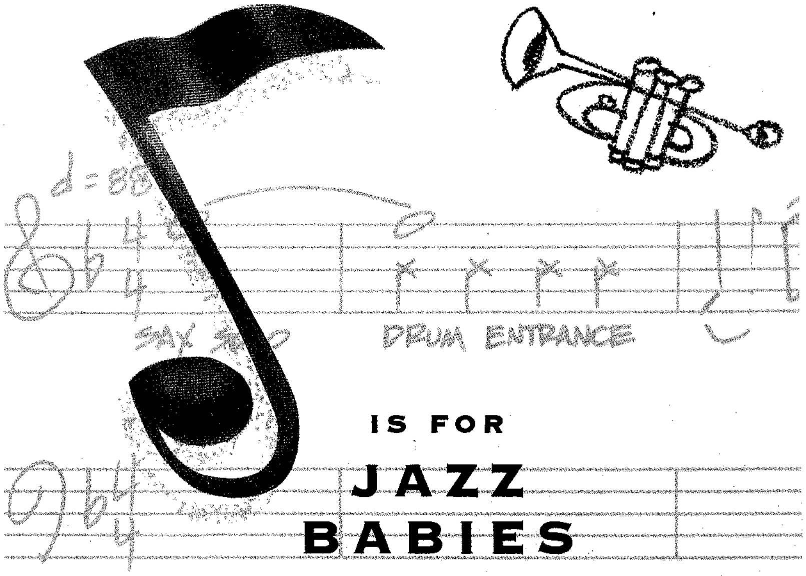

11
13
12
3
10
9
8
7

PHOTOGRAPH BY LARRY BERCOW

for the motor and the locomotive, center and tail cars, at Bizarre Bazaar (Manhattan Art & Antiques Center, 1050 Second Avenue, 688-1830).







IS FOR JAZZ BABIES

__1__ Dribblers & Droolers zebra bib, $10, at Wendy's Store (131 Wooster Street, 533-2305). __2 & 3__ Elbow-length suede gloves, $175, and Hackett multi-stripe tuxedo shirt, $145, at Bergdorf Goodman. __4__ Hand-knitted cotton piano-key sweater, $225, at Saks Fifth Avenue. __5__ Wood harlequin jumping jack, $12, at Young Americans for Kids (1503 First Avenue, 517-4554).
__6__ Leopard-print cotton pajamas (top not shown), $30, at Bonwit Teller. __7__ Levi's 501 jeans, $16.95, at Fifty-ninth Street Army & Navy (221 East 59th Street, 755-1855).
__8__ Leg wraps for horses, $10 each, at Hermès (11 East 57th Street, 751-3181).
__9__ Chimalong xylophone, about $45, at the Enchanted Forest (85 Mercer Street, 925-6677) and Penny Whistle Toys (448 Columbus Avenue, 873-9090; 132 Spring Street, 925-2088; and 1283 Madison Avenue, 369-3868). __10__ Thurston mismatched braces with leather tippings, $50, at the Alan Flusser Shop (16 East 52nd Street, 888-7100). __11__ Dalmatian-print silk-and-velvet scarf, $95, at San Francisco (975 Lexington Avenue, 472-8740). __12__ Brass trumpet, $327, at Giardinelli (151 West 46th Street, 575-5959). __13__ Reusch ski goggles in acid colors, $57, at Courts & Sports (410 Columbus Avenue, 873-7044).

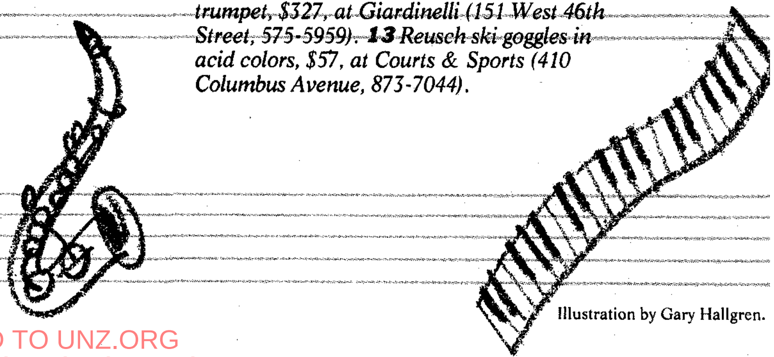
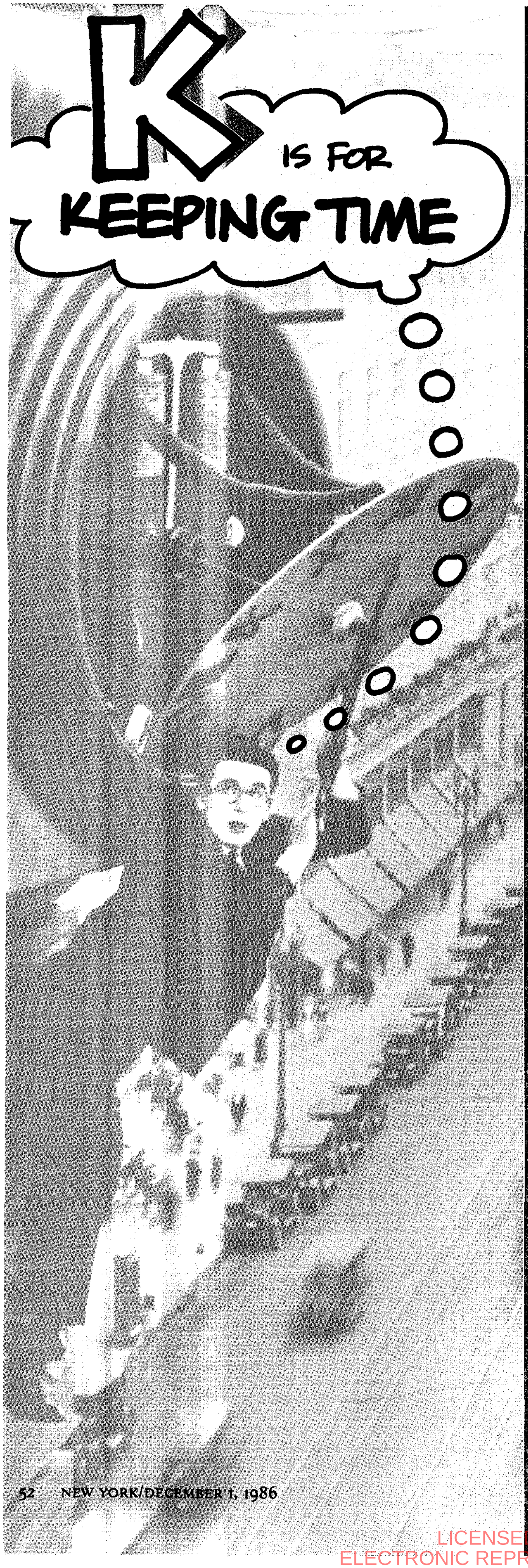
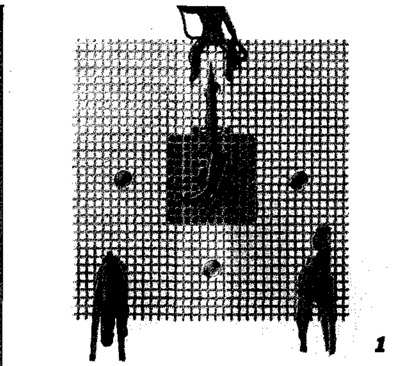
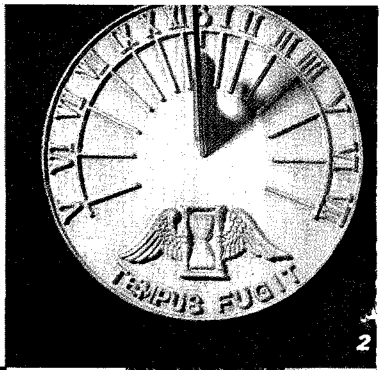


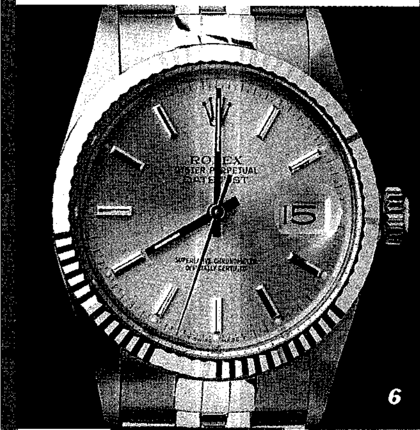
Illustration by Gary Hallgren.

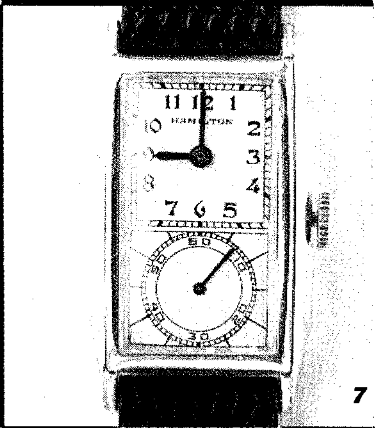
K IS FOR KEEPING TIME



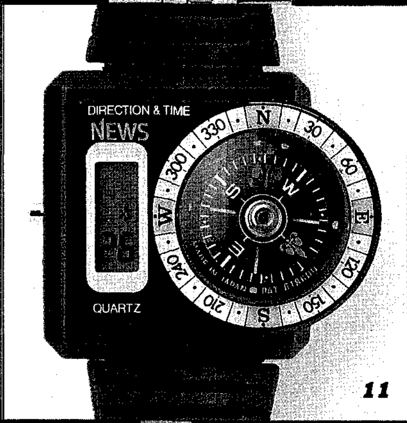

1

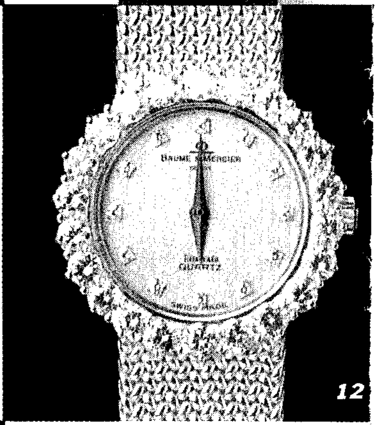

TEMPUS FUGIT
2

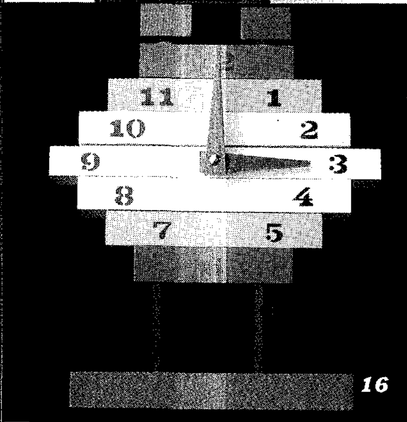

ROLEX
OYSTER PERPETUAL
DATEJUST
6

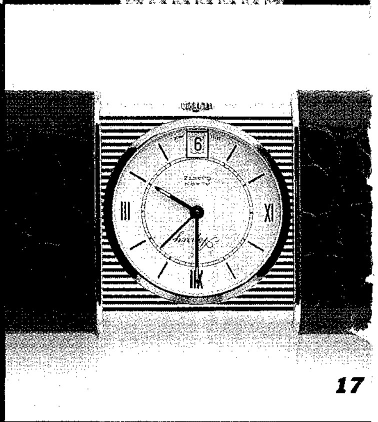


7

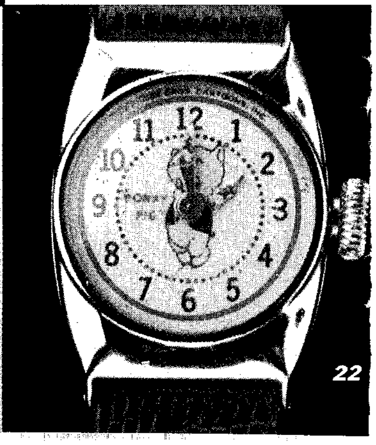

DIRECTION & TIME
NEWS
QUARTZ
11


BAUME & MERCIER
QUARTZ
12

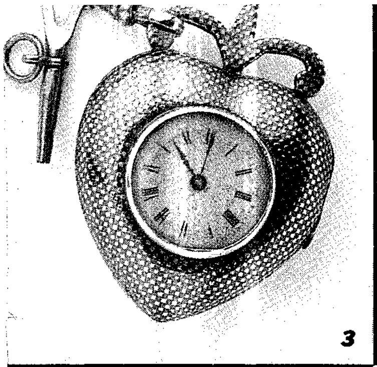

16

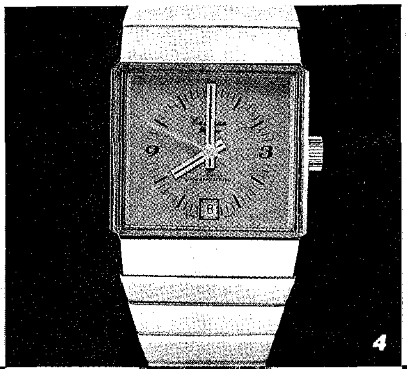

17

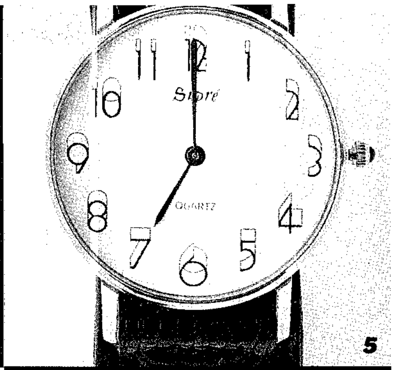
21



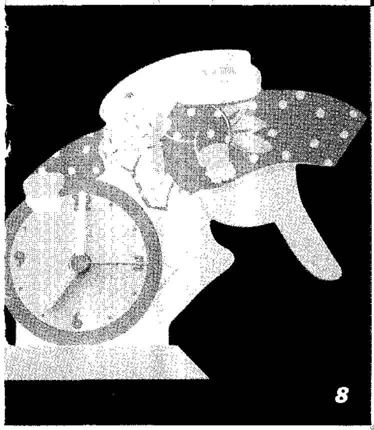
22

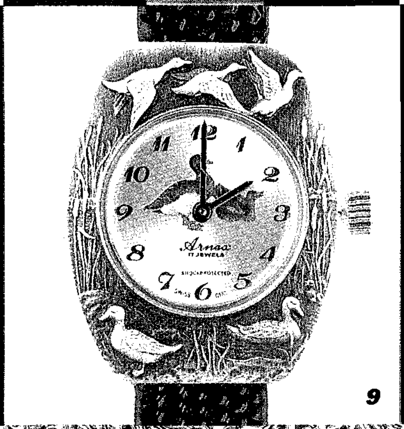

3


4

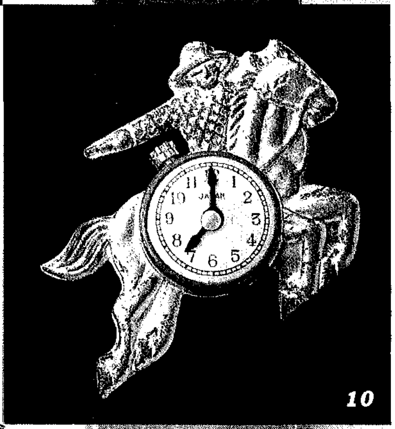


5

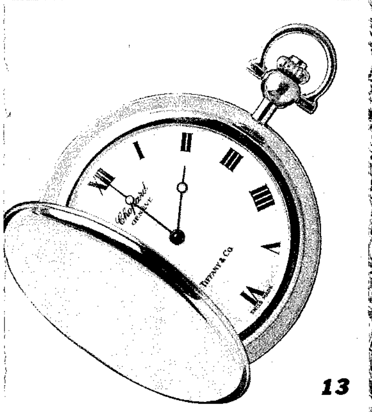

8



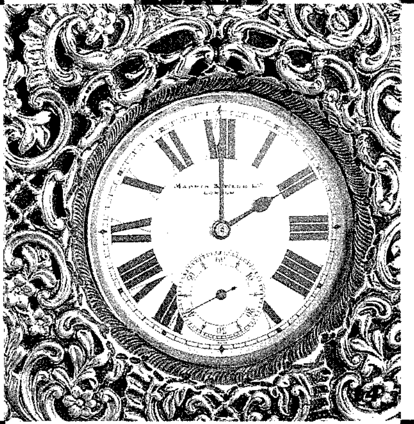
9

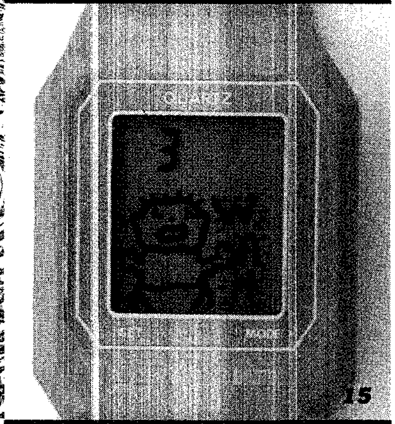


10

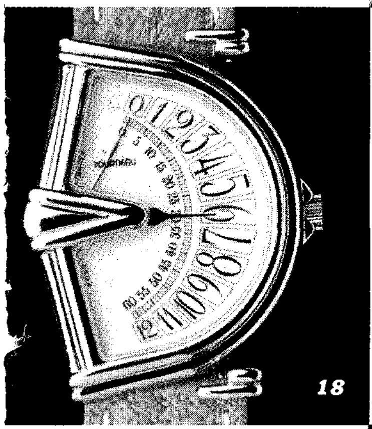


13

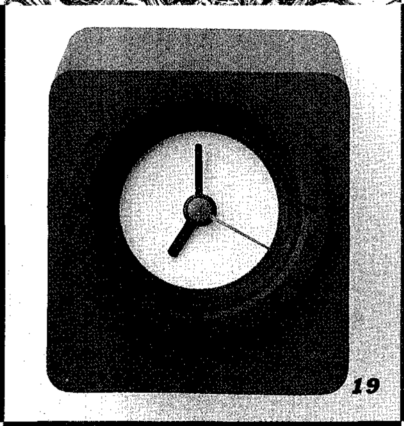


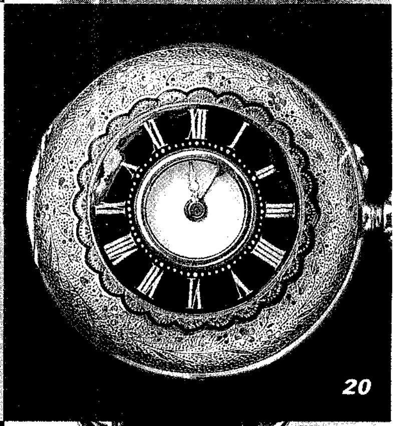


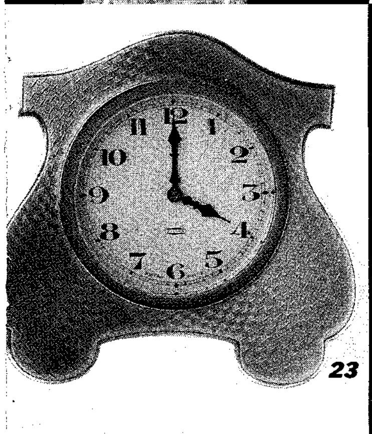
15

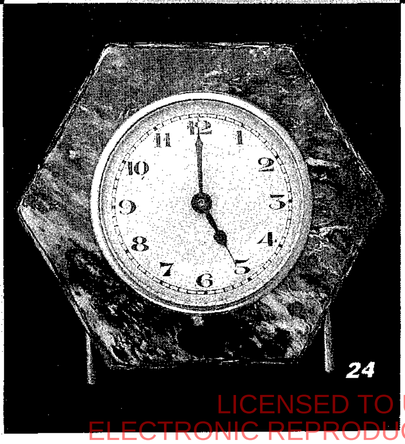


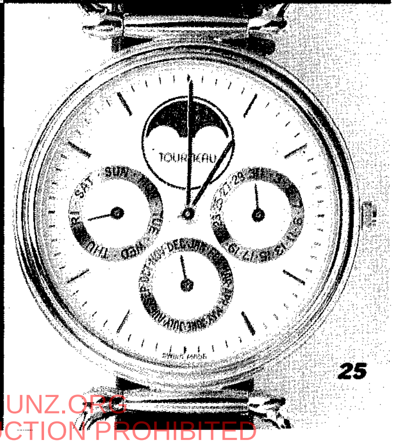
18


19


20


23


24



25

1 *Cowboy clock, $58, at Contre-Jour (190 Columbus Avenue, 877-7900).* ***2*** *Brass sundial, $29.95, at Brookstone (18 Fulton Street, South Street Seaport, 344-8108, and Herald Center, 564-7661).* ***3*** *Antique Russian-enamel brooch watch, $725, at Massab Brothers (782 Lexington Avenue, 752-7139).* ***4*** *Sixties watch, $70, at Little Rickie (72 East 1st Street, 505-6467).* ***5*** *Supré slip-on watch, $90, at Bonwit Teller.* ***6*** *Rolex Oyster watch, $2,800, at Tourneau (500 Madison Avenue, 758-3265).* ***7*** *Vintage doctor's watch, $950, at Time Will Tell (962 Madison Avenue, 861-2663).* ***8*** *Bunny clock, $50, at E.A.T. Gifts (1062 Madison Avenue, 861-2544).* ***9*** *Arnex duck watch, $55, at Hot House (345 West Broadway, 966-7978).*

10 *Thirties tin toy-watch pin, $22.50, at the Belle Epoch (211 East 60th Street, 319-7870).*

11 *Direction-and-time watch, $28, at Sointu (20 East 69th Street, 570-9449).*

12 & 13 *Baume & Mercier diamond-and-gold watch, $8,900, and eighteen-karat-gold pocket watch, $2,900, at Tiffany & Company (727 Fifth Avenue, 755-8000).*

14 *Antique clock (and barometer, not shown) in a case, $1,350, at Linda Horn Antiques (781 Madison Avenue, 288-6167).* ***15*** *Digital watch with printout, $16, at Little Rickie.* ***16*** *Wood learning clock, $25, at Young Americans for Kids (1503 First Avenue, 517-4554).* ***17*** *Brass-and-crocodile travel alarm clock, $320, at Asprey (Trump Tower, 725 Fifth Avenue, 688-1811).* ***18*** *Sectora Swiss watch, $795, at Tourneau.* ***19*** *Rubber clock, $65, at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515).*

20 *Fourteen-karat-gold-and-enamel demi-hunter watch, $750, at Massab Brothers.*

21 *Danish quartz Pictowatch, $135, at Sointu.* ***22*** *Forties Porky Pig watch, $350, at Time Will Tell.*

23 & 24 *Sentimento antique silver-and-blue-enamel clock, $545, and Bakelite clock, $470, at Bergdorf Goodman.* ***25*** *Gold-plated Memory watch with phases of the moon, $695, at Tourneau.*

PHOTOGRAPHS

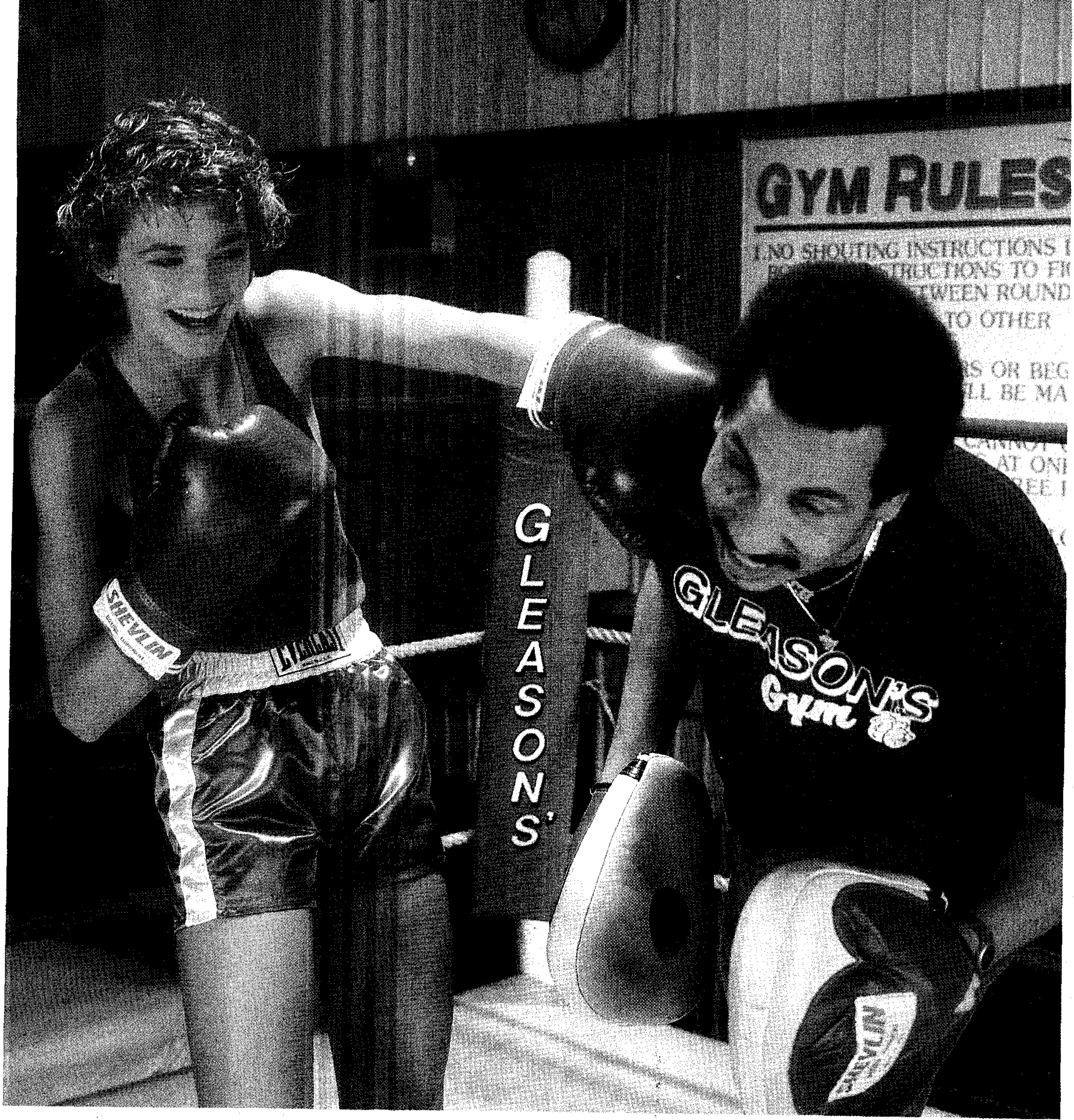
BY LARRY BERCOW

NEMO ME IMPUNE LACESSIT
L

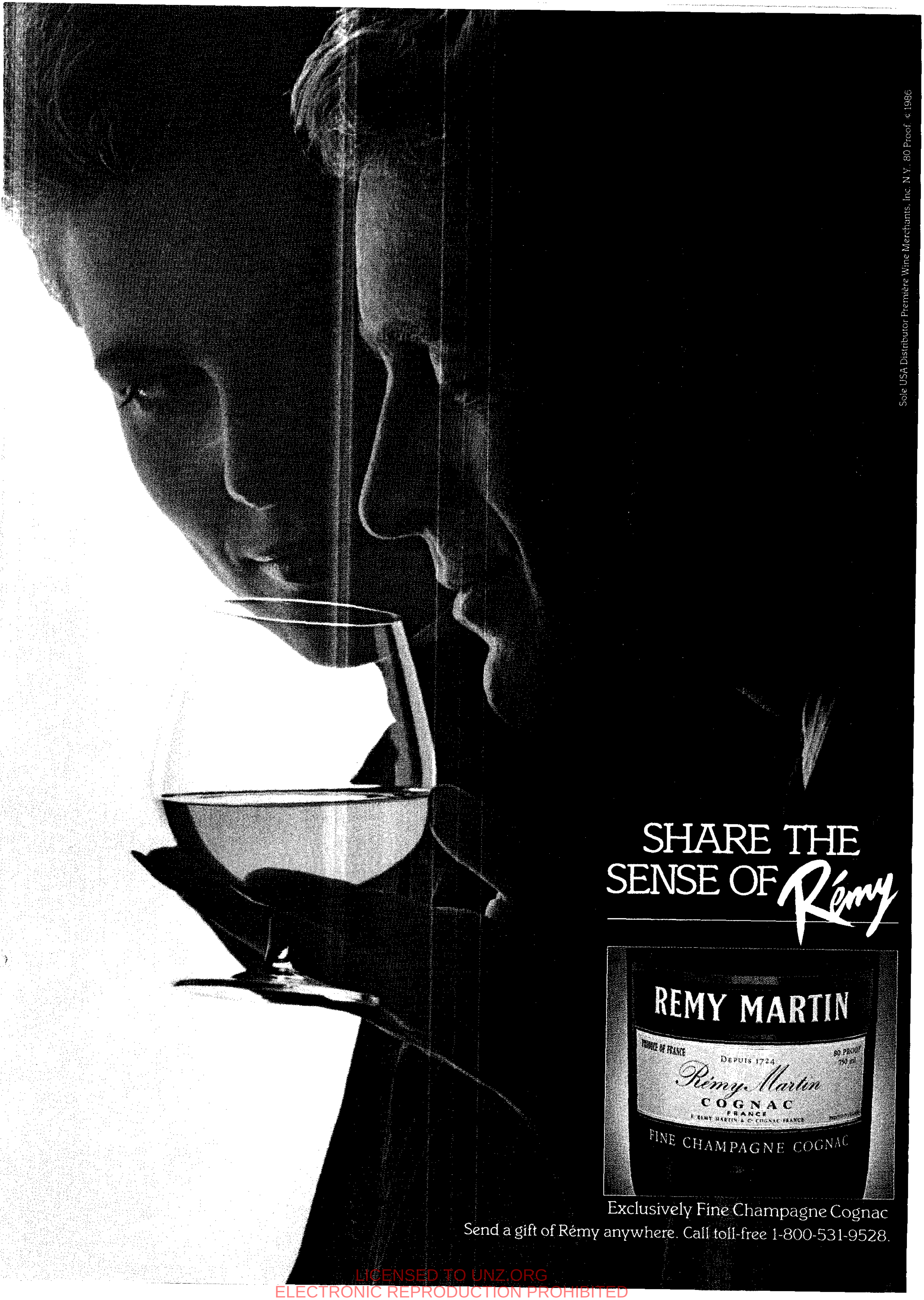
IS FOR

LADY IS A CHAMP

At last, boxing lessons for women, $150 for ten two-hour classes, at Gleason's Gym (947-3744). Everlast boxing trunks, $12, and boxing gloves, about $75, at Gleason's; cotton tank top, $7.95, at Paragon (871 Broadway, 255-8036).


GYM RULES
1. NO SHOUTING INSTRUCTIONS
GLEASONS'
GLEASON'S Gym
EVERLAST
SHEVLIN

PHOTOGRAPH BY TOHRU NAKAMURA

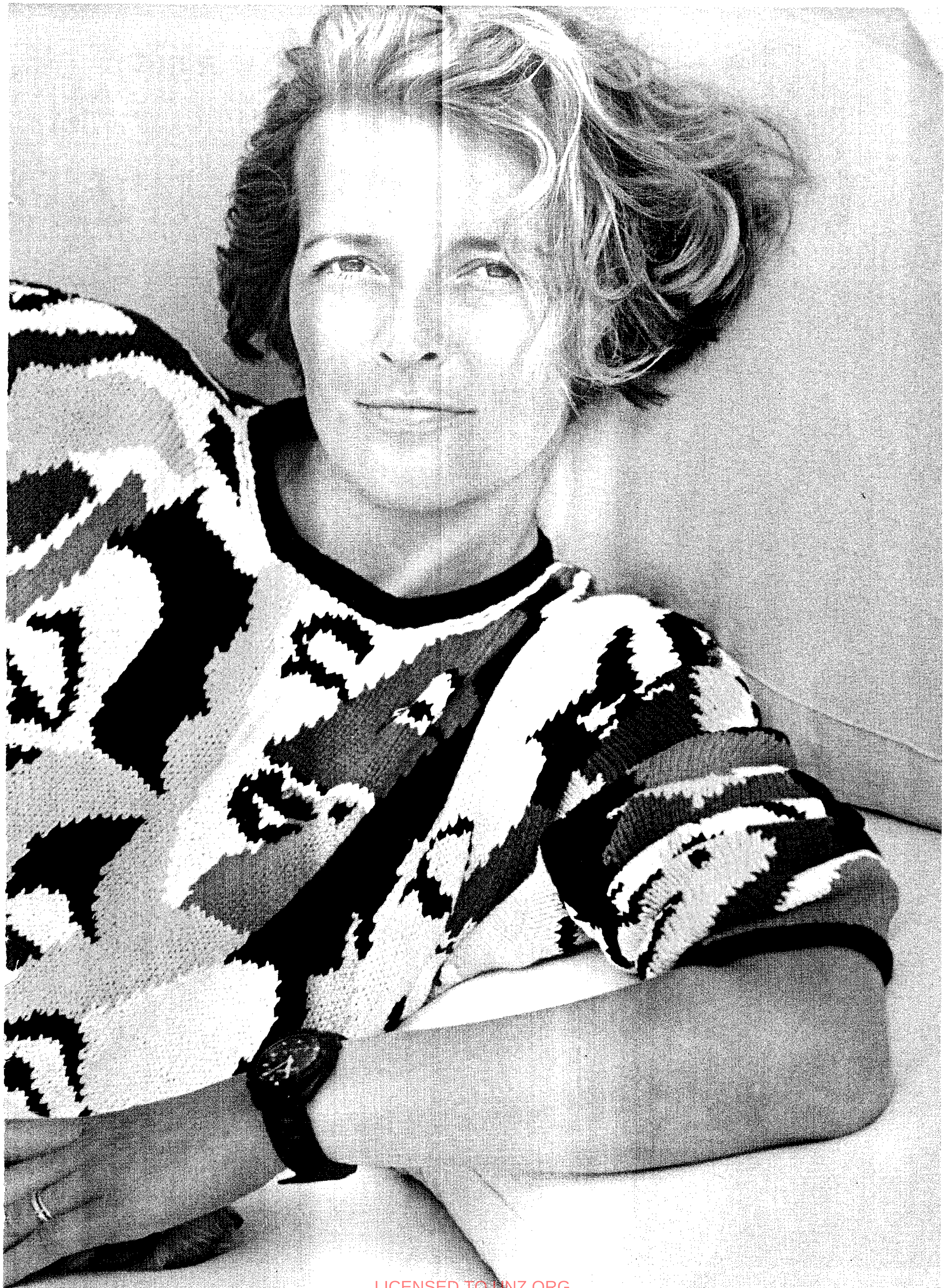

SHARE THE
SENSE OF Rémy
REMY MARTIN
PRODUCE OF FRANCE
DEPUIS 1724
80 PROOF
750 ml
Rémy Martin
COGNAC
FRANCE
E. RÉMY MARTIN & C° COGNAC FRANCE
FINE CHAMPAGNE COGNAC

Exclusively Fine Champagne Cognac

Send a gift of Rémy anywhere. Call toll-free 1-800-531-9528.

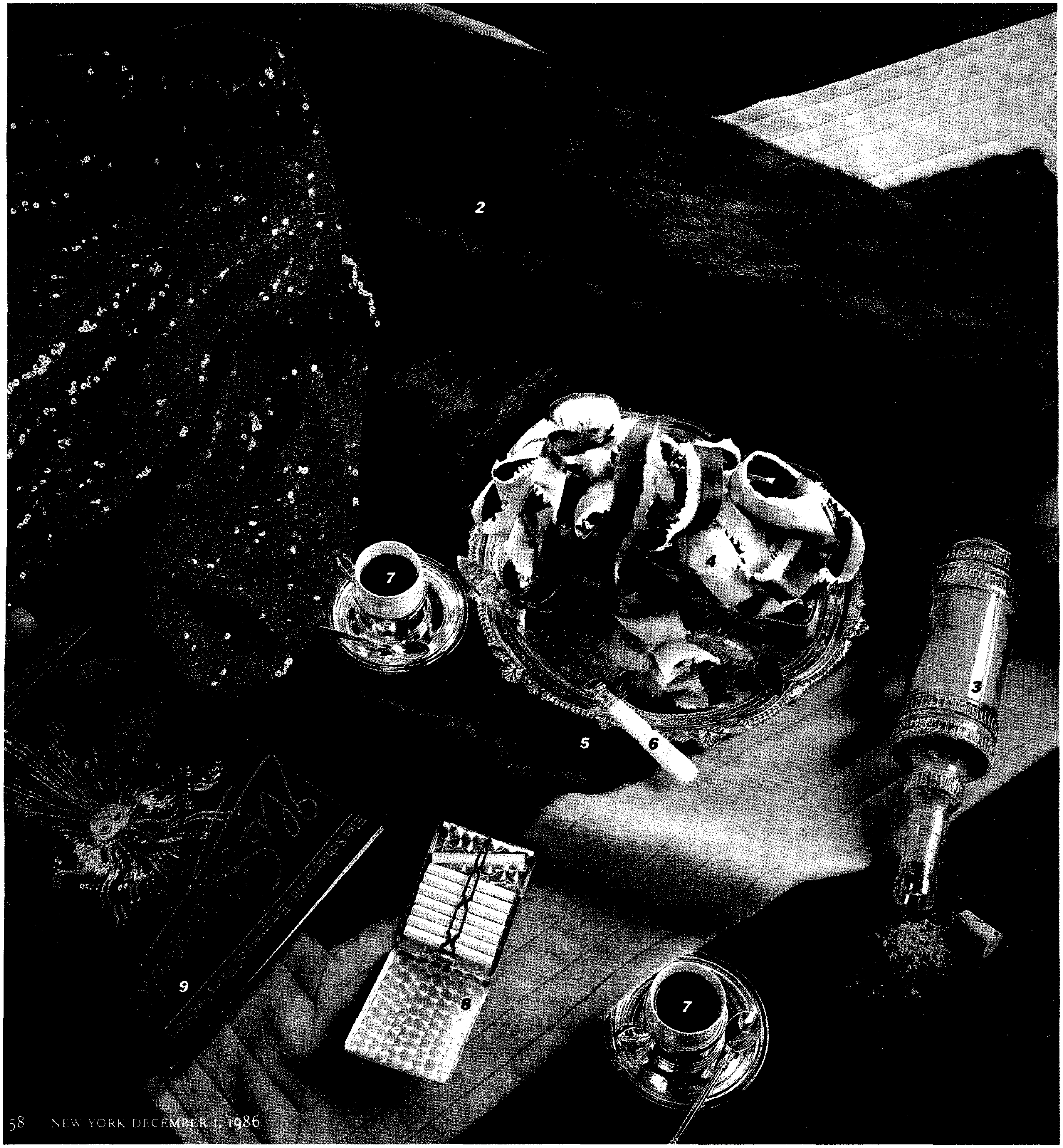
Sole USA Distributor Première Wine Merchants, Inc. N.Y. 80 Proof © 1986

ADRIENNE VITTADINI



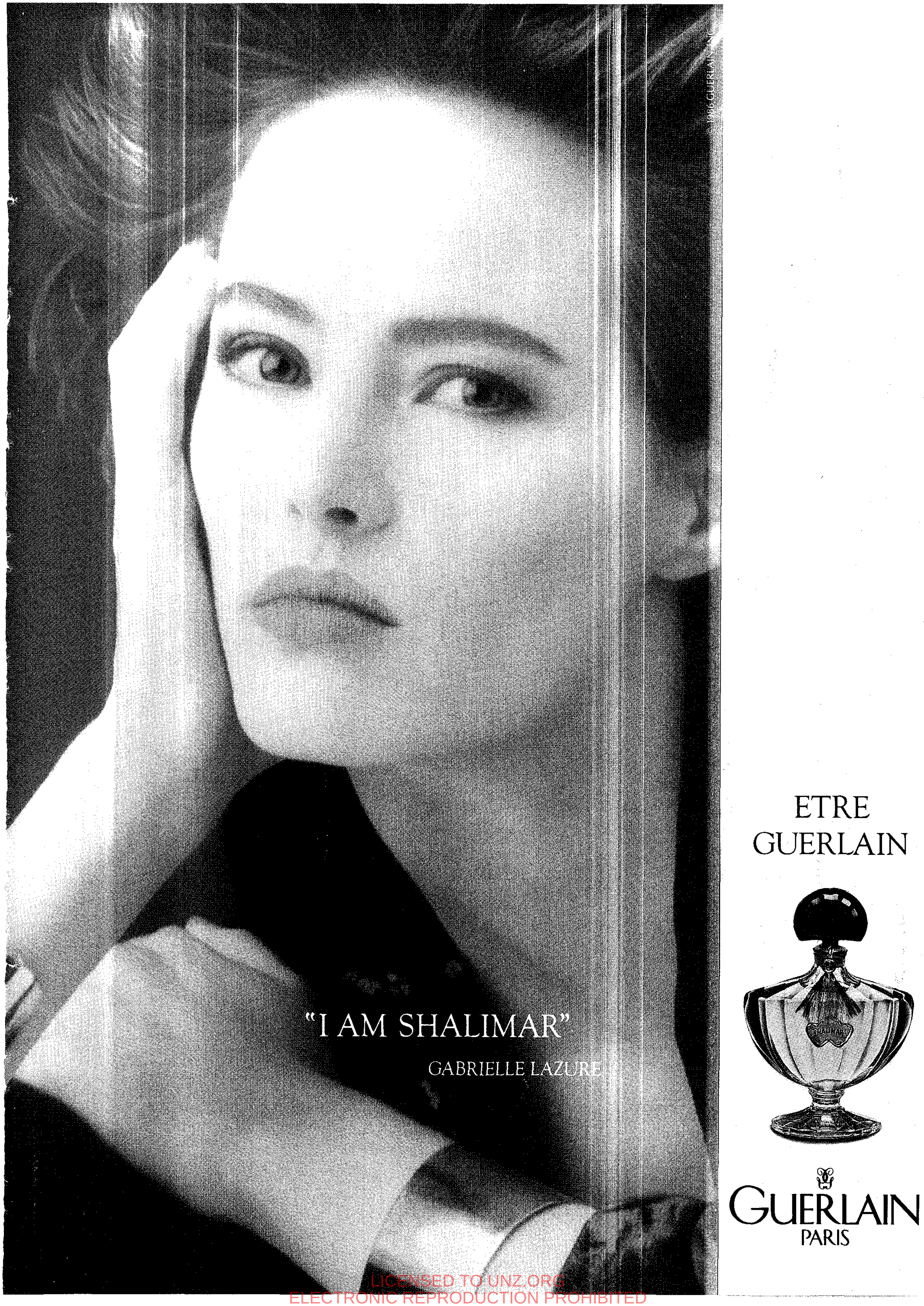
IS FOR MINK, OF COURSE!

__1__ Suzana Monacella sequined jacket, $2,500, at Saks Fifth Avenue. __2__ Ralph Lauren mink-and-camel-hair throw, $14,500, at Bloomingdale's. __3__ Bottle filled with sixteen ounces of bubble bath, $45, at Henri Bendel. __4__ Black-and-white swirl cake, $20, at Chocorem (303 East 81st Street, 988-4711). __5 & 6__ Victorian silver tray, $450, and mother-of-pearl-handled cake knife, $165, at James II Galleries (15 East 57th Street, 355-7040). __7__ Silver-plate-and-porcelain espresso sets, $25 for two, at Wolfman-Gold & Good Company (484 Broome Street, 431-1888, and 142 East 73rd Street, 288-0404). __8__ Georg Jensen cigarette case, from a collection of vintage accessories, $160, at To Boot (256 Columbus Avenue, 724-8249, and 520 Madison Avenue, 644-5661). __9__ Palmer White's Elsa Schiaparelli, *$40, at Rizzoli (31 West 57th Street, 759-2424, and 454 West Broadway, 674-1616).*

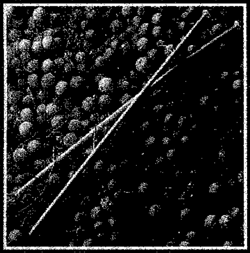


PHOTOGRAPH BY TOHRU NAKAMURA

Illustration by William Hamilton.

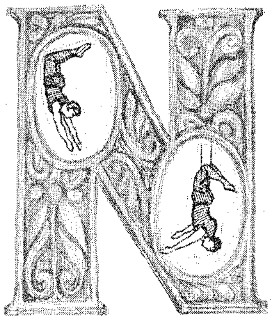

©1986 GUERLAIN INC.
"I AM SHALIMAR"
GABRIELLE LAZURE
ETRE
GUERLAIN
SHALIMAR
GUERLAIN
PARIS

Nora Scarlett ©The Gap 1986



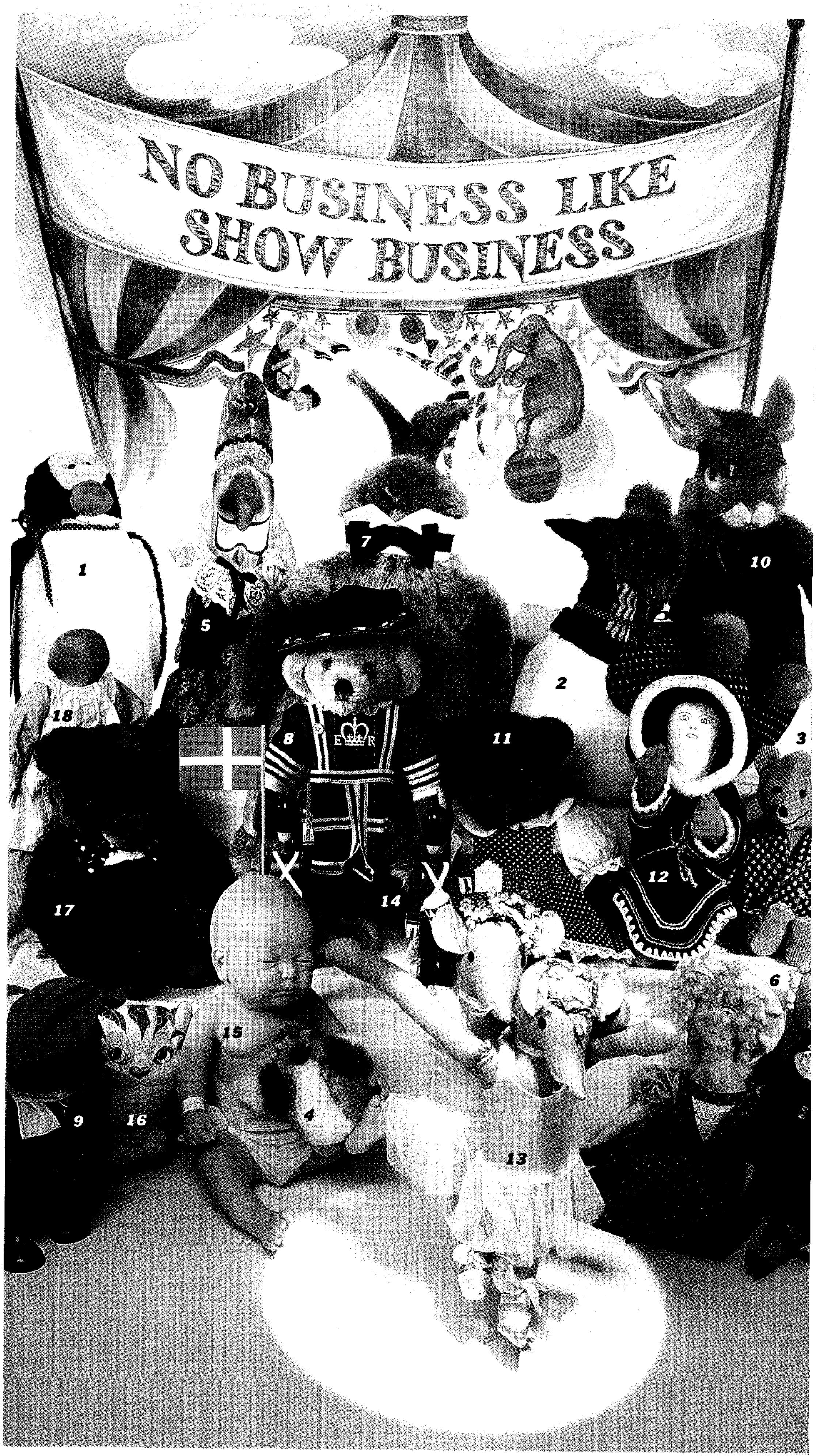
HAND KNIT SWEATER
$78
Three colors. S-XL.
100% wool.
Selected stores only

the gap

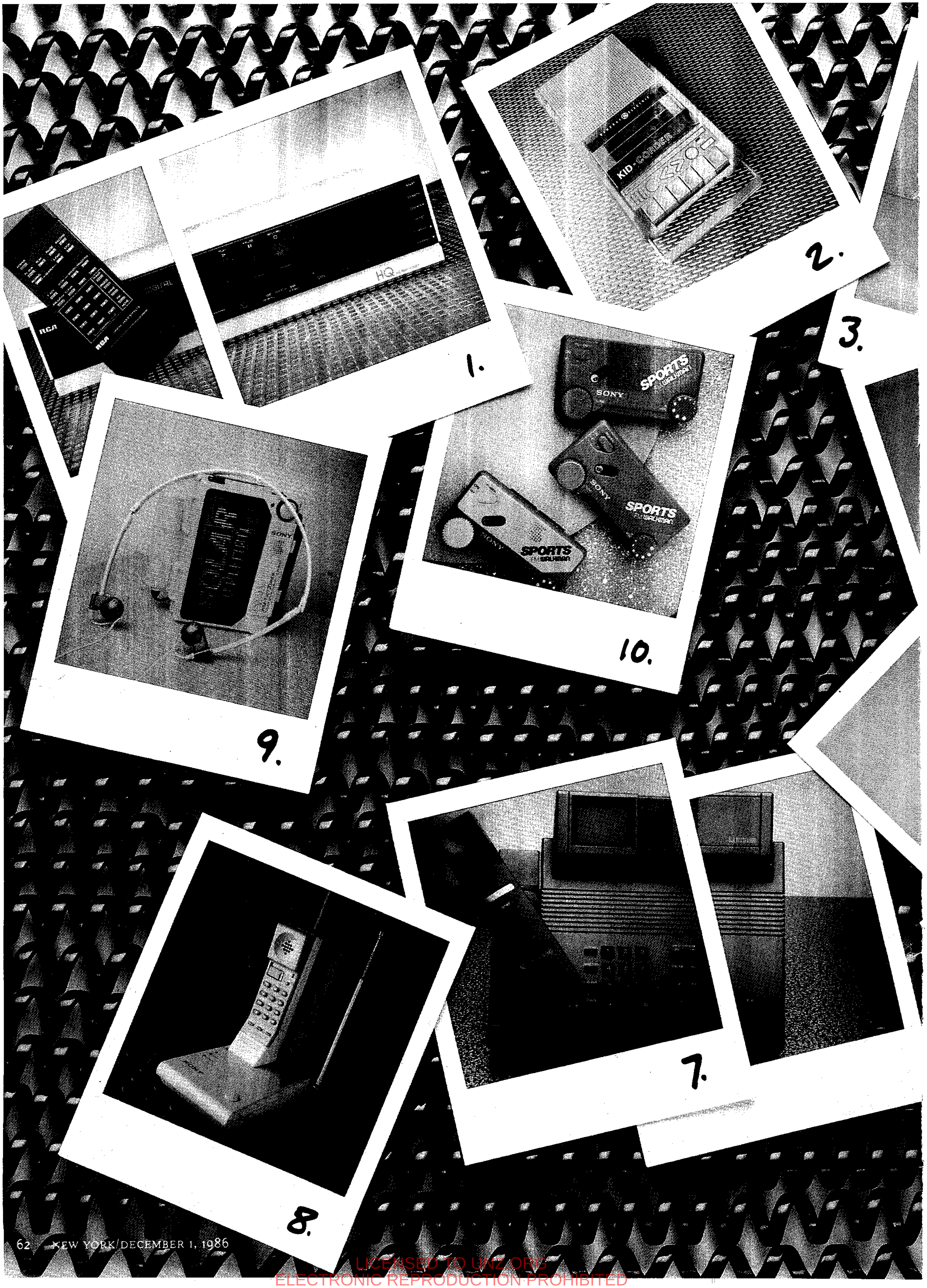


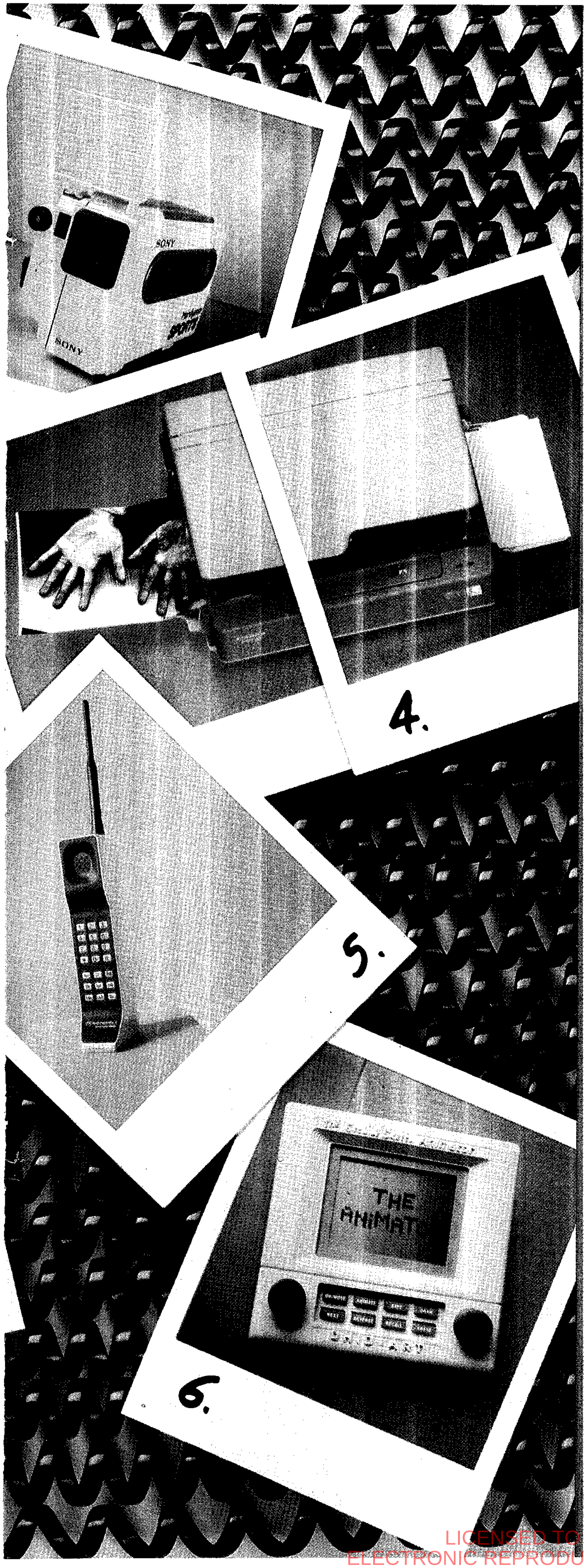
IS FOR

1, 2, 3, & 4 *Penguin and loon (egg and offspring not shown), $34 and $32, floppy bear, $30, and plush duckling, $9.50, at the Enchanted Forest (85 Mercer Street, 925-6677).*
5 & 6 *Handmade Punch doll, $147, and Martha Washington doll, $120, at the Museum of American Folk Art (62 West 50th Street, 247-5611).*
7, 8, & 9 *Maximillian rabbit, $125, Beefeater bear, $100, and safari bear, $25, at Abercrombie & Fitch (199 Water Street, South Street Seaport, 809-9000, and Trump Tower, 725 Fifth Avenue, 832-1001).*
10 & 11 *Bunny in overalls, $32, and bear in a pinafore, $32, at Little Rickie (72 East 1st Street, 505-6467).* ***12*** *Eskimo mother doll (child not shown), $175, at the Alaska Shop (31 East 74th Street, 879-1782).* ***13*** *Ballerina mice, $50 each, at E.A.T. Gifts (1062 Madison Avenue, 861-2544).* ***14*** *Articulated-wood soldiers, $17.95 each, at Old Denmark (133 East 65th Street, 744-2533).* ***15*** *Newborn-baby doll with wrinkles and umbilical cord, $46, at Dollsandreams (1421 Lexington Avenue, 876-2434).* ***16*** *Cheshire cat, $18, at the New-York Historical Society (170 Central Park West, 873-3400).* ***17*** *The Bendel bear, $60, at Henri Bendel.* ***18*** *Doll with cotton dress, $55, at Serendipity (225 East 60th Street, 838-3531).*



PHOTOGRAPH BY TOHRU NAKAMURA


RCA
HQ
KID-CORDER
1.
2.
3.
SONY
SPORTS WALKMAN
10.
9.
7.
8.



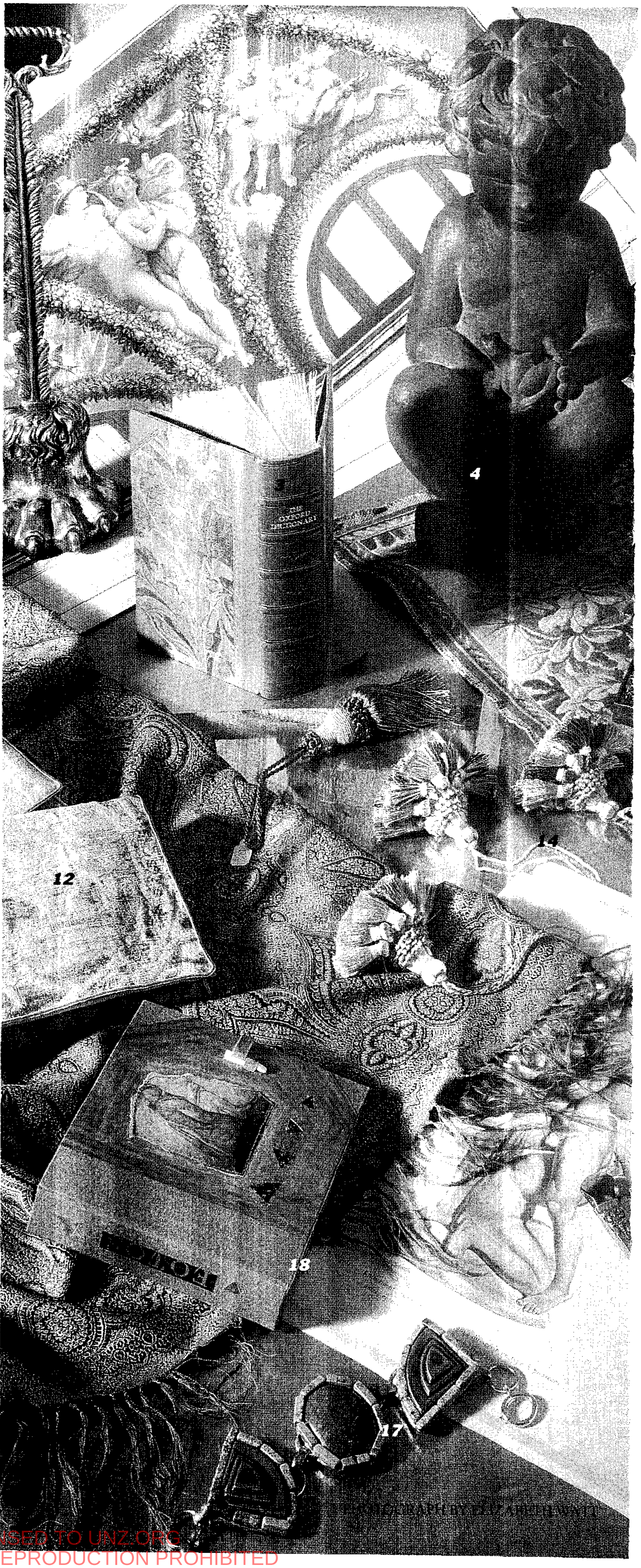
IS FOR
OHMS, AMPS, AND WATTS

1 With RCA's VMT400 VCR, watch a videocassette and a TV show simultaneously, $599, at S&S Sound City (58 West 45th Street, 575-0210). 2 General Electric's Kid-Corder is a cassette recorder with a remote microphone, $19.95, at S&S Sound City. 3 Sony's Handycam has a playback deck and a water-resistant case, $1,068, at S&S Sound City. 4 Canon's PC-3 portable copier comes in primary colors and weighs about 25 pounds, $599, at Olden Camera (1265 Broadway, 725-1234). 5 Motorola's cellular phone, with a 47-number memory and a printout, weighs 30 ounces and goes wherever you go, $2,995, at the Motorola sales office (601 West 26th Street, 645-1761). 6 Computerized Etch A Sketch animates your doodles, $110, at Dot Zero (165 Fifth Avenue, 533-8322). 7 Luma's desk-size freeze-frame video telephone, $1,499, at A&S. 8 Sony's cordless telephone has a two-way paging system, $239.95, at J&R Music World (23 Park Row, 732-8600). 9 Sony's solar-powered AM-FM-stereo cassette Walkman, $139, at J&R Music World and S&S Sound City. 10 Sony's credit-card-size water-resistant FM-stereo Walkman clips onto a headband, $54.95, at J&R Music World.

PHOTOGRAPHED BY LARRY BERCOW

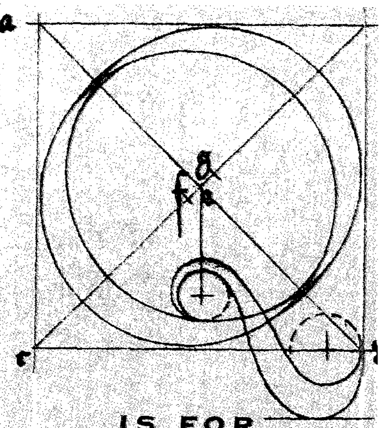
IS FOR PERIOD PIECE

1 Victorian doorstop, $485, at James II Galleries (15 East 57th Street, 355-7040). 2 Engraving of Raphael's Psyches et Amoris*, $975, at Ursus Prints (39 East 78th Street, 772-8787). 3 Oxford dictionary bound in leather and marbleized paper, $150, at Hudson Street Papers (581 Hudson Street, 243-4221, and 234 Third Avenue, 529-9748). 4 Patined bonded-marble Tad With Frog, $80, at Wolfman-Gold & Good Company (484 Broome Street, 431-1888, and 142 East 73rd Street, 288-0404). 5 Vintage pocket squares, $8 to $10, at Ellen O'Neill's Supply Store (242 East 77th Street, 879-7330). 6 Hand-colored lithographs of* Les Arts au Moyen Age*, $10 to $50, at Pageant Book and Print Shop (109 East 9th Street, 674-5296). 7 Reproduction of a nineteenth-century French tapestry, $450, at St. Remy (818 Lexington Avenue, 759-8240, and Herald Center, 239-0555). 8 & 9 Bear jester, $12.50, and cast-plaster mirror, $30, at Serendipity (225 East 60th Street, 838-3531). 10, 11, & 12 Collar box, $36, candles, $3.25, and clutch bags in antique fabrics, $72, from Sweet Nellie (1262 Madison Avenue, 876-5775). 13 & 14 Viscount Linley desk accessories, $18 to $25, and French-silk tassels, $15, at Cherchez (862 Lexington Avenue, 737-8215). 15 Resin candlesticks, $85 a pair, at Bloomingdale's. 16 Antique hat pins, $27 to $35, at the Belle Epoch (211 East 60th Street, 319-7870). 17 Jasper-bloodstone-agate-and-brass bracelet, $245, at Portantina (886 Madison Avenue, 472-0656). 18 Hand-bound and -painted photo album, $40, at Civilisation (78 Second Avenue, 254-3788).*

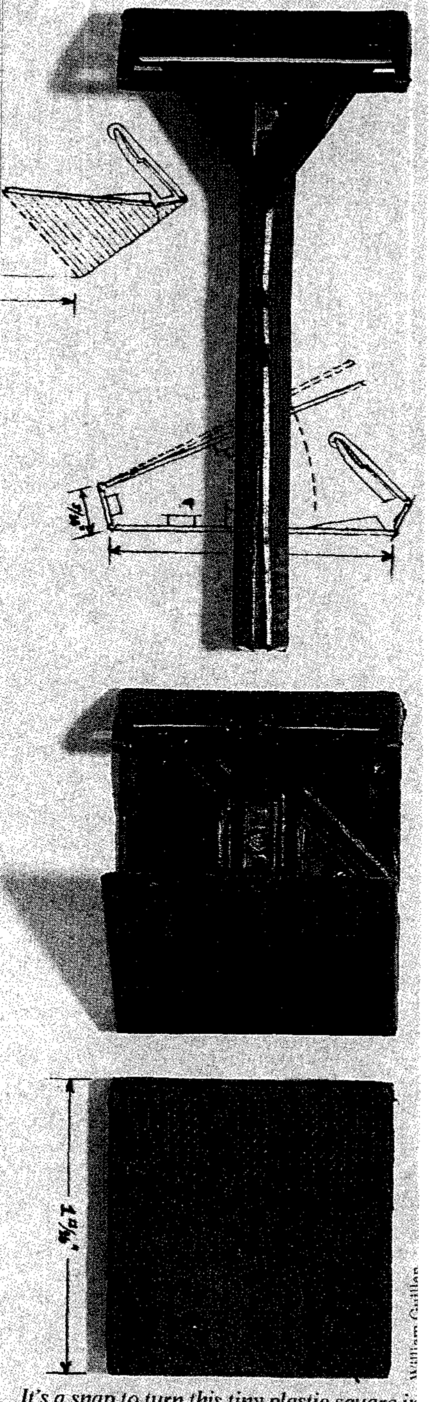


PHOTOGRAPH BY ELIZABETH WATT

6
7
8
10
5
13
9
11
16
6

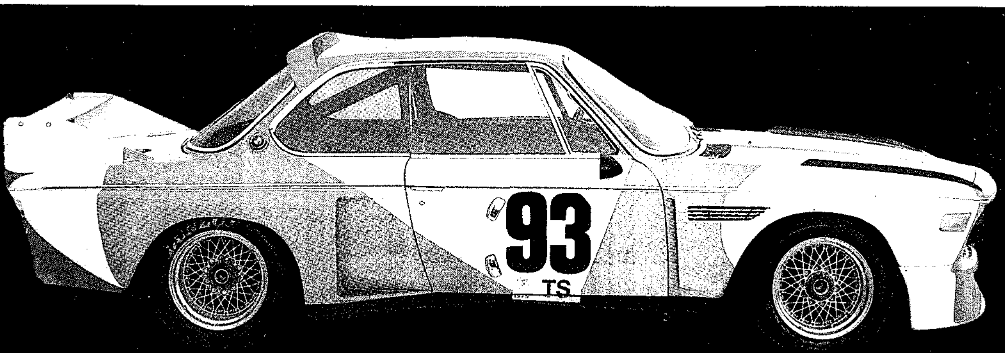


IS FOR QUICK SHAVE

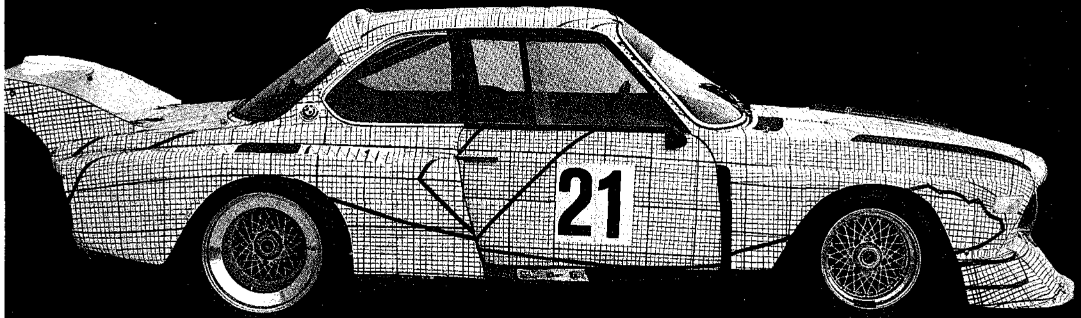


It's a snap to turn this tiny plastic square in a disposable razor, $1, at Dot Zero (165 Fifth Avenue, 533-8322).

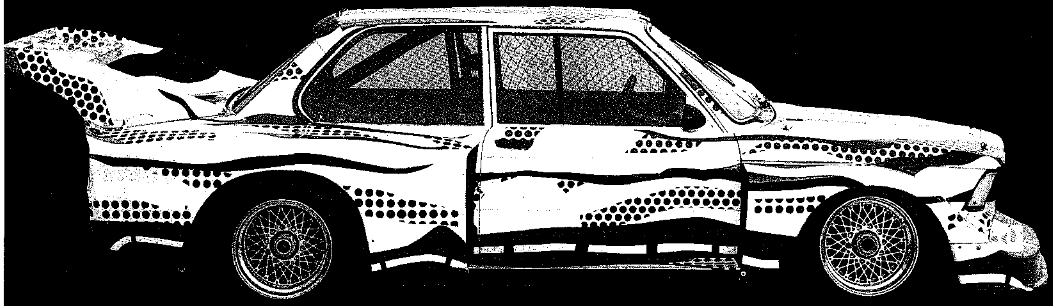
William Guillan



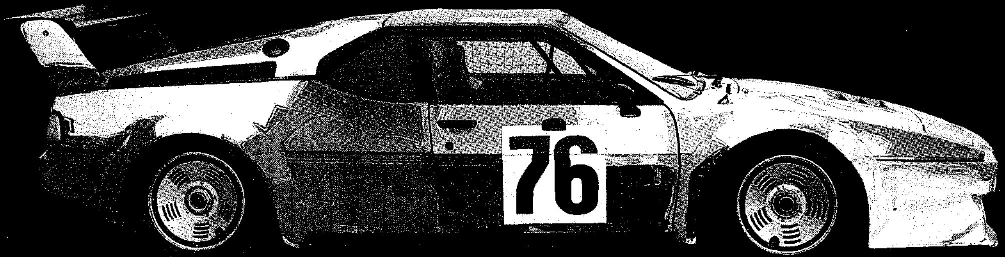
CALDER



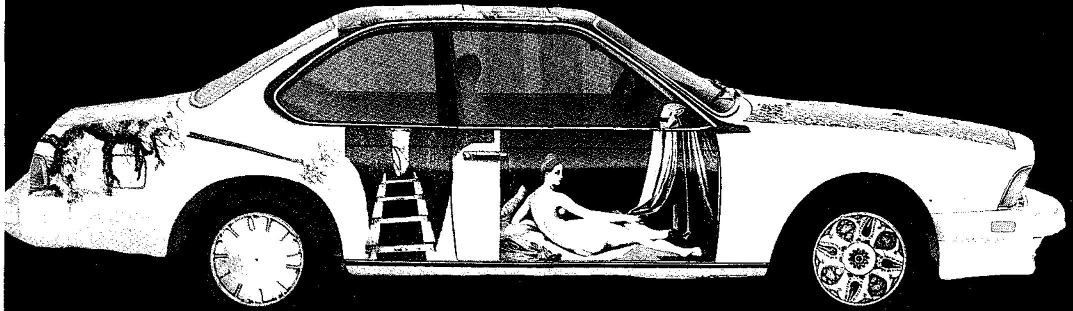
STELLA



LICHTENSTEIN



WARHOL

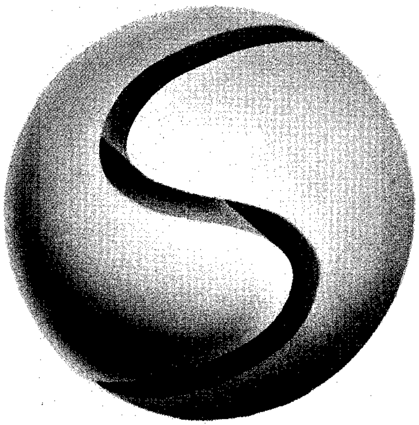


RAUSCHENBERG

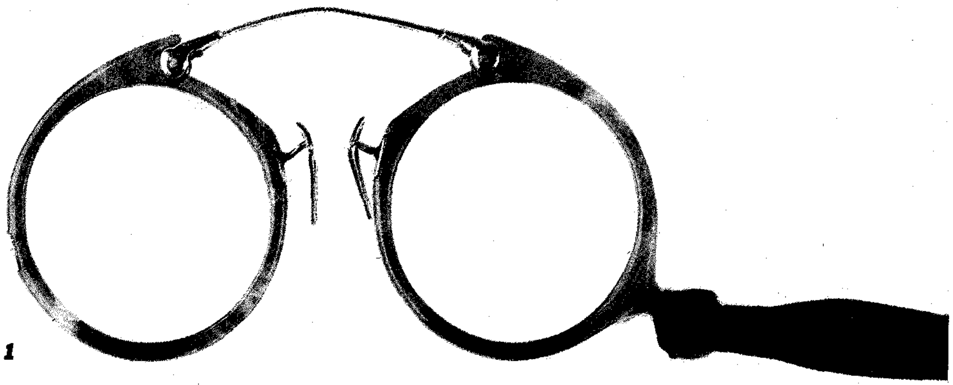
IS FOR RACER'S EDGE

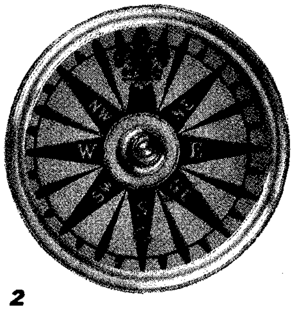
See BMWs transformed by Calder, Stella, Lichtenstein, Warhol, and Rauschenberg into works of art, at the BMW Gallery (320 Park Avenue). Give a gift certificate for lessons at the BMW Skip Barber Advanced Driving School, where classes in skid control, emergency braking, and accident avoidance are taught on a racing track, $400 for a one-day session (203-824-0771).

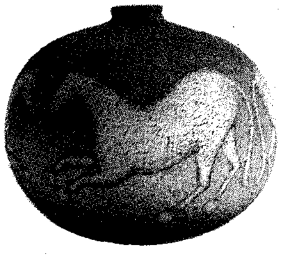
PHOTOGRAPHS BY GREG JAREM

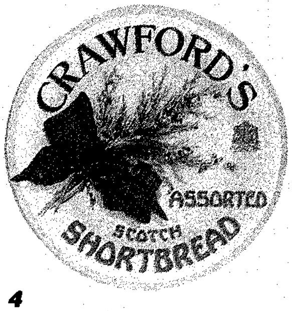


IS FOR
S'ROUND

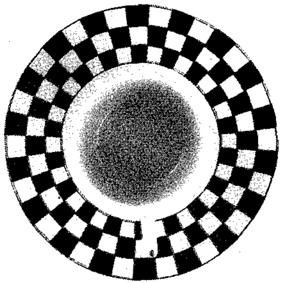

1

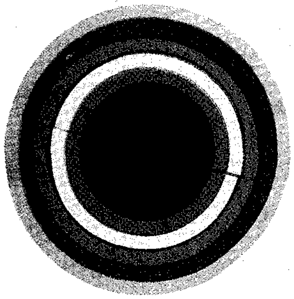

2

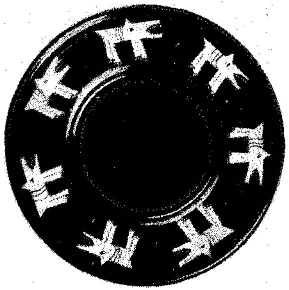

3

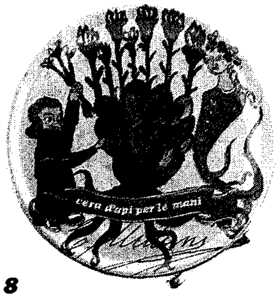


4

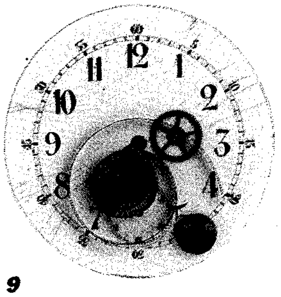

5


6

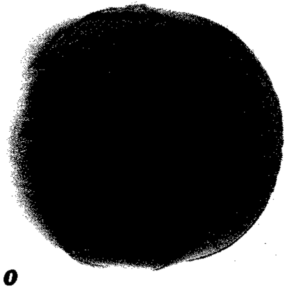

7

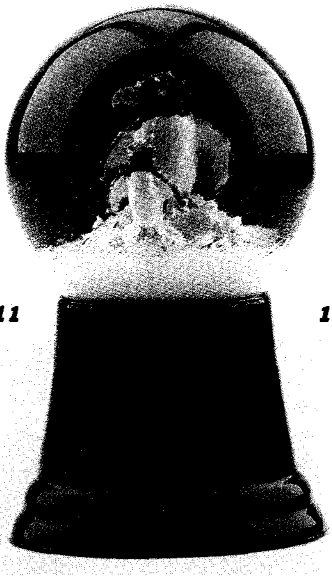


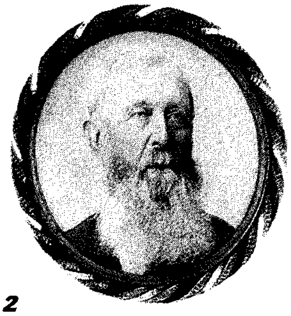
8

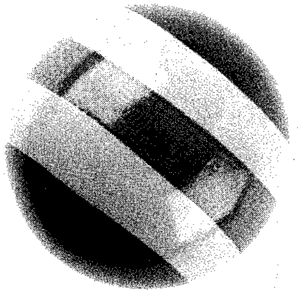


9


10


11


12


13

__1__ Victorian folding pince-nez, $120 to $200, at Zelda (499 Seventh Avenue, Room 1901, 947-8410). __2__ Antique compasses, $95 to $1,000, at Philip W. Pfeifer (900 Madison Avenue, 249-4889). __3__ Anthony Bowman pottery vase, $120, at Sweet Nellie (1262 Madison Avenue, 876-5775). __4__ Old-fashioned-label paper coasters, $3.50 for twelve, at Kitchen Arts & Letters (1435 Lexington Avenue, 876-5550). __5__ Andrée Putman demitasse cup and saucer, $32, at Sointu (20 East 69th Street, 570-9449). __6__ Acrobaleno three-dimensional wood puzzle, $45, at Penny Whistle Toys (1283 Madison Avenue, 369-3868; 448 Columbus Avenue, 873-9090; and 132 Spring Street, 925-2088). __7__ Lestudio plate embellished with dogs, $165, at Aris Mixon & Company (381 Amsterdam Avenue, 724-6904). __8__ Beeswax hand cream, $10, at Ad Hoc Softwares (410 West Broadway, 925-2652, and 842 Lexington Avenue, 752-5488). __9__ Watch-face brooch, $30, at Hudson Street Papers (581 Hudson Street, 243-4221, and 234 Third Avenue, 529-9748). __10__ Plastic midnight-sky ball, $7, at Ad Hoc Softwares. __11__ Penguin snow-scene globe, $8.50, at the Cooper-Hewitt Museum (2 East 91st Street, 860-6878). __12__ Vintage picture brooches, $30 to $75, at Zelda. __13__ Rubber juggling ball, $1, at the Cooper-Hewitt.

Illustration by Fred Swanson.

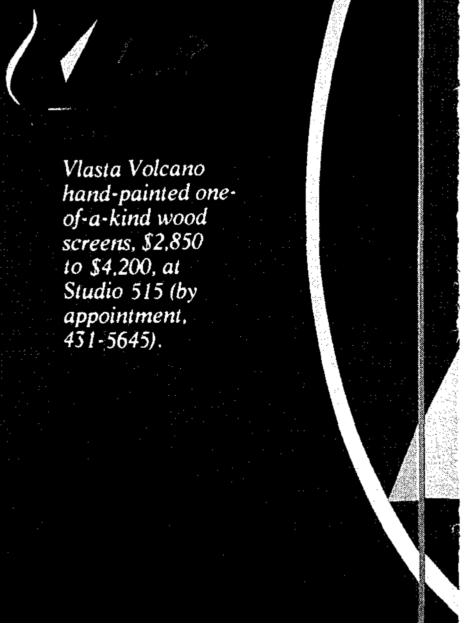
PHOTOGRAPHS BY DAVID KELLEY

T IS FOR TWO ON THE AISLE

Two sets of tickets (the best seats in the house) during Christmas week for five glittering Lincoln Center events, including the Big Apple Circus, the Nutcracker, *and New Year's Eve dinner at the Grand Tier Restaurant followed by* Die Fledermaus, *$1,156 (available to the first three callers by December 15: Susanne Stevens, 877-1800, ext. 428).*

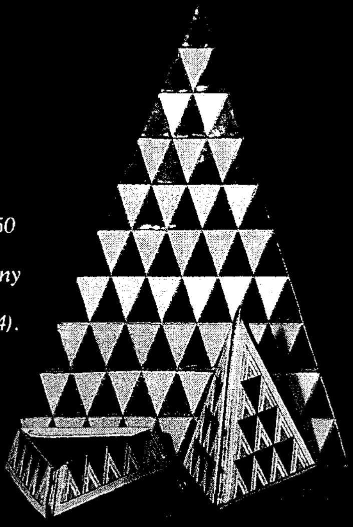
PHOTOGRAPH BY DAN CORNISH

Lettering by John Stevens.



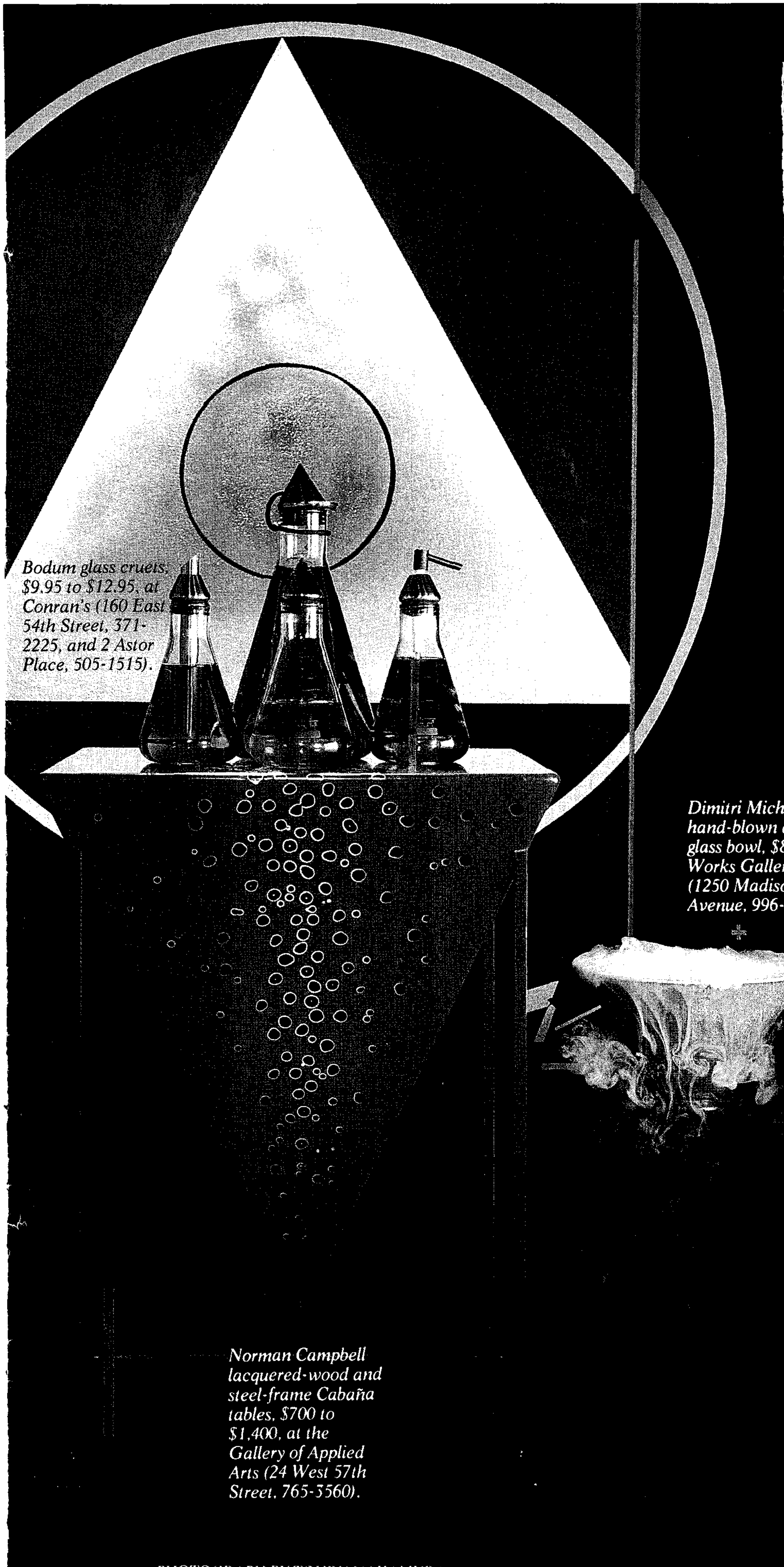
Vlasta Volcano hand-painted one-of-a-kind wood screens, $2,850 to $4,200, at Studio 515 (by appointment, 431-5645).

Susan Shapiro ceramic boxes, $50 and $165, at Aris Mixon & Company (381 Amsterdam Avenue, 724-6904).



Lane Smith

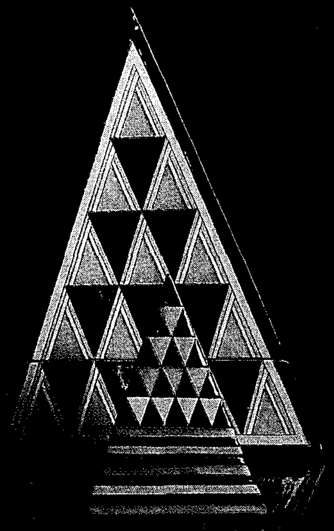
U IS FOR UP IN SMOKE



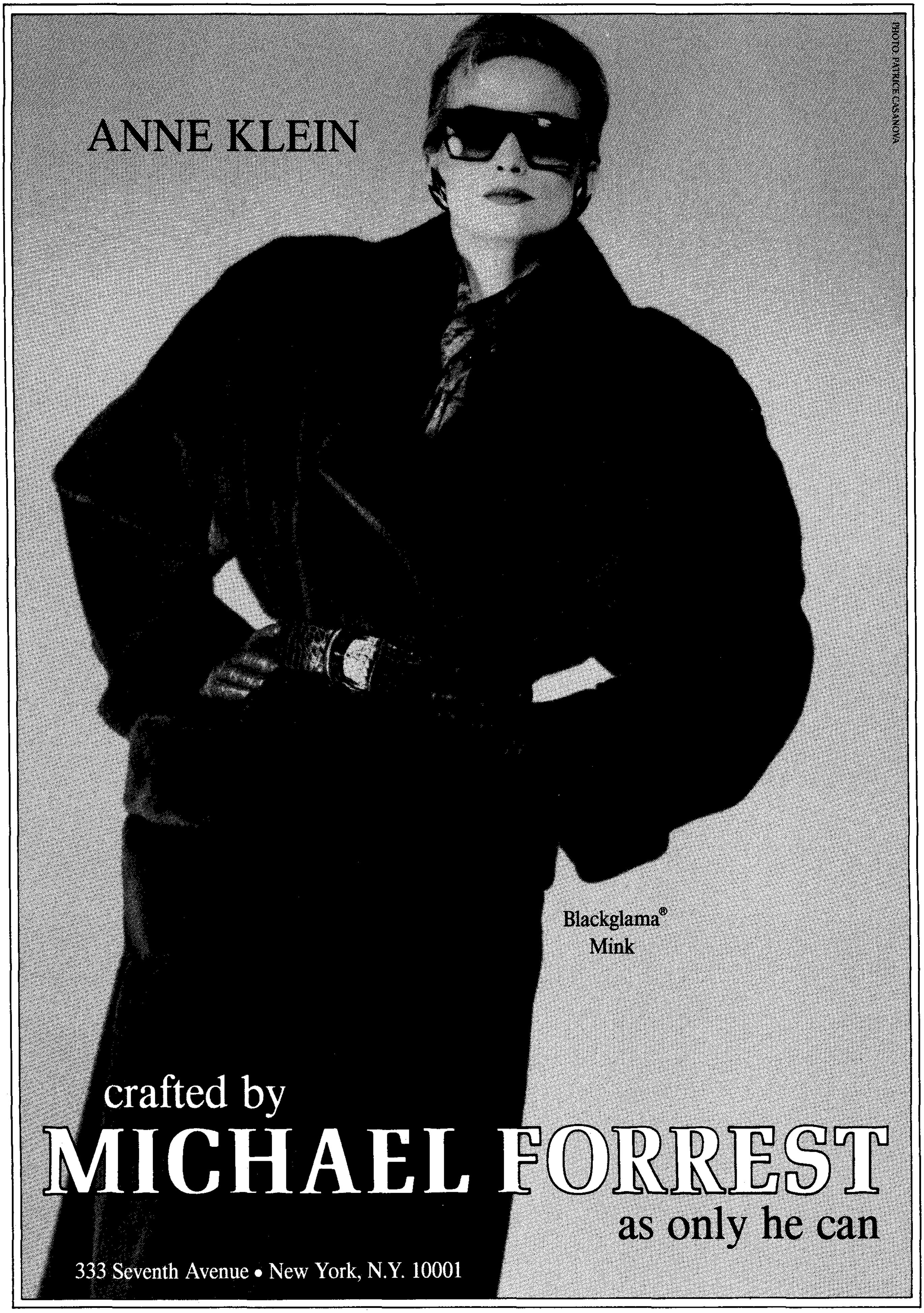
Bodum glass cruets, $9.95 to $12.95, at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515).

Dimitri Michaelides hand-blown conical glass bowl, $80, at Works Gallery (1250 Madison Avenue, 996-0300).

Norman Campbell lacquered-wood and steel-frame Cabaña tables, $700 to $1,400, at the Gallery of Applied Arts (24 West 57th Street, 765-3560).



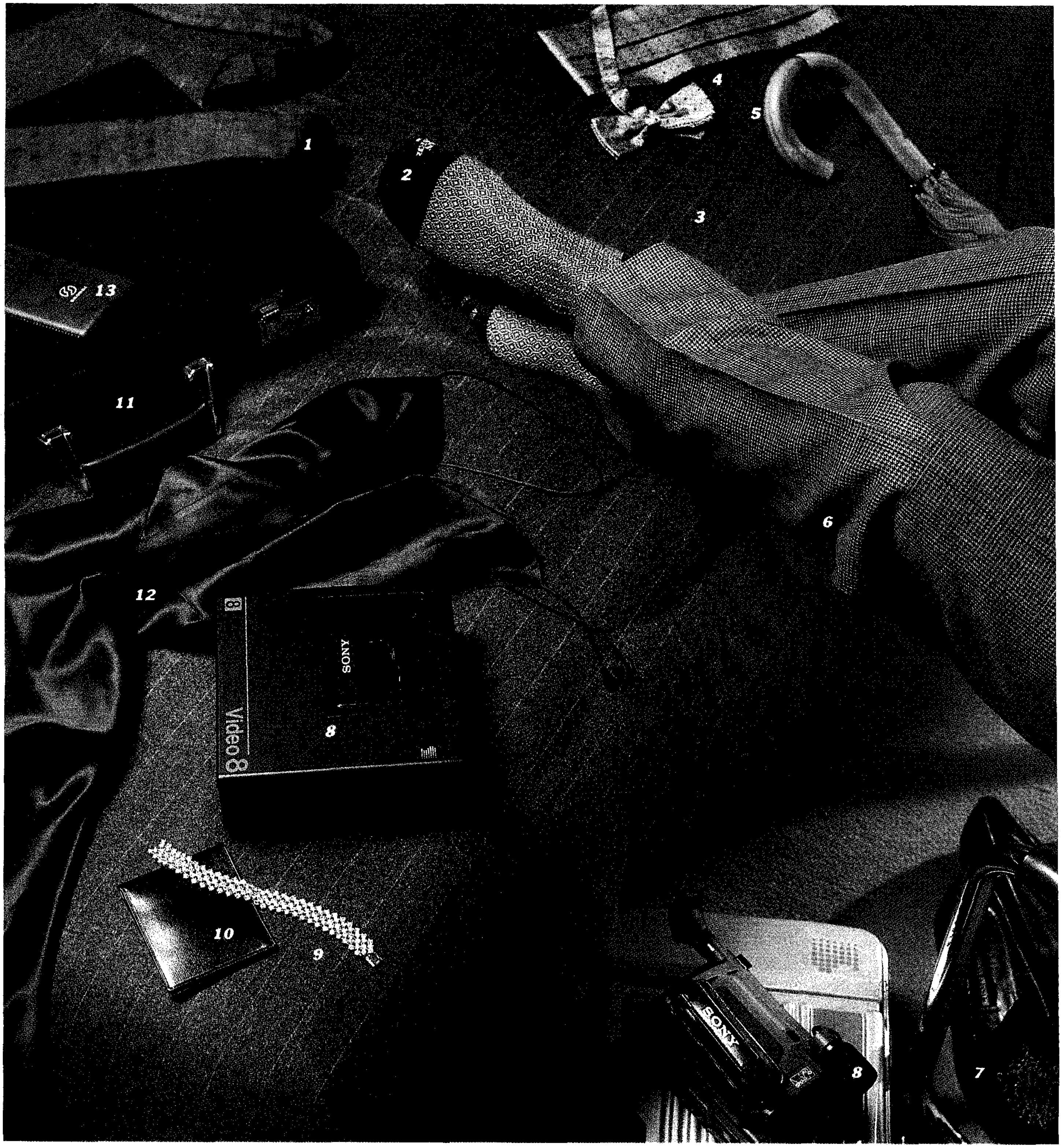
PHOTOGRAPH BY TOHRU NAKAMURA


ANNE KLEIN
PHOTO: PATRICE CASANOVA
Blackglama®
Mink
crafted by
MICHAEL FORREST
as only he can
333 Seventh Avenue • New York, N.Y. 10001

ATHENS
ROME
NEW YORK
PARIS
LONDON

IS FOR VISA

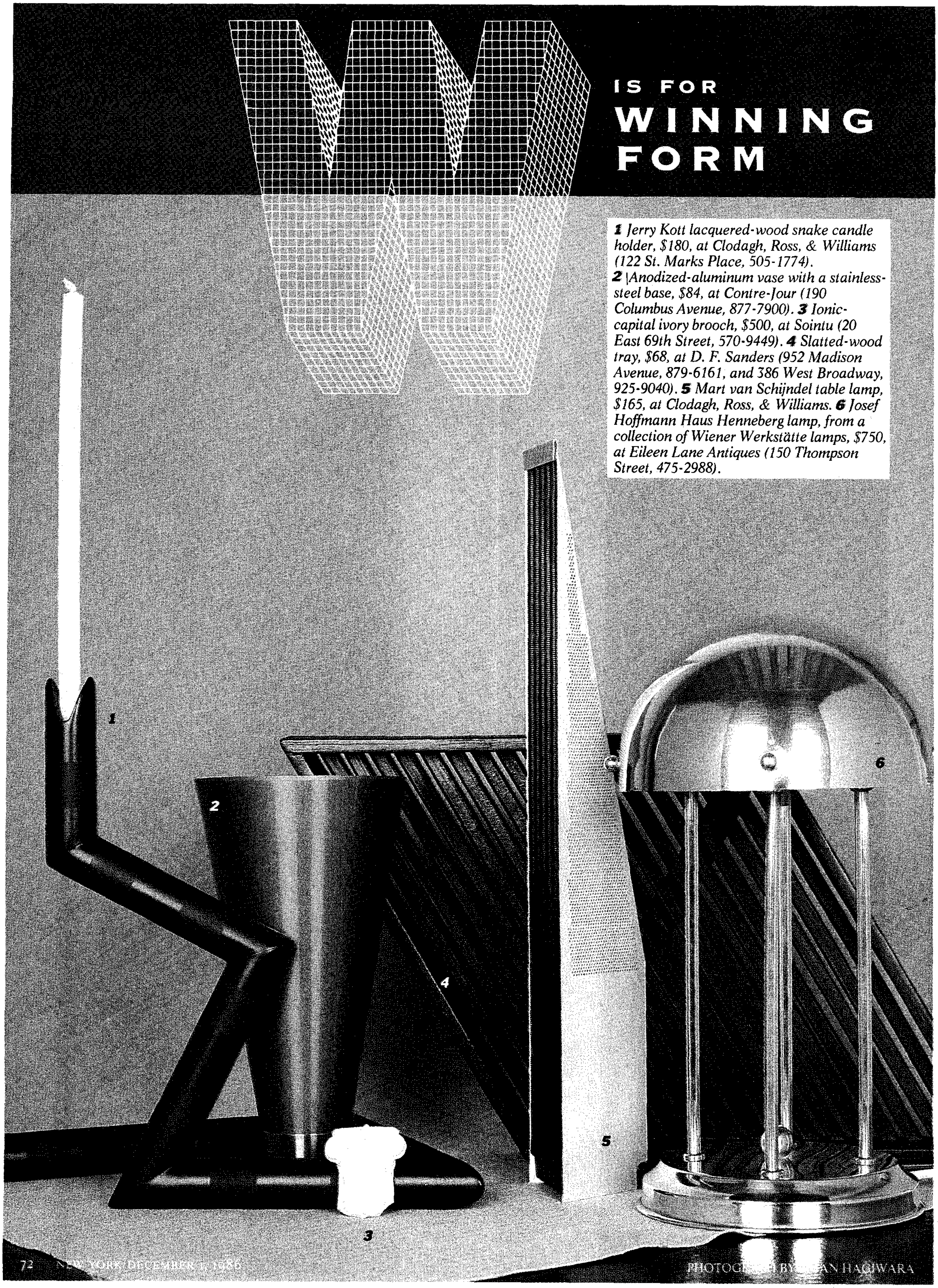
1 & 2 *Handmade silk tie in thirties fabric, $40, and cotton-lisle socks, $18, at the Alan Flusser Shop (16 East 52nd Street, 888-7100).* ***3*** *Ralph Lauren queen-size wool duvet cover, $895, at Bloomingdale's and Polo/Ralph Lauren (867 Madison Avenue, 606-2100).* ***4*** *Silk-brocade cummerbund, $60, and bow tie, $35, at Bergdorf Goodman.* ***5*** *Gianni Versace umbrella, $75, at To Boot (256 Columbus Avenue, 724-8249, and 520 Madison Avenue, 644-5661).* ***6*** *Perry Ellis slacks, $160, at Camouflage (141 Eighth Avenue, 741-9118).* ***7*** *Andrea Pfister sequined velvet slippers, $345, at To Boot at Bergdorf's.* ***8*** *Sony palm-size Handycam video camera-recorder, $999, at Macy's.* ***9*** *Diamond-and-platinum bracelet, $48,000, at Tiffany & Company (727 Fifth Avenue, 755-8000).* ***10 & 11*** *Calfskin evening wallet, $45, and leathe briefcase with brass fittings, $625, at T. Anthony (480 Park Avenue, 750-9797).* ***12*** *Bias-cu silk gown, $145, at Samantha Jones (1391 Second Avenue, 472-3091).* ***13*** *Answer Uno hooks up to most telephone jacks so you can program in yoı phone message, $80, at Sointu (20 East 69th Street, 570-9449).*



PHOTOGRAPH BY BRIAN HAGIWARA

W IS FOR WINNING FORM

1 *Jerry Kott lacquered-wood snake candle holder, $180, at Clodagh, Ross, & Williams (122 St. Marks Place, 505-1774).* **2** *Anodized-aluminum vase with a stainless-steel base, $84, at Contre-Jour (190 Columbus Avenue, 877-7900).* **3** *Ionic-capital ivory brooch, $500, at Sointu (20 East 69th Street, 570-9449).* **4** *Slatted-wood tray, $68, at D. F. Sanders (952 Madison Avenue, 879-6161, and 386 West Broadway, 925-9040).* **5** *Mart van Schijndel table lamp, $165, at Clodagh, Ross, & Williams.* **6** *Josef Hoffmann Haus Henneberg lamp, from a collection of Wiener Werkstätte lamps, $750, at Eileen Lane Antiques (150 Thompson Street, 475-2988).*



PHOTOGRAPH BY BRIAN HAGIWARA

Lettering by Jon Valk.

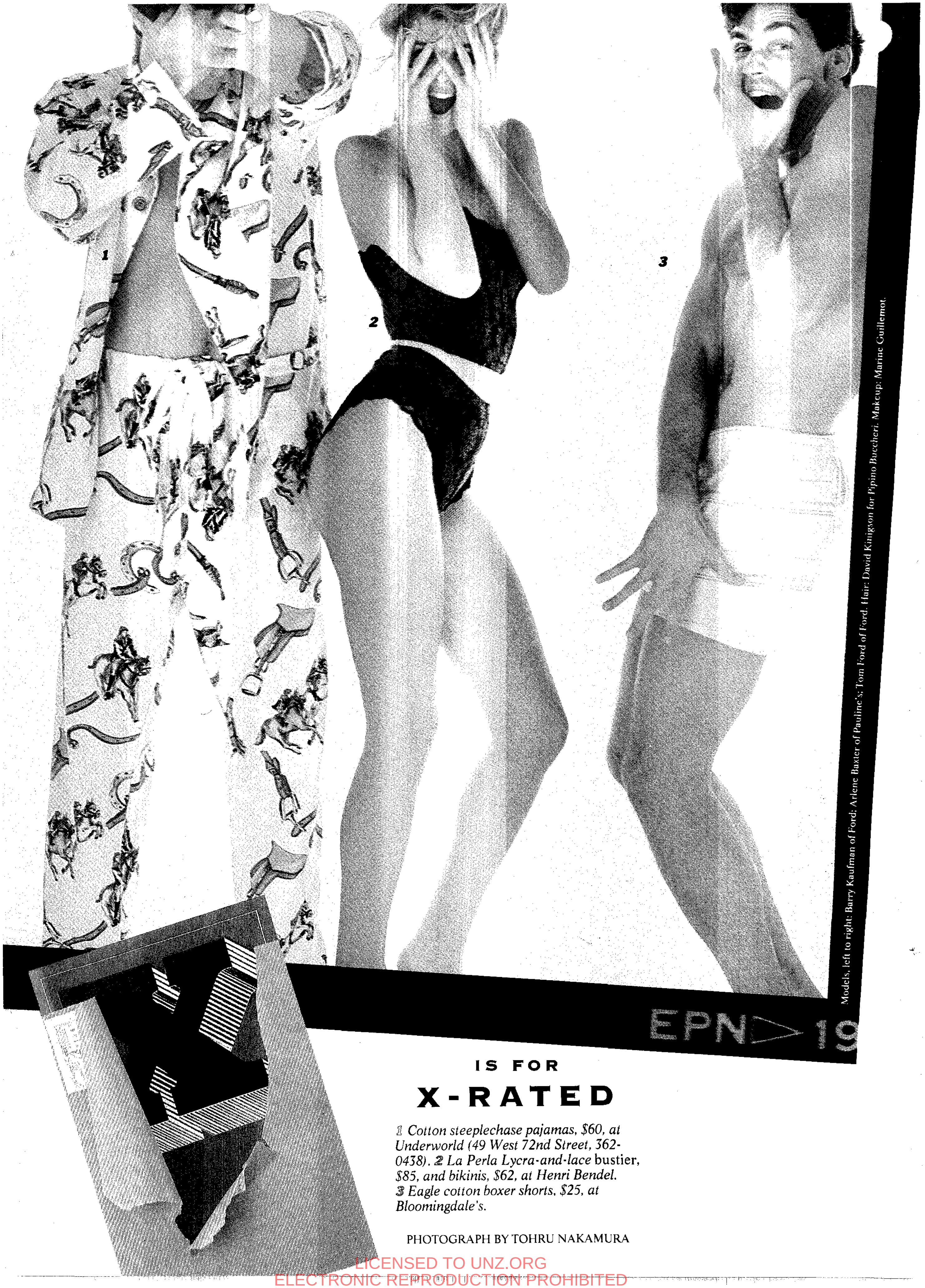
Happy Housewarming Neighbors! The Russos
Marguerite To keep you warm when I'm not there!! "Marcello"
Hon, Next year I'll spring for the fur XoXo Brad
Season's Greetings The Brodys
SARONNO
AMARETTO di SARONNO ORIGINALE
ILLVA SARONNO ITALY
Allie — Race you to the mistletoe... Santa
Dear Lynne & Bob: Sure beats fruitcake!! Greg & Martha
For being such a bad boy this year! Love, Kathryn

56 proof © 1986, Imported by The Paddingt
Corporation, Fort Lee, New Jersey

THIS HOLIDAY SEASON SAY IT WITH ROSES.

To send Amaretto [illegible] anywhere in the U.S. call 1-800-238-437[illegible] where prohibited.

AMARETTO DI SARONNO ORIGINALE



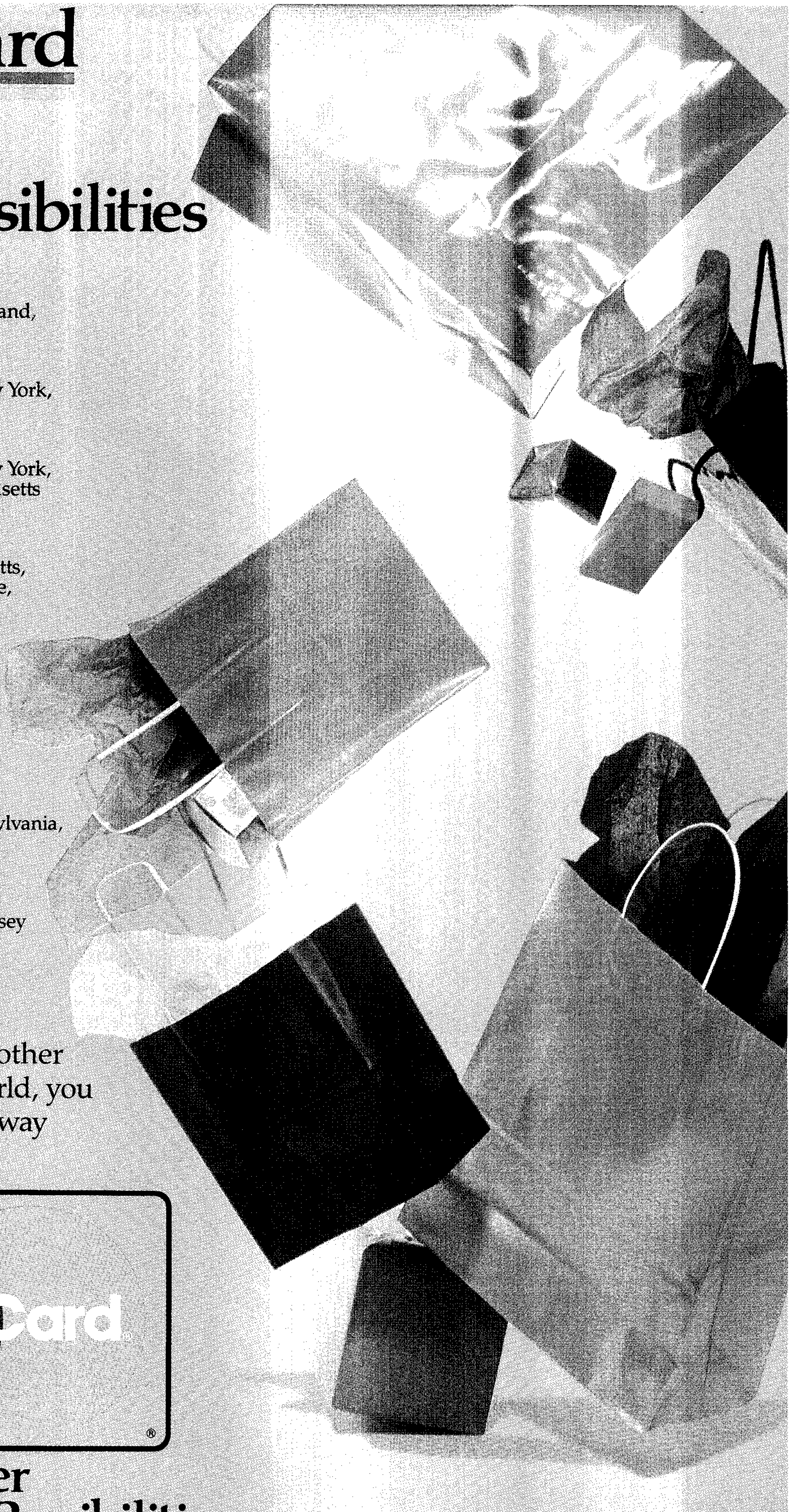
Models, left to right: Barry Kaufman of Ford; Arlene Baxter of Pauline's; Tom Ford of Ford. Hair: David Kinigson for Pipino Buccheri. Makeup: Marine Guillemot.

IS FOR

X-RATED

1 Cotton steeplechase pajamas, $60, at Underworld (49 West 72nd Street, 362-0438). 2 La Perla Lycra-and-lace bustier, *$85, and bikinis, $62, at Henri Bendel. 3 Eagle cotton boxer shorts, $25, at Bloomingdale's.*

PHOTOGRAPH BY TOHRU NAKAMURA



MasterCard

One Card...
All The Possibilities

Ann Taylor
New York, New Jersey, Connecticut, Massachusetts, Pennsylvania, Maryland, Virginia and Washington, D.C.

B. Altman & Co.
New York City–and throughout New York, New Jersey and Pennsylvania

Bonwit Teller
New York City–and throughout New York, New Jersey, Pennsylvania, Massachusetts and across the U.S.

Filene's
Boston–and throughout Massachusetts, New Hampshire, Connecticut, Maine, New York and Rhode Island

Garfinckel's
Washington, D.C.–and throughout Maryland and Virginia

Hecht's
Washington, D.C.–and throughout Maryland and Virginia

John Wanamaker
Philadelphia–and throughout Pennsylvania, New Jersey, Delaware and New York

Strawbridge & Clothier
Philadelphia–and throughout Pennsylvania, Delaware and New Jersey

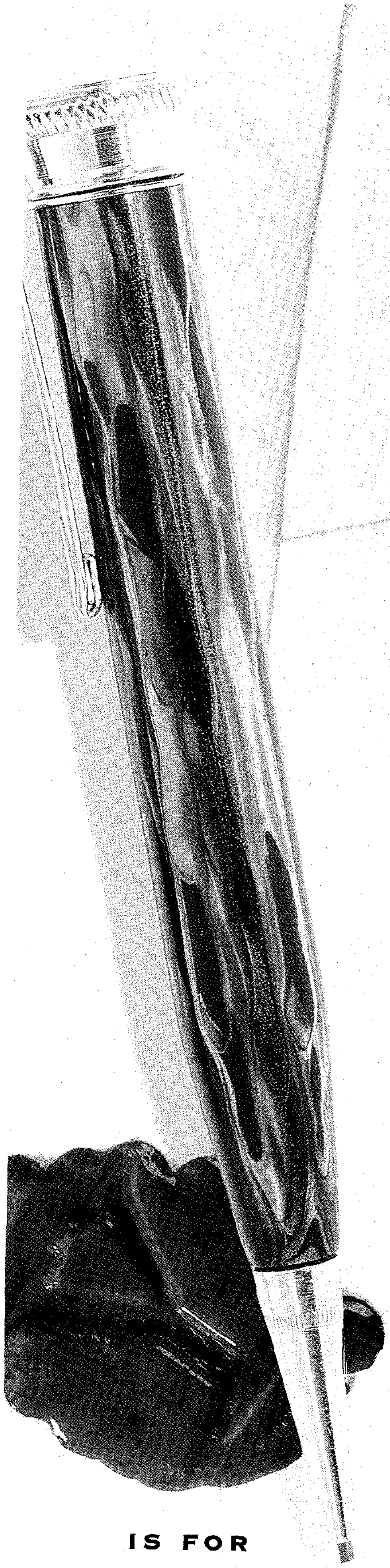
Woodward & Lothrop
Washington, D.C.–and throughout Maryland and Virginia

At these, and millions of other fine stores around the world, you always have a convenient way to pay with MasterCard.®

MasterCard®

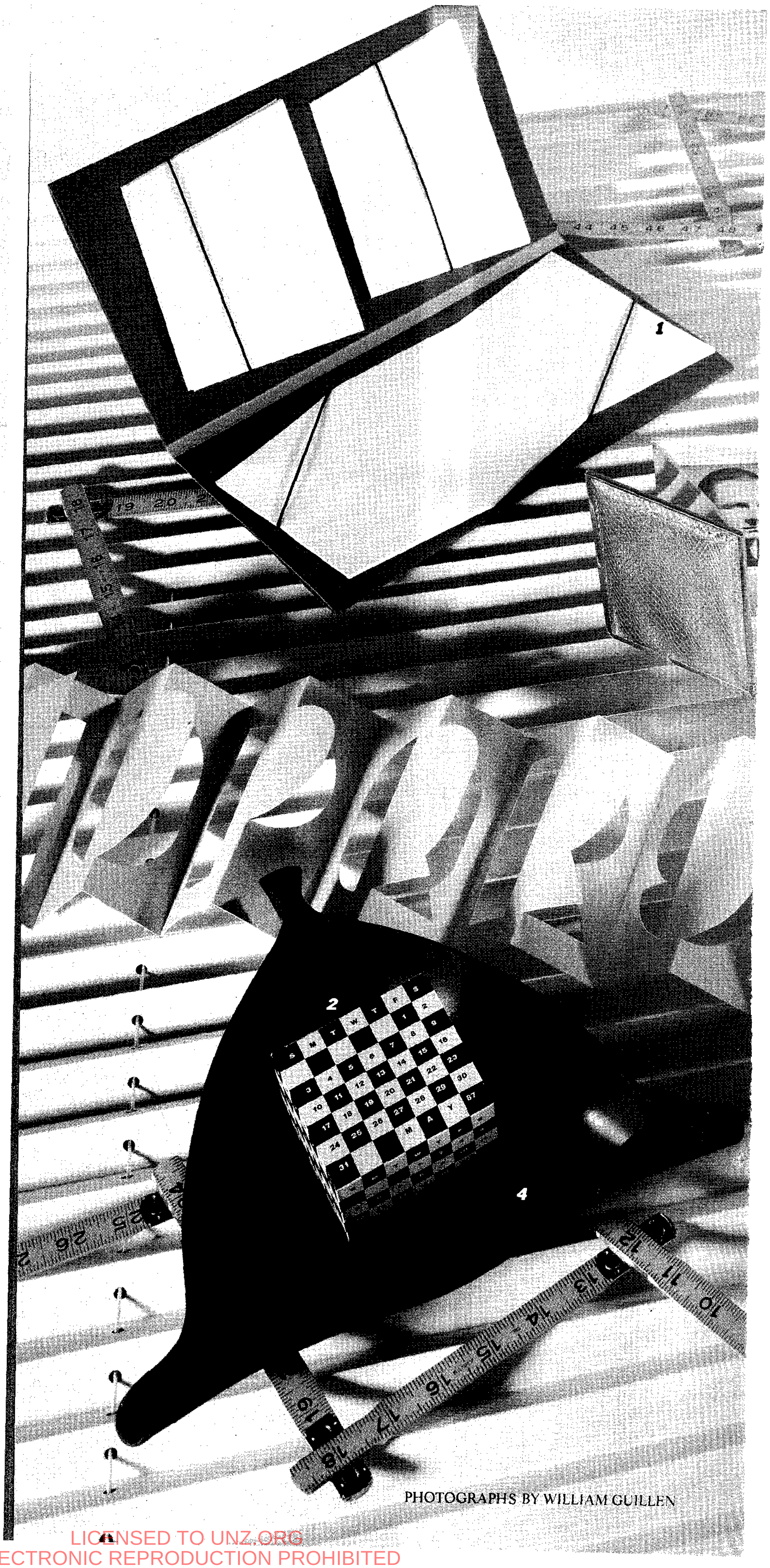
Master
The Shopping Possibilities™

© 1986 MasterCard International Inc.



IS FOR
YOURS TRULY

Forties Rhodoid mechanical pencil, $26, at Contre-Jour (190 Columbus Avenue, 877-7900).



PHOTOGRAPHS BY WILLIAM GUILLEN

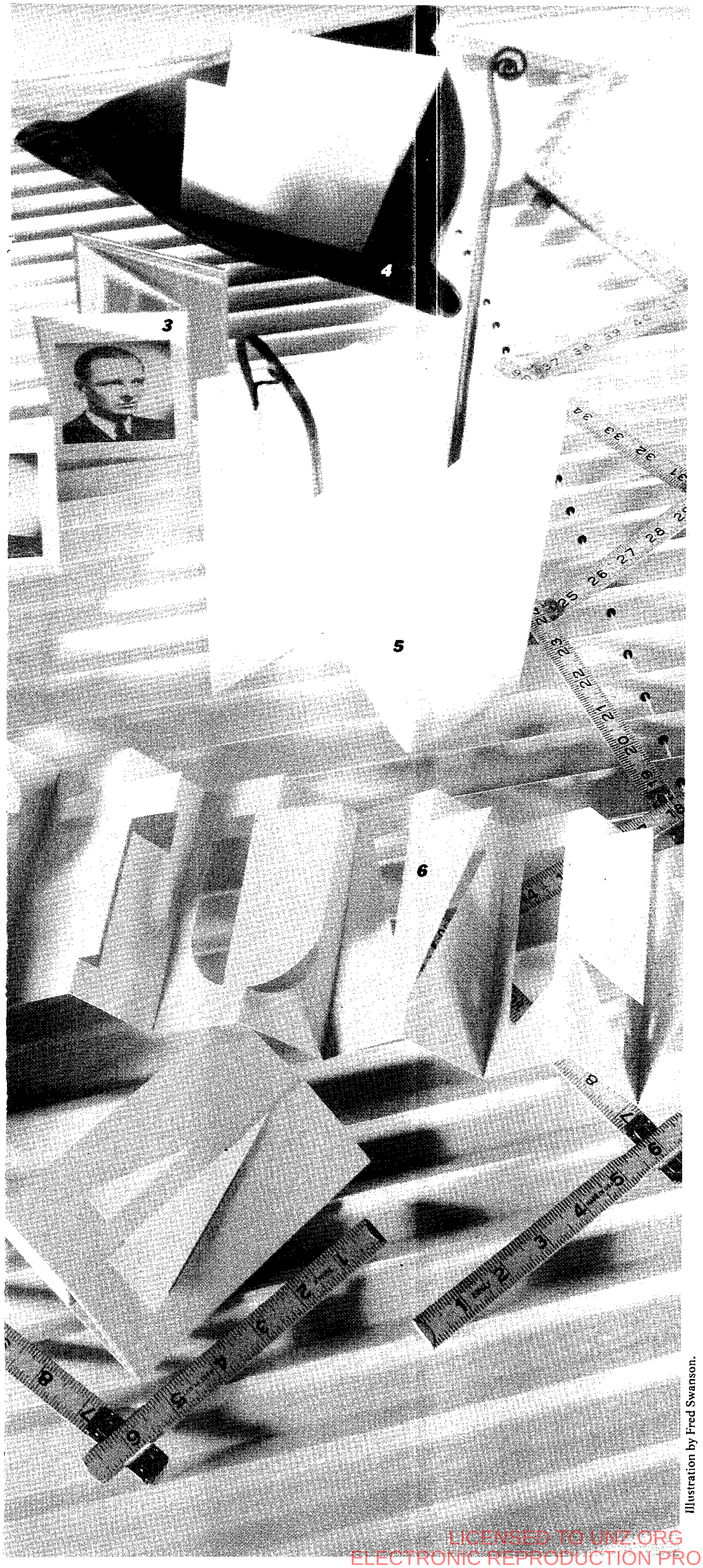
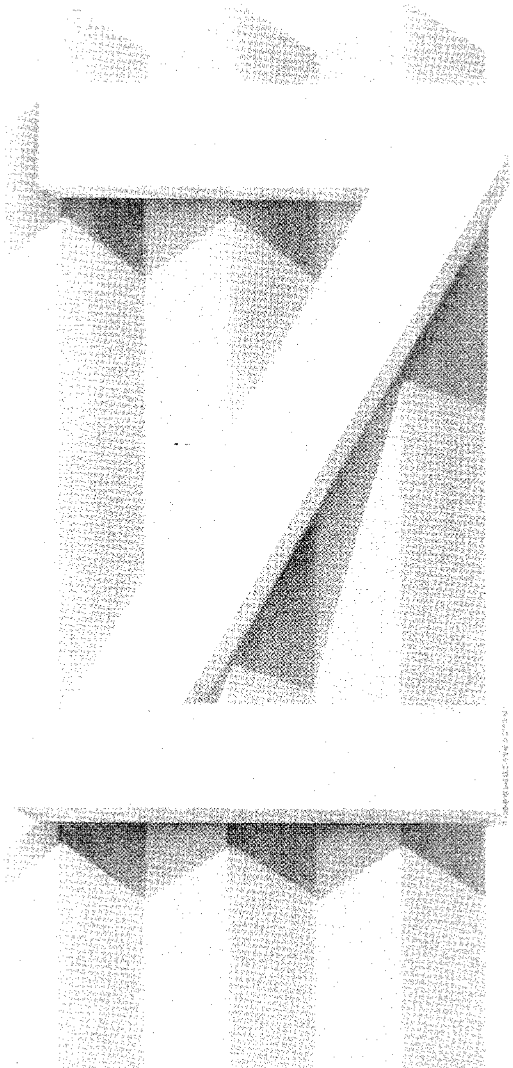


Illustration by Fred Swanson.



IS FOR
ZIGZAG

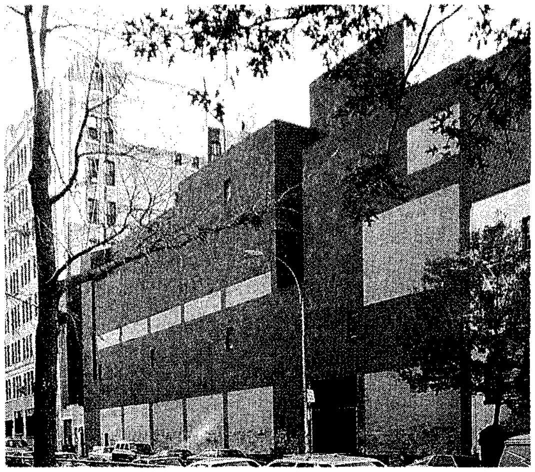
__1 & 2__ Quad's irregularly shaped writing paper and envelopes, $18 for eighteen sheets and twelve envelopes, and Inno's reversible Cubic Calendar that folds flat, $3, at Sointu (20 East 69th Street, 570-9449). __3__ Silvery accordion photograph album, $15, at Bloomingdale's. __4 & 5__ Flat sheets of rubber that snap into bowls, $40 and $50, and a plasticized-paper vase that folds flat, $30, at Clodagh, Ross, & Williams (122 St. Marks Place, 505-1774). __6__ Scott L. McCarney's Alphabook 3, *a cutout alphabet in two volumes, $20, at Printed Matter (7 Lispenard Street, 925-0325).*

HEY, DONALD, GOT A MINUTE?

BY PEG TYRE

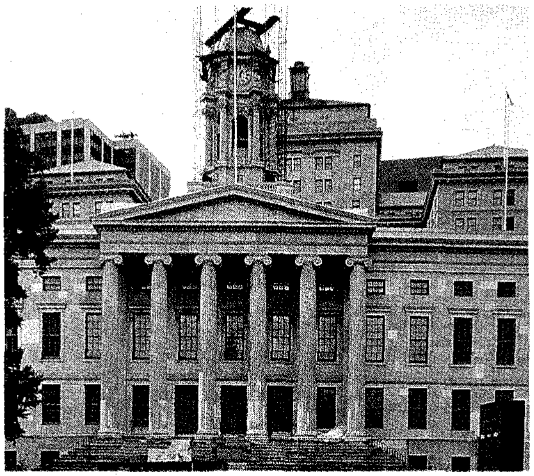
THANKS TO DONALD TRUMP, CENTRAL PARK'S Wollman Rink has been restored and, amid much fanfare, reopened as an attractive and useful public facility. But dozens of other bungled city projects, from the Central Park Zoo to Brooklyn's Borough Hall, continue to limp toward completion—evidence of what one critic sees as a pattern of mismanagement and bureaucratic fumbling. With more than $2 billion earmarked last year for capital spending, Mayor Koch says, "The city is working to improve a record that already compares quite favorably with the private sector's." But since 1981, 40 percent of all construction and renovation projects have had cost overruns.

Of course, few private developers could work under the Byzantine rules that govern city construction. The Wicks Law, a 1921 anti-corruption measure that requires four contractors to work together on construction jobs costing over $50,000, is often blamed for fouling up the simplest project. And even routine alterations in building plans can cause interminable delays while a network of overlapping city agencies approves the change. Now the mayor's office is trying to figure out ways for private developers to take over city projects. But Trump isn't saying if he is ready to rescue another one. "Wollman doesn't show the difference between public and private construction," he says, "but the contrast between the capable and the incapable."



NEVER-NEVER LAND

WHEN THE OLD CHELSEA RECREATION CENTER WAS demolished in the late sixties to make room for a post office, the city promised to build a new sports complex, complete with basketball courts, a full gym, and an Olympic-size pool. In 1974, the Parks Department began construction on a $5-million six-story center on West 25th Street, near Tenth Avenue. Work progressed until 1976, when the fiscal crisis sidelined the half-finished project. Over the next five years, the building cost the city an additional $660,000 to maintain. In 1982, local activists pressured officials to budget $5 million to complete the facility, but the Parks Department balked. Says Commissioner Henry Stern, "We're looking for someone else to take this one over."



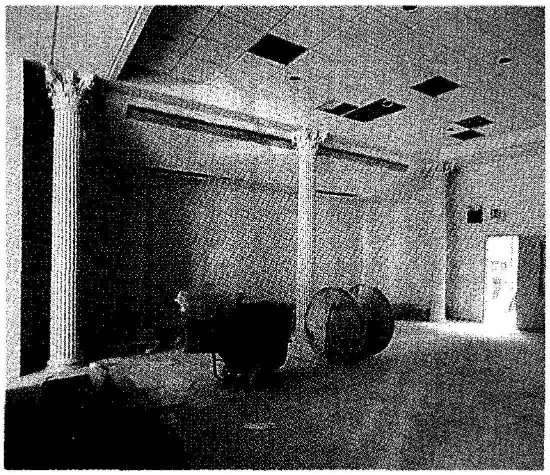
BOROUGH HALL FOLLIES

WHEN THE SCAFFOLDING WENT UP AROUND Brooklyn's Borough Hall three years ago, the community cheered. The project is now eighteen months behind schedule, the cost of refurbishing it has risen from $14.5 million to nearly $20 million, and a local leader is calling it "another Wollman Rink." But the architects defend the overruns. "Yes, we encountered some surprises," says architect Bill Conklin, "but that's a fact of any historical renovation." Although the architects researched the building's design, the marble they chose for the exterior is too light and must now be hand-dyed. The rotunda's floors, which they thought were cream-colored, turned out to be a checkerboard black and white. Barring any further surprises, the architects hope the building will be ready by next fall.

Map
New York City Subway Map

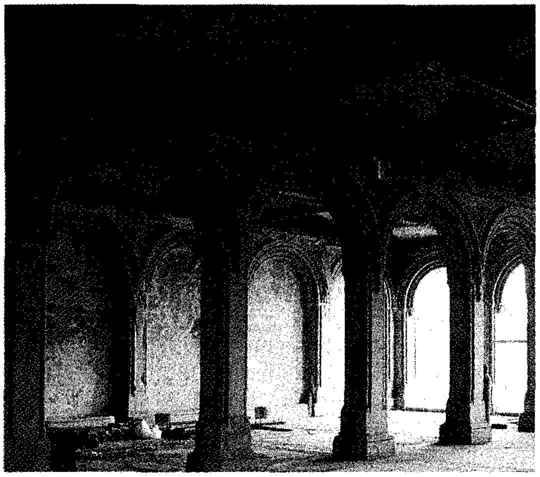
WHAT'S THE FREQUENCY ?

IN 1982, THE FIRST SUBWAY SCHEDULE WAS INSTALLED IN the Cortlandt Street station as part of a two-year, $2-million Transit Authority project to post 700 timetables around the city. Four years later, they're still not up. The TA redesigned the schedules to go with a new set of maps, but installation was delayed while engineers searched for ways to keep the four-foot panels on the wall. Last summer, the TA posted the timetable designed for Borough Hall in Grand Central Terminal. Now all the schedules are back in Brooklyn, where incredulous commuters are being asked to choose their favorite. The TA doesn't know when the project will be finished. TA planner Howard Benn says, "If you design a horse by committee, don't be surprised if it turns out to be a camel."



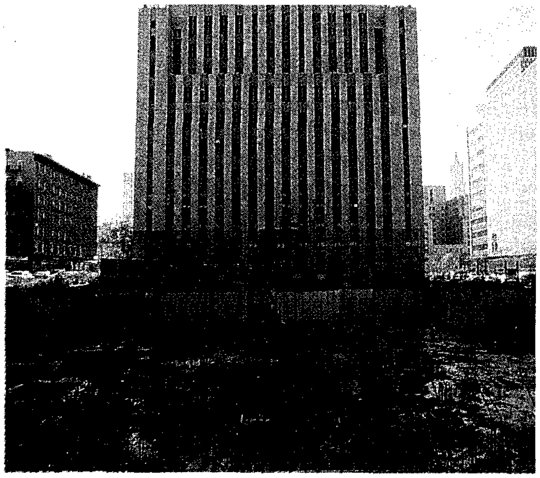
BACK TO THE DRAWING BOARD

IN 1978, THE CITY CAME UP WITH A $4-MILLION PLAN TO renovate the old Wanamaker's warehouses on Reade Street to house part of the Planning Department. But two years into the renovation, the interior walls collapsed, and the city had to pay contractors $2 million before abandoning the project. In 1983, a new plan was drawn up—this one would cost $5.8 million and take thirteen months to complete—but rotted beams, faulty wiring, and air-conditioning problems caused more delays. Now the project is said to be nearly finished, but critics complain that the chamber where the Planning Commission will hold its public meetings does not have sound and screening systems. The project will end up costing nearly $10-million—about half of it in city funds.



DOWN IN CENTRAL PARK

THE PARKS DEPARTMENT QUICKLY RAN INTO TROUBLE when it began the $4-million renewal of Central Park's Bethesda Terrace three years ago. It had planned to rebuild the ornately carved stairs, balustrades, and delicately patterned arcade, but today, work is running more than a year behind schedule, and the arcade may never be finished. "The original scope just mushroomed," says the Parks Department's Tim Marshall. When stonemasons took apart the stairway, they found that the supports under the century-old stair slabs had crumbled. The workers who took apart the arcade's glazed ceiling say the 12,000 tiles were too corroded to be repaired. The city says most of the terrace will be done by spring, but an additional $1 million will be needed to complete the arcade.



ESTO

JAILHOUSE BLUES

PRESSURED TO RELIEVE OVERCROWDING IN CITY jails, the mayor announced a plan in 1982 to build a nine-story jail on White Street—near the Tombs and the Criminal Court. Community leaders from Chinatown and Little Italy opposed the plan and managed to delay it until the city promised housing for senior citizens as well. The maximum-security jail was scheduled to be finished in 1988, but last fall, after the foundation was completed, the project stalled again. Later, the city fired one of the contractors — the Arc Plumbing and Heating Corporation—the company that listed reputed Gambino boss John Gotti as one of its salesmen. Now the Department of General Services says the jail, which will cost $55 million, should be ready for occupancy by autumn of 1989. ▬

PHOTOGRAPHED BY DAN CORNISH

CHILDREN OF THE NIGHT

NEW YORK'S FOSTER-CARE CRISIS • BY DINITIA SMITH

On the twelfth floor of 80 Lafayette, a big, grim municipal building near City Hall, an attractive 45-year-old woman is dashing frantically from phone to phone, engaged in a strange sort of brokering. "We've got a *lovely* sibling group here," Betsy Mayberry says seductively into the receiver. "They're really good kids."

To someone else she says, "I've got six babies, five of them under a year old, and three siblings, six, five, and four."

And to another, "They have to be *white?* I don't have any white!"

Later, in a moment free of the phones, she confides, "It's like the stock market." But Mayberry isn't trading stocks; she's finding beds for foster children.

Betsy Mayberry works for the Office of Special Services for Children, the beleaguered agency that runs the city's foster-care system. Lately, finding beds for abused and neglected children has become a constant, frenzied search. For each child placed, workers have to make as many as 30 calls. Tonight, about twenty children are already waiting throughout the city in precinct houses and Special Services field offices. More will arrive as the evening wears on. Four floors above Mayberry, eleven babies and toddlers are crammed into a makeshift nursery in a conference room. (It has since been improved.)

In part because of the crack epidemic, the number of children being placed has jumped by as much as 70 percent over certain months of last year.

Some of the children waiting for placement will wait all day and far into the night. Then they may be driven in Big Apple cars to foster homes in distant boroughs or even in upstate New York. If beds can't be found, the children may end up going to Emergency Children's Services at 241 Church Street. Although officials deny it, for a time last spring, some children were even sleeping in the Special Services field offices.

The children have been removed from their parents for a variety of reasons—a school has noticed that they're covered with bruises, they're showing signs of sexual abuse, a neighbor has discovered they've been left alone for days, for example. Mayberry and her staff try to put each child in a foster home that could, if necessary, take the child for a long period. But often, only temporary beds are available. In the morning, some of the children return to city offices, and the process begins again.

"We have newborns who've been in six different foster homes in a week," says Mayberry. In Brooklyn, a fifteen-year-old boy spent December through May in the field office at 345 Adams Street, sleeping in a different foster home every night because a permanent bed couldn't be found. A twelve-year-old girl who'd been raped by a relative had to stay in the hospital for fourteen days because no home was available. "My supervisor told me if [the girl] were light-skinned, we could find a place in Long Island," says her caseworker. "Now, what am I supposed to do?"

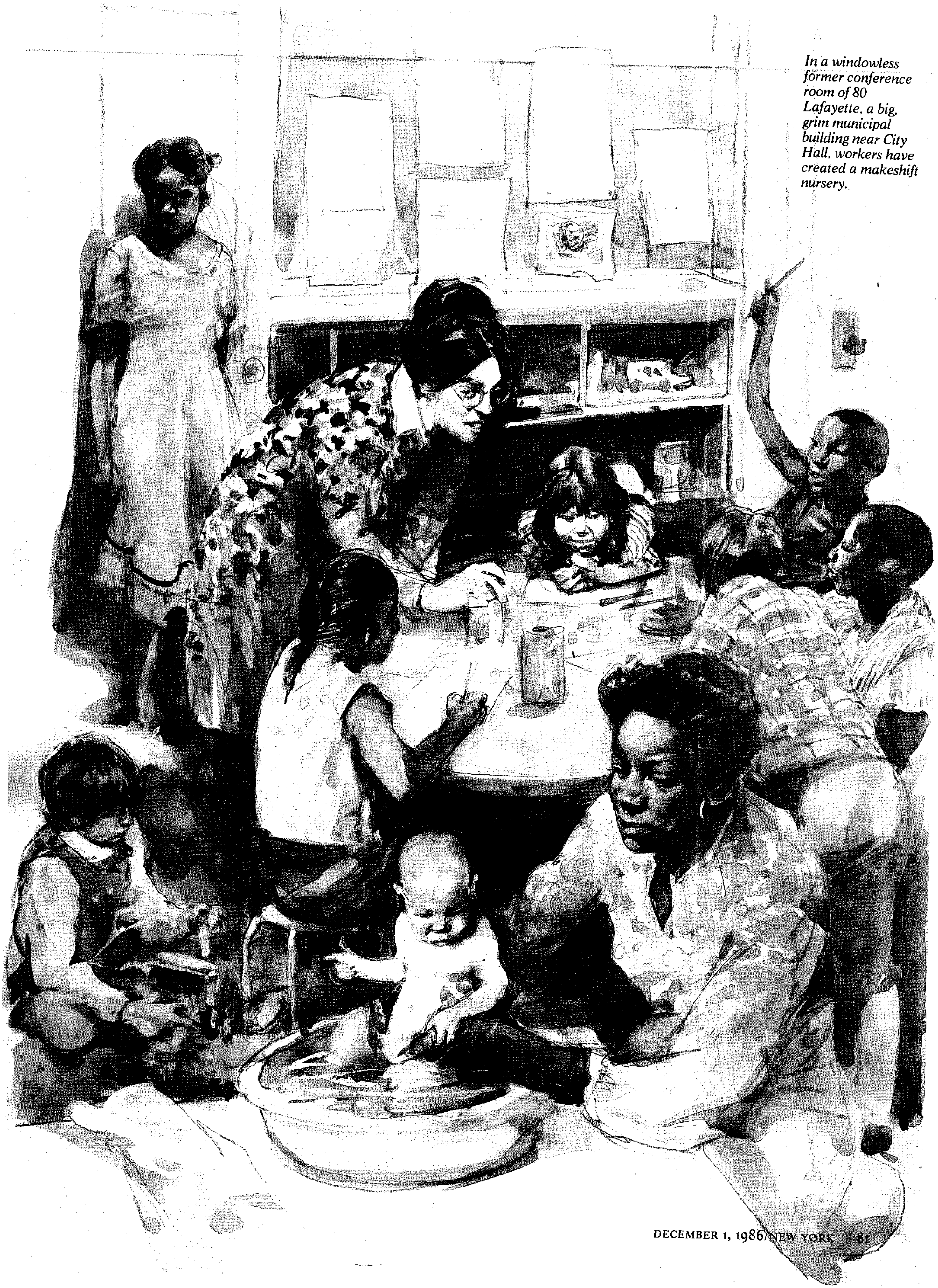
The chaos in the placement process is just one symptom of a foster-care system that's diseased to its core. The children are the victims. Once caught up in the system, many spend their youth in foster care without going back to their families or being adopted. Some move regularly from foster home to foster home, losing all sense of permanency. Many are introduced to a life of crime or vagrancy. Some of the foster homes have themselves been accused of abuse.

Assessing blame for this situation is almost impossible. Outside critics fault the private foster-care agencies that dominate the system. The private agencies say they're getting by with limited resources, and they blame the city for dumping sick and seriously troubled children on them. City officials say they're doing all they can.

Meanwhile, the city bureaucracy that runs foster care is a shambles. Overburdened workers have threatened to file abuse and neglect petitions against the city itself. Lawsuits have dogged the system. One—a suit that accuses the private foster-care agencies of racial and religious discrimination against black children—has become a real-life version of Dickens's interminable *Jarndyce* v. *Jarndyce.* After thirteen years of litigation, a tentative settlement has been reached, but it may take years to go into effect.

The current crisis has arisen despite a widely praised reform effort, which has gone sadly awry. The Child Welfare Reform Act of 1979 changed the emphasis from foster care to the delivery of concrete *preventive* measures designed to keep families together. In part because of the act, the number of available beds has

ILLUSTRATED BY BURT SILVERMAN



In a windowless former conference room of 80 Lafayette, a big, grim municipal building near City Hall, workers have created a makeshift nursery.

EXCLUSIVE COLLECTION

Russian Barguzin Sable
Russian Lynx
Russian Golden Sable
Canadian Lynx and Fisher

Varriale
MASTER FURRIER
FOR OVER 40 YEARS

BUY DIRECT FROM MANUFACTURER — ONE OF THE LARGEST HOUSES OF ITALIAN DESIGN
MANHATTAN 363 Seventh Avenue, 20th Floor, New York City, N.Y. 10001 212-564-0284
NANUET 76 S. Middletown Road, Nanuet, N.Y. 10954 - Adjacent to Nanuet Mall 914-624-8215

declined. Meanwhile, though, critics say, the city has provided few of the services that were supposed to reduce the need for beds.

"Children are a vulnerable constituency," says Barry Ensminger, a lawyer who worked on foster-care reform while on the staff of City Council president Carol Bellamy. "They don't vote. They don't speak out. Children have never been a priority with Mayor Koch, and Special Services for Children has historically been left to flounder."

The story of the current foster-care crisis is a case history of failure at virtually every level. After all the reforms, dollars, lawsuits, and efforts by well-meaning citizens, the system has come to this: overburdened workers calling around the city, trying to find beds for the night for dozens of hapless children.

"I'm desperate," Betsy Mayberry says into the phone.

In a windowless former conference room on the sixteenth floor of 80 Lafayette Street, five-week-old Lisa spends her day sleeping in a small crib. Lisa has fine black hair and skin the color and texture of ivory, and her features are precisely formed. She is wearing a pink-and-violet stretchy—the clothes she arrived in. Lisa's mother and father are both addicts. When Lisa was born, there were traces of cocaine in her bloodstream. For a while, she was in the custody of her grandmother. But her grandmother works, and she says she can't care for a young infant. She finally gave Lisa up for foster care.*

This is Lisa's second day in a row here. Yesterday, at 8:35 p.m., the New York Foundling Hospital said it had a spare bed in its crisis nursery, a unit for children whose parents are frantic and are afraid they may become violent. But the bed was available for only a night. So this morning, Lisa has come back to 80 Lafayette. At eleven o'clock, her grandmother comes to visit her and stands over Lisa's crib with tears streaming down her face.

By mid-afternoon, Betsy Mayberry and her co-workers have made about 30 fruitless calls in an effort to find Lisa a place to go tonight.

All around Lisa, babies are crying, toddlers are playing on the floor. There are toys, stuffed animals, a dollhouse, a table and chairs for older children. Pictures of Martin Luther King Jr. and Jesse Jackson have been torn from magazines and pasted on the yellow-gray walls. Homemakers, some in blue smocks, play with the children and try to keep the place clean.

Lisa has a touch of pinkeye and could infect other children. Her parents provided no medical records.

At 8:15, a foster home is finally found for Lisa in Brooklyn, and a transportation

---

* *The names of all children have been changed.*

THE CASE FOR JEAN HARRIS, BY SHANA ALEXANDER
New York
THE NEW SNOBBERY

TRACKS POWER, PEOPLE, PLACES, AND EVENTS IN THE WORLD'S MOST EXCITING CITY.

REGULAR: 50 ISSUES $33

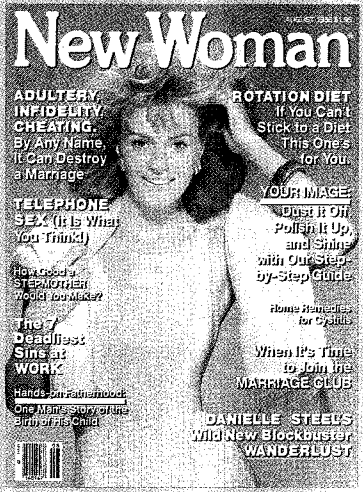
GIFT RATE $24.50

EUROPEAN TRAVEL & LIFE
THE ROMANTIC ENGLISHWOMAN
A Double Wedding in Chateau Country
The Scottish Highlands
Secret Addresses: An Insider's Guide to Paris

A GRAND TOUR OF THE CONTINENT AND ITS MOST FASCINATING PEOPLE.

REGULAR: 10 ISSUES $24

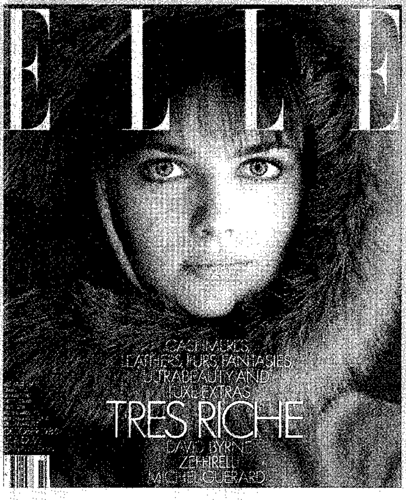
GIFT RATE: $18


New Woman
ADULTERY, INFIDELITY, CHEATING. By Any Name, It Can Destroy a Marriage
ROTATION DIET If You Can't Stick to a Diet This One's for You.
TELEPHONE SEX (It Is What You Think!)
YOUR IMAGE: Dust It Off, Polish It Up, and Shine with Our Step-by-Step Guide
How Good a STEPMOTHER Would You Make?
Home Remedies for Cystitis
The 7 Deadliest Sins at WORK
When It's Time to Join the MARRIAGE CLUB
Hands-on Fatherhood: One Man's Story of the Birth of His Child
DANIELLE STEEL'S Wild New Blockbuster WANDERLUST

PERSONAL RELATIONSHIPS, CAREERS, MONEY, HEALTH AND FITNESS — FOR TODAY'S WOMAN.

REGULAR: 12 ISSUES $15

GIFT RATE: $12


ELLE
CASHMERES, LEATHERS, FURS, FANTASIES
ULTRA BEAUTY AND VISUAL EXTRAS
TRES RICHE
DAVID BYRNE
ZEFFIRELLI
MICHEL GUERARD

TODAY'S MOST EXCITING FASHION AND BEAUTY MAGAZINE — FOR WOMEN OF STYLE.

REGULAR: 12 ISSUES $24

GIFT RATE: $18

AUTOMOBILE MAGAZINE
TWIN-TURBO CORVETTE
'87s: FORD, CHRYSLER
FERRARI TESTAROSSA
PORSCHE 944S

A VISUAL AND LITERARY TOUR DE FORCE FOR THE DISCRIMINATING CAR ENTHUSIAST.

REGULAR: 12 ISSUES $24

GIFT RATE $14.97

Star
TV'S SEXIEST COUPLES
SPECIAL LOVE-ON-THE-TUBE PREVIEW
Their romances are heating up—and you ain't seen nothing yet

AMERICA'S BRIGHTEST FAMILY WEEKLY — PACKED WITH THE LATEST CELEBRITY NEWS, HUMAN INTEREST, AND SERVICE STORIES.

REGULAR: 52 ISSUES $32

GIFT RATE: $22.50

THERE'S STILL TIME TO ORDER THE PERFECT HOLIDAY GIFT!

A MAGAZINE FOR EVERYONE ON YOUR HOLIDAY LIST

FILL OUT THE ORDER CARD TO GIVE GIFTS THAT WILL DELIGHT FRIENDS AND FAMILY ALL YEAR. TO INDICATE THE MAGAZINE(S) OF YOUR CHOICE, CHECK THE APPROPRIATE BOX. GIFT CARDS WILL BE SENT TO ANNOUNCE THAT THE MAGAZINE(S) ARE ON THEIR WAY.

worker arrives to pick her up. “Come on, Sugar,” says the worker. “They’ve been giving this baby such *a hard time!” The worker collects Lisa’s bottle and bundles her up in a pink blanket. For Lisa, it’s another bed for the night.*

THE CURRENT FOSTER-CARE system has its roots in the seventeenth century. In those days, orphaned and abandoned children were farmed out as indentured servants or given shelter in almshouses alongside the homeless, the mad, and the mentally retarded. The public reacted against this treatment of children, and in 1806, the Ladies Society for the Relief of Poor Urchins and Small Children established the first orphanage in New York City. In 1853, a group of prominent New Yorkers helped found the Children’s Aid Society for “the training and the general improvement of the conditions of the homeless and friendless children roaming the streets of New York.” Children’s Aid sent the children out to farms in the Midwest, which were thought to be healthier settings. Some became indentured servants, and others were adopted.

Eventually, Children’s Aid evolved into one of the more enlightened child-care agencies. Meanwhile, Roman Catholic and Jewish groups established agencies to care for immigrant children. Traditionally, these and other voluntary agencies have given preference to children of their own religion, and it remains state policy to place children with foster parents of the same race and religion whenever possible.

As blacks began to migrate north and as Puerto Ricans arrived during the 1950s, the population of foster children changed. Today, 60 percent are black, 22 percent are Hispanic, and 12 percent are white. Getting a precise total is hard, because children are in and out of foster care all the time, but officials say there are about 17,000 children in foster care—an increase of 6 percent over a year ago.

New York City, which this year will spend $233 million on foster care, has one of the most unusual systems—and one of the most Byzantine. In virtually every other major city, foster care is run by the municipality itself. In New York, the system is controlled largely by private, voluntary children’s agencies—organizations such as the Children’s Aid Society, the Jewish Board of Family and Children’s Services, and the New York Foundling Hospital.

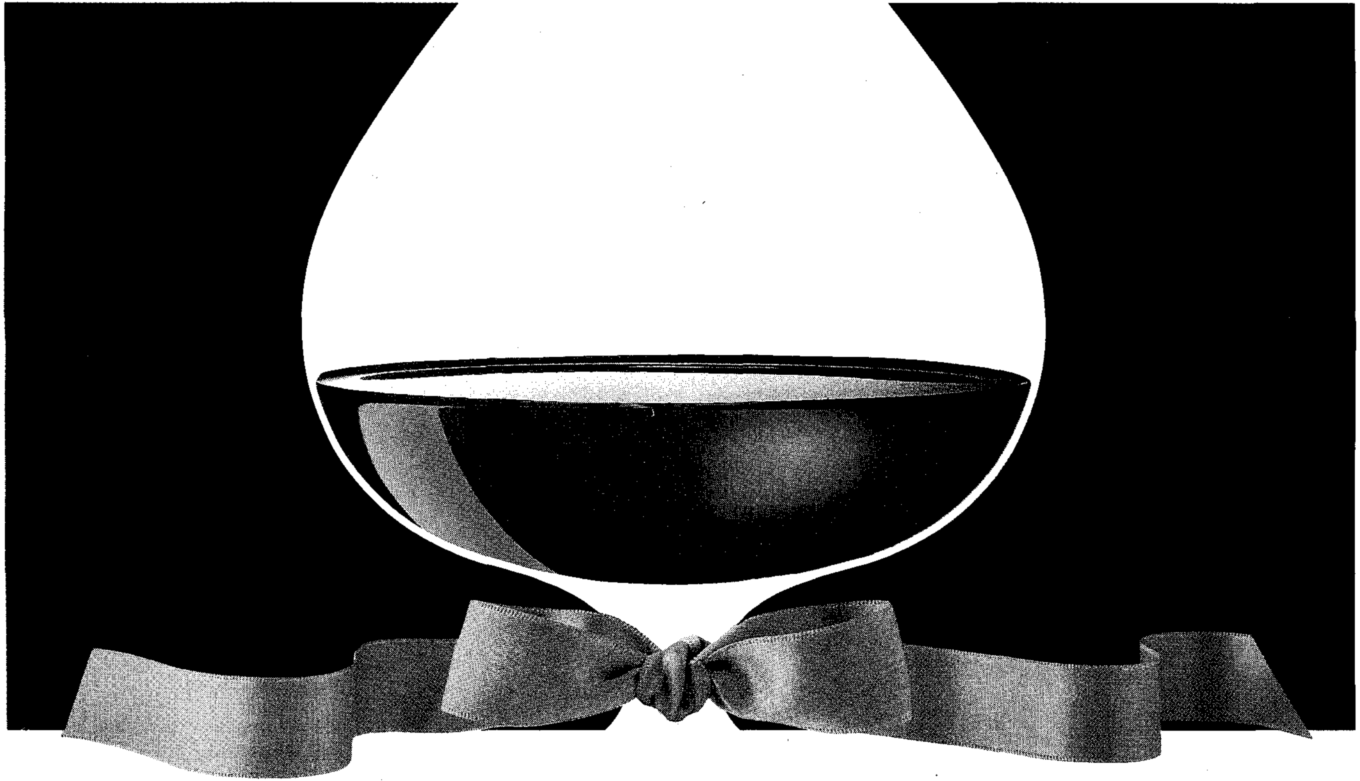
The private agencies recruit foster parents (most of whom are black) and run group homes for the children. Despite being paid with city and state money, the agencies have traditionally had a great deal of independence. Foster parents, for example, sometimes specify the age, sex, race, and even the skin tone of children they will take. Homes that house groups of children can turn away any child they consider “unacceptable” under their contract with the city. At the moment, 56 voluntary agencies are under contract to the city, and they control about 90 percent of the available beds.

When a child needs foster care, Special Services for Children usually contacts a private agency. Assuming a bed can be found, the younger children are sent to private homes (there are about 6,620 in the city, some of which can furnish several beds) and the older children to group homes (about 5,050 beds are under contract to the city).

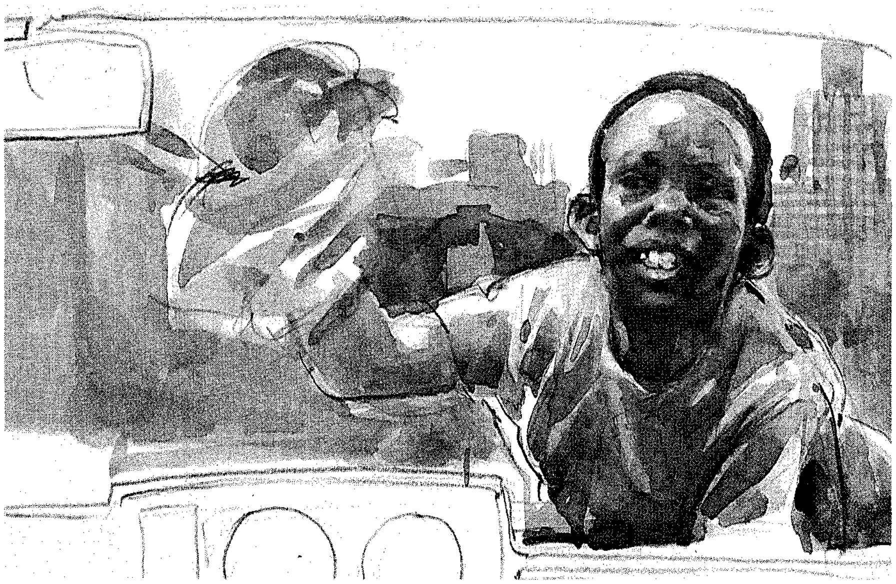
The city pays the agencies directly, and the agencies then pay the foster parents and administer the group homes. Foster parents are paid according to the age of the child. They get $267 a month for an infant, plus a $40-a-month clothing or diaper allowance. The fee increases as the children get older or if they are handicapped. Group homes get about $65 a day per child, but that money has to pay for food, shelter, clothing, staff, social workers, medical expenses, court costs—everything.

The city’s past efforts to run group homes have sometimes been disastrous. The names Jennings Hall, Callagy Hall,

On the first night of Christmas



*Void where prohibited by law. 80 Proof Cognac, Imported by © W.A. Taylor & Co., Miami, Florida 1986



Eight-year-old Michael was spotted washing windshields in Times Square.

and the Children's Center—homes that were established because many private agencies didn't want to take black children—linger in memory as symbols of the world's cruelty to children, and all were closed down by 1976. The few residences for older children that the city still runs are judged by foster-care experts to be inferior to the facilities run by most of the private agencies.

Elizabeth Morgan, as we'll call her, is in many ways a typical foster mother. She is black, she is middle-aged, and she has two grown children who are now out of the house. She lives in a well-kept home in a working-class section of Long Island with her husband (who works in the shipping and receiving department of a local store), a sixteen-year-old adopted son, an eight-year-old grandson whom she's raised since birth, and four foster children. "Foster children need more love and more attention than your own," says Mrs. Morgan.

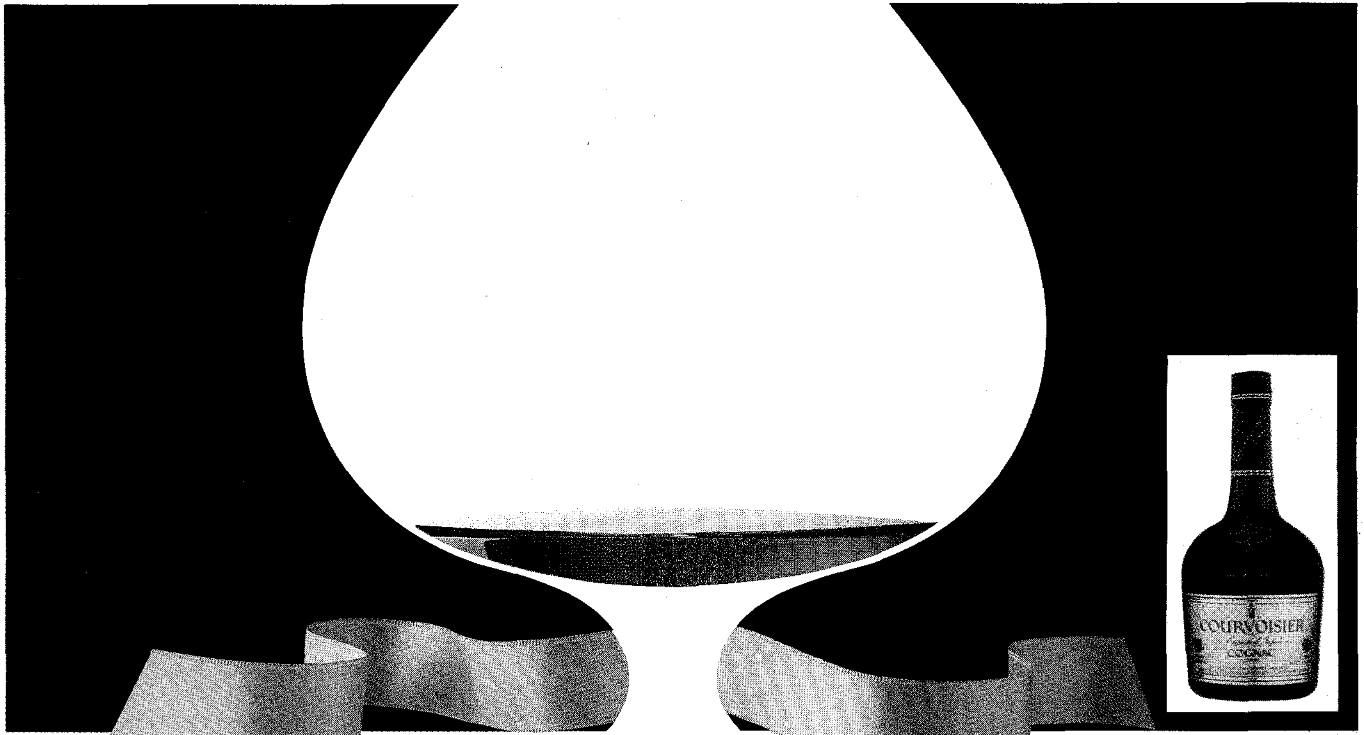
Mrs. Morgan has been taking in children for nineteen years, and she's a success story, having won an award for her skill from the Human Resources Administration. Alan, who was one of her first foster children, came when he was ten months old; the Morgans adopted him when he was three.

Of the foster children now living with the Morgans, Johnny, twelve, a handsome, caramel-skinned boy, arrived last March through the auspices of the Jewish Child Care Association. Johnny's mother had died, and the man Johnny thinks is his father had neglected him. When Johnny first arrived, he boasted, "I can wash my own clothes, I can clean." Mrs. Morgan surmised that Johnny had been doing these things for himself for some time. "I can cook franks and eggs," he told her.

"But you can't use the stove in this house," Mrs. Morgan said. It's one of her policies. "I give them very few chores," she says. "They're learning. They can't be expected to do what an adult can."

The twins, Jeannie and Patty, thirteen, arrived at the Morgan house last June through the Emergency Foster Boarding Home Network, of which Mrs. Morgan is a member. The twins' mother was an addict,

my true love gave to me...



THE FRENCH HAVE A WORD FOR IT

COURVOISIER

To send Courvoisier anywhere in the U.S. call 1-800-238-4373.*

Le Cognac de Napoleon

OPPORTUNITY KNOCKS TWICE.
INTRODUCING THE NEXT LIBERTY RESIDENCE AT **BATTERY PARK CITY**

LIBERTY TERRACE
LUXURY CONDOMINIUMS ON THE RIVER

OUR SPECTACULAR VIEWS
WILL LAST FOREVER.
OUR APARTMENTS WON'T.

CALL FOR AN APPOINTMENT 212·321·1700
380 RECTOR PLACE, NEW YORK CITY

The complete offering terms are in an offering plan available from the sponsor. This advertisement is not an offering to New Jersey residents.

A New Natural Habitat for Bulls & Bears

Now there's an exciting new place to live, just moments from the heart of the world's financial center. Battery Park City, a self-contained residential environment with a variety of superb housing, excellent shopping and beautifully landscaped parks, all bordered by a magnificent riverfront esplanade. If you could use a lot less commuting and a lot more sunshine, greenery and ocean breezes in your life, Battery Park City is the "natural" choice.

Move to Battery Park City

BATTERY PARK CITY AUTHORITY
One World Financial Center
New York, New York 10281
Call for information.
(212) 416-5399

and they'd been left to fend for themselves.

The twins are big, bouncing, apparently happy girls. Soon after they arrived, they began calling Mrs. Morgan "Mommy," and Mr. Morgan "Daddy." "It's fun here," says Jeannie, her hair braided in corn rows. "If you want something, they get it for you," says Patty, who wears her hair swept back straight. Family disputes are settled by a "congress." "Daddy's the president, Mommy's the vice-president," says Jeannie.

Finally there is Charlie, fifteen, who came last August. Charlie, who is slightly retarded, is another neglected child. (Retarded children are often the targets of abuse and neglect.) He's thin and friendly, with slightly distorted features.

"Show how you play the drums, Charlie," says Mrs. Morgan, as visitors brace for an assault on their ears. Charlie goes down to the basement, where his instruments are set up, and proceeds to drum up a storm. The routines and riffs are complex, the beat precise.

IT'S IMPOSSIBLE TO UNDERSTAND New York City's present foster-care crisis without taking into account *Wilder* v. *Bernstein,* a remarkable lawsuit that has haunted the system for thirteen years now. The suit was filed in federal court by the New York Civil Liberties Union on behalf of Shirley Wilder, a thirteen-year-old black girl, and other black foster children. Wilder is now 26, and the case is still going on.

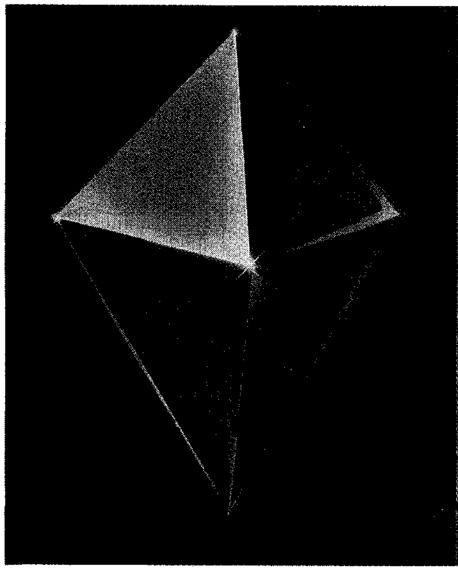
Wilder's father had petitioned the courts to have his daughter declared a "PINS"—a person in need of supervision—and he gave her up for foster care. None of the private agencies would take her, the suit contends, because she was a black Protestant. The courts were forced to put her in a state-run home for juvenile delinquents, although she wasn't a delinquent. Even while the suit was pending, she was discharged and began living in the streets, soon giving birth to a child, which she gave up for adoption.

The suit, which was brought against the city, the state, and the private agencies, charged that race had always been a guiding force in foster-care placement and that black children are almost inevitably put in inferior facilities. Over the years, some of the evidence in the case has been startling. A nun from New York Foundling Hospital, a Catholic agency, testified in a sworn statement that, until 1976, children from the hospital were regularly sent to the Museum of Natural History to have their race determined by anthropologists. (Gerald E. Bodell, the lawyer for New York Foundling Hospital, says this never happened.) And a city worker swore she had been sent to hospitals to peek under children's diapers at

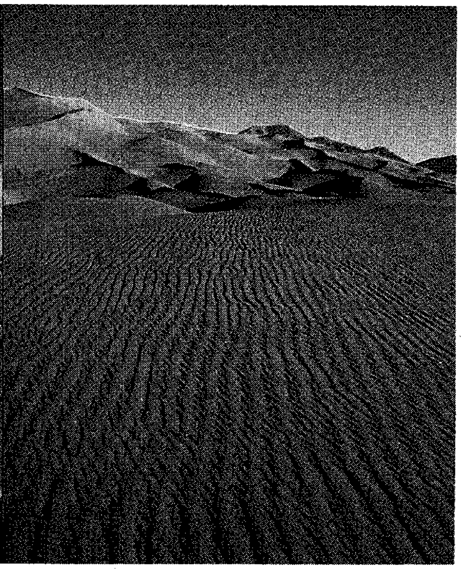
NORMA KAMALI FRAGRANCE

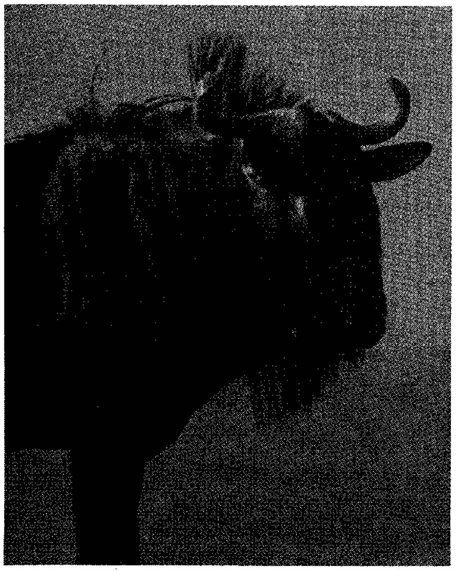
11 WEST 56 STREET NYC • (212)957-9797 • 113 SPRING STREET NYC • (212)334-9696

WHERE WILL THE CLUE BE FOR CAESAR'S RUBI UBI™?


To find the Rubi Ubi™ you need an Ubi™ clue.

Will it be where Big Ben's bong be?

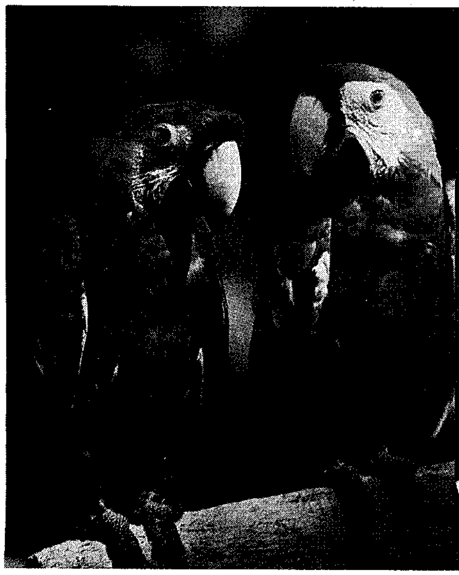

Or will it be where very few be?

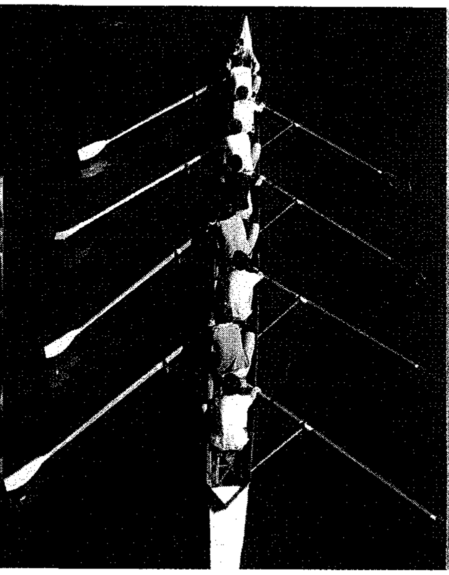

Is it where the wild gnu be?

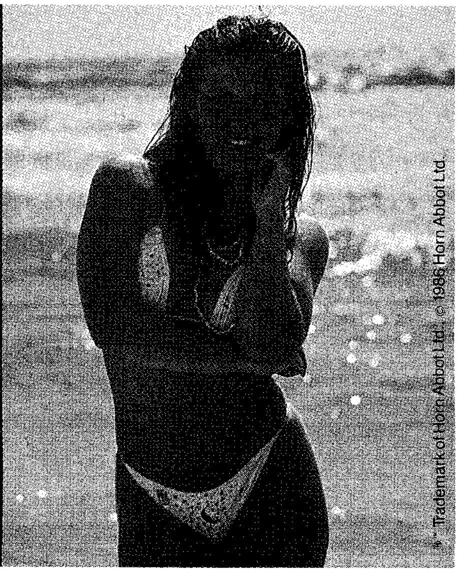
THE WORLD ACCORDING TO
UBI

The World According to UBI™ Game.
The latest addiction
from the very weird people
who brought you the Trivial Pursuit® Game.

Will it be where Waterloo be?


It may be where the zoo be.


Or where the Cambridge racing crew be.


® Trademark of Horn Abbot Ltd. © 1986 Horn Abbot Ltd.

It could be where Malibu be...

their genitals to determine the children's "true" color.

The suit argued that the city's contracts with the voluntary agencies were an unhealthy mix of church and state. To this day, for instance, many children in Catholic agencies are routinely denied birth-control education—despite federal, state, and local laws saying that foster children of childbearing age must have it.

The Civil Liberties Union lawyer who brought the suit and stayed with it all these years is Marcia Robinson Lowry. She argues that at its heart is the fact that "the city has no control over the agencies. The agencies can turn away children they don't want. They don't even have to tell the city what beds they have on a daily basis. And because the system is filled with black and Hispanic children, the Catholic and Jewish agencies have lost their incentive to provide good services." All this, Lowry contends, has contributed to the present crisis.

The private agencies have vigorously denied wrongdoing. "The Wilder case should never have been brought," says Richard E. Nolan, a lawyer with Davis Polk & Wardwell who represents many of the Catholic agencies. "Many of our agencies have a majority of black children, and they provide excellent care. We are able to do the job cheaper and better than the city because we have nuns and priests who devote their lives to child care, and because the voluntary agencies supplement city funds with their own endowments." (Early on, the nonsectarian and Protestant agencies were dropped as defendants, leaving only Jewish and Catholic groups.)

In 1983, the city and the Civil Liberties Union drew up a settlement, over the strong objections of most of the voluntary agencies. Judge Robert J. Ward, the third judge to handle the case, finally approved the agreement on October 8. The three-year delay, according to the judge's clerk, was due to the complexity of the case and the large number of defendants.

Lowry says the settlement provides guidelines that would make it harder for voluntary agencies to discriminate against black children. In particular, the agencies would have to take children on a first-come, first-served basis, except in the rarest of instances. "This is a system that is very resistant to change, but now we finally have the tools," says Lowry.

The Jewish and Catholic agencies didn't sign the settlement, however, and it's not clear whether they will appeal—thereby prolonging the case.

Robert McMahon, executive director of the St. Christopher–Ottilie home in Seacliff, Long Island, says he particularly objects to provisions in the settlement that would force agencies to accept any child. Given all the children who need beds, "I don't think I should have a va-

MIKASA

Daniel Hechter and Mikasa, a reputation for fashion and quality for your home. This holiday season, choose from our totally coordinated collection of exclusive Daniel Hechter designs, from $6.-$120.

Receive a free Daniel Hechter Sport Pac Thermos ($25. value) with any purchase of $100. or more from our Daniel Hechter Collection. (Limit 1 per customer. Valid through 12/25/86)

Mikasa...we have something for everyone.

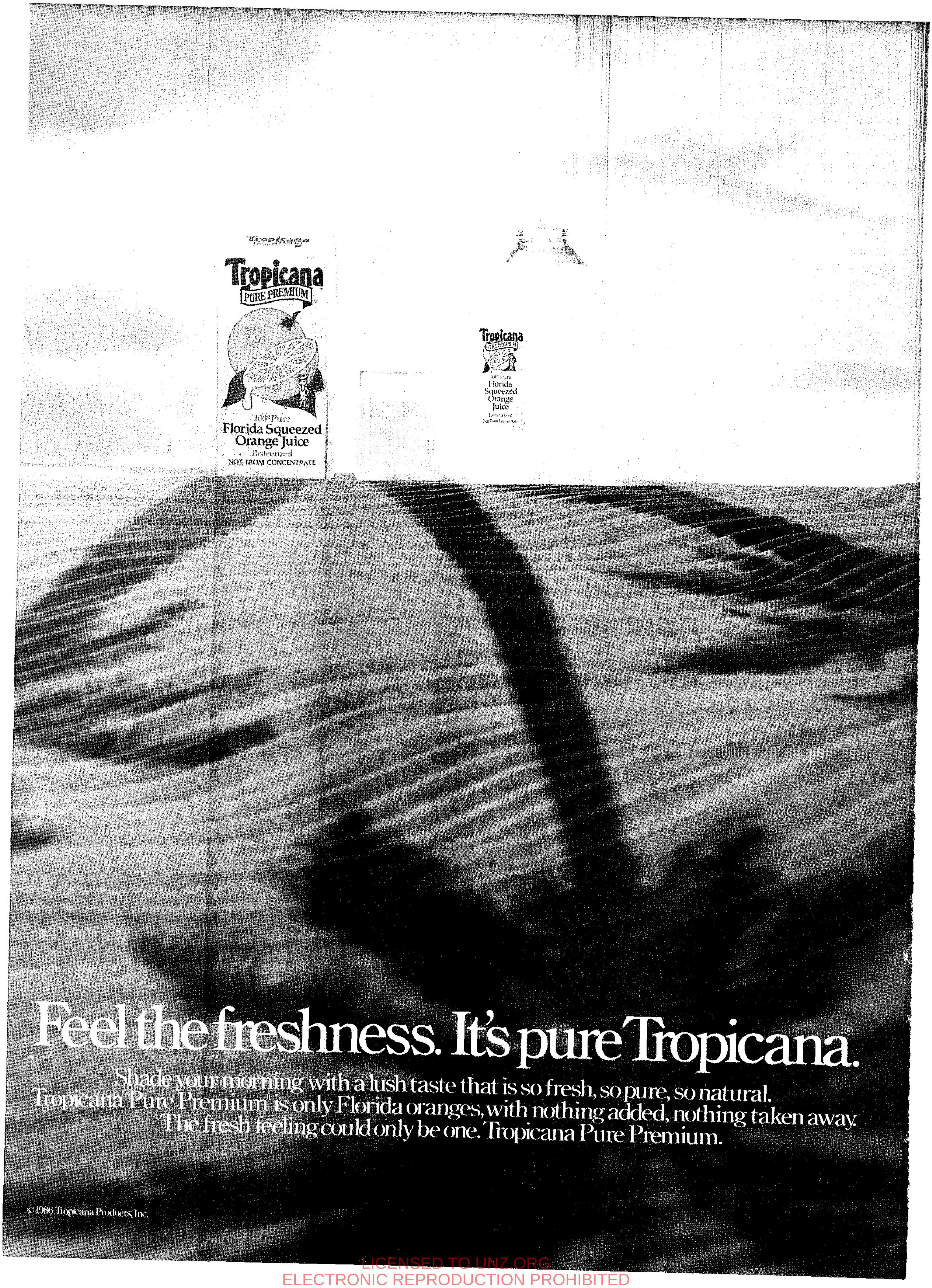
The entire Mikasa Collection is now available at The Mikasa Store 30 West 23rd Street New York City (212) 645-6640
Monday-Friday 10am-8pm • Saturday 10am-6pm • Sunday 12-5pm. Phone orders welcome. Major credit cards accepted.

TWENTIETH • CENTURY • DESIGN

Sterling silver Oversized Tank, circa 1920.
Rare. Collectible. Available.
18K gold Split Chronograph, circa 1918.

JEWELRY • WATCHES • OBJECTS

AARON FABER GALLERY
666 FIFTH AVENUE, NEW YORK 10019 212-586-8411
EXPERT REPAIR AND RESTORATION SERVICE AVAILABLE


Tropicana
Tropicana
PURE PREMIUM
100% Pure
Florida Squeezed
Orange Juice
Pasteurized
NOT FROM CONCENTRATE
Tropicana
PURE PREMIUM
100% Pure
Florida
Squeezed
Orange
Juice
Pasteurized

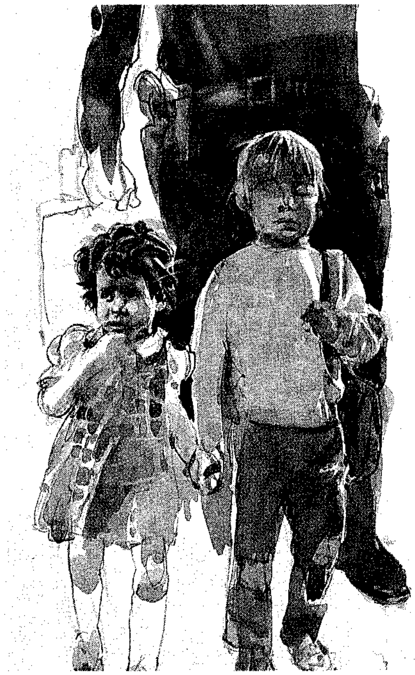
Feel the freshness. It's pure Tropicana.®

Shade your morning with a lush taste that is so fresh, so pure, so natural. Tropicana Pure Premium® is only Florida oranges, with nothing added, nothing taken away. The fresh feeling could only be one. Tropicana Pure Premium.

©1986 Tropicana Products, Inc.

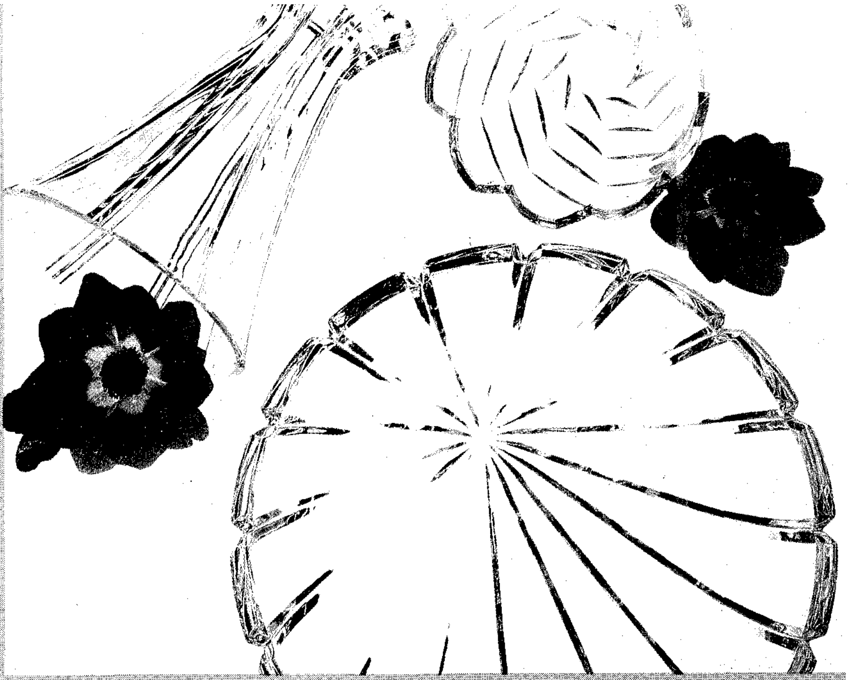
cancy," McMahon says. "On the other hand, if they want to bring a fire-starter or a heavy drug user when I have two kids just experimenting with drugs, the place would blow up."

Molly is eighteen, with long brown hair and powdery pale skin. She still recalls the day in the Bronx when she was three and she was taken away from her parents. Molly's mother and father were drinkers. There were eight children, six of whom were given up for adoption. "They tried to do it as pleasantly as possible because we were little," says Molly, describing the day the police and the social worker came. "My mother was kinda out of it. They brought us stuffed animals while they talked with my mother. Then my mother started to cry, and they said, 'You have to come with us.' My brother, who was four and a half, held my hand, and we just left. I started to cry, 'Don't take me away from my mommy!' The first foster home was very nice. I cried at night for my mom, and my brother would comfort me.


Molly was three when she was taken away.

"They said they would never take us away from each other, and when they did, it hurt even more. They took my brother away because he was goofing off; he was a little older and smarter and was understanding more than I."

Finally, when she was sixteen, a potential adoptive parent was found for Molly in upstate New York. Molly's prospective mother was single, a teacher and an actress. "A lot of times, she wasn't home. I would throw tantrums and lock her out of the house and do evil stuff like that. It was so hard to deal with a one-to-one relationship with a human being, a mother-daughter relationship. I'd never had that with my mother." Finally, the woman called the


MIKASA

This holiday season give the gift that reflects your discriminating taste, beautiful handcrafted Mikasa crystal.

Our signature crystal collection is full lead, blown, and cut for sparkling clarity. Available in a variety of sizes, shapes and designs from $35.-$150.

Mikasa...we have something for everyone.

The entire Mikasa Collection is now available at The Mikasa Store 30 West 23rd Street New York City (212) 645-6640
Monday-Friday 10am-8pm • Saturday 10am-6pm • Sunday 12-5pm. Phone orders welcome. Major credit cards accepted.

Special by design

MINI MAGLITE
HOFFRITZ
HOFFRITZ
TEKNA

Two small, useful, eminently well designed gifts: the 4-ounce **MINI MAGLITE®** is 60 times more powerful than ordinary penlights. It focuses from wide flood to intense spot, carries a spare bulb in the tail cap. In a presentation case. Requires 2 "AA" batteries, not included. #98574. **$17.** Duracell "AA" Batteries. #97942. **2/$2.50.**

The sharp skeleton blade of Tekna's 1¼ ounce **HIDDEN EDGE POCKET KNIFE** locks open for use, folds undercover for safety. #17140. **$30.**

CAN'T DECIDE? Give a Hoffritz Gift Certificate, and you know you've made a just-right choice.

HOFFRITZ®
PRECISELY FOR THE HOLIDAYS

SHOP IN PERSON. SHOP BY PHONE. SHOP BY MAIL.
Visit your favorite Hoffritz for complete selections. Or call toll-free—**1-800-431-9003**—24 hours a day, 7 days a week.
Shipping and handling $3.50 per order. Add area sales tax. Use MC/Visa/Diners/CB/AE/Choice.
Dept. C701L, 515 West 24th Street, New York, NY 10011

Sound Waves

Simply Sensational

Greater Fort Lauderdale

Hollywood · Pompano Beach
Lauderdale-by-the-Sea · Deerfield Beach

The Greater Fort Lauderdale Area Convention & Visitors Bureau
201 S.E. 8th Avenue, Fort Lauderdale, Florida 33301, PH: 305-765-5508
Simply clip out and mail for sensational Vacation Guides.

Name______________________________

Address______________________________

City______________ State________ Zip____________

NYM 12-1

police and told them to take Molly away.

But Molly kept running back, hitchhiking upstate. "Finally, in 1984, when I ran away to her at Christmas and she called the cops, I realized if she doesn't let me stay for Christmas, she must really be serious."

Molly ended up at a group home in Westchester run by the Cardinal McCloskey agency. Sometimes group homes, where responsibilities are shared, are thought to be easier on adolescents like Molly, who have never formed a relationship with a parent. Molly is doing well now, living with a couple, their three natural children, and two adolescent foster children. She's attending high school and working as a recreation therapist in a mental hospital. One day, she hopes to have a job working with children. "It was a struggle," says Molly, "but I finally made it!"

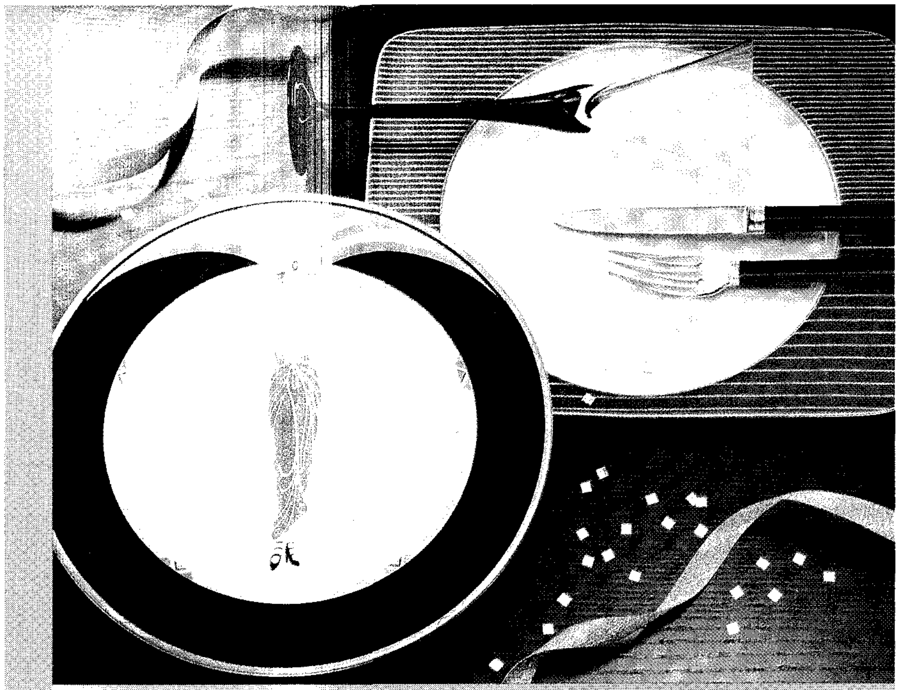
WHILE *Wilder* v. *Bernstein* plodded on through the seventies, the foster-care system came under regular attack. Agencies were accused of warehousing foster children to collect money from the city. An audit by City Comptroller Harrison Goldin's office found that one third of the children in foster care were being held years longer than necessary. In many cases, the children were living in terrible conditions.

"Supervision was poor, monitoring was poor. Tranquilizers were being used on some of the children. There was sexual activity between counselors and the kids," says Clara Barksdale, the former executive director of the Council on Adoptable Children.

The criticism culminated in 1979 in passage of the Child Welfare Reform Act, which ordered every county in the state to cut back on foster care and to work instead to keep troubled families together. The act was considered a model piece of legislation. Money would be spent on so-called preventive services—on providing counseling, day care, and homemakers for overwhelmed parents. The approach seemed enlightened and the budget figures made sense—preventive services are cheaper than foster care.

The number of certified foster beds declined from 21,954 in June 1984 to 20,389 last June, a drop of 7 percent. A new state payment policy discouraged agencies from recruiting foster parents.

Reducing the *need* for beds, however, has proved far more difficult than reducing the number of beds. The severe housing shortage for poor people continues to send families out into the streets. Pregnancies among teenagers—whose children are prime candidates for abuse and neglect—remain enormously high. And, most recently, the crack epidemic

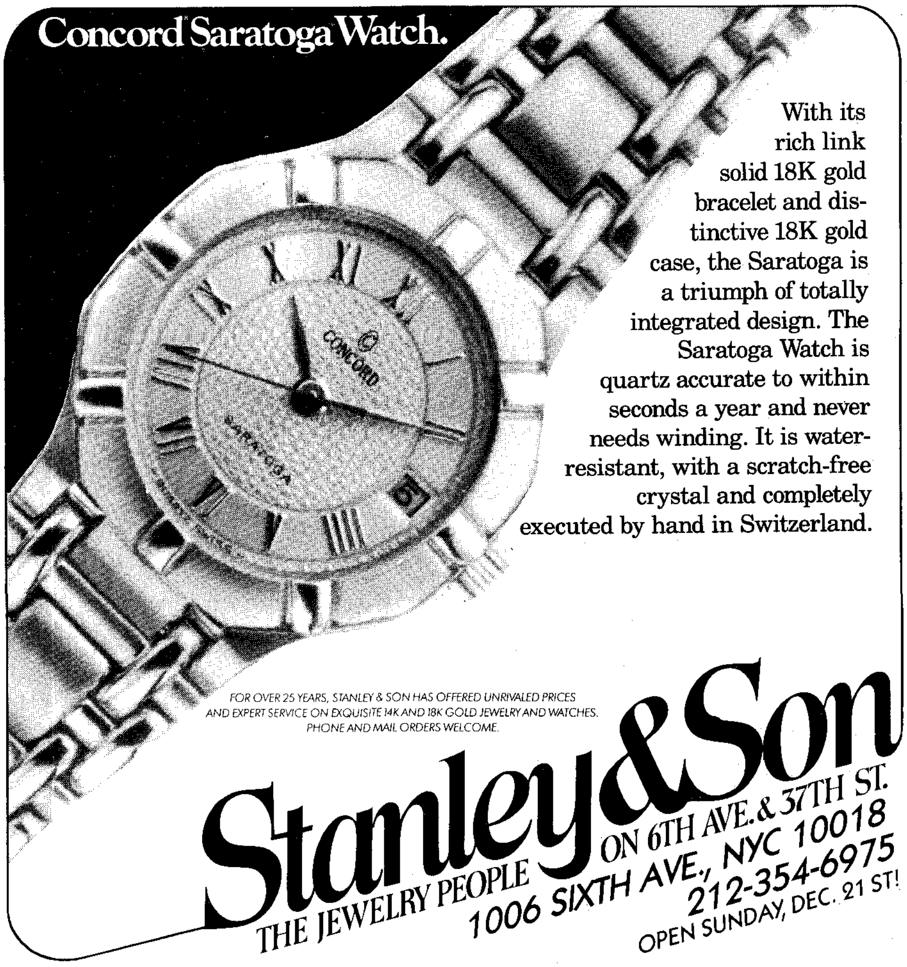


MIKASA

For the connoisseur of fine living, internationally acclaimed artist Erté creates the ultimate bone china collection for Mikasa and you. The Erté Le Soleil charger is shown with Mikasa's original bone china service plate, Deco stainless flatware and Vogue crystal stemware from $25-$85. An exquisite gift for those who appreciate a true masterpiece.

Mikasa...we have something for everyone.

The entire Mikasa Collection is now available at The Mikasa Store 30 West 23rd Street New York City (212) 645-6640 Monday-Friday 10am-8pm • Saturday 10am-6pm • Sunday 12-5pm. Phone orders welcome. Major credit cards accepted. Also available at fine stores everywhere.



Concord Saratoga Watch.

With its rich link solid 18K gold bracelet and distinctive 18K gold case, the Saratoga is a triumph of totally integrated design. The Saratoga Watch is quartz accurate to within seconds a year and never needs winding. It is water-resistant, with a scratch-free crystal and completely executed by hand in Switzerland.

FOR OVER 25 YEARS, STANLEY & SON HAS OFFERED UNRIVALED PRICES AND EXPERT SERVICE ON EXQUISITE 14K AND 18K GOLD JEWELRY AND WATCHES. PHONE AND MAIL ORDERS WELCOME.

Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE.& 37TH ST.
1006 SIXTH AVE., NYC 10018
212-354-6975
OPEN SUNDAY, DEC. 21 ST!

Biarritz

J
1860
JUVENIA

Timeless elegance by Juvenia, artistically crafted in 18kt. gold. Distinctive Swiss design. Ultra-thin and water-resistant. Available with and without diamonds, for him and for her. Internationally guaranteed.
Juvenia. Valued by generations since 1860.

Pepe's Jewelry

164 Delancey Street, New York, N.Y. 10002 • (212) 475-6693

has torn apart countless families. At the same time, the city has never provided the concrete services required by the new law. One 1983 state study of families who were investigated for possible abuse or neglect of their children found that 40 percent of the services recommended by caseworkers had not been provided. A private 1985 study of parents in crisis found that 49 percent of the services suggested by preventive-service social workers had not been provided. Existing services weren't exactly monumental offers of help. David Tobis of Welfare Research, Inc., the group that did the private study, says that "most of the services being provided consisted of counseling to help people adjust to poverty."

Eight-year-old Michael, who has been selling himself to the "sex hawks" in Times Square, is sitting in the room at 80 Lafayette where they send the "bad boys"—the older children, some of whom are seasoned veterans of foster care. (Since this story was reported, the authorities say they have created a "teen lounge" for the older kids.) Michael has been at 80 Lafayette since 11:15 in the morning, when police from the Times Square Truancy Squad spotted him washing windshields. It's 4 p.m. now. Michael is plump, and he has light brown hair worn in an Afro.

Michael's mother doesn't have a home. Sometimes she picks him up from school and takes him to sleep with her in a park. This morning, when the police found Michael, he said he was just trying to get some money to help out his mother.

"I had two hamsters," he tells a counselor. "One was very sick and died right in front of my face." Suddenly, he starts to cry. "I'm gettin' worried," he says, wiping away his tears with his fist. "I'm supposed to know if I'm goin' back to my mom or to a foster home. My mom doesn't know where I am. My mom should *be worried about me. She said if anything ever happened to me, she'd do herself in."*

WHILE THE FOSTER-CARE system was trying to adjust to the new law, the Office of Special Services for Children was going through its own crisis. In 1984, Irwin Levin, a supervisor in the Brooklyn field office, charged that Special Services had failed to investigate properly a series of child-abuse cases that resulted in the deaths of nine children. Levin was demoted and fined. The case came to the attention of the press, and after an official investigation supported Levin's claims, Mayor Koch gave him his job back and refunded his fine.

Soon afterward, the city was accused of failing to investigate abuse cases at the Praca Day Care Center in the

PUTUMAYO
BRINGS YOU
THE WORLD
FOR CHRISTMAS.

As Christmas approaches, our stores are transformed into a colorful and festive presentation of the most interesting clothing and crafts we have discovered in our travels around the world.

We feel that gift-giving should be a special experience. This year, we've put together an extensive collection of accessories, jewelry and crafts which cost under $20. Our selection of sweaters from around the world can't be surpassed. And, our first-ever Holiday clothing collection will brighten your season.

PUTUMAYO
147 Spring Street, Soho
339 Columbus Avenue (76th St.)
857 Lexington Avenue (65th St.)

DECORATIVE ARTS
OF THE
TWENTIETH CENTURY

MURIEL
KARASIK
GALLERY

1094 MADISON AVENUE
NEW YORK NY 10028
212 535-7851

BRACELET AND EARRINGS
BY JOSEFF OF HOLLYWOOD
CA. 1930

Stoli.
The Vodka
STOLICHNAYA
RUSSIAN VODKA
The only Vodka

Bronx. James Krauskopf, commissioner of the Human Resources Administration (HRA)—the parent agency of Special Services—and Gail Kong, the head of Special Services, resigned. In the aftermath, the city got more aggressive about finding children in need—further increasing the numbers in foster care.

In February 1985, Eric Brettschneider was hired to run Special Services for Children. Then 38 and the father of two young children, Brettschneider was the fifth administrator of the agency in ten years. At the time he was hired, he was executive assistant to Queens borough president Donald Manes (who was known as a friend of foster-care reform). Earlier, Brettschneider had been executive director of the Queensborough Society for the Prevention of Cruelty to Children and an official with the State Department of Social Services. Even the system's severest critics say he genuinely seems to care about children.

Brettschneider himself, while hardly downplaying the problems he faces, cites several accomplishments in his 22 months. "We've seen dramatic improvement in our ability to respond to reports of child-abuse cases within 24 hours," he says. He has also opened a new field office in Brooklyn and made plans to hire new workers. He's trying to reduce caseloads and paperwork.

But Brettschneider has been unable to avert the crisis in foster-care placement.

Three-and-a-half-year-old Tommy sits by himself in the conference-room nursery. He has golden-brown skin and is neatly dressed in a white shirt and beige pants with orange-and-brown suspenders. One day, when Tommy's mother took him to the doctor, the pediatrician found a ball bearing in his ear. As the doctor was about to remove it, Tommy's mother had a psychotic breakdown. He was put in foster care four months ago, but on this morning, Tommy's foster mother had brought him to 80 Lafayette, saying she has had a death in her family and can't take care of him anymore. Tommy is very quiet. Though he follows people with his eyes, he usually talks only to television sets or machines. In her report, Tommy's caseworker raises the question of autism. Right now, he's playing with furniture from a dollhouse, making an imaginary scene. There's the little dining table, the four chairs surrounding it—everything is neat and perfect.

At 7:45 p.m., Little Flower Children's Services in Brooklyn calls to say it has a bed for Tommy and another child. At 8:35, though, Tommy is still on the sixteenth floor, waiting for a transportation worker to come and get him. He sits on the couch outside the nursery eating a dinner of meatballs. All around him, the offices are dim and quiet. Suddenly, there's a sound in the darkness. "What's that?" Tommy whispers. He's not autistic after all.

CRITICS CHARGE THAT THE CITY should have recognized the need for more beds as early as the summer of 1984. When Brettschneider came on, one of his first moves was to halt admissions to the worst foster-care agencies. His intent was to stamp out abuses, though one effect was to reduce the already dwindling number of beds.

Last spring, an unusually large number of abused and abandoned babies began entering the system. Brettschneider and others blame much of the increase on crack. "These are babies born to crack-using parents," he says. "Many crack addicts use other drugs, and foster parents are reluctant to take the babies because of their medical problems and the fear of AIDS."

The city couldn't cope with the influx. Children waiting for placement were held in dingy city offices without toys or medical attention. They weren't sent to school, and they never went out to play.

On April 23, Special Services exploded. More than 60 workers stormed into Brettschneider's office demanding more beds for the kids, protection from angry adolescents, and reduced caseloads. The average caseload is 30, but some people carry 50 cases. The turnover rate for workers is about 55 percent annually. "It's inhuman," says Betty Greene, a caseworker in Manhattan. "It hurts us badly to see these children come in here defenseless, some of them at the point of death—and to recycle them this way."

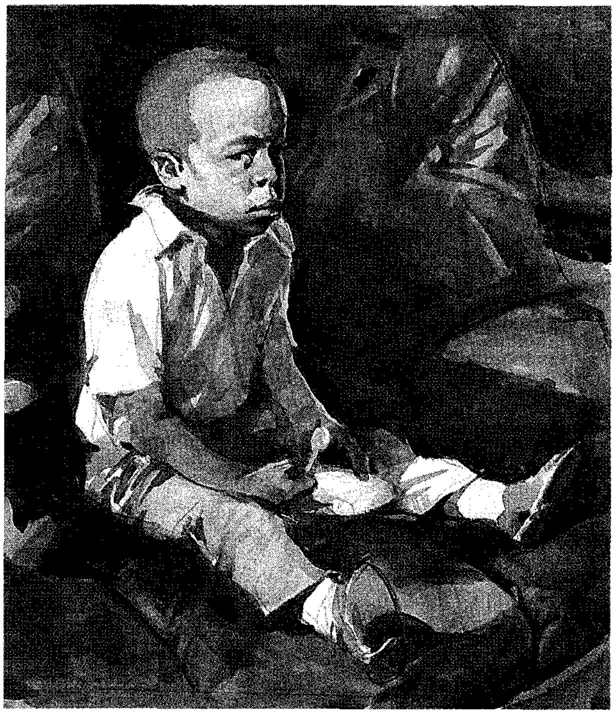
Brettschneider listened to the workers' complaints for more than an hour. In the end, he could only agree that they were laboring under difficult conditions.

That evening, administrators dragged the furniture out of the sixteenth-floor conference room and began setting up a nursery. Security was tightened. More emergency funds were made available so workers could buy food and clothing for the children. Still, the underlying problem remained: Children continued to be recycled, night after night.

On May 20, the Legal Aid Society filed suit in federal court in Manhattan demanding what seemed like basic rights for children awaiting placement: That children taken from their parents before 5 P.M. have a bed by seven; that they be guaranteed three meals, clean clothes, and some time to play outside every day; and that older children be allowed to attend school. "My experience is that to get results from the city, you file a lawsuit," said Rose Firestein of Legal Aid.

On May 27, a decision was reached in another lawsuit. This one charged that the city had never provided the children and their families with the services required by the Child Welfare Reform Act. "It's idiotic and unbelievably cruel not to take every step possible to keep children out of foster care," said Robert Hayes, director of the Coalition for the Homeless, one of the groups that brought the suit. After listening to arguments, Civil Court judge Edward H. Lehner ordered the city to get busy and help families *before* their children were abused.

Throughout the summer, Special Services scrambled to find beds. City-run, short-term facilities were opened for children in a Queens nursing residence, a former East Harlem school, and a Brooklyn day-care center. HRA wouldn't let *New York* tour these shelters, but Firestein described the Queens residence in particular as "appalling." "I've worked as an attorney for prisoners in southern jails, and this was worse than some of the conditions I saw there," she said last July.



Tommy usually talks only to TV sets or machines.

"It's better than keeping children in offices overnight," explained Brettschneider. Within months of their opening, the state ordered the short-term facilities closed because they lacked state approval. The Queens residence was closed in August, but the other two centers remain open while the city negotiates with the state.

At the end of July, a partial settlement in the Legal Aid suit over the plight of the children awaiting placement seemed to promise relief: The city agreed to a timetable for coming up with a plan to provide food and other services in the field offices.

Yet this fall, children were still being placed in different homes every night, and Legal Aid was seeking a new injunction. The conditions in the city offices had markedly improved, however. Doctors, nurses, nutritionists, teachers, and toys were provided to the children, though the recreation program was still inadequate.

Overall, since last spring, Special Services has added 112 new beds in foster homes—many of them recruited through an extensive media campaign. Another 104 beds have been added in group care, including a new shelter for children under two, run by the New York Foundling Hospital. More shelters are planned, but meanwhile, babies are being placed in group facilities with older children, a solution of grave concern to Legal Aid lawyers. The alternative—putting babies in their own group homes, where, if the past is any guide, they won't get adequate attention—seems equally grim.

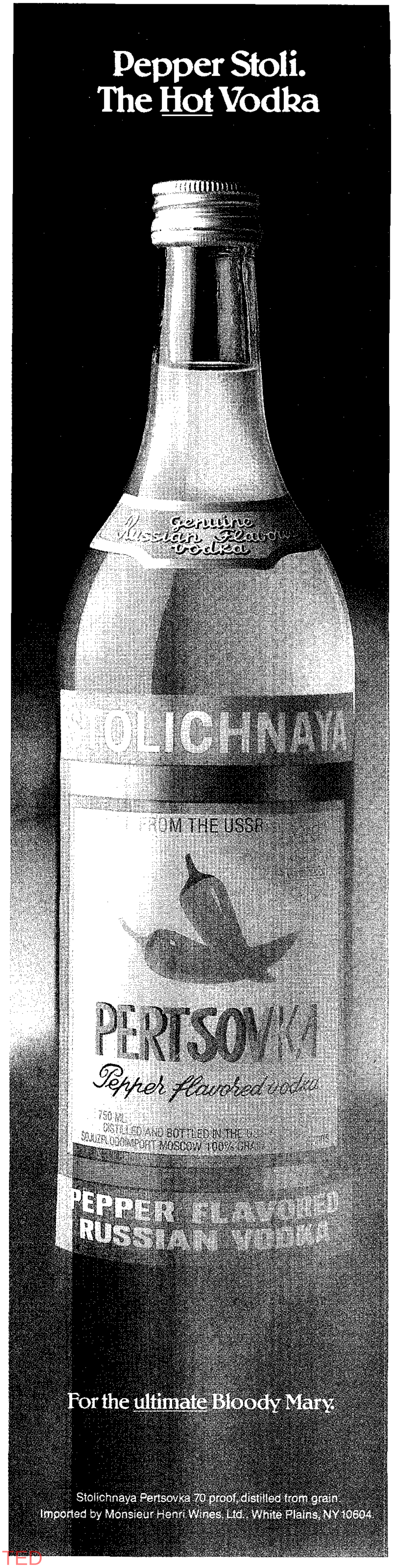
In the middle of the crisis—on June 12—HRA commissioner George Gross resigned to become head of the state's Financial Control Board. He was the third HRA commissioner to resign in the last five years. It took Mayor Koch four months to find someone who could—and would—do the job, but on October 22, he announced that William J. Grinker, a management consultant and former Ford Foundation official, would take over.

Grinker faces a continuing crisis. During October, 140 babies, many of them the sons and daughters of parents on crack, were waiting in the city's hospitals for foster homes—a fivefold increase over the previous year.

Even Brettschneider thinks there's worse to come. "Every holiday season, there is an increase in the abuse and neglect of children," he says. Those interested in becoming foster parents can call 266-CARE.

At 8:30 P.M. AT 80 LAFAYETTE, Betsy Mayberry (who's been working since 9 A.M.) is sipping Pepsi-Free and chewing gum for dinner. Just as she thinks her workday may be ending, she puts in a call to Emergency Children's Services, which opens at 4 P.M. and stays open through the night.

"Whaddaya got?" she asks a social worker. "How're you doin' there? . . . *Twins!* . . . What ethnicity are they? . . . Black like you?" She lowers her voice. "*Sweet* like you?" The social worker says



Pepper Stoli.
The Hot Vodka

Genuine Russian Flavored Vodka
STOLICHNAYA
FROM THE USSR
PERTSOVKA
Pepper flavored vodka
750 ML
DISTILLED AND BOTTLED IN THE U.S.S.R.
SOJUZPLODOIMPORT MOSCOW 100% GRAIN
PEPPER FLAVORED
RUSSIAN VODKA

For the ultimate Bloody Mary.

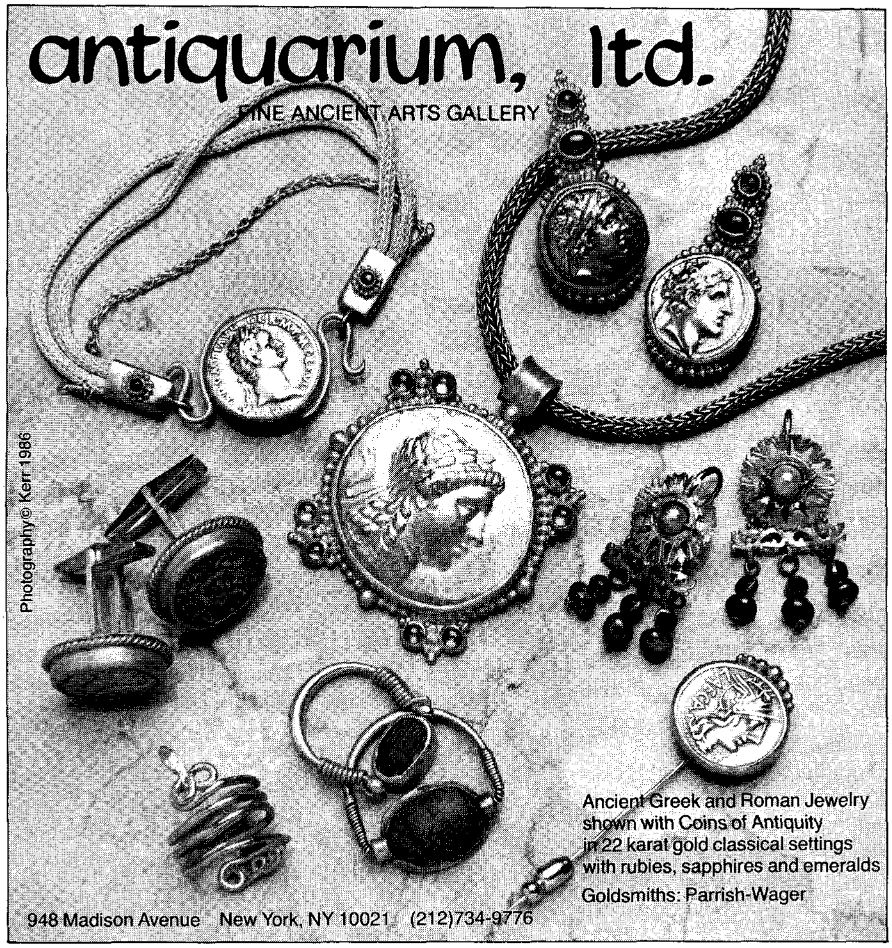
Stolichnaya Pertsovka 70 proof, distilled from grain.
Imported by Monsieur Henri Wines, Ltd., White Plains, NY 10604.

If it weren't for Santa's bag of toys, he might be carrying this over his shoulder.

Anyone would appreciate this canvas business case by Schlesinger. Even that fellow from the North Pole. Its zippered center compartment, disappearing handles and removable shoulder strap make it the perfect Christmas gift. One of the many you'll find at Crouch & Fitzgerald. 17" x 11". $97.50. In Olive or Natural canvas trimmed in Suntan leather.

Crouch & Fitzgerald

Fine luggage, handbags, desk sets, and leather goods since 1839. An authorized Louis Vuitton agency. 400 Madison Ave. at 48th St., New York, N.Y. 10017. 212-755-5888. Open 9-6 Mon. thru Sat. Starting Dec. 1, open 9-7 Mon. thru Fri. and 9-6 Sat. Major credit cards accepted. Mail and phone orders filled promptly.



antiquarium, ltd.
FINE ANCIENT ARTS GALLERY

Ancient Greek and Roman Jewelry shown with Coins of Antiquity in 22 karat gold classical settings with rubies, sapphires and emeralds
Goldsmiths: Parrish-Wager

948 Madison Avenue New York, NY 10021 (212)734-9776

Photography© Kerr 1986

that the twins, a boy and a girl, are four and a half. Their six-year-old brother had been coming to school with bruises. Today, the three children were removed from their parents, and they are now sitting in the Brooklyn field office waiting for a home. Mayberry starts calling.

One worker is talking to the Angel Guardian Home in Brooklyn. "We really need the beds," the worker says. "You're our last hope." But Angel Guardian is full tonight.

Suddenly, the room is quiet. The twins and their brother walk in, holding hands. For a moment, the workers pause to watch them as they move across the room, barely visible above the desktops.

The older boy has a big bruise on his cheek. His mother's boyfriend has been beating him up. The twins are dressed in identical gray-and-white jackets. The girl's hair is done in braids. She wears a T-shirt with STARLET written across it. "They say she has marks on her back, too," says the worker who brought them in. The younger boy is rubbing his eyes and seems dazed. He has a cold and possibly a fever.

The girl heads straight for a pile of toys in the holding area. "I'm having a good time, I'm having a good time," she cries into a little plastic phone.

"They're a handful!" says the worker. "They don't seem to get tired."

The older boy pushes a toy car across the floor while caseworkers make phone calls. The girl looks up anxiously. "Where's my brother?" she asks.

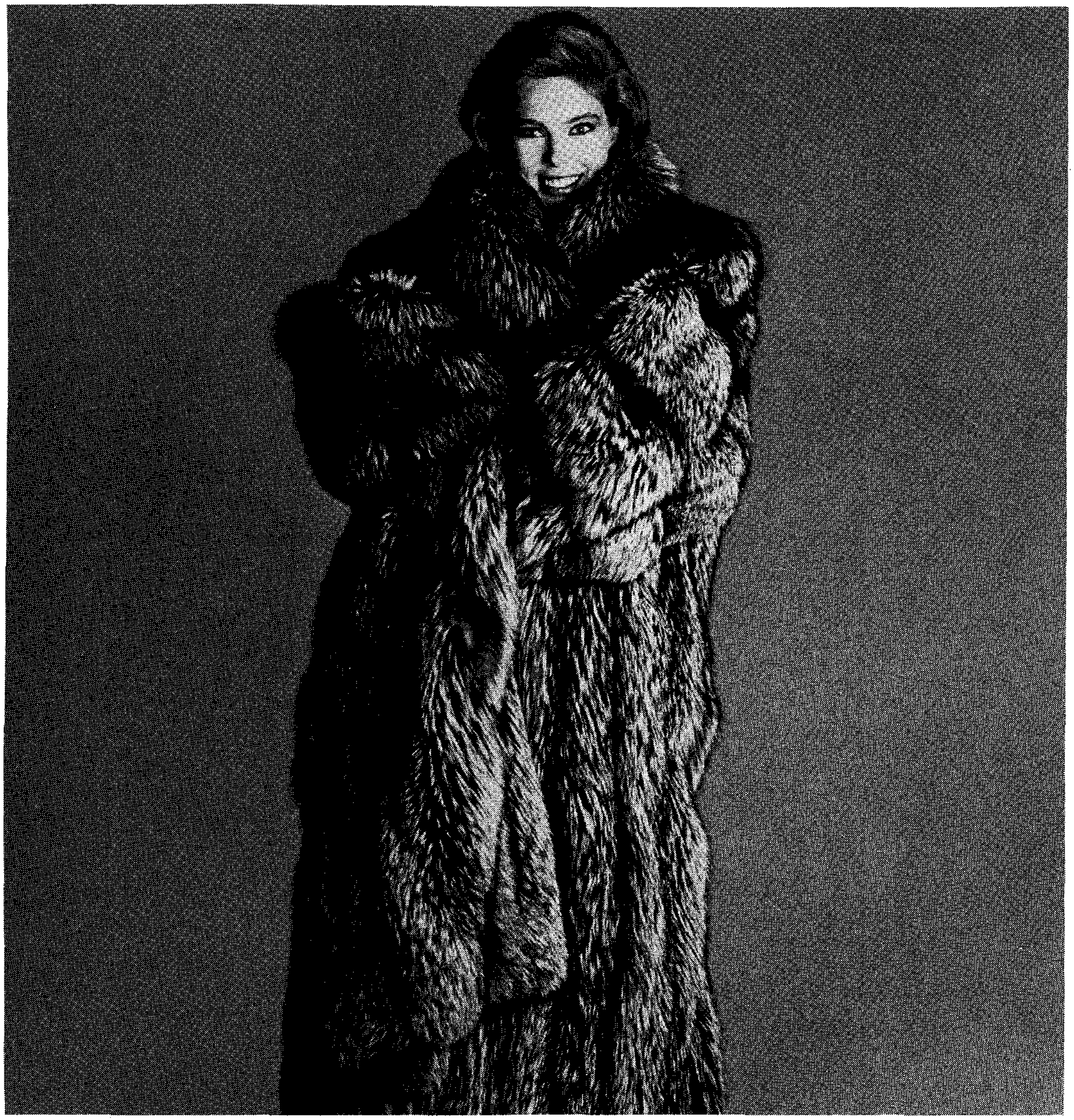
Someone offers the three of them bologna sandwiches, which they eat off paper towels. Mayberry doesn't want to split the children up because the older boy is a kind of a parent to his younger siblings—often the case with abused and neglected children. But it's 11:45 now, and the only beds Mayberry can find are in two homes in Queens. The children will have to be separated. It will probably be weeks before a home can be found for all of them, Mayberry says.

"You're going to *Queens!*" a worker tells the children. They smile excitedly. She helps them on with their coats. "Wave bye-bye," she says. The children wave.

Outside, a sleek black Big Apple car waits, its motor running. The time is 11:50. The street is dark and deserted. The children climb into the back of the cab, leaning forward onto the front seat and looking out eagerly. It's as if they're going to the zoo.

Now Mayberry no longer stays late to make placements. A night manager is on the job until the early-morning hours. Mayberry or one of her colleagues calls in at 2 A.M. to get a report. As for the twins and their older brother, four months passed before they were finally reunited in a long-term foster home. ■

The "I stopped smoking" coat.



An accomplishment as monumental as kicking the cigarette habit deserves a reward. In fact, lots of things happen all the time that justify going out and treating yourself to a significant something.

So even if you never smoked a single cigarette, think a minute. Hasn't something spectacular happened to you lately? Like, say, landing that terrific new job? Or meeting that interesting new man?

Congratulations.

This is the perfect time to come to Antonovich and get yourself a celebratory fur.

The one in the picture? Glad you asked. It's fox. *Silver* fox. The kind that glistens at the ends with a slinky, silvery glow.

And talk about generous. This dazzling beauty feels like miles of coat with its dolman sleeves, wide shawl collar and deep armhole drama. You will flip for this fox.

Antonovich has it for $6995. Down from the ten-thousand-dollar figure you can pay for this very special silver fox coat elsewhere. (Antonovich also has thousands of other coats, equally desirable, starting as low as $1995.)

Undeniably, it is you. Especially if you just got a big, fat promotion or if all the kids are out of the house at last.

For whatever exciting reason, come to Antonovich. And celebrate in absolute style with a fur.

Antonovich®

THOUSANDS OF FURS. FOR ALL OF LIFE'S BIG MOMENTS.

NEW YORK: 333 SEVENTH AVENUE
AT 29TH STREET, SECOND FLOOR (212) 244-3161

LONG ISLAND: 1595 NORTHERN BLVD.
(E. OF SHELTER ROCK RD.) MANHASSET
(516) 365-5770.

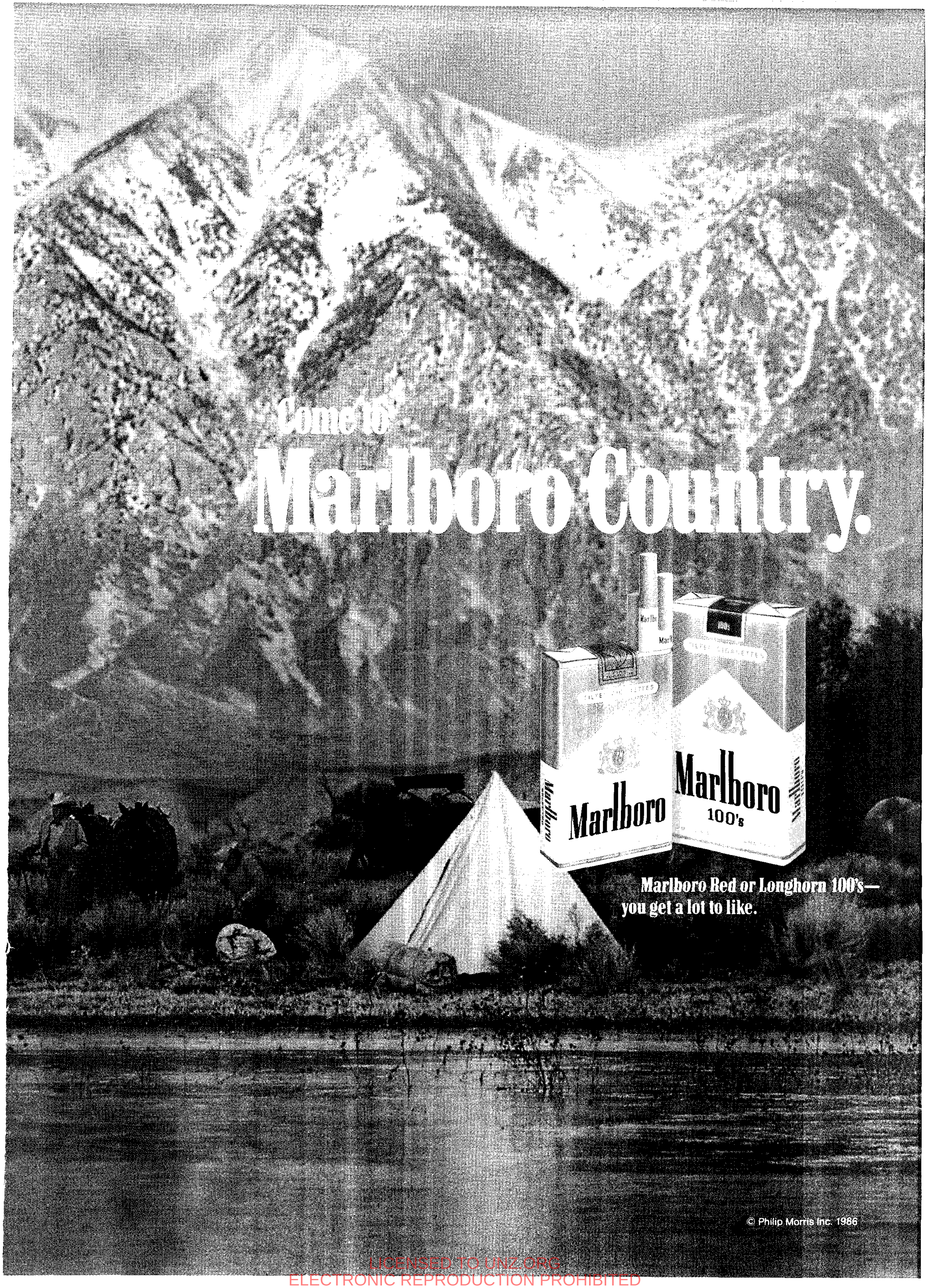
NEW JERSEY: RTE. 46 W. (3 MI. FROM GDN. ST. PKWY. EXIT 154 S.
OR 153 B–N) LITTLE FALLS/WEST PATERSON. (201) 890-0300.

CONNECTICUT: 1989 WEST MAIN STREET, POST ROAD
(RTE.1) I-95 EXIT 5, RIGHT AT TRAFFIC LIGHT. STAMFORD.
(ON STAMFORD/GREENWICH BORDER). (203) 348-0124.

OPEN SUNDAY 10AM–6PM, MON. THROUGH THURS. 10AM–9PM (NEW YORK CITY TILL 7PM), FRI. 10AM–5PM, CLOSED SATURDAY.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb.'85


Come to
Marlboro Country.
Marlboro
Marlboro
Marlboro
100's

Marlboro Red or Longhorn 100's—
you get a lot to like.

© Philip Morris Inc. 1986

CRUISING

SHUN LEE CAFE

SHUN LEE CAFE: *Chinese street food in a Fred Astaire setting.*

DELIGHT AND DYSPEPSIA: ON THE BEAT WITH THE INSATIABLE CRITIC

BY GAEL GREENE

Yes, this a dream job. I would pay to do it if they didn't pay me. But there are days when the search for cuisinary nirvana is as baffling as the quest for Mr. Right. This is not a cry for pity, just an offering of mixed news, a journal of ten days in the life of a restaurant critic—near-joys, modest triumphs, dashed hopes, quirky interludes.

STREET FOOD IS IRRESISTIBLE temptation. Drawn by spice-perfumed fire, unable to bypass some unidentifiable viand, I've risked liver and life in far distant lands. In China a few years ago, our insatiable brigade of foodlings stalked the streets of Shanghai and Nanjing sharing crisp disks of fresh fried scallion pancake, omelets wrapped around giant crullers, and dumplings ladled from pots in fragrant alleys. And all our excursions in Taiwan ultimately led to a giant food hall where dozens of carts and counters flaunted ominous offal (instantly chopped and stir-fried into glorious stews) and the favored lunch seemed to be fast-food oyster omelets.

"Why doesn't someone do this in New York?" I wondered. Well, Shun Lee's Michael Tong has. That is, he's peddling a slightly gentrified version of street food in the spiffy **Shun Lee Cafe,** just steps from Lincoln Center.

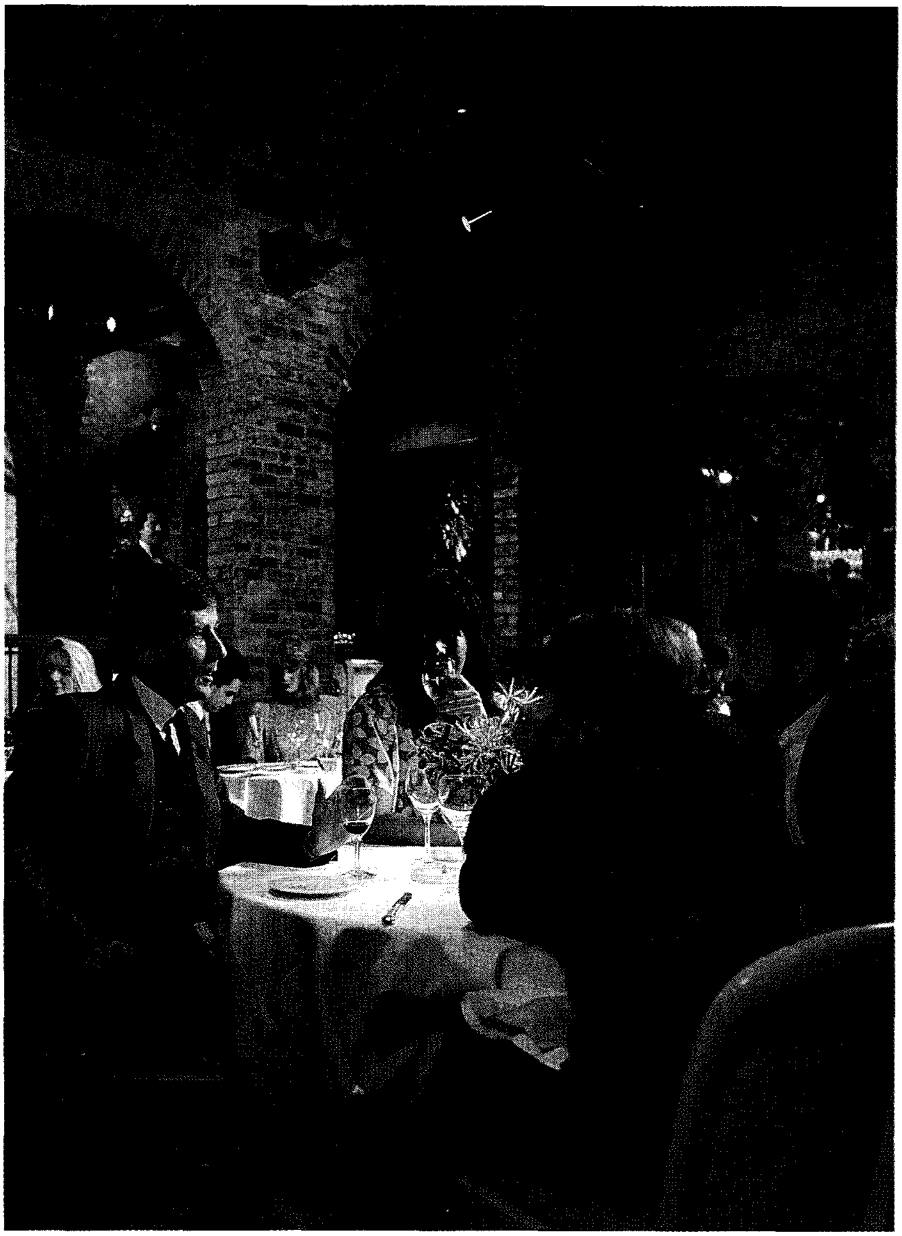
It's all exceedingly Fred Astaire, a tap dance in black-and-white checkerboard, with telephone cords on the light fixtures, odd white curlicues on black plastic plates, and a chorus line of waiters in suspenders and pink bow ties. "Vienna Secessionist," someone observes. "Hong Kong nouvelle," ventures another. It's Broadway-does-Taiwan, but what's emerging from the kitchen is boldly authentic. "There's some very Chinese food here," our most serious China hand notes as even our brave trio is put off by the old-tennis-shoe aura of sliced squid Hunan-style. But we are quickly wooed by the thrill of tangy hot-and-sour fish soup and the soothing vigor of fish congee with nubbins of fish just barely jelled by the heat of the broth. Congee is a Chinese breakfast must (like oatmeal or grits or Farina) that could be sublime late-night comfort after the opera.

As you sit scoping out the menu, a touring Formica cart brakes with an offering of dim sum—adorable little dumplings (often in the shape of perky rabbits or fish with graceful tails) or crisp fried tidbits, crunchy spring rolls, shrimp-stuffed crab claws, and doughy buns with a core of sweet and tangy pork. At $3 for each small steamer, our greedy crew is building a tab to rival the Argentine national debt, and we haven't ordered yet. Sad to say, there is a problem here. The little fish with their crisp and splendid innards can be gummy, perhaps from having made too many rounds. But we are Shun Lee fans, and yours truly has been recognized. Suddenly, freshly fashioned dainties are on parade: crisp taro shrimp and perhaps the single best dim sum in memory, an elegant beggar's purse of exquisite duck bits.

My first encounter with Shun Lee's street fare is racked with sog and disappointment—ordinary pressed duck, faintly ammoniated yellowtail, fried and stewed baby fish that fail to thrill. Then I hear a trusted co-conspirator in gastronomic obsession, Paula Wolfert, raving, and feel challenged to try again.

The same little gummy fish are trailed by increasingly brilliant dim sum as again our presence alerts gangbusters at the stove. But meanwhile, we are discovering celestial eggplant with chips of raw garlic and the peanutty perfume of sesame. Tremulous cubes of tofu are luscious laced with bits of emerald 1,000-year-old egg, flecks of coriander, and a hint of sesame, too. A sort of bean-curd biscuit floats with ribbons of egg and cellophane noodles in heavenly Shanghai soup. And please trust me on the drunken chicken: Don't be upset by the faint pink at the bone. Close your eyes, and savor a transcendent bird.

There is nothing special about the barbecued ribs—they're meaty and good, that's all—and the suckling pig's remarkable crunch of skin doesn't quite make up for its recycled weariness. But both sliced kidney with sweet-and-salty curls of Chinese sausage and tripe sautéed with scallions are marvels of skilled seasoning, and our most finicky taster insists on taking the leftovers home, announc-



SIGN OF THE DOVE: *A new chef and a new look are rejuvenating this Third Avenue landmark.*

PHOTOGRAPHED BY MARK JENKINSON

ADVANCED FLIGHT TECH EYEWEAR
Announcing the arrival of the Boeing Collection by Carrera, sunglasses of inspired quality and design. Never before have form and function been combined in such perfection.
THE BOEING COLLECTION BY CARRERA
© 1986 CARRERA®
MODEL 5700

Available at Fine Department Stores, Sports Shops and Eye Care Professionals.

The Director of the Hammacher Schlemmer Institute objects to smoke, dust, pollen, soot, mold spores, pet hairs, foul odors and drafty rooms.

The Heating Air Ionizer

The Hammacher Schlemmer Institute, an affiliated but not-for-profit research organization, found this air purifier the only one which heats the air to eliminate drafts while leaving the air up to 99% free of foreign matter. Unconditionally guaranteed ....$209.50.

Established 1848
Hammacher Schlemmer
147 East 57th Street New York, NY 10022 (212) 421-9000
New York • Chicago • Beverly Hills

ing, "This is tripe for the squeamish."

There are delicious surprises here, and some pitfalls. Everything is priced by the color of the dish—$3 for the small black saucer, $6 for pink, $9 for a not-all-that-roomy white plate—and sometimes reality is skimpy for the tariff. True, you can nibble and graze and share, but if you're hungry, take along your calculator.

Shun Lee Cafe, 43 West 65th Street (769-3888). Lunch, Saturdays noon to 2:30 p.m.; brunch, Sundays noon to 2:30 p.m.; dinner, Monday through Saturday 6 p.m. to 12:30 a.m., Sundays 5 to 9:30 p.m. A.E., D.C., M.C., V.

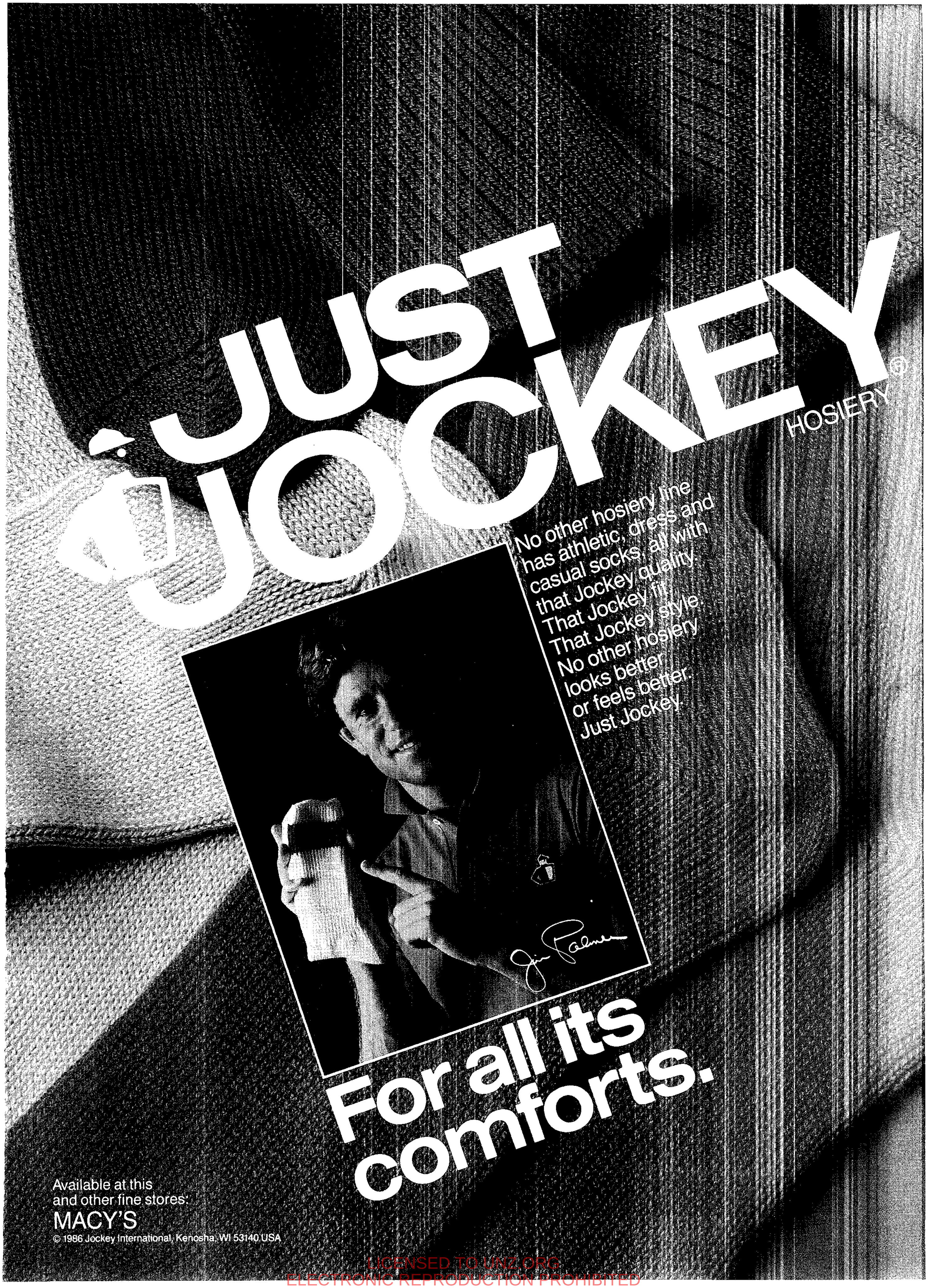
THE COBWEBS HAVE BEEN swept from the kitchen of the **Sign of the Dove.** What a shock. For as long as I can remember, the Dove has been on everyone's list of the most overrated restaurants in town. At one point, it actually became the least overrated, since no one took it seriously. It survived as a retreat for lovers with no taste buds.

Now in its twenty-fourth year, the Dove is reviving. Owner Joseph Santo, the dentist turned restaurateur, was clearly tickled by consultant Clark Wolf's winning ways with his fledgling Arizona 206. So he turned Wolf loose on what is almost a Third Avenue landmark. Forever lemon yellow, it is now a blushing peach. A ton of rococo has been peeled away inside. I actually miss the clusters of illuminated grapes. But the exposed brick and rose glow still frame one of the most romantic rendezvous in town. And a C.I.A.-trained chef, Andrew D'Amico, seems to be thriving in the kitchen. We're not talking greatness. But there's a definite new sparkle, a contemporary eye and an awareness of flavor.

Before rushing to judge, remember that two can easily spend $150 with the $50 prix-fixe dinner and the most modest wine (there are 27 labels at $20 inside the opulent crocodile-grain wine album). And D'Amico is just finding his way.

Still, unless you're taking a tight budget or a fiercely demanding palate to the Sign of the Dove, you may be pleased, perhaps delighted, to find wonderful house-baked breads—walnut and peppery brioche—a little offering, maybe of goat cheese in a pastry triangle, and seductive truffles as a finale, all the *haute* frippery of a serious restaurant. Perhaps surprise has seasoned the fare, but I feel content with a fragrant casserole of oysters, lobster, and fennel in cream, a red-pepper-layered terrine of eggplant, juicy squab with primitive corn pancakes, lightly cooked salmon in flaky pastry, heavenly Muscovy duck with fig chutney, and filet mignon with pillows of polenta.

Not everything on the fall menu is as


JUST JOCKEY
HOSIERY®
Jim Palmer
For all its comforts.

No other hosiery line has athletic, dress and casual socks, all with that Jockey quality. That Jockey fit. That Jockey style. No other hosiery looks better or feels better. Just Jockey.

Available at this
and other fine stores:
MACY'S

© 1986 Jockey International, Kenosha, WI 53140 USA

IT'S COLD AT THE TOP.

You're surviving the climb. With warmth. With humor. And an inner sense of style.

There is a fur store whose values will appeal to you – whether it's natural coyote for Central Park, or spectacular silver crystal fox for opening night.

Visit us and discover our collection of sophisticated styles and remarkable values.

A CERTAIN IMAGE℠

Exceptional furs at intelligent prices.

41 W. 57th Street (betw. 5th & 6th Aves.) (212) 754-1177
1010 Third Avenue (at 60th St. opp. Bloomingdales) (212) 754-1166
Open Mon.–Sat. 10-7, Thurs. til 9, Sun. 12-5. Major credit cards accepted.

© 1986, Image, Inc.

Christmas in Copenhagen

Few international cities can match Copenhagen's view of Christmas and giftgiving. From within, from throughout Scandinavia, over the waters of the world, the city assembles a singular spirit of design we are particularly proud to offer New York in our Christmas Shop. The collection includes the finest creations from Royal Copenhagen, Georg Jensen, Bing & Grondahl, Holmegaard, Iittala, Kosta Boda, Stelton, Orrefors, and more. All accompanied by our legendary attention to the details that make a gift so special. At our shop, Madison Avenue at 61st Street in Manhattan. (212) 759-6457.

ROYAL COPENHAGEN PORCELAIN
GEORG JENSEN SILVERSMITHS

pleasing. A tangy ooze of taramosalata and a headiness of minced vegetables garnish five little curls of lackluster monkfish. Fricassee of wild mushrooms is tough and salty. A ring of nice enough scallops circles an interesting package of duck confit in cabbage, but one has nothing to do with the other. Ribbons of sea bass on taglierini is drab.

If love is in the air and you're spending a fortune here anyway, you might want to share a glass of Mondavi Muscato d'Oro with dessert—voluptuous dark-and-white-chocolate ruffle cake, elegant marjolaine layered with butter cream on a pool of espresso sauce, or wonderful ice cream (not nearly enough).

The bronzes are winged. The china is graceful. Alas, not all the waiters are equally inspired. But the man who bakes the cookies is definitely gifted.

Sign of the Dove, 1110 Third Avenue, at 65th Street (861-8080). Brunch, Sundays 11:45 a.m. to 3:30 p.m.; dinner, daily 5:45 to 11 p.m. A.E., C.B., D.C., M.C., V.

THE MENU FROM **Blake's Grill** came in the mail. And for weeks it was driving me crazy. A roll call for irrepressible gluttony. The junk-food junkie that lives inside me, sparring for gastronomic freak-outs with my pampered, demanding epicurean sensibility, kept leaving Blake's menu where I couldn't help tripping over it. Three-salmon pizza with dill cream, red onion, and mozzarella; Anaheim black-bean chili with crème fraîche and salsa; coconut shrimp in spicy Cajun peanut sauce; roasted duck with jalapeño-corn stuffing; "graffiti sundae" with halvah, Heath Bar, and hot fudge . . . at refreshingly moderate prices. Are you falling in love already, too?

But no one seemed willing to meet me in the concourse under 30 Rockefeller Plaza for dinner. I couldn't stand the rejection, so I suggested lunch. An equally sophisticated and gluttonous friend agreed to join me.

I arrive early, in time to watch a bunch of good-looking men in Coke shirts serving gargantuan salads to dressed-for-success young women in chatty duos. The salads constructed of halves of red and yellow peppers, ruffles of taco, and fields of dark greens—I watch one woman digging around in vain, as if for buried treasure—return to the kitchen mostly unmolested. The pizza is hard to stop eating—thick and mucky with cheese, generously paved with prosciutto, no sign of pesto as advertised. When asked, the waiter examines it closely and shrugs, but I suspect he has no idea what he is looking for.

The seafood nachos, with a ring or two of squid, a chunk of octopus, and not

WE CULTIVATE THE CLASSICS

In our new Remember When shop, you'll find memories are made. Or re-made, in the case of Ginny.
The kind of doll today's grown-ups grew up on. Born anew to touch this generation.
One of over 30 different American Sweethearts, 8″ high. From Vogue Dolls™, a division of R. Dakin & Company.
New York's new FAO. **We're serious about play.**

F·A·O SCHWARZ
FIFTH AVENUE

FIFTH AVENUE AT 58TH STREET (212) 644-9400 OPEN MONDAY THROUGH SATURDAY 10A.M. TO 6P.M. THURSDAY UNTIL 8P.M. SUNDAY 12 NOON TO 5P.M.

Give your client a night on top of the town.

WINDOWS ON THE WORLD

A gift certificate to
the most spectacular restaurant in the world.

And what a memorable night: one hundred and seven stories high in the clouds, international cuisine and a fifty-five mile view. Gift certificates can be made for $25, $50, $100—or any amount you choose. They can be used for dinner in The Restaurant or The Cellar in the Sky; for the Grand Buffet on Saturday or Sunday in The Restaurant; or Sunday Brunch in the Hors d'Oeuvrerie. A spectacular idea for a spectacular gift for all your clients. Order now. Call (212) 938-1111.

107th Floor, One World Trade Center, New York

PAPPAS

At Chris Pappas Custom Fur Shops you'll experience the oldest and still the best way of purchasing fur—Custom made.

Assembly line, mass produced or off the rack fur can't even begin to compare with custom made in terms of fit, proportions and quality.

You should be able to choose your own pelts in order to compliment your skin tones and complexion. We can even vary the pattern so the customers can have any combination of sleeve, collar or the bodystyle they desire.

Of course you can always choose not to alter the style and just order a custom made designer replica instead.

Our policy is simple. If you're not satisfied with your custom made fur you don't have to take it.

The decision is yours because, we are the alternative.

Sincerely,

Chris Pappas

CHRIS PAPPAS FURS 444 MADISON AVENUE, 50th ST. 759-0277

THE CUSTOM FUR SHOP®

much else that a marine biologist could catalogue, taste like a sea of Cheez Whiz. The gummy ravioli and the black-bean pancakes starring al dente beans with sour cream, scallion, and red and black fish eggs are easy to ignore. A complaint about rancid nuts in the sundae brings a prompt replacement. "I've Been Conquered by Chocolate" cake conquers us both. We part tortured with guilt and despair.

Thinking you might like to open a restaurant? Check out Blake's and see how easy it is to come close to gluttonous greatness. But not close enough.

SILVERBIRD: *Owner J. R. Silverbird.*

Blake's Grill, 30 Rockefeller Plaza, lower concourse (246-5811). Open daily 11 a.m. to 10 p.m. A.E., M.C., V.

IT'S ABOUT TIME THE NATIVES GOT IN on our great American obsession with ethnic eats. We've explored a thousand exotic persuasions, most of them on Columbus Avenue, so it is definitely the hour for **Silverbird,** the brainchild of a real Navaho Apache, J. R. Silverbird.

There are signed sand paintings in the tabletops, Indian dolls, jewelry, and artifacts. The room is smoky. There is a real Indian at the bar—solid, big, talking to himself—jazz on a synthesizer and electronic piano upfront, and tom-toms on the balcony, loud, aggressive, just like in the movies. "It is 'Happy Birthday' in Sioux," our host explains. The two tables in front of us are celebrating—the kids have white feathers in their hair. I recognize Bartle Bull . . . "direct descendant of Sitting Bull," someone insists.

Would I be so unfashionable as to criticize the only Native American restau-

SILK CHARMEUSE. BECAUSE SOME NIGHTS DON'T COME ALONG EVERYDAY.

Our silk charmeuse separates are as different from everyday clothes as night and day.

All with the elegant, yet soft look that could only be 100% pure silk. With silhouettes that are altogether fitting.

And prices that are a splendid fit as well. **OUR COLLECTION RANGES FROM $49.99 TO $79.99 (AS VALUED ELSEWHERE FROM $72.00 TO $132.00).**

So for those nights you'll want to remember, and be remembered, don't forget to shop at Bolton's today.

Bolton's

DISCOVER VALUES
NOT KNOWN TO MAN.

Visit Bolton's throughout New York City (Grand Re-Opening at 225 E. 57th St.). Also in Paramus (171-A 4W, off Route 17 and now The Mall at IV, Route 4W), West Orange, Westport, Greenwich, Cedarhurst, Great Neck, White Plains, New Rochelle and Syracuse.

It's an Original

IT'S A HAROLD J. RUBIN
IT'S NATURAL SILVER FOX

An Upper East Side
Tradition Since 1933

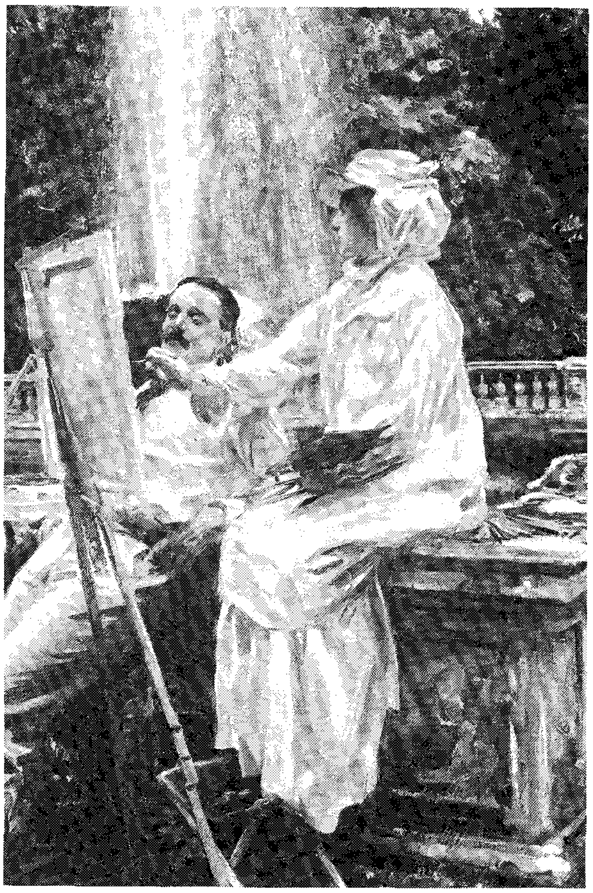
1186 Third Avenue
at 69th Street
New York City
212-737-0480

Open 7 days a week
Shop Sunday 12 to 5

Major credit cards accepted.

B. Designed Ltd © 1986

HAROLD J. RUBIN, INC.



The Fountain, Villa Torlonia, Frascati, Italy. 1907.
The Art Institute of Chicago; Friends of American Art Gift.
©1986 Merrill Lynch & Co., Inc.

Merrill Lynch brings home John Singer Sargent.

Merrill Lynch is proud to sponsor the John Singer Sargent exhibition at the Whitney Museum of American Art.

The exhibition encompasses more than 150 paintings, drawings and watercolors, making it the largest retrospective of this American's work in over half a century.

John Singer Sargent
October 7, 1986–January 4, 1987
Whitney Museum of American Art
Madison Ave. at 75th St.

Merrill Lynch

rant in New York? Never. Since we stole Manhattan for $24, they can charge whatever they like for the "papoose platter," "tender chunks of buffalo, chicken, lamb . . . and Zuni chili," $18 for tenderloin of buffalo, and $17 for roasted rabbit—slightly dry, slightly chewy. The Lumbee quail is juicier. Pueblo spring chicken could have been cooked many moons ago. Blue-corn chips like these will never replace Fritos. Zuni corn soup is a strange gray, but very tasty. And the winner this particular evening is Navaho Jojo—a puffy disk of "fry bread" carrying chicken, buffalo, or lamb, refried beans, lettuce, tomato, and green chili sauce.

Silverbird seems ideal for Sunday lunch after you and the kids have exhausted the Museum of Natural History.

Silverbird, 505 Columbus Avenue, near 84th Street (877-7777). Brunch, Sundays noon to 4 p.m.; dinner, Monday through Thursday and Sundays 6 p.m. to midnight, Fridays till 1 a.m., Saturdays till 3 a.m. A.E., C.B., D.C., M.C., V.

IS IT POSSIBLE THAT WEST END AVEnue could turn into another Columbus Avenue? If so, then **Fandango** is the seed. Perhaps it's a sign that dining out is as crucial as psychotherapy . . . and who knows how many tufted couches will be forced out in a burst of eateries. This is my home turf, and I'm thrilled to see Fandango's vast, creamy room and its generous swath of bar (with leather slings that seem dangerously unstable). But I worry that the fussy, sophisticated California cooking that works so well downtown at Batons may prove too fancy, too costly for our neighborhood.

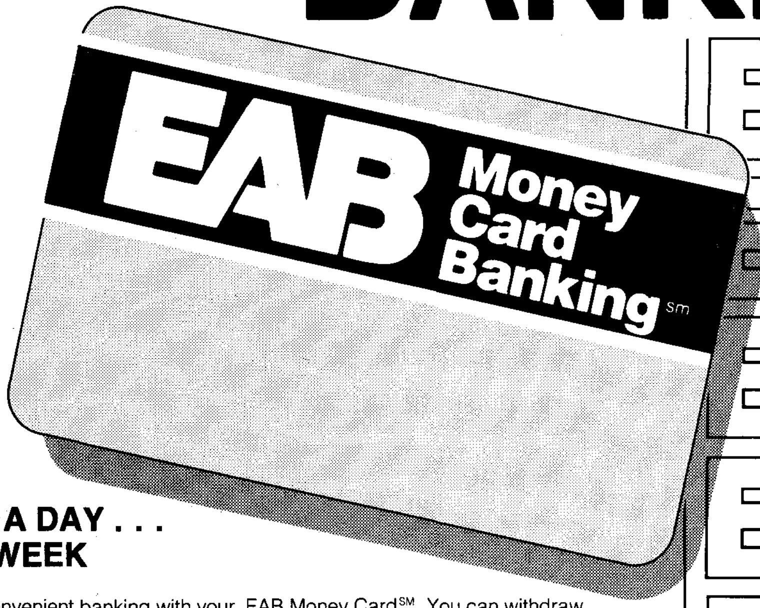
My companion, Albert Goldman, is pleased that we're dining on West End Avenue. "I'm going to see all of Jewish family life in its final stages," he observes. He is expecting burgundy tapestry and "the Supp-Hose crowd." Surveying the expensive china, the strips of gray carpet against gray and pink tile, the spray of orchids in a shapely glass vase, he marvels, "It's the mini-shock effect of finding this on West End Avenue. It's as if I'd walked into my mother's closet and found a discotheque."

An earlier tasting here was disappointing—too much architecture on the plate and not enough flavor, clones of Batons' whimsies a few shades cruder. But tonight, chef Jonathan Eismann seems stronger. And I can imagine coming back, perhaps on a raw snowy night, grateful to just roll out of my front door and find splendid scallops like these with a red-pepper flan on a puddle of herb purée, and a lively lemongrass-and-chive butter sauce coating ravioli stuffed with scallop, tomato, artichoke, and mâche.

The zaftig shape of the excellent coun-

EAB

MONEY CARD BANKING



24 HOURS A DAY . . .
7 DAYS A WEEK

Round-the-clock convenient banking with your EAB Money Card℠. You can withdraw money, deposit cash or checks, transfer money between accounts and check your account balances.

Easy to Use

Most important, EAB Money Card Banking is simple and easy to use. Once you have your confidential Personal Identification Number (PIN), you are ready to access your account(s). Step-by-step instructions on the screen move you quickly through each transaction. And you'll also receive a printed record of transaction.

Cash for Clockwatchers

Especially pressed for time? Touch one button for FAST CASH withdrawal of $50 from your EAB Checking Account.

Close by, at Your Fingertips

EAB Money Card Banking machines are within easy reach. And since EAB is a participant in the **New York Cash Exchange (NYCE)**℠ you also have access to hundreds of NYCE machines throughout the Long Island/New York areas.

For more information and an application call 800-EAB-5354, or stop by any EAB branch and see an Account Representative.

EAB Money Card Banking is the modern answer for managing money when time *is* money.

EAB Money Card Banking is conveniently located in:

MANHATTAN
- 10 Hanover Square
- 800 3rd Avenue
- 545 Madison Avenue
- 5 Penn Plaza

BROOKLYN
- Montague Street

QUEENS
- Elmhurst
- Flushing

NASSAU COUNTY
- EAB Plaza (across from Nassau Coliseum)
- East Meadow
- Floral Park
- Glen Cove
- Inwood
- Levittown
- Lynbrook
- Massapequa
- Merrick
- New Hyde Park
- North Valley Stream
- Rockville Centre
- Roosevelt Field
- Roslyn
- Uniondale

SUFFOLK COUNTY
- Amityville
- Brentwood
- East Northport
- Hauppauge
- North Lindenhurst
- Smith Haven Mall
- Walt Whitman Shopping Center

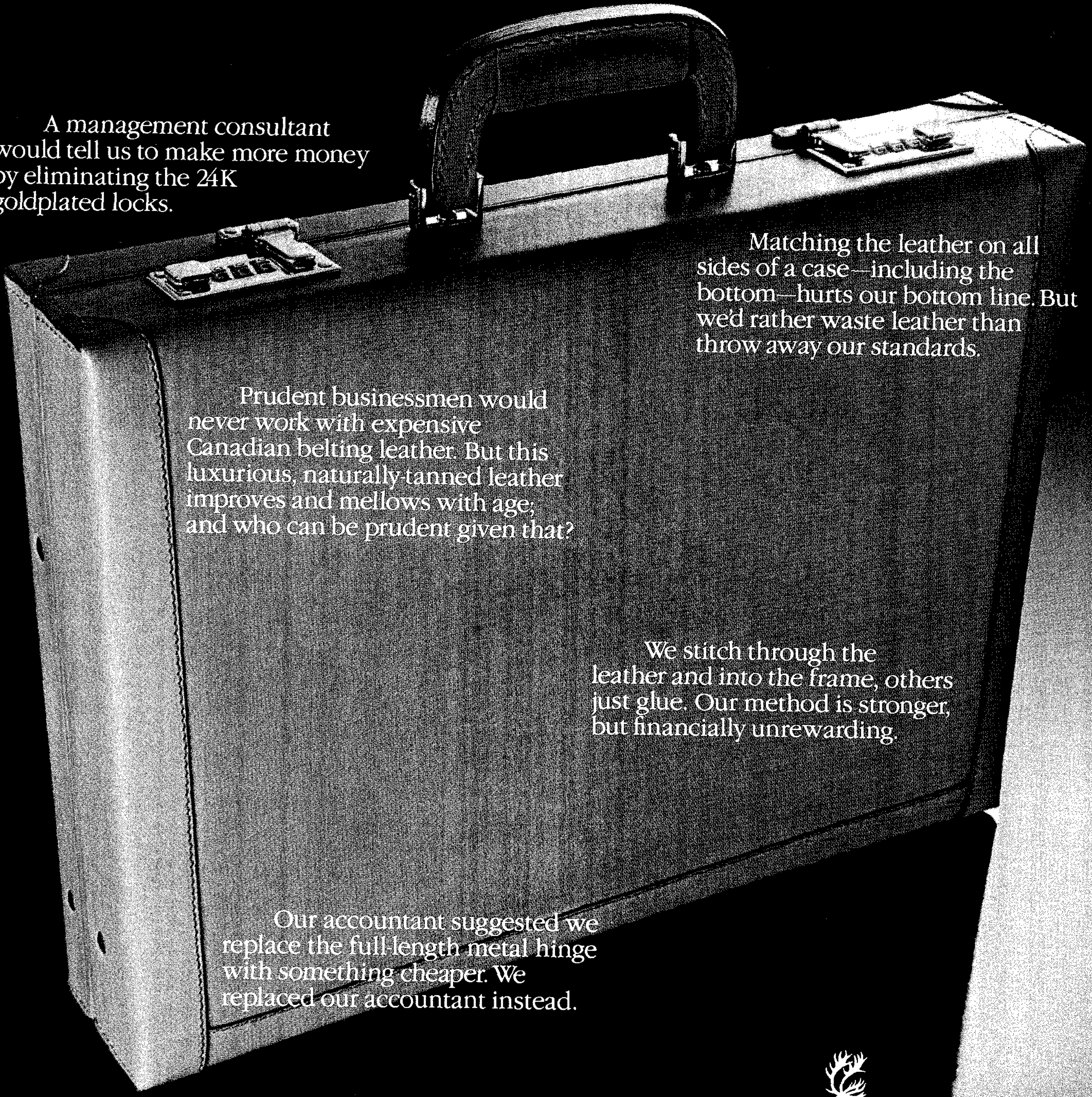
EAB®

European American Bank

NYCE
New York Cash Exchange

Member FDIC
Chartered in New York State

If our business judgement were better, our business cases wouldn't be nearly as good.



A management consultant would tell us to make more money by eliminating the 24K goldplated locks.

Matching the leather on all sides of a case—including the bottom—hurts our bottom line. But we'd rather waste leather than throw away our standards.

Prudent businessmen would never work with expensive Canadian belting leather. But this luxurious, naturally-tanned leather improves and mellows with age; and who can be prudent given that?

We stitch through the leather and into the frame, others just glue. Our method is stronger, but financially unrewarding.

Our accountant suggested we replace the full-length metal hinge with something cheaper. We replaced our accountant instead.

1986 Renwick of Canada Inc.

Available at
SAKS FIFTH AVENUE
Crouch & Fitzgerald

RENWICK
For people who care about what they carry.

try bread suggests that someone here truly cares, although I can't quite decide if red-wine butter strewn with strings of carrot and daikon isn't sheer frippery (there's plain butter too). Perhaps there's too much happening in a duck-confit salad with a toss of radicchio and arugula and rounds of goat cheese on toasted croutons, but everything is crisp and zestily dressed. The inevitable charred bluefin tuna, rare and gutsy, could almost be beef, but its black-bean marmalade is one of those gaffes cooks make when they try hard to be original at any cost. Call it the Curse of the Kiwi.

Happier choices are a boldly peppered duck soup, wild-mushroom-and-lamb dumplings with anorectic asparagus, and sweetbreads sautéed with arugula and Italian bacon. Goat-cheese-and-spinach ravioli says more about presentation than about satisfying hunger, and red and green fettuccine with grilled lobster sausage in champagne-lobster cream is one of those everything-but-the-kitchen-sink dishes that will probably appeal to some tastes, though not mine. But there are offerings as straightforward as grilled chicken or steak and crisp roast duck, and an elegant gathering of fish and leeks in a clear broth that will arrive very gently cooked if you ask for it that way.

Blueberry ice cream with lace cookies or plum ice cream in a sweet "taco" shell, rustic autumn plum cake, and respectable truffle cake are all a far cut above too-sweet or too-icy sorbets. Sharing a salad, pasta, and an entrée (as sane people do), two might wine and dine here on $60, but with entrées $15 to $22, three courses each for a hungry duo could run more than $100, everything included.

So far, the West Side mating waddle and the neighborhood's two-income couples who rarely cook have yet to find Fandango. We streak up, down, and across town, dropping $100 here and $100 there for food no more dazzling than this. Let's see if we can be tempted to splurge so close to home.

Fandango, 305 West End Avenue, near 75th Street (877-1500). Dinner, Monday through Thursday 5:30 p.m. to midnight, Fridays and Saturdays till 1 a.m. A.E., C.B., D.C., M.C., V.

THE HOTELS OF NEW YORK don't want to be left out of our gastronomania. For too long, hotel dining rooms have been the Rodney Dangerfields of the feeding industry. So I want to begin by saying I think the Drake deserves infinite respect. The architects have taken a low-slung, awkward space and made it glow with beveled mirror, wrought-iron calla lilies, raw silk, soft-ivory paint, and deep-raspberry plush, creating **Lafayette,** with

RHUM BARBANCOURT
RÉSERVE SPÉCIALE
MAISON FONDÉE EN 1862
RHUM
Barbancourt
DISTILLÉ ET MIS EN BOUTEILLES PAR
J.P. GARDÈRE & Cie
PORT AU PRINCE
★★★★★ HAITI ★★★★★
HAITIAN RUM
PRODUCT OF HAITI
IMPORTED BY Monsieur HENRI WINES LTD.
WHITE PLAINS, NEW YORK 10604

We're delighted when the critics write nice things about our Rhum. But frankly, we're accustomed to it. Rhum Barbancourt has been honored for centuries as the "Rum of Connoisseurs," and has won numerous prizes for its quality and excellence. Recently, noted connoisseur Alexis Lichine called it "one of the fine rums of the world."

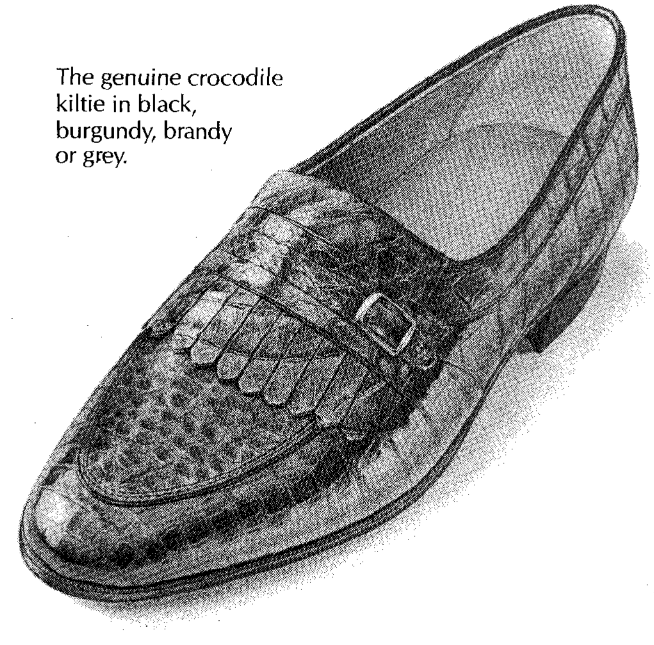
Our Rhum is made in Haiti, according to 200-year-old French distilling methods—the same methods used to make cognac. It's made directly from sugar cane, not molasses. We distill it twice in copper pot stills. Then we age it in white oak barrels.

The best way to enjoy our Rhum is on the rocks, or straight, in a snifter. No matter how you drink it, the aged smoothness will come through.

Rhum Barbancourt. Available in 4, 8 and 15 years old.

"The most outstanding dark rums we've encountered..."

Elin McCoy and John Frederick Walker
Food & Wine Magazine, June 1984



The genuine crocodile kiltie in black, burgundy, brandy or grey.

M BRUNO MAGLI

THE WORLD'S FINEST SHOES

535 MADISON AVENUE AT 54TH STREET • NEW YORK • (212) 752-7900

three-star chef Louis Outhier flown in from his L'Oasis, on the Côte d'Azur, to create the menu. Through sound-muting glass, we can see the kitchen. All is calm and decorous.

Dinner begins with a gift from the house—no three-star seduction could be launched otherwise. It might be silken ravioli of crabmeat or a comma of sweetwater prawn. If I note that the exquisite ramekin sits on a saucer on a doily on a second saucer on your service plate, you'll understand at once how serious this is. It's attention to detail worthy of the $32 lunch, the $50 menu poissons, the $60 five-course dinner with a sorbet intermezzo, or the à la carte temptations that may lead you to spend $75 each, wine and service included.

Everything is quite beautiful, artistically mounted, not always delicious. I can't say there is anything amiss about crayfish tucked into salmon mousse, then crumbed, sautéed, skewered, and served on a bed of leeks in a light oyster sauce. It's a couturier doodad, and blindfolded, I doubt that I could guess what I was eating. Soy sauce ruins salad for me. I remember crying hosannas the first time I tasted Michel Guèrard's caviar on barely jelled scrambled eggs in an eggshell. Outhier's attempt to make it his own with a splash of vodka spoils everything.

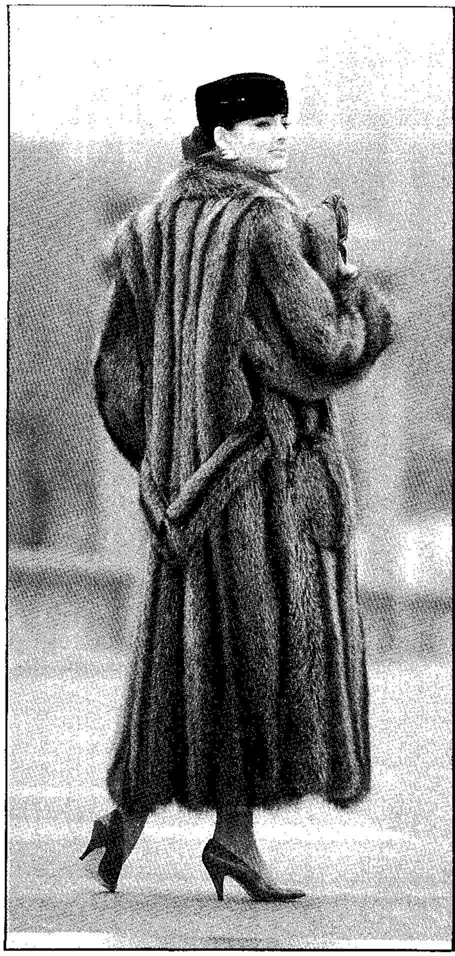
Taste is inscrutable. Some restaurant critics have gone gaga over Lafayette. And cosseted in the luxury of silver-and-vermeil warming bells being lifted in unison, the flowered porcelain and the crystal chandeliers, you may award the kitchen three stars, too. You may love the steamed shrimp on seasonal greens in a rich champagne-spiked sauce, foie gras in almond-pastry leaves, or saddle of lamb in a potato crust. But even ignoring real flubs—overcooked salmon in mille-feuille, needlessly rubbery Saint Pierre (in a sublimely tart wine sauce), skate with an unpleasant aftertaste, vapid venison in a too-sweet blueberry sauce raw with un-cooked-away alcohol—this is not food that makes me hungry for more. A proud host may insist that you taste a bit of everything on the dessert trolley. The confections look like the flowering of the fine art of patisserie, but except for nutty anise-scented cake and superlative raspberry sorbet, there's not a thrill to remember.

"Lafayette is pretty good," a food writer said to me the other day.

"Yes, it is," I agreed. "But I don't care if I ever go there again."

"Hmmm," she said. "I guess I don't, either."

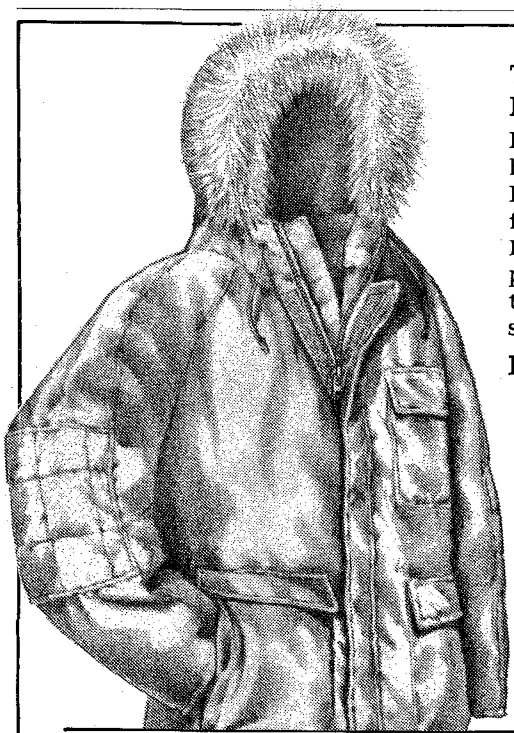
Lafayette, 65 East 56th Street (832-1565). Open Monday through Friday: lunch, noon to 2:30 p.m.; dinner, 6 to 10:30 p.m. A.E., C.B., D.C., M.C., V.



Magnificent furs, priceless service.

Mink • Fox • Raccoon
Coyote • Beaver • Fisher • Sable

S. Schiffman
ESTABLISHED 1912 FURS INC
538 Madison Avenue, New York, NY 10022
212-688-2128



THE ARCTIC SNORKEL PARKA.

Because East Coast winters can be as bitter as the North Pole. Poplin shell, goose down/feather blend fill and genuine Red Fox tail trim on hood. Temperature rating −40°F. Made in the USA in tan or black. Men's sizes S-XL.

Discount Price $199.99.

Schott

97 Third Avenue,
at 12th St., N.Y.C. 10003
(212) 473-7320
Mon-Thurs 9:30-8:00
Fri & Sat 9:30-7:00
Sun 12:00-6:00
Export & Wholesale Est.1918

HUDSONS

Mail & Phone orders add $3.00 shipping & handling. N.Y. residents add local sales tax. VISA-MC-AE

Movies/David Denby

JUNGLE ROT

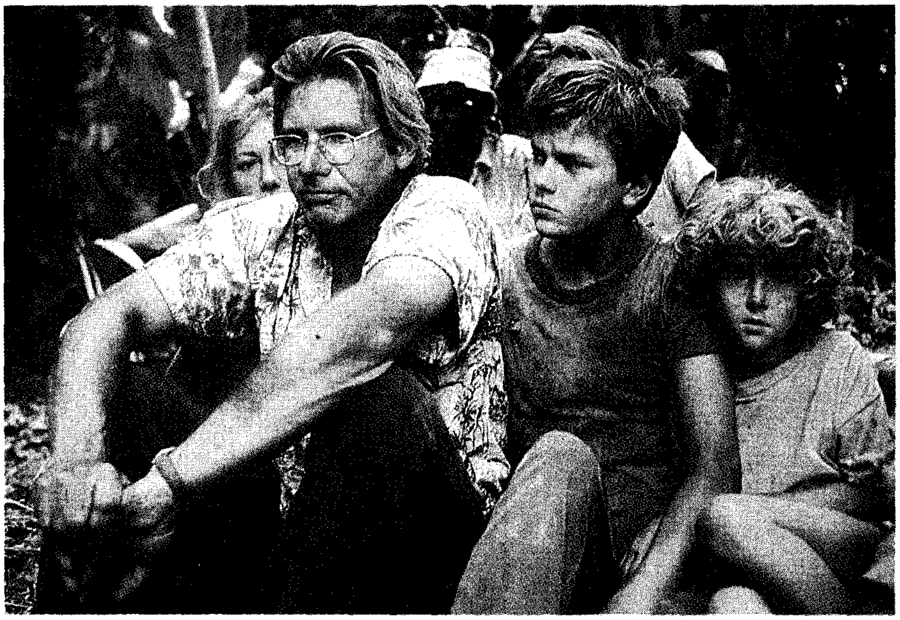
"...*The Mosquito Coast* is a complete disaster—monomaniacal, tiresome, pointless, and surprisingly claustrophobic..."

HERE WE GO AGAIN, INTO THE BUSH. Hurrying down the machete-hewn path created by the heroes of *Fitzcarraldo, The Emerald Forest,* and *The Mission,* Allie Fox (Harrison Ford), the cantankerous inventor at the center of **The Mosquito Coast,** takes over the jungle, a searcher for purity and simplicity. Allie completely dominates *The Mosquito Coast,* one of the year's most fervently anticipated films. He's meant to be a classic American genius-crank, a demon of self-reliance, a man in the mold of Thoreau, Edison, Charles Ives, and D. W. Griffith. Only in his case, the mold has broken.

Allie, who dropped out of Harvard "in order to get an education," isn't opposed to technology, but he hates waste—the bloated, inefficient American economy that produces squeeze-bottle cheese spreads and relies on Japan for everything else. He hates television, pollution, street crime. He isn't always wrong—in fact, it's very easy to agree with his rant. And since he makes useful things himself, you want to admire him. But Allie is an egomaniac and a fool, a blowhard who has caught the American disease of messianic extremism; he thinks that the country is doomed and that he is its salvation. He longs for followers.

Spotting corruption and decadence everywhere, even in rural Massachusetts, he launches tirades in front of his wife, his four young children, and anyone else who will listen. He's a pain in the neck, a philistine, and probably a racist, but unlike the Cassandras at the corner saloon, Allie is also a man of action, with the will and intelligence to work out his follies on a grand scale. He takes his entire family off to the jungles of Honduras. Down there, in the leafy green depths, he is happy; he invents and builds, dominating the Indians, who are mesmerized by him. And the terrible thing is that novelist Paul Theroux, who made him up, and screenwriter Paul Schrader and director Peter Weir, who put him into a movie, think that his quest is stirring and exciting and that his failure is tragic. The loudmouth they created mesmerizes them too.

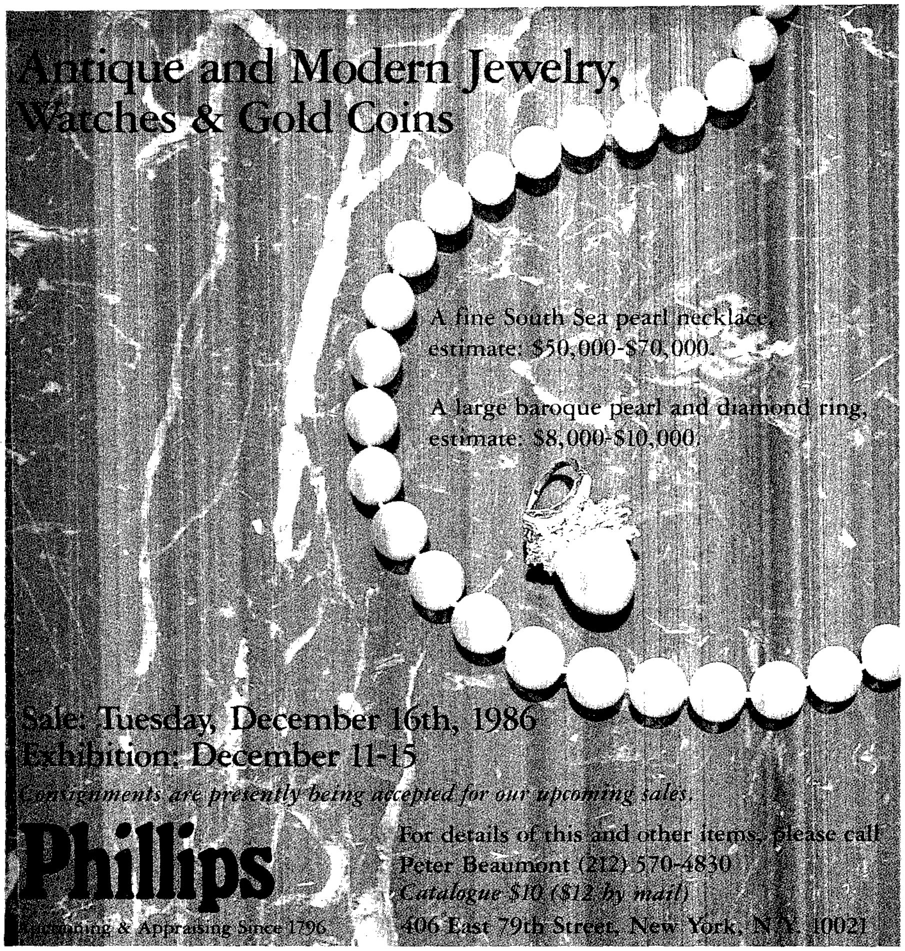
The marvelous collaboration of Harrison Ford and Peter Weir on *Witness* produced great hopes for *The Mosquito Coast*. But I'm afraid that this ambitious movie is a complete disaster—monomaniacal, tiresome, pointless, and, for all its devotion to the great outdoors, surprisingly claustrophobic. In Theroux's 1982 novel, Allie is seen from the point of view of his older son, thirteen-year-old Charlie, who is overwhelmed by his dad. And why shouldn't he be? To a thirteen-year-old, he is everything great—bold, dynamic, completely unconventional. It takes a long time for the scales to fall from Charlie's eyes. But in the movie, Charlie is played by the talented River Phoenix (from *Stand By Me*), a warily intelligent actor of fifteen who looks as if he should catch on quickly enough. Phoenix narrates, which still anchors the material in Charlie's point of view. But as he speaks, the camera impersonally takes everything in, immediately undermining Charlie's awe. From the beginning, we can see the vanity and stupidity inside Allie's dynamism, and we get bored waiting for the kid to wise up. If there's irony here, it comes at the expense of a worshipful boy. His gradual disenchantment is the only dramatic movement in the film, and it's not nearly enough.



LOST IN THE BUSH: *Harrison Ford, River Phoenix, and Hilary Gordon in the Peter Weir movie.*

The filmmakers must have told themselves that they had to avoid compromise at all costs, because they commit the fundamental error of not even making Allie Fox very likable. Harrison Ford wears wire-frame spectacles, and his hair is swept straight back, which brings out a bullying squareness in his forehead. The performance is physically robust, and at first, as he's jumping around Massachusetts, Ford seems to be trying for comic slyness. Looking for something to hold on to, we think that his Allie is a cracker-barrel wit posing as a crank. But he's not posing. As Allie takes his family away, Ford becomes manic and driven and increasingly joyless. He runs around the jungle sets glaring and shouting, with his face in everyone's business. Ford has heavy arms and shoulders, and since he's quick on his feet, his volatility carries a physical threat. But apart from his cowering family, Allie has no one to bully, and, after a while, we begin to cringe from his megalomaniacal excesses. The performance misfires, I think, because Ford never develops the slightest complicity with the audience. He's out there by himself, fulfilling his actor's dream of intransigence. He doesn't bring us into his way of looking at things, and we don't care what happens to him.

Through the whole movie you are held in the viselike grip of Allie the mad genius. *His* enthusiasm, *his* plans, *his* hopes, *his* failures... no one else counts. The


Antique and Modern Jewelry, Watches & Gold Coins

A fine South Sea pearl necklace, estimate: $50,000-$70,000.

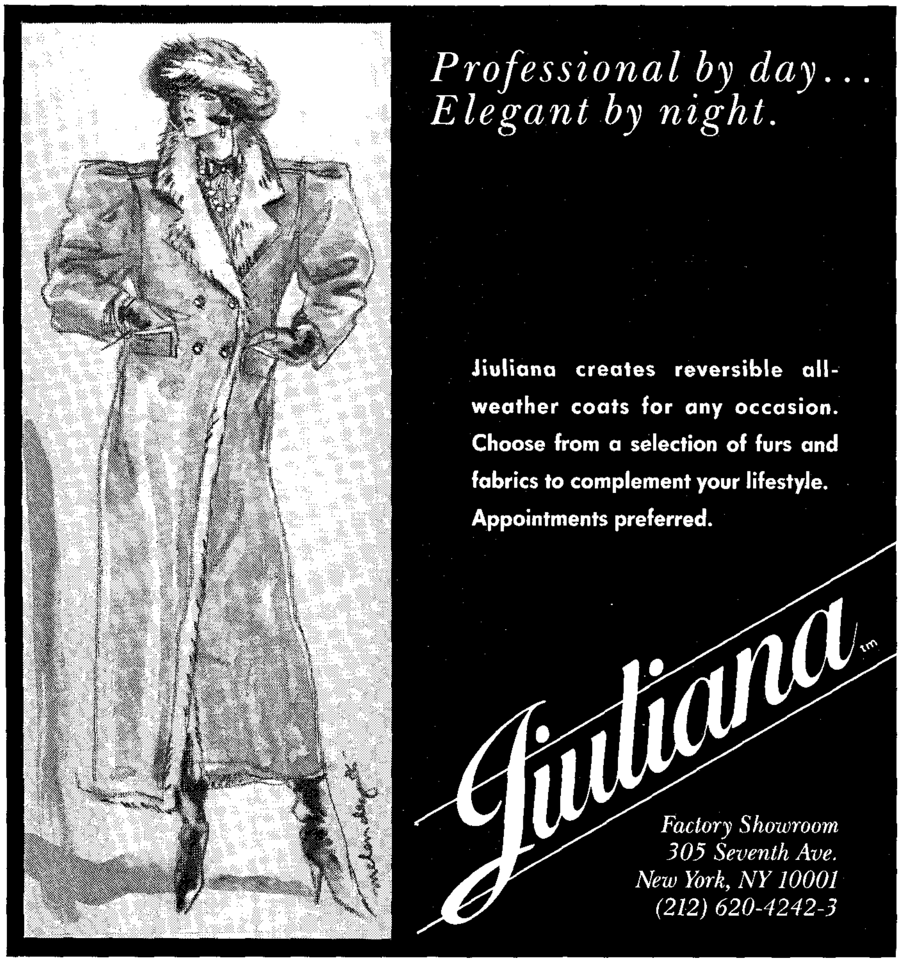
A large baroque pearl and diamond ring, estimate: $8,000-$10,000.

Sale: Tuesday, December 16th, 1986
Exhibition: December 11-15

Consignments are presently being accepted for our upcoming sales.

Phillips
Auctioneering & Appraising Since 1796

For details of this and other items, please call
Peter Beaumont (212) 570-4830
Catalogue $10 ($12 by mail)
406 East 79th Street, New York, N.Y. 10021


Professional by day...
Elegant by night.

Jiuliana creates reversible all-weather coats for any occasion. Choose from a selection of furs and fabrics to complement your lifestyle. Appointments preferred.

Jiuliana tm

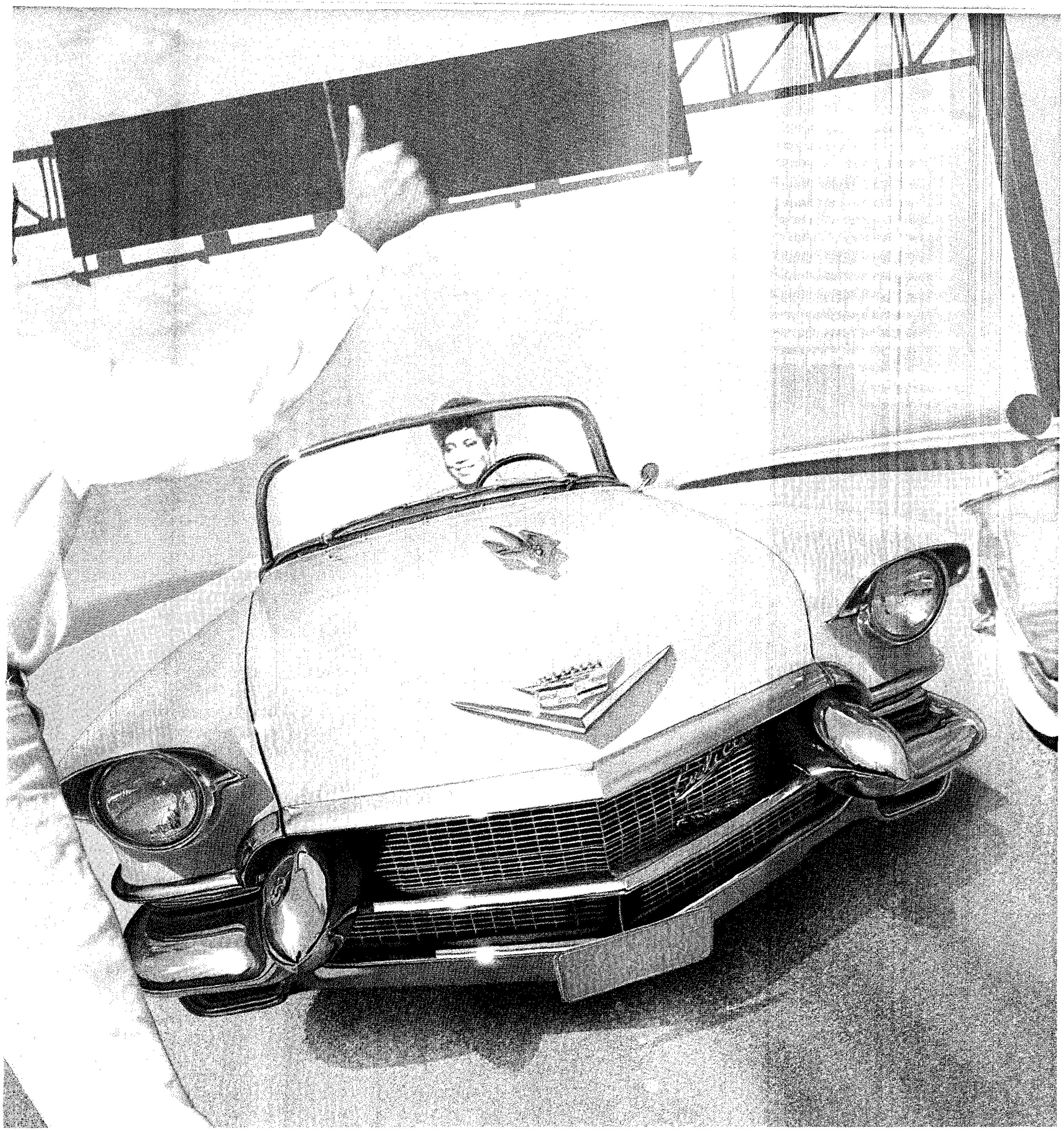
Factory Showroom
305 Seventh Ave.
New York, NY 10001
(212) 620-4242-3

beautiful and authoritative English actress Helen Mirren, cast as his wife, has nothing to play—literally not one scene in which she is given any individuality. Mother (as she is called by everyone, including Allie) is simply . . . a mother. She's always around, hanging onto the posts in a storm, comforting Allie when he's down. This is perhaps the 300th betrayal of women in the last twenty years of American movies, and given the sophistication of the filmmakers, it's one of the most mystifying and unforgivable. And it's part of a general failure to come up with any challenge to Allie. The kids are all too young to oppose him. His only antagonist is the clownish missionary Reverend Spellgood, who is played by the genial purveyor of spiritual madness, theater director André Gregory. Gregory, whose high-flying bosh enlivened *My Dinner With André*, has a pixieish glow in his eyes combined with a touch of meanness around his small mouth. André Gregory is incongruously happy—he looks as if he would be elated during the sinking of the *Titanic*. He makes a good cracked missionary, but he's a lightweight presence.

Children who enter a jungle without built-up immunities usually get sick—very sick—but Allie's four kids jump into the swamps and never come down with so much as a sniffle. The mosquitoes on Mosquito Coast—not to mention the snakes, crocs, and chiggers—keep a polite distance. *The Mosquito Coast* is scarcely credible at the realistic level. And it doesn't work as a fable either. Weir can't find much poetic stimulation in Paul Theroux's crabby narrative. Weir's dreamy rapport with landscape (seen in such Australian films as *The Last Wave*) gave his direction of *Witness* a grave, meditative quality that was very moving. But here, his work is disappointingly functional. He seems constricted by the jungle; the landscapes don't breathe.

Most of the time, Weir is stuck celebrating Allie the master carpenter. One after another, in prolonged montage sequences, handsome buildings go up in the jungle. Does Weir think that people went to *Witness* for the barn-raising scene? In a reprise of the madness of Werner Herzog's Fitzcarraldo, who wanted to bring grand opera to the jungle, Allie builds a gigantic ice machine and carries a sawed-off lump of the stuff to a primitive tribe. He thinks the natives, awed by the jewel-like substance, will hail him as a god. But by the time he gets there, the ice has melted, in a banal failure that knocks the remaining life out of the film. Now that we can no longer think of Allie as intelligent, a terrible depression sets in. We sense that the movie has nowhere to go but down. Allie descends into paranoia, cruelty, violence.

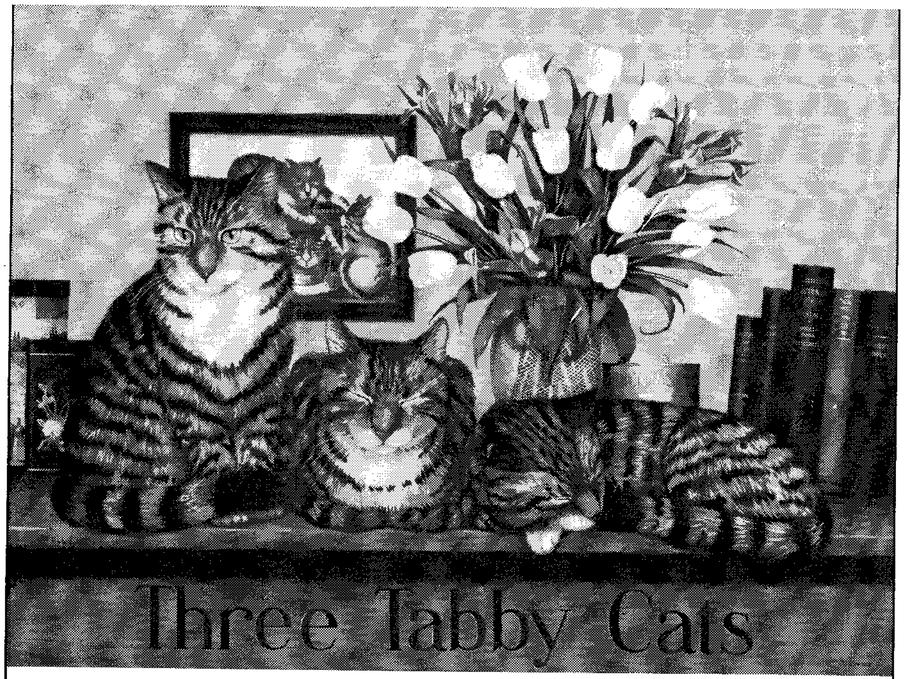
Why should we care? The filmmakers



MAXELL. THE TAPE THAT LASTS AS LONG AS THE LEGEND.

She's traveled the highway from gospel singing sister to the reigning Queen of Soul. Fueled by a big powerful voice and a big joyous heart. Maxell audio tapes are created so that you can have a permanent record of that long journey, now and in the years to come. At Maxell every tape is manufactured to standards 60% higher than the industry calls for. So even after 500 plays the genius that is Aretha will still thrill you just like it did when you first heard it, tooling down your very own freeway of love.

© 1986 Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074. Art by Guy Fery. * © 1985 Gratitude Sky Music and Polo Grounds Music.



A poster by Susan Powers in blue, green, white, gray and brown, 24 × 32 inches.
Unframed at $17.50 and framed at $75 ppd.

To order, call **(212) 861-0422**

Send $7.50 ppd. for complete 120 page catalogue.

poster originals, ltd.
Dept. NYM1
924 Madison Avenue
New York NY 10021

158 Spring Street
New York NY 10012

KRIZIA
RYKIEL
UNGARO
MUGLER
GAULTIER
LAGERFELD
LES COPAINS

Starting Friday, November 28th,
Save 30% on our women's fall collections

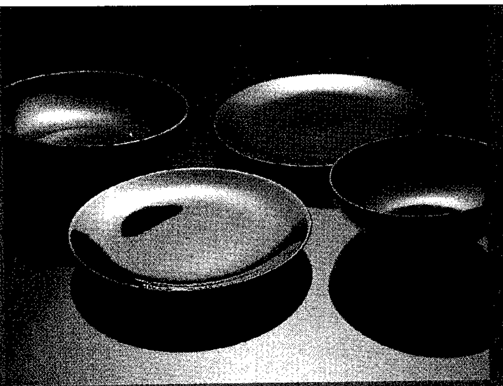
COLITTI

225 MILLBURN AVENUE, MILLBURN, NEW JERSEY 07041 (201) 376-2129

have constructed a monument to the wrong hero. Most people's response to Allie's tirades is likely to be, So what? After all, any of us can live in America without touching the crappier popular culture, the junk foods, the shopping-mall approach to everything. Complete avoidance probably isn't healthy—it leads to a humorless, unearned sense of superiority—but it's *possible.* In any case, why make such a fuss? No one with serious work to do would let elevator Muzak get under his skin. And true rebellion might consist of sticking around for the fight against the muck. Theroux, Schrader, and Weir think that Allie is a tragic failure; we're likely to think that he's a stupid failure. The slippage in perception is a disaster for the movie. The filmmakers' folly is as great as Allie's.

IN **An American Tail,** A CREATIVE TEAM headed by Steven Spielberg (producer) and Don Bluth (director) has tried to tell, in cartoon form, the story of a Russian Jewish family's immigration to the United States in the late nineteenth century. The Jews, who speak English with Yiddish inflections, are highly civilized mice, while the Cossacks—and later the oppressors in America—are huge cats with devouring maws. The settings are a *shtetl,* the cargo hold of a ship, and the wharves, streets, basements, and sewers of New York. Washed overboard during the voyage, the seven-year-old hero, Fievel Mousekewitz, arrives in the New World in a bottle. After an encounter with a friendly French pigeon building the Statue of Liberty, Fievel falls in with genially raffish mouse companions, all the while searching for his parents and avoiding cats. There are scenes in a sweatshop and at street rallies, where the wealthy anti-cat agitator Gussie Mausheimer speaks (in the unmistakable voice of Madeline Kahn). There are also such musical numbers as "There Are No Cats in America," "Never Say Never," and "Somewhere Out There," all written by James Horner and Barry Mann (composers) and Cynthia Weil (lyricist) in flawless early-sixties-Broadway-musical style. Perhaps it's unnecessary to add that Fievel's father plays the violin and that the violin theme can be heard throughout the movie.

Much of the animation, which has been painstakingly drawn in the "classical" style of the old Disney films (though without the fierce emotionalism of those movies), is detailed and beautiful and a pleasure to watch, but I can't say that *An American Tail,* despite its unusual subject, is very fresh or courageous. The plot has been built out of familiar immigrant sagas, and in fashioning a work for children, the filmmakers have softened the material to the point of making much of it cloying. It's a sweet, tame movie. ■



LAZY SUSAN

Christmas

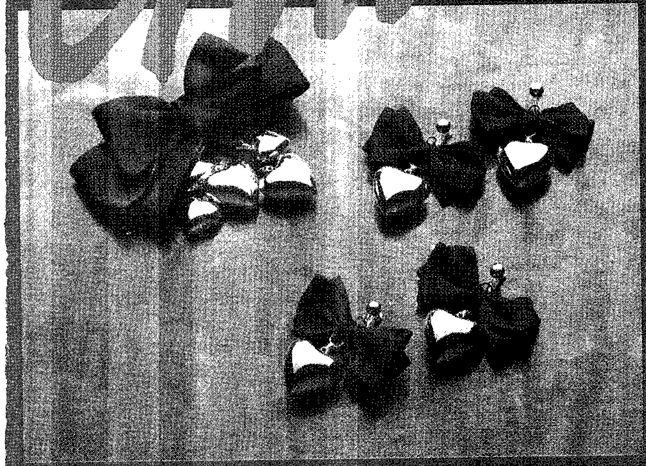
'Tis the Season.

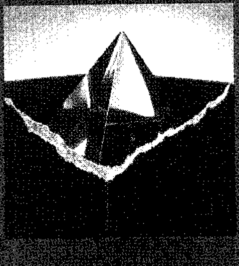
You've made your list and checked it twice, but that perfect gift always seems to elude you. This year, why not head straight to Lazy Susan? You may not find turtle doves or pipers piping, but you never know—Lazy Susan's magical collection is full of surprises. Gifts to inspire giver and receiver alike. Fine crystal to raise your holiday spirits in and wine coolers to chill them. Glittering jewelry to deck yourself out and unique housewares to deck your halls. Whimsical stocking stuffers and much, much more—each item as beautifully designed as it is functional. Visit a place as bright and exciting as the season itself.

Lazy Susan. It's everything you need
but nothing you'd expect. Happy Holidays.

Lazy Susan/New York
62nd Street and Third Avenue
1049 Third Ave New York, NY 10021
212.355.3663

Mon, Thurs 11am–9pm
Tues, Wed, Fri, Sat 11am–7:30pm
Sun 12noon–6pm





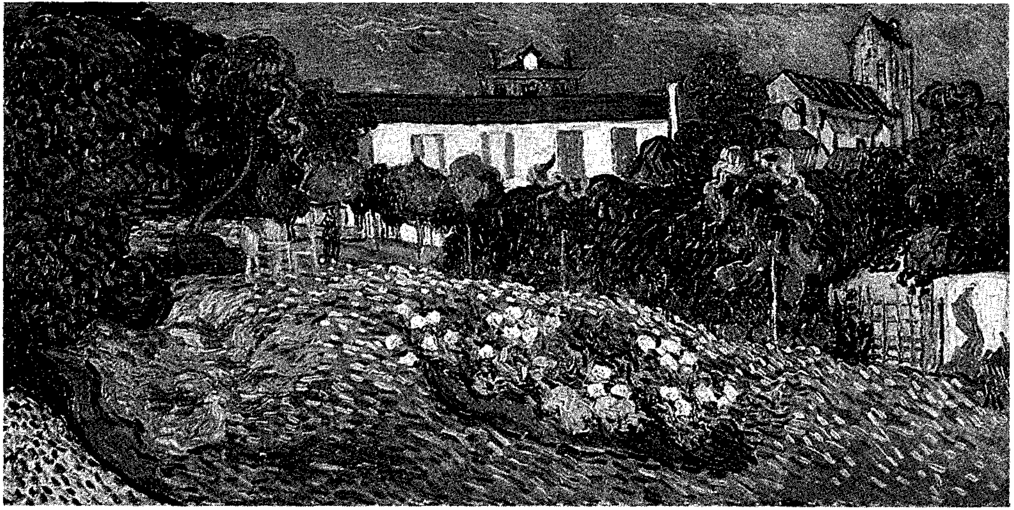
Art/Kay Larson

THE SHORES OF LIGHT

"...There may have been madness in van Gogh's soul, but not in his art; there is more lucidity in his art than in anyone else's..."

THERE ARE CERTAIN POP-CULTURE images that are almost impossible to dislodge. One of these is the slow pan across *Crows Over the Wheat Field* as Kirk Douglas, playing Vincent van Gogh, prepares to blow himself to eternity, the shrieks of crows rising on the soundtrack as the camera catches the foreboding black wave flapping like Death itself from its hiding place in the golden grain.

In the 1950s, I was too young to have the faintest notion that this scene from *Lust for Life* is one of the greatest cinematic frauds ever perpetrated on art. I have since learned a thing or two, enough to convince me that van Gogh is ill-served by the myth of the mad genius. The truth sets you free from the schlock image. In **"Van Gogh in Saint-Rémy and Auvers,"** at the Metropolitan, the truth is that *Crows Over the Wheat Field* is one faintly shadowed mote in the bright beam of van Gogh's last accomplishments. The sunny clarity characteristic of *Daubigny's Garden* holds sway over all the works in the last room but one.



LAST WORK?: *Van Gogh's* Daubigny's Garden, *painted in late July 1890.*

Collection: Hiroshima Museum of Art.

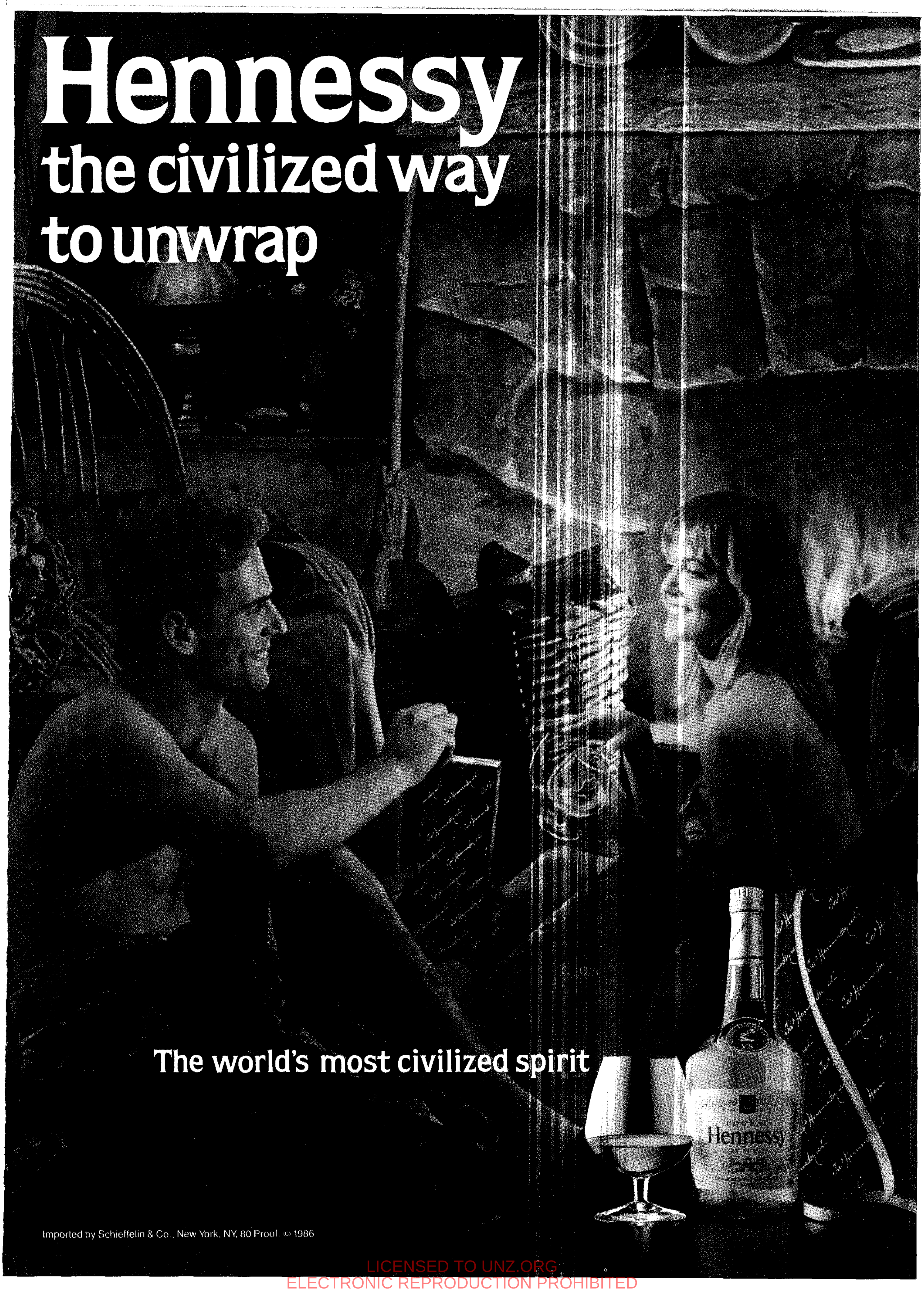
In its conception, the show, which follows the Met's "Van Gogh in Arles" of two years back, gets four stars. The Arles show switched curators in midstream, and had to be pulled together quickly by guest curator Ronald Pickvance. It suffered another disadvantage in attending to a period—the tryst with Gauguin in the south of France, for instance—that is so well known as to be almost caricature. This time, Pickvance has again tackled problems of dating, but with clearer benefits. He argues, for instance, that *Crows Over the Wheat Field* was finished in early July 1890; *Daubigny's Garden*, in the version from late July, is the likeliest candidate for van Gogh's last painting. If so, Irving Stone should have packed in his project before the contract was signed.

Both paintings hang in a room filled with small, horizontal pictures of farmhouses and wheat fields—masterful, radiant, and among the most life-affirming images ever painted. Pickvance is direct. "In van Gogh's case," he writes, "there was what has been seen as a preordained progression from asylum... to suicide, which has fueled the myth of the mad genius. But whatever the illness may have been—and some form of epilepsy seems the most probable, whether exacerbated by absinthe, glaucoma, Digitalis poisoning, or syphilis—the fact is that it did not directly affect his work. His paintings are neither graphs of his so-called madness nor primarily indicators of his mental state. Between his breakdowns at the asylum he had long periods of absolute lucidity, when he was completely master of himself and his art."

The exhibition bears this out. There may have been madness in van Gogh's soul, but not in his art; there is more lucidity in his art than in anybody else's in the vicinity. In the fifteen months after his breakthrough in Arles, during his year in the asylum in Saint-Rémy and his fruitful last two months in Auvers, he refined a style he described as "a rather hard and coarse reality" that "will smell of the earth." The famous tracking gesture became a means of weaving light and space into a continuous fabric, much the way the "hard and coarse reality" is usually experienced. In an expedition to the olive groves beyond the asylum walls, he painted a set of canvases in which the sun sometimes bleaches the ground whiter than the sky and sometimes burns it to a vivid orange—pictures done in calm and focused deliberation. The presence of *Starry Night* in the same room—MOMA's picture of the wheeling heavens, which to childhood's eye is the definitive late van Gogh—now seems anomalous. It's as though, by a quirk of fate, the late works that have become icons for us are also those most likely to throw us off track.

The great and unanticipated reward of "Van Gogh in Saint-Rémy and Auvers" is the chance to see the whole exhilarating sweep of the last months. These paintings and drawings may well never have been seen in the same place at the same time, and they have a cumulative effect. They come from Prague, Dallas, Basel, St. Louis, San Antonio, London, Helsinki, Zurich, Amsterdam, Vienna, Otterlo, Pittsburgh. Together they make the most formidable argument for van Gogh's pictorial sanity that has probably ever been mounted. They leave you with one burning question that *is* psychological: Why did he kill himself just at the height of mastery? (Fifth Avenue at 82nd Street; through March 22, 1987.)

IN THE GALLERIES: THE CELTIC-LIKE INterwoven bands in **Valerie Jaudon**'s work of the past few years have begun to break apart into fragmented arcs that slice through these new canvases like the broken movements of celestial clockwork. Though the arcs swing on a faint grid, like the weave of a fabric, Jaudon long ago left behind "pattern painting." The new works are her most assured yet—her


Hennessy
the civilized way
to unwrap
The world's most civilized spirit
COGNAC
Hennessy
Imported by Schieffelin & Co., New York, NY. 80 Proof. © 1986

MAKE BUSINESS A PLEASURE IN OUR CLOTHES

The pleasure of comfort and style at low, low prices is what our clothes guarantee.

Our fabrics are the best in the world—imported, luxurious woolens in solids, stripes, tick weaves, plaids, herringbones and many other subtle patterns. All come in a total range of colors.

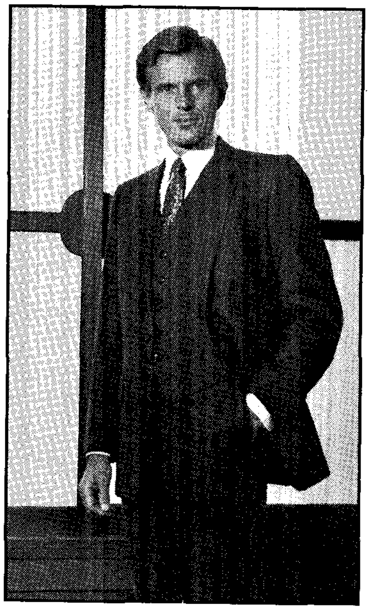
We have thousands of famous designer label and name brand suits, sport jackets and slacks in an enormous range of sizes including extra shorts, portlys and portly shorts.

We serve you by paying attention to your needs because we want you as our customer. You may never go to another clothing store again.

Eisenberg & Eisenberg

The last remaining true value in New York!

85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290



Suits . . . . .139.95 to 239.95
Sport Coats. . . . .79.95 to 180.95
Slacks . . . . .24.95 to 47.95
Rainwear . . . . . .79.95 to 161.95
Tuxedos . . . . . .179.95 to 238.95
Dress Shirts. . . . .12.95 to 19.95

Open daily 9-6, Thursday until 7, Sat. until 5, Sun. 10 to 4.
Visa & Master Charge • Alterations available • We ship U.P.S. insured to all points.

Detail from 6-panel leaded stained-glass window by John La Farge; Museum of Fine Arts, Boston. Gift of James and Jean Baer O'Gorman.

In Pursuit of Beauty:
Americans and the Aesthetic Movement

The first comprehensive exhibition ever organized on the subject of the Aesthetic Movement in the United States. More than 175 works–furniture, stained glass, ceramics, metalwork, textiles, wallpaper, book design, illustration, painting and sculpture–celebrating that period from the mid-1870s to the mid-1880s that produced the first broadly popular decorative arts movement in America.

The exhibition is made possible by Meredith Corporation, with additional support from the National Endowment for the Humanities.

Now through January 11, 1987

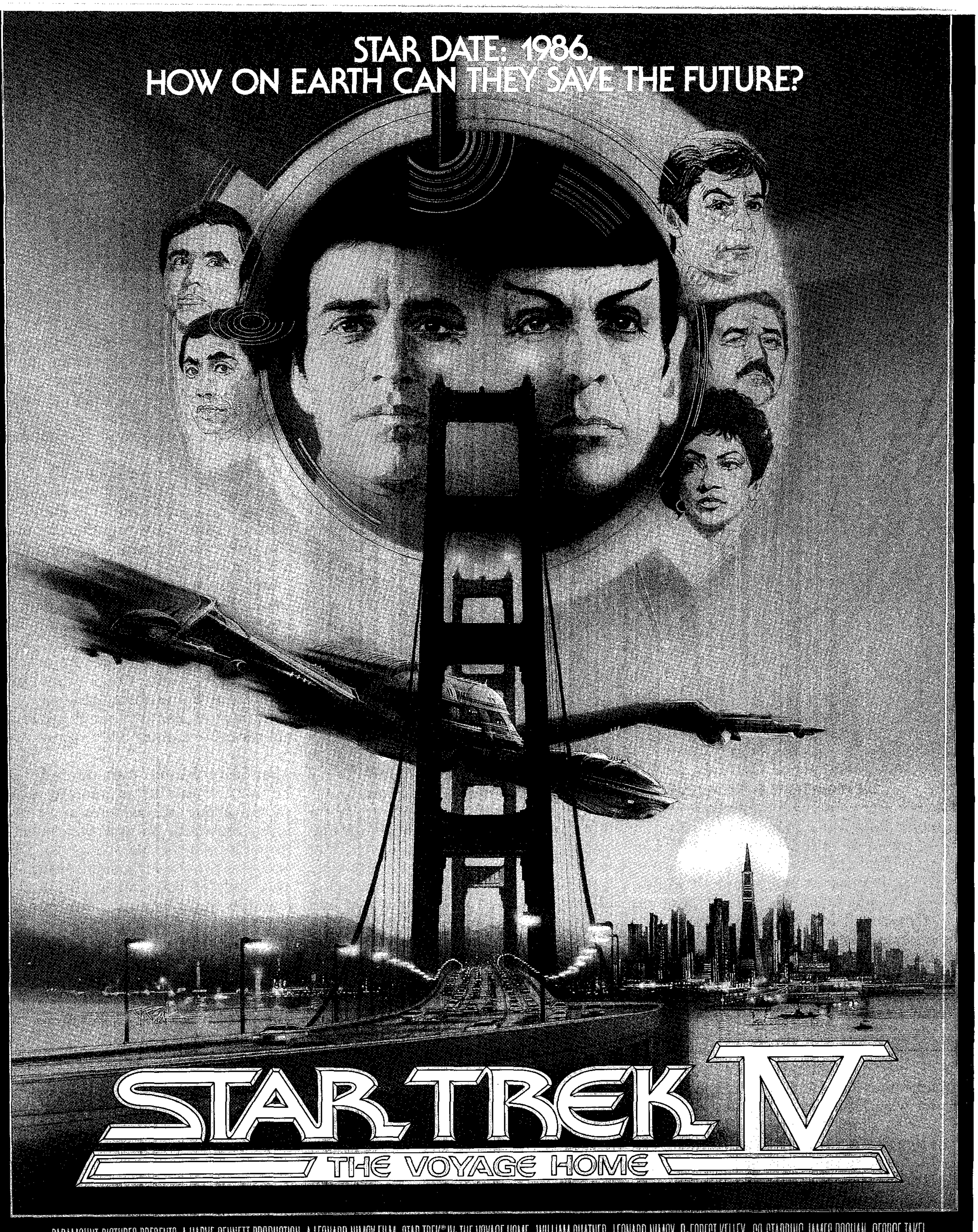
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street, New York

most fully conscious plunge into rhythmic or geometric abstraction. Metallic silver or black is paired with red, blue, or yellow—"hard" colors mixed with a gloss medium and piled on so thick the brushstrokes become a kind of woven texture on the surface. You think of stained glass, which is flat and patterned but suffused with light. There is "light" in Jaudon's pictures, too—a cold moonlight. Her grasp is so intense you sometimes wonder whether it might not eventually strangle her, but for the moment, her reach is expanding. (Sidney Janis, 110 West 57th Street; through November 29.)

John Duff is another artist whose time is now. The habit of hanging abstract "totems" on the wall so they seemed vaguely figurative was a cliché of the 1970s that Duff appears to have outlived. I have sometimes wondered what sets his work apart. He offers a clue when he writes, "The first connection to art is intuition. The shape has to express its own identity, a kind of weight or edge of translucence. I want a work to reveal my concern, to be conceptually transparent."

It may be asking a lot that one artist's twist of fiberglass and paint would be "conceptually transparent" when another's would be opaque. But, as I wrote last week, the best art of the eighties opens the visible world to the touch of intuition. The proof is the translucence (conceptual and literal) of Duff's art, which is best when it's simplest—a kind of rawhide "musculature" made of fiberglass and light, which gets reflected off a deep layer of embedded enamel paint—preferably not gussied up by too much elaboration. "The work grows as a reflection of thought," he writes, and it is most successful when it seems to be a kind of residue in the bottom of the mind's test tube. (BlumHelman, 20 West 57th Street; through November 29.)

Serious students of **Jackson Pollock** ought to swing by the deeply moving show of his small paintings and drawings from 1943 to 1946, many never exhibited. They belong to the fascinating early Pollock, the artist who merged Picasso and Surrealism in a rhythm rightly called primordial. The large paintings from this period, such as *Pasiphaë*, have long since gone to museums, but these more intimate pieces hung around the house and are now part of the estate of Lee Krasner, Pollock's widow. (Jason McCoy, who owns the gallery, is Pollock's nephew.) There is a good joke here: *The Debutant* is a "drawing" made by skimming the drying paint skin off a paint can and plopping it on a convenient magazine page. When you think about it, the picture is savage: Everything about it is a throwaway, attractive one day and just "dead skin" the next. (19 East 71st Street; through December 20.) ■


STAR DATE: 1986.
HOW ON EARTH CAN THEY SAVE THE FUTURE?
STAR TREK IV
THE VOYAGE HOME

PARAMOUNT PICTURES PRESENTS · A HARVE BENNETT PRODUCTION · A LEONARD NIMOY FILM · STAR TREK® IV: THE VOYAGE HOME · WILLIAM SHATNER · LEONARD NIMOY · DeFOREST KELLEY · CO-STARRING JAMES DOOHAN GEORGE TAKEI
WALTER KOENIG NICHELLE NICHOLS · EXECUTIVE CONSULTANT GENE RODDENBERRY · EXECUTIVE PRODUCER RALPH WINTER · BASED UPON STAR TREK CREATED BY GENE RODDENBERRY
SCREENPLAY BY STEVE MEERSON & PETER KRIKES AND HARVE BENNETT & NICHOLAS MEYER · STORY BY LEONARD NIMOY & HARVE BENNETT · PRODUCED BY HARVE BENNETT · DIRECTED BY LEONARD NIMOY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN ®

DOLBY STEREO
IN SELECTED THEATRES

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON MCA RECORDS AND TAPES · READ THE NOVEL FROM POCKET BOOKS PANAVISION® A PARAMOUNT PICTURE

Paramount
A Gulf+Western Company ®

COPYRIGHT © 1986 BY PARAMOUNT PICTURES CORPORATION. ALL RIGHTS RESERVED. STAR TREK IS A REGISTERED TRADEMARK OF PARAMOUNT PICTURES CORPORATION

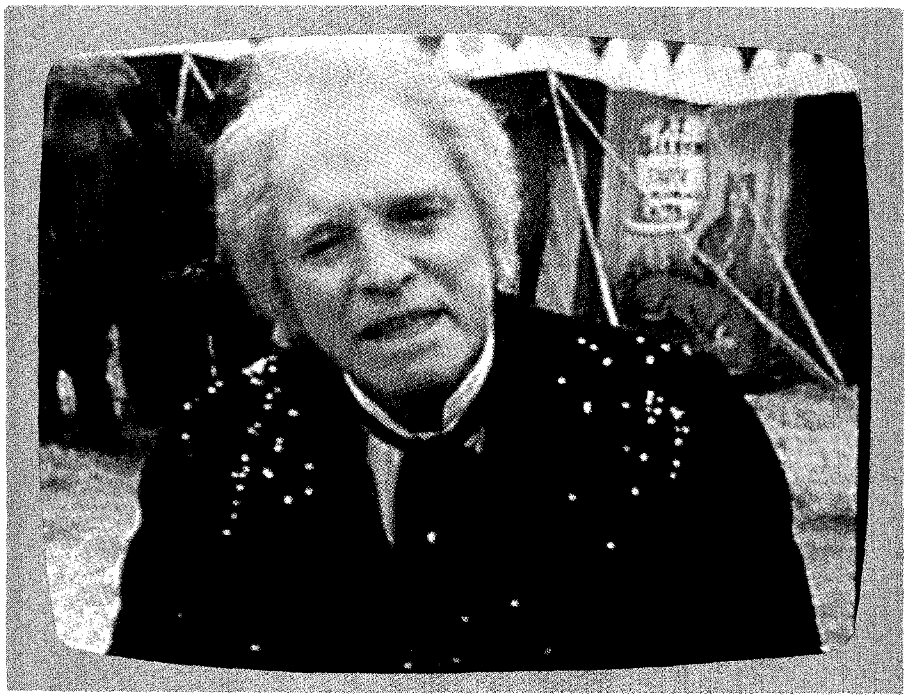
BEAMING TO THEATRES EVERYWHERE NOVEMBER 26TH.

ELECTRONIC REPRODUCTION PROHIBITED

Television/John Leonard

THE BIRTH OF THE BIG TOP

"...Burt Lancaster, as Barnum, compares himself to Melville and Jesse James. He says, 'I invented the audience. I invented *you*.'..."



THE PROMETHEUS OF THE PLEASURE PRINCIPLE: *Lancaster as Phineas T. Barnum.*

ONLY BURT LANCASTER COULD MAKE ME watch a two-hour TV movie on P. T. Barnum (**Barnum**; November 30; 9 to 11 P.M.; CBS). He has earned our respectful attention, and not only as a pirate or on the trapeze with Tony Curtis, although that's probably why they thought of him for *Barnum.* The man shows up in the oddest and most surprising movies, like *Sweet Smell of Success, Come Back, Little Sheba, The Swimmer,* and *Atlantic City.* He seems to be looking for a character his size, a vessel to contain his restless energy, his huge bafflement. Metaphysically, he is muscle-bound, and he tries to grin his way out of it.

Why should he choose Barnum, "the Prometheus of the Pleasure Principle"? Maybe Burt's tired; I miss the bafflement. His Barnum looks back at a bumptious, credulous nineteenth-century America, from his Calvinist youth in Connecticut—"You could cheat a man, but you couldn't dance"—to his first scam, his first marriage, his first freak, his first museum, his first opera singer, his first elephant, and his first bankruptcy. He roams the Big Top remembering, like the Ghost of Christmas Past or a European film director who feels bad about the machinery of illusion-making, except that he's immensely pleased with himself. He is without apology for his bygone days; he turns his back on them to gloat into the camera. He compares himself to Melville and Edison and Jesse James. At one point he even reminds us that he's dead. Nevertheless: "I invented the audience. I invented *you*."

This is a scary thought, if not to Burt. Indeed, there we are, millions of us couch potatoes, watching the electric circus, which at least doesn't smell. Tom Thumb, "the first superstar," shows up (Sandor Raski as young Tom, Patty Maloney as old Thumb); and Queen Victoria (Bronwen Mantel, graciously puzzled); and "the Swedish nightingale," Jenny Lind (Hanna Schygulla, so beloved by Fassbinder in *The Marriage of Maria Braun* and *Berlin Alexanderplatz,* and no wonder); and Horace Greeley of the *Tribune* (Rob Roy) and James Gordon Bennett of the *Herald* (Joe Cazalet); and Jumbo. Giants, whales, mummies, mermaids, Siamese twins, George Washington's 161-year-old slave-nurse, and a fourteen-foot Hungarian snow leopard swim by. The names Brigham Young and General Custer are dropped. And the suspicion grows that *we* are the freaks, paying to spy on people who don't look the way people are supposed to and animals that don't behave the way animals would really want to—as if to reassure ourselves that we are normal and the unhealthy Other isn't.

Burt-as-Barnum grins and wiggles his eyebrows and insists, "I never said, 'A sucker's born every minute.' They're my audience, and I entertain them." Spoken like a Roman emperor feeding another Christian to the lions, not like the Lancaster who has intrigued Visconti and Louis Malle, the existential Burt. Of course, Barnum's freaky shocks have been devalued by repetition, which is why we had to go on to invent rock stars and leather bars and new uses for old organs in big-budget blue movies.

Barnum, meant to cheer us up, disquiets instead—another odd surprise.

That Secret Sunday (NOVEMBER 25; 9 TO 11 P.M.; CBS) is a better-than-average ripsnorter about crooked cops and corrupt journalists. Four off-duty policemen hie themselves to the mountains one weekend with two young women, sisters, and everybody drinks, smokes, pills, and pillows too much, and one sister dies of an overdose and the other in a car crash, and welcome to cover-up. The cops plant clues to make the crime look like the work of a much-sought serial killer.

Meanwhile, at a big-city newspaper, bureau chief Tom Guerney (George Grizzard) assigns his ace reporter Gerald Remson (James Farentino) to head a crack team of investigative journalists—including the young and smarmy Scott Dennis (Parker Stevenson), the young, rich, blonde, and beautiful Collie Sherwood (Daphne Ashbrook), and the obligatory noble Hispanic Mando Harris (Robert Romanus)—to find out who did what to whom where, when, and why.

Never mind that all the reporters except Remson look like trendoids trying to fake their way into Palladium; and the unlikelihood of an editor's publishing an unproved story over the protest of his compunction-ridden lackeys; and the improbability of two reporters' being able in an instant to commandeer a car and a

Photograph by Donal Holway.

HOW TO BRING HOME A PRICELESS GIFT FOR LESS THAN YOU MIGHT EXPECT.

For 88 holiday seasons, smart fur buyers have been coming to us for the ultimate gift. Our experience, quality and service are unmatched (we design and manufacture on premises). Our tremendous selection is here for you to see, not hidden away in a vault. And, our extraordinary prices are close to true wholesale, and are always lower than so-called "sale" prices elsewhere.

All furs labeled to show country of origin.

STEVEN CORN FUR[illegible] INC.

DIV. OF JOSEPH CORN & SON, IN[illegible] 1 WEST 28TH STREET, BETWEEN [illegible] 7TH AVENUES
(212) 695-3914. OPEN 7 DAYS A WEEK 10-6. MAJOR CREDIT CARDS. [illegible]TERATIONS.

Pologeorgis
pierre balmain designs

CONCEPT & PHOTOGRAPHY: ALE AGOR

DARK UMBER
DUSK MINK COAT

Pologeorgis FURS
A SURE WINNER!
333 SEVENTH AVENUE, NEW YORK, N.Y. 10001
(212) 736-5784 • (212) 563-2250

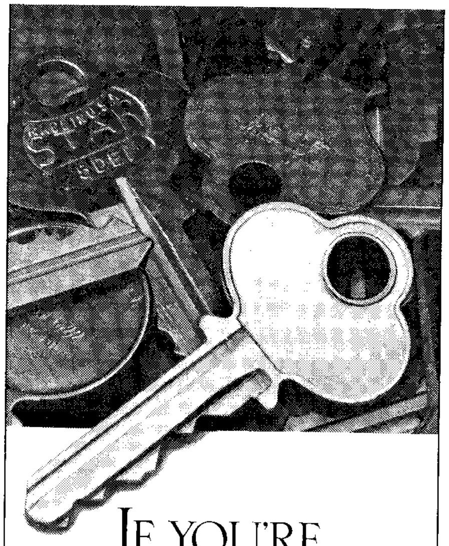
van and a two-way radio hookup to follow a third reporter to a motel room where the star witness turns out not to be. *That Secret Sunday* has its heart in the right place—it would be good for the public if the police and the press got the story straight; we can live with one of the two getting the story straight; if neither gets the story straight, uh-oh—and a nice jumpy *Hill Street* feel to it.

Grizzard is wasted. But Farentino, as the Pulitzer-winning Remson, who's been to Da Nang and Beirut and hates computer terminals, looks just fine with his Don Johnson–Dick Nixon stubble, and gets to drink bourbon and say things like "You're a reporter, not a grand jury" and "I got the Prize and he got a coffin." Whereas Parker Stevenson, best known to us from *Falcon Crest*, as the Pulitzer-sniffing Dennis gets merely his comeuppance. He is perfectly hateful, as is William Lucking as the worst of the cops. But really, folks, while all reporters want a Pulitzer, very few of them want it as desperately as, say, Oliver North wants Nicaragua. The Fourth Estate is less thrilling.

Sword of Gideon (NOVEMBER 29, AND five more times in December; HBO) also has its heart, if not its brain, in the right place. It is against terrorism. It especially deplores the murder of Israeli athletes at the 1972 Munich Olympics. We are asked to believe that Colleen Dewhurst, as Golda Meir (I am serious), and Rod Steiger, as a pastrami-eating Mossad nawab, press-gang a five-man team of anti-terrorist commandos, including Steven (*Scarface*) Bauer and Michael (*Cabaret*) York as, respectively, an Israeli army captain and an English explosives expert, to kill all the bad guys without harming any civilians.

These commandos wander about Rome, Paris, London, Frankfurt, Zurich, Geneva, and New York looking so nervous and sinister that it's a wonder they aren't wasted by Girl Scouts before they've managed to wire their first bomb to their first car or telephone, after which they will sit around the hotel swimming pool in a moral funk because of the innocent women and children whose feelings they have hurt. Also, the enemy bombs them back. All this happens in very slow motion, as if anxiety and scruple both wore snowshoes, as if glaciers were talking to one another by mineral vein.

Bauer, who is sensitive, will eventually decide that "if we keep taking an eye for an eye, pretty soon the whole world will be blind." Steiger, who is insensitive, sees things differently. Perfidious Zion! HBO tells us in a scroll at the end of the movie that the world is still looking for a "civilized response" to terror. I believe this as much as I believe Colleen Dewhurst is Golda Meir. ■



IF YOU'RE
LOOKING
TO BUY AN
APARTMENT,

call, M.J. RAYNES INCORPORATED.
You'll benefit from the services of over 300 real estate professionals, including over 70 brokers, each equipped with a computer networked to our data bank of exclusive and open listings.
But it takes more than a good broker to help you find the right apartment.
We know. Last year, we bought over 10,000 of them.
And we are proud to be exclusive sales and management agent for some of the City's most prestigious addresses.
Our commanding knowledge and experience in the residential marketplace can make finding the right apartment so much easier for you. So give us a call and . . .

PROFIT FROM
OUR EXPERIENCE.

M.J. RAYNES INCORPORATED
488 Madison Avenue, New York,
New York 10022 (212) 303-5800

Music/Peter G. Davis

SAINTS AND SINNERS

"...Thomson's opera, so childlike in spirit but so sophisticated in execution, had the look of an over-reverent, lifeless re-creation..."

VIRGIL THOMSON IS 90 THIS MONTH. IT would be pleasant to report that the Metropolitan Opera is honoring the composer with a lavish production of his *Lord Byron,* which the Met originally commissioned but never presented, and that Thomson's classic collaborations with Gertrude Stein, *Four Saints in Three Acts* and *The Mother of Us All,* have at last been added to the City Opera's repertory. But no. Although Thomson's operas are generally rated as the finest American works in the form, our two major companies continue to ignore them.

"It is a puzzle, but I am not puzzled," as Susan B. Anthony observes in *The Mother of Us All.* During his years as music critic at the *Herald Tribune,* Thomson stepped on many toes in New York's music establishment, and apparently some are still sore. But those are old grudges. Right now, the Met shows scant interest in producing contemporary operas of any kind, no matter who writes them, and the two Stein-Thomson works, however popular they may be in other parts of the country, are hardly the sort of faddish novelties that appeal to Beverly Sills's City Opera these days. With the field left open, the Opera Ensemble of New York saw its chance, stepped into the breach, and staged **Four Saints in Three Acts,** which has one more week to run at the Lillie Blake School Theater, on East 81st Street.

Perhaps it's all been for the best, even if the Opera Ensemble's production is seriously flawed. *Four Saints* probably does not belong at Lincoln Center anyway, and one of the more charming aspects of the Opera Ensemble's opening-night performance was seeing so many distinguished members of the city's artistic community assembled in a penny-plain high-school auditorium. That paradox somehow seemed to fit in exactly with Thomson's quirky style and his unconventional opera about the happy activities of twelve Spanish saints (in four acts, if we're counting), so childlike in spirit but so sophisticated in execution. Much has been written about *Four Saints* since 1934, when an all-black cast, directed by John Houseman, choreographed by Frederick Ashton, and dressed in Florine Stettheimer's famous cellophane costumes, first frolicked through Stein's free-associative verse and Thomson's melodious score. But composers have always understood the opera best, and I particularly like what John Cage has to say in his book about Thomson: "No attempt to grasp *Four Saints* will take hold of it. To enjoy it, one must leap into that irrational world from which it sprang, the world in which the matter-of-fact and the irrational are one, where mirth and metaphysics marry to beget comedy. And like any other work of high comedy, it leaves few traces. It does not clutter up the memory, but it elevates the spirit."

VISUALLY INGENIOUS: *Opera Ensemble's* Four Saints.

Just so. And I wish it were possible to speak with equal eloquence about the Opera Ensemble's production, but unfortunately only one element, the sets and costumes by Rouben Ter-Arutunian, rises to the occasion. The pageantlike nature of the piece calls for economically decorated, wide-open spaces—a cathedral square in Avila, the Barcelona countryside, a monastery garden on a seacoast—and these Ter-Arutunian has provided with the most imaginative flashes of wit and the brightest of colors. A closer look reveals that the materials used to suggest these sunny scenes are all commonplace—soda bottles, rubber gloves, milk cartons, cigarette packages, and such. The visual invention not only is ingenious, it also brilliantly draws upon the same mysterious resources that transform the opera's everyday language, verbal and musical, into poetry.

John J. D. Sheehan's direction honors the past performance traditions of *Four Saints* by using a cast of black singers and faithfully following the scenario Maurice Grosser prepared for the 1934 premiere. Although Grosser's fanciful action suits Stein's verse and is still perfectly viable, it may have been a mistake not to take a fresh approach and look for new solutions: Here, for once, is an open-ended opera that actually invites the participation of a creative director with alternative ideas of his own. In any case, the performance on opening night, aside from an occasional pretty tableau, had the flat look of an over-reverent and lifeless re-creation, giving the false impression that *Four Saints* is a faded period piece.

Without exception, the performers moved awkwardly and sang ineffectually; someone should at least have told them to try to enjoy their work. Whenever someone asks him, Thomson says that he chose black singers for the world premiere because he admired their beauty of voice and clarity of enunciation—listen to the glorious singing on an old RCA disc of excerpts the composer recorded with the original cast, and you will hear exactly what he means. That, however, was 50 years ago, when opportunities for operatically trained black singers were virtually nonexistent, and Thomson could pick from the very best. Today, with vocal talent of all kinds more thinly spread and an all-black *Four Saints* no longer an automatic guarantee of excellence, there

Photograph by Beatriz Schiller.

seems no reason to perpetuate the tradition. Compounding the sins of a weak cast, the orchestra sounded thin and ragged under Paul Dunkel's direction.

It is just possible that after two weeks and six performances, the Opera Ensemble's well-intentioned production has settled in a bit and improved. I hope so. Meanwhile, WNYC-FM celebrates Thomson's birthday on November 25 by broadcasting a fifteen-hour marathon of his music beginning at 9 A.M. With the composer on hand to provide the commentary, this comprehensive survey will include performances of all three operas—a birthday party not to be missed.

IT WAS THE TWENTY-FIFTH ANNIVERSARY of **Joan Sutherland**'s Metropolitan Opera debut, and the soprano's premium-priced performance of Elvira in *I Puritani* ($350 for orchestra seats) was framed by two endearing moments that could be successfully carried off only by a true prima donna. At her first appearance, which literally stopped the show, Sutherland waited patiently for the uproar to subside, nodded graciously to the audience, made telepathic communication with the conductor (her husband, Richard Bonynge), marched offstage, and started all over again. Three hours later, while being pelted with floral bouquets during curtain calls, the diva made a spectacular left-handed catch worthy of any professional outfielder in Shea Stadium.

In between, of course, there was an opera to perform, and this was, sad to say, a pretty spotty *I Puritani*. On good nights and under the proper conditions, Sutherland can still amaze us with her astonishingly well preserved voice and technical brilliance, but circumstances conspired against her on this occasion. Judging by her own high standards, it was impossible not to notice the cloudy middle register, weakening top, and the amount of effort this performance seemed to cost her. Such matters count for much with a singer like Sutherland, who is, after all, essentially a vocal prodigy rather than a musician and actress of great depth and dimension. When such an incomparable voice begins its inevitable decline, we are left with wonderful memories and, in this case, a lovable personality—all very fine and treasurable, but not enough to sustain the harsh realities of singing a difficult Bellini role.

Otherwise, there was Samuel Ramey's mellifluous Sir Giorgio to enjoy, and little else. Salvatore Fisichella, a thin-voiced and nasally pinched *tenorino*, gingerly threaded a path through Arturo's stratospheric music, and Sherrill Milnes sounded completely out of sorts as Riccardo. Even the most loyal and nostalgic Sutherland fan must have been hard-pressed to summon up much enthusiasm for this depressing evening. ■

NEW YORK STYLE

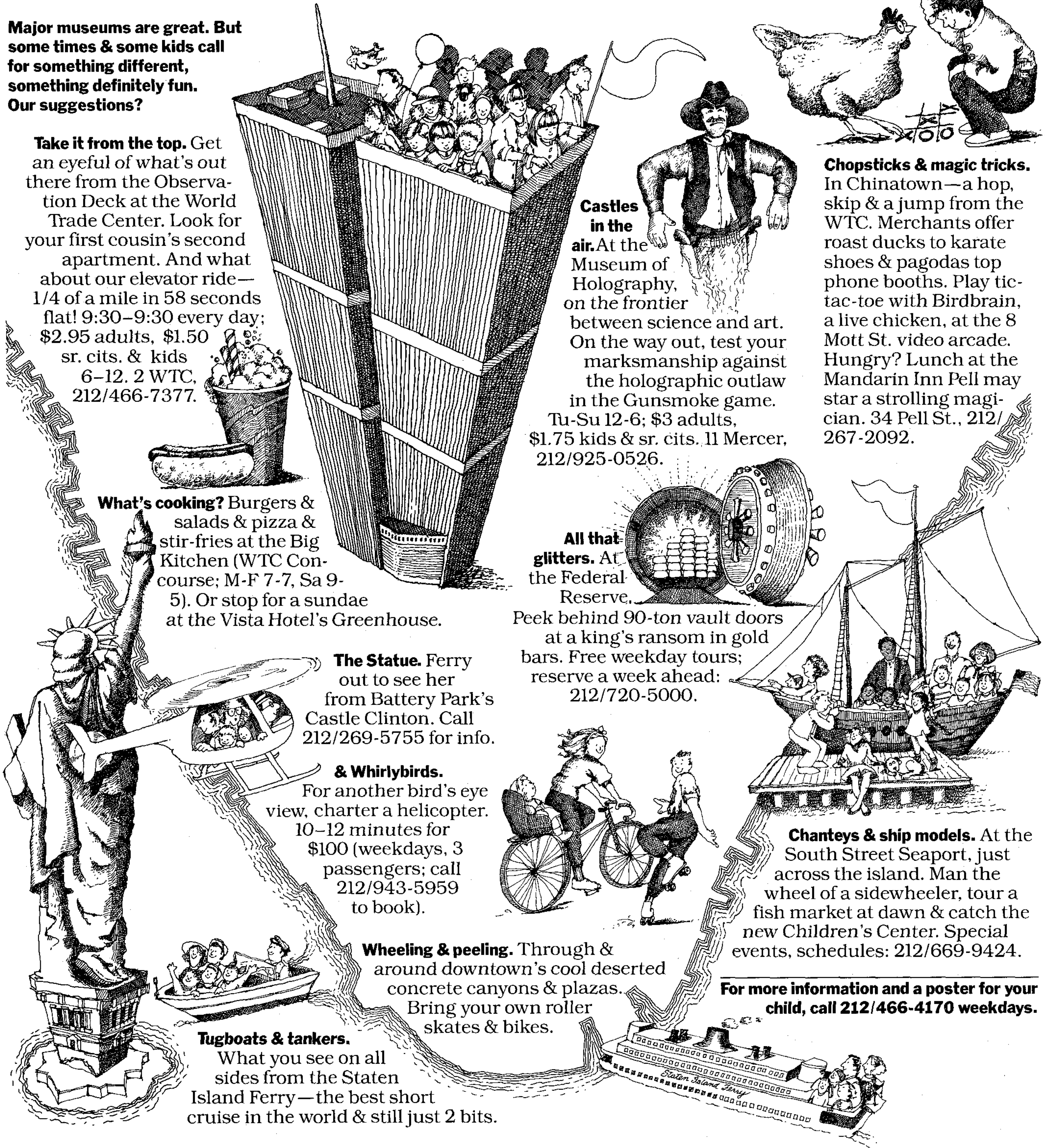
Lyn Gregory
Manager, Personal Computer Support

"Some of my customers expect a technical consultant named Lyn Gregory to be a man in a leisure suit. When the real Lyn walks in, I want them to see a well-dressed, knowledgable professional, but I don't want to look the part of a staid 'techie.' I need outfits that are conservative, but still a little different, and I like to shop in a store where I'm sure to find them." To store in the memory: the elegant 100% wool peplum dress, softly pleated at the shoulder. Buy it elsewhere, and pay terminal prices. At Designer Liquidators, less of a byte. Along with very special dresses, blouses, and accessories. All current designer fashions. All at discounted prices. With a few personal touches not found often enough. Like expert wardrobe consultation. And pleasant, attentive service. The smart place to shop in New York.

DESIGNER
LIQUIDATORS

2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards

CHOPSTICKS & MAGIC TRICKS, HOT DOGS & CATBOATS & FIREBOATS & FERRY RIDES



Major museums are great. But some times & some kids call for something different, something definitely fun. Our suggestions?

Take it from the top. Get an eyeful of what's out there from the Observation Deck at the World Trade Center. Look for your first cousin's second apartment. And what about our elevator ride—1/4 of a mile in 58 seconds flat! 9:30–9:30 every day; $2.95 adults, $1.50 sr. cits. & kids 6–12. 2 WTC, 212/466-7377.

What's cooking? Burgers & salads & pizza & stir-fries at the Big Kitchen (WTC Concourse; M-F 7-7, Sa 9-5). Or stop for a sundae at the Vista Hotel's Greenhouse.

The Statue. Ferry out to see her from Battery Park's Castle Clinton. Call 212/269-5755 for info.

& Whirlybirds. For another bird's eye view, charter a helicopter. 10–12 minutes for $100 (weekdays, 3 passengers; call 212/943-5959 to book).

Tugboats & tankers. What you see on all sides from the Staten Island Ferry—the best short cruise in the world & still just 2 bits.

Castles in the air. At the Museum of Holography, on the frontier between science and art. On the way out, test your marksmanship against the holographic outlaw in the Gunsmoke game. Tu-Su 12-6; $3 adults, $1.75 kids & sr. cits. 11 Mercer, 212/925-0526.

All that glitters. At the Federal Reserve. Peek behind 90-ton vault doors at a king's ransom in gold bars. Free weekday tours; reserve a week ahead: 212/720-5000.

Wheeling & peeling. Through & around downtown's cool deserted concrete canyons & plazas. Bring your own roller skates & bikes.

Chopsticks & magic tricks. In Chinatown—a hop, skip & a jump from the WTC. Merchants offer roast ducks to karate shoes & pagodas top phone booths. Play tic-tac-toe with Birdbrain, a live chicken, at the 8 Mott St. video arcade. Hungry? Lunch at the Mandarin Inn Pell may star a strolling magician. 34 Pell St., 212/267-2092.

Chanteys & ship models. At the South Street Seaport, just across the island. Man the wheel of a sidewheeler, tour a fish market at dawn & catch the new Children's Center. Special events, schedules: 212/669-9424.

For more information and a poster for your child, call 212/466-4170 weekdays.

NEW YORK FOR KIDS BEGINS AT THE WORLD TRADE CENTER

THE PORT AUTHORITY OF NY & NJ

The OLD HOMESTEAD GOURMET SHOP

Offers You The Most Attractive

GIFTS FOR THE HOLIDAYS

FABULOUS GOURMET GIFT BASKETS

PLUS *THE GREATEST STEAKS IN TOWN!*

LUXURY HAMPER

$89⁹⁵

Treat your friends to the perfect gift! A beautiful earthtoned woven hamper from the Far East packed with gourmet foods on two layers. A few delicious items are imported one pound ham, coffee, cheese spreads, bacon, kipper snacks plus other gourmet desires . . . A winner all the way!

14 x 20 x 11½
– Ship wt. 16 lbs.

(Shipping and handling charges are included)

TOWER OF FOOD

$54⁹⁵

The bamboo basket is towering and so is the collection of food with the imported ham, salami, cheese, Nelsons preserves, and so on and on.

16½ x 14 x 11¼
– Ship wt. 6 lbs.

(Shipping and handling charges are included)

For that special occasion we offer an assortment of other attractive Gourmet Gift Baskets prepared to your individual specifications priced intelligently.

NEW YORK'S GREATEST STEAKS ARE NOT EXPENSIVE

	Item	Description	Price	Ordering/ Payment	Return Policy	Delivery/ Arrival
OLD HOMESTEAD MEAT	Shell Steaks	Aged	$8.75 lb. No bone	Call. Major credit cards accepted: Old Homestead charge accounts.	100 % guaranteed Free delivered replacement or full credit.	Complimentary delivery in Manhattan Two hour maximum.
	Filet Mignon	Aged	$8.95 lb.			
	Veal Chops	Milk Fed Veal	$11.95 lb.			
GIFT BOXES	Shell Steaks	6-10 oz.	$34.00	Call. Major credit cards accepted: Old Homestead charge accounts.	100 % guaranteed. Free delivered replacement or full credit.	Free Delivery in Manhattan Shipped anywhere in U.S.A. 6-10 oz. Shells $59.50 6-8 oz. Filets $63.50 Combo Box $73.00 plus $3.50 shipping and handling charge per order $8.50 West of Rockies
	Filet Mignons	6-8 oz.	$38.00			
	Combo Box	4-10 oz. Shell Steaks 4-8 oz. Filet Mignons	$47.50			
HOLIDAY SPECIALS	Breast of Chicken Cordon Bleu	6-7 oz.-pcs.	Box of 6 $21.95	Call. Major credit cards accepted Old Homestead charge accounts.	100 % guaranteed Free delivered replacement or full credit.	Free Delivery in Manhattan Shipped anywhere in U.S.A. Chicken Cordon Bleu $47.50 Chicken Kiev $47.50 plus $3.50 shipping and handling charge per order $8.50 West ot Rockies
	Breast of Chicken Kiev	6-7 oz. pcs.	Box of 6 $21.95			

The OLD HOMESTEAD GOURMET SHOP is a leader in price, delivery & service! Call(212)807-0707

Old Homestead

GOURMET SHOP 50 Ninth Avenue between 14th and 15th Street, N.Y.C. (212)807-0707

STEAK HOUSE 56 Ninth Avenue between 14th and 15th Street, N.Y.C. (212)242-9040

Dance/Tobi Tobias

CONTEMPORARY-MODERN

"...No genre or performance style is safe from comment; Morris seems bent on disclaiming his reputation for good behavior..."

Mark Morris RESPONDED TO HIS FIRST engagement in the posh Brooklyn Academy of Music Opera House with a rerun of his highly original and musical *Marble Halls*—which his expanded audience greeted with roaring acclaim—and two brand-new offerings, one wacky, one solemn.

Pièces en Concert, which takes its title from the Couperin score to which it's set, organizes Morris, Rob Besserer, and Susan Hadley into a very peculiar triangle whose venue is a tacky arbor of potted palms on wheels. Morris (huge, dark, and exotic) and Besserer (who could model as an all-American blond hunk) are dressed as Franco-Sicilian peasants from the folkloric segment of a lengthy story ballet you've mercifully forgotten. Hadley—small, fleshy, and feisty—wears white gloves and an evil-green fifties cocktail dress with an enormous bow behind. In a very few minutes, it's apparent that their choreography is even nuttier and more eclectic than their costuming. It ranges in its borrowings, without so much as a transitional phrase, from commedia dell'arte through Martha Graham, with side trips to the murkier pit stops of the Ballets Russes.

WACKY AND TACKY: *Hadley, Morris, and Besserer in* Pièces en Concert.

In a particularly fraught passage, Besserer, looking suitably exalted, catches some manna from the heavens in his cupped hands. "Ah, a butterfly!" he seems to cry. Or has he, perhaps, just received evidence that the merciful gods have called off the prolonged drought? He toddles over to his companions with his prize, like the Sylph toting her handful of Evian to James. They drink and promptly fall down dead—or perhaps into a druggie's dream, from which each arises, unbeknownst to his mates, to do a little show-offy solo. Besserer, actually, thinks better of it before he fully gets off the ground, but Morris offers a glorious rendition of a danseur indulging in a spate of passionately self-involved excess.

No dance genre or performance style is safe from comment in this madcap piece. Morris, whose background includes time served in ethnic dance, ballet, and modern, and who has regularly turned it all to constructive use, seems bent here on disclaiming his reputation for good behavior.

His *Stabat Mater* is set to the Pergolesi score and appears to meditate on its text—the thoughts of the Mother of Sorrows standing before her crucified son. Morris follows the precepts of the early modern-dance choreographers in the scrupulous organization of *his* text. At first the space is claustrophobically constricted to a shallow margin by a blood-red drop; etched upon it are a charred cross and suggestions of skeletal figures in agony. The dancing ground opens progressively, backed by two more of Robert Bordo's drops, which represent a cross of death and one of resurrection. As the space enlarges, the number of dancers grows; quartets dominate the first segment, octets the second; in the last, the full cast of twelve fills the open field. In the penultimate minute, they begin to run, at first through a maze of their fellows; then, just as the curtain is falling, a single figure tears free.

The lexicon is tightly restricted, but it is not only the resulting starkness and repetition that empower the choreography; the selected movements themselves are inordinately expressive. The opening image of the piece is a bending, swaying chain of humanity—weighted flesh bowed under physical pain and profound sorrow. Actions that seem abstract, some of them modern-dance truisms, suddenly reveal themselves as mirroring Christ's scourging, the piercing of his flesh, the witnesses' awed, horrified gaze upward to the figure on the cross, their pointing fingers, the heaviness of the body in their arms as they receive it, still pliant in the first hours after death. The moves, when they resolve themselves briefly into fixed poses, also refer to a long line of religious paintings, pictures that have a passionate raptness because the artists and their contemporary viewers shared certain stark convictions.

Despite the mood of near-unimaginable suffering and spiritual darkness, and a message about the fierceness and the fright that must have accompanied recognizing as a deity a man your fellow men have tortured and murdered, there is also a gleam of light in the piece—neatly heralded by a golden passage in Phil Sandström's evocatively graded darknesses. Just a brief gleam, as carefully calibrated as every other element in the work, it throws the whole dance into relief and, as with most Morris coups, it's impossible to say whether it was put there through calculating intelligence or sheer instinct.

TRADITIONALLY, A MODERN-DANCE CHOREOGRAPHER is expected to invent his or her own technique, following in the line of the field's matriarchs, Isadora Duncan, Martha Graham, and Doris Humphrey. If artists cheat a little (Graham herself) or a lot (Paul Taylor, Merce Cunningham) through the time-honored means of borrowing and transforming, it's because they instinctively recognize the fact that a personally derived vocabu-

Photograph by Beatriz Schiller.

Feel good about banking again!

Join The Apple Bank Family

Get fast credit response.
Discounts on loans. Free, no-bounce checking.
A Personal Family Banker. And much more!

We think good customers deserve special consideration. Our new program, the Apple Bank Family, is designed to reward people who maintain good banking relationships with us. Here are some of the benefits:

Fast response to your financial needs. Qualify for membership in the Apple Bank Family program, and you'll never have to *wonder if* you can get the loan, the credit line, credit card or other financial service that you need. In fact, *you may never again have to fill out another application.*

Your Own Personal Family Banker. Join the Family, and a Personal Family Banker will be assigned to you. Just one telephone call will be all you need to expedite your request for a loan or other financial service.

Reduced rates on loans. Members will receive special discounts on auto, personal and home improvement loans. What's more, we will refund the application fee on your approved co-op, condo or 1-4 family mortgage loan.

No-bounce checking. As a member, you will enjoy no-bounce check protection. Check overdrafts will be covered with your personal line of credit, up to $25,000.

Free checking with interest. You will get the best free checking service. No monthly service fees, no per check charges. Plus interest on any balance over $700.

Visa card at 15.8% annual percentage rate. Enjoy a world of credit at a great low rate. Apple Bank's Visa card features one of the lowest annual percentage rates available, with an annual fee of just $20. Effective January 1, 1987, members will receive an annual 10% refund on Visa finance charges.

Immediate availability of funds on deposited checks (up to your maximum overdraft line). 24 hour ATM banking convenience at Apple Bank machines and NYCE® locations all over town. Consolidated, easy-to-read monthly statements.

And there's more, much more! Yes, membership in the Apple Bank Family will help make your banking experience better than ever. Finally, you will get more credit for being a good customer. More personal and professional attention to your banking and financial needs. And a wealth of benefits, savings and privileges. Get related now. And feel good about banking again!

For more information about the Apple Bank Family, visit any Apple Bank office or call toll free: 1-800-525-1525

Apple Bank®
for Savings
We're good for you.

Est. 1863
Member FDIC

Convenient offices in Manhattan, Nassau, Suffolk

EQUAL HOUSING LENDER

lary is a severely restricted one, limited to the capabilities and natural inclinations of the dancer-choreographer's own body. It is extremely difficult to imagine actions—concretely enough to convey them to other dancers—beyond those you can execute with your own physical instrument. **Dan Wagoner,** whose company appeared recently at the Joyce, doesn't care to cheat much, and that's his main problem.

When Wagoner was a young dancer performing with Graham and Taylor, his physical limitations—short limbs, chunky muscles—were endearing, part of his teddy-bearish charm. Even now, with his body thickened further by age, the legs that you expect to be lumbering can achieve surprising lightness and speed, while his manner is as disarmingly sweet and whimsical as ever. But to call on this instrument as a wellspring for choreography is something else again.

All three new-to-New York pieces that Wagoner offered on his opening night seemed to be made of the same stuff: rubbery, foreshortened action (think of muscle-bound runners) interspersed with the roiling, pretzeling encounters of sumo wrestlers. This material is overlaid with incessant, near-literal hand and arm gestures delivered with a staccato pulse, the twitchiness briefly amusing and very soon exhausting. All of this comes straight from Wagoner's own body, a body—just the opposite of your storybook Prince Charming's—that can't seem to take itself seriously. Like the insecure high-school boy who sets himself up as class clown, Wagoner-the-choreographer is so anxious to make fun of Wagoner-the-dancer's shortcomings before anyone else does that he can't sustain a lyrical passage even when he needs one desperately. He'll get started on a beauty and then, after a few phrases, abandon it to jokiness. As Paul Taylor says, "We all know what lyrical means: long arms."

Now, none of this would matter if you could just dismiss Wagoner as a non-contender. But that's far from the case. He's not only, in his idiosyncratic way, an ingratiating dancer, he's an ingratiating choreographer. His compositions are consistently constructed with intelligence, filled with pleasing stage pictures, and pervaded by a tenderness and good humor that seem to spring straight from the man's soul. In *Evening Star* and *Flee as a Bird,* both set to popular songs of a bygone age, he tells you about the rough-and-tumble camaraderie of trusting friends, about absurdly sentimental longings, and about a love born in lighthearted frivolity that darkens into betrayal, violence, and death. If his vocabulary were richer and more flexible, he might move you more deeply, but as it is, he tells his tales with an admirable simplicity and truth. ■

OF THE MORE THAN 5,599 RESTAURANTS IN THE NEW YORK AREA,

WHICH ONE HAS JUST BEEN NAMED THE FAVORITE?

WINDOWS ON THE WORLD

The Restaurant, The Hors d'Oeuvrerie,
The Cellar In The Sky.
Gault Millau Restaurant Guide Award
One World Trade Center, (212) 938-1111.
Free parking in the building.

The American Express® Card. Don't leave home without it.®
The American Express® Card is as welcome as you are.

AMERICAN EXPRESS
3712
9500
C F FROST

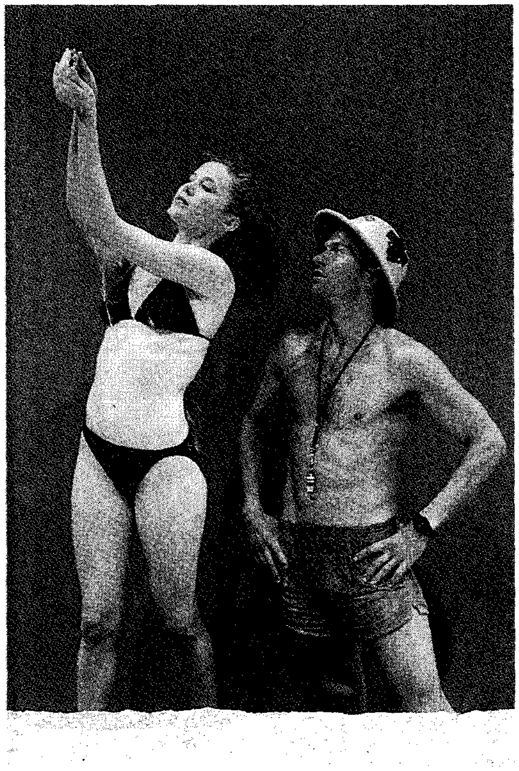
In a nationwide promotion by American Express over 300,000 restaurant-goers named their favorite restaurant in each of 37 markets. In the New York area, the winner was Windows on the World.

The number of restaurants is based on a 1986 Internal American Express report.

Theater/John Simon

WRITTEN IN THE SAND

"...The author has a personal stake in all the little successes and gaffes of her characters; no one is patronized, rejected..."



ON THE BEACH: *Bening, Daly in* Coastal Disturbances.

TO CLASSIFY TINA HOWE'S **Coastal Disturbances** as a slice-of-life play would be as niggardly as it is truthful. For although Miss Howe is expert at using public places—a restaurant, museum, or, in this case, beach—for crossroads and cross sections of humanity, she does not stop there. We do not find out merely how various people react to art or food or lolling about on a beach (and swimming and tanning seem to be distinctly secondary here to lolling); we learn about people *in extremis*. Because in Miss Howe's only slightly intensified world, confronting art and dinners out, or shedding some clothes and running about barefoot in the sand, can be quite enough to bring out both the best and the beast in us. And, above all, the real in us—the silly, pathetic, gallantly pretending, fragile truth of us.

The play begins slowly and modestly, slicing away at life manually rather than with some fancy Cuisinart. Exercising in the sand or posing on his perch is Leo the lifeguard, the cynosure of women's fantasies and a sort of latter-day Hal from Inge's *Picnic*, but more truthfully observed. He surveys a bit of sandy, New Englandy beach, sheltered and aseptic, onto which people drag their diversely messy or resignedly understated lives. There is Faith Bigelow, the youngish banker's wife, proud to be pregnant at last after a long wait, and her brattish adopted child, Miranda; there is her friend and houseguest, Ariel Took, just out of an institution after a garish divorce and the discovery she can bear no more children and barely cope with her precocious, uncontrollably high-spirited ten-year-old, Winston. Insecure and emotionally starved, she's always on the edge. More controlledly edgy is Mrs. Adams, M. J., who, after decades of marriage and children, has not forgiven her husband, Hammie, a retired and irrepressible eye surgeon and lothario, who lends a studiously deaf ear to her genteel carping. She ends up taking out most of her frustration on her quite good beachscapes—watercolors, of course.

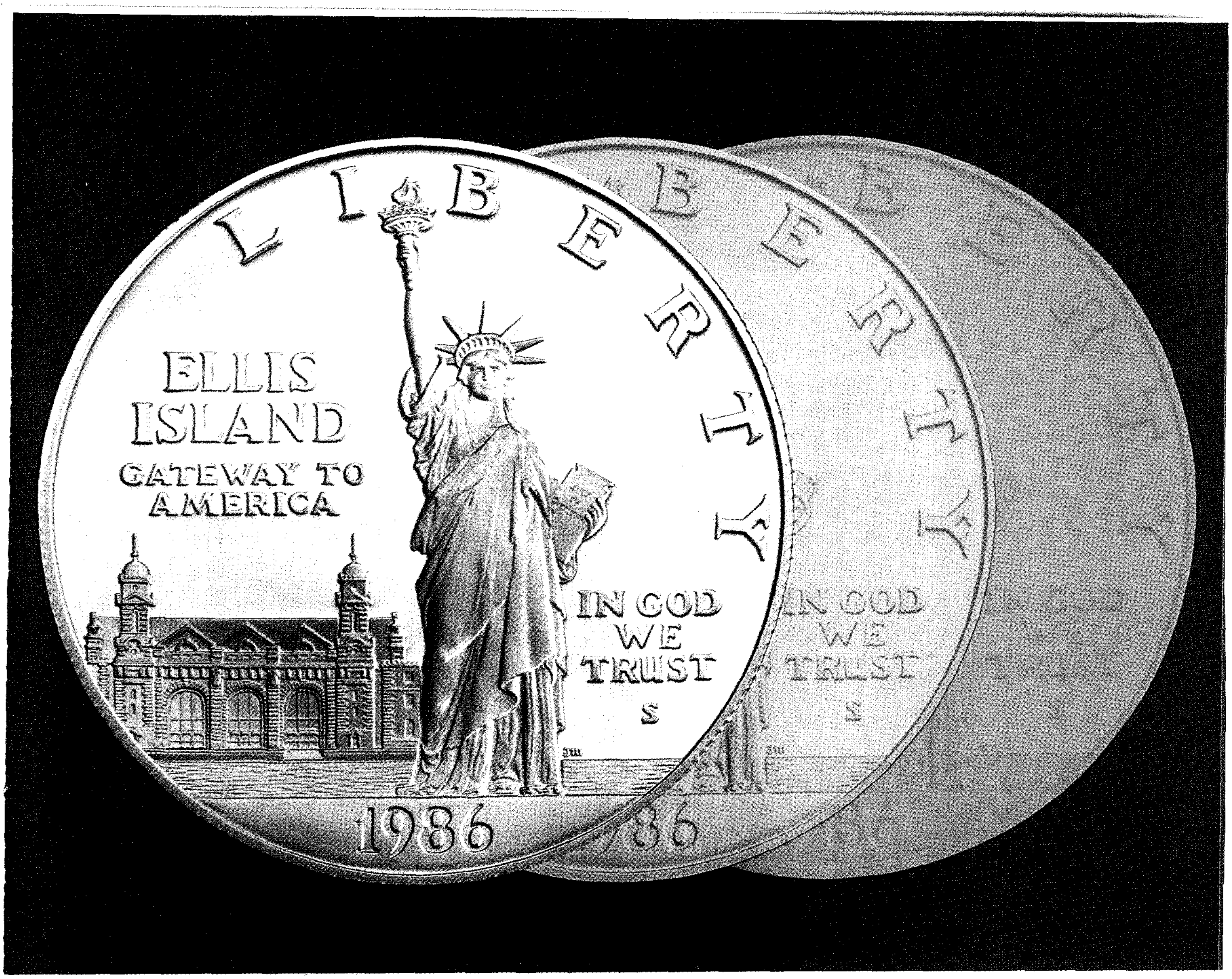
Into it all walks gorgeous young Holly Dancer, a kind of holy fool dancing through life, a photographer caught between talent and neurosis, between sex and shrinking from sex, between a disastrous affair with a slippery New York gallery owner (who strings her along about putting her show on and getting his divorce) and a nice, quiet nervous breakdown at the beachside house of a sturdy Massachusetts aunt. Leo is smitten and Holly is tempted, as the other women watch with mixed emotions. But fear not, the developments will not be obvious—or, at least, no more so than in life. And they will be acted out, observed, and commented on with that poetic freshness, slightly crazy honesty, and lovableness bristling with terror that are Tina Howe's very own way of decorating life—not to make it less true, mind you, only more livable.

What makes the play so exhilaratingly and painfully believable is that the author puts a part of herself, or a part of the people she has known and absorbed into herself, into all her characters, so that she has a personal stake in all the little successes and gaffes, miseries and releases from misery, occasional highs and absolute hells with which the beach is awash. Everyone is felt from within; no one is patronized, simplified, rejected. But this wouldn't be enough if she didn't also possess the loupe of loneliness, the magnifying glass a shy but feelingful person holds over everyday events until, under the beams of her scrutinizing, they flare into poetry. Miss Howe's people either speak trivialities—but desperately suffered or acutely enjoyed trivialities—or they launch into bizarre, lyrical monologues, utterly fanciful and ferociously right for them. It all ends as a mosaic whose tesserae are of wildly uneven sizes and do not properly fit; but even the gaps between them sing out and a picture does emerge: lopsided, ludicrous, and heartbreakingly sweet.

The characters speak, pell-mell, to, at, through, or past one another, often in cacophonous simultaneity as active misunderstanding and passive misunderstoodness wistfully overlap. Not only words, actions, too, are non sequiturs—and hardly a one that doesn't beget laughter or honest anxiety. The words tend to be, deliberately and appositely, inadequate to the situations; the happenings, achingly or uproariously, inadequate to the words. On the simplest level, this, after a sliver of glass has been extracted from a child's foot: "How in hell does a piece of broken glass get on *our* beach?" "You're not safe anywhere any more. A friend of mine went to a birthday party in Ipswich and found a razor blade in the chili." What foolish pride, self-absorption, irrelevant madness in that sliver of nonconversation! But it is the lengthier arias that best convey Miss Howe's music: bittersweetly mocking or extravagantly aquiver, terrified of succumbing to silence.

As Howe wrote *Coastal Disturbances*, and Carole Rothman brilliantly staged it, the brief stillnesses are only lacunae between hectic romps and staggering contretemps: There is enough action in this sand to fill a Roman arena on a slightly off day. The sand itself participates, as things and people get buried in it, or as it spews up remnants of childhood and reminders of death. Tony Straiges's nicely minimal but maximally alive set provides

Photograph by Martha Swope Associates/Susan Cook.


LIBERTY
ELLIS ISLAND
GATEWAY TO AMERICA
IN GOD WE TRUST
S
1986

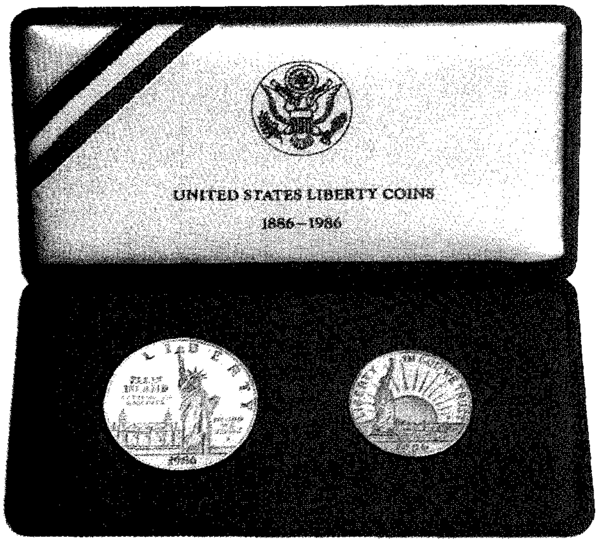
Now or never.

1986 will be remembered as the year of Liberty. And Congress marked the occasion for all time, by minting United States Liberty Coins.

However these precious keepsakes will not be available much longer. The Treasury won't mint any more coins after the end of 1986, so buy your Liberty Coins now.

They are available singly or in sets. Silver dollar $24.00; half dollar $7.50 at banks, savings and loans, Bloomingdale's, K-Mart, Montgomery Ward, Sears and Service Merchandise stores.

They make ideal holiday gifts but remember, the holidays will come again, Liberty Coins never will.


UNITED STATES LIBERTY COINS
1886–1986

UNITED STATES LIBERTY COINS

PATRICIAN™
Pima
THE MOST LUXURIOUS PIMA COTTON TOWEL EVER CREATED.
CRAFTED WITH PRIDE IN U.S.A.
WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, NEW YORK, NY 10020 (212) 382-5185

"*. . .Enemy* is clumsily contrived. *Oh, Coward!* turns camp into catatonia. . ."

enough infinity for the actors to yearn toward. And not only can everyone act here (although Ronald Guttman does not project), but everybody, young or old, is also comely. It may be cheating a little, but how our theater can use such legerdemain! As the young lovers, Annette Bening and Timothy Daly are as smashing visually as histrionically, and the rest are scarcely less involving. The vibrant Joanne Camp makes the most of the anxiety-laden but somewhat underwritten Ariel; the stately Rosemary Murphy and handsome Addison Powell, as the civilizedly bickering Adamses, use finely suggestive understatement; Heather Mac Rae, serenely gravid, nevertheless conveys an undercurrent or two; Ronald Guttman is slick and sexy; and Jonas Abry and Rachel Mathieu are deliciously exasperating children.

There is one flaw in Dennis Parichy's otherwise lovely lighting, when shadows appear on what should be space; Susan Hilferty's costumes are pungently to the point. Just as Holly wants to switch from nudes to deeper penetration with X-ray photography, Miss Howe has looked deeper into the soul even than in *Painting Churches,* and brought us images that are entertaining, scary, and beautiful.

CAN YOU MAKE A PLAY, AND A PLAY within a play, out of alcoholism, parental child molestation, deafness, a perhaps reformed alcoholic director directing his cast-off and bitter ex-mistress, a college professor having to play a part he can't play under a director he can't stand, a child actress being put through private and public torture, a playwright and a director clashing savagely, and murder? Hell, you can get a whole mini-series out of it, and it is only Mark Medoff's modesty that makes him turn it into just one lousy play. The author of the trashy *Children of a Lesser God* strikes again—this time, out—with **The Hands of Its Enemy,** a play as clumsily contrived as its title.

The premise here is that a professor of drama at a southwestern university theater has brought back a beastly but brilliant director, Howard Bellman, just released from a detoxification center and on the artistic skids, to direct the first play of a talented deaf-mute playwright, Marieta Yerby—judging from her style, very possibly related to Frank. Yerby has written a biographical drama about her parents and herself and how her much-provoked mother finally shot her drunken, wife-beating husband. Marieta has a homosexual second husband, Mel, whose chief function is to translate her sign language to others, and their speech to her. Marieta's speaking and hearing daughter, the adolescent Amanda, plays young Marieta in the play within the play, *In Defense of Another,* as neither deaf nor mute; even stranger is the title, considering that the heroine shoots her husband in defense of herself.

Bellman feels that something is wrong with the work: It's "a nice little revenge play" instead of the "big play about domestic violence" it could be. In all kinds of clashes, in which everyone hysterically joins in, Bellman compels Marieta to haul the true skeleton out of the family closet—and you need to be no more than a barbershop Freudian like the author to guess what that is—and presto, *In Defense* becomes an elephantinely big play about family violence. There are two no less big flaws here: First, brute honesty, even carried to the heights of exhibitionism, is no guarantee of talent—indeed true art transmutes rather than chronicles; and, second, if the language and imagination are those of Mark Medoff, neither the play within nor the play without stands a chance. In the cast, only Jeffrey DeMunn, Dann Florek, Joyce Reehling, and Lucy Deakins are good enough for us to feel sorry for.

IN 1972, WHEN NOËL COWARD AND RESPECT for him were still alive, **Oh, Coward!,** a revue gleaned from his works, stayed within pleasing bounds. Everything was small and unadorned, and Roderick Cook—the compiler, director, and star—was somewhat younger and more restrained. Coward is delectably high camp, but no camp is so high that it cannot be brought low by vulgarity, meretriciousness, and lack of talent. Coward's characteristic poker-faced understatement has now grown into pokers up all three performers, turning camp into catatonia. Which does not prevent Patrick Quinn, Catherine Cox, and especially Cook, at other times, from mugging, hamming, hogging the stuff to death. Everything is explained, slowed down, simplified into language and tempos Podunk can dig, and kept, generally, innocuous. Words are sometimes merely mangled, verses to songs spoken rather than sung, and great songs such as "You Were There," "Mad About the Boy," and "Nina" ruined by wretched arrangements (René Wiegert) and poor phrasing. Cook seems now beyond the pale, Quinn simply hasn't got it, and Cox, a gifted performer of contemporary Americana, cannot do British or period. The Helen Pond–Herbert Senn scenery is too tacky for a Brighton music hall; David Toser's costumes, just tacky enough. ■

THIS WOMAN'S PLACE IS IN FRONT OF THE LONDON PHILHARMONIC ORCHESTRA.

PIA ZADORA.
"I AM WHAT I AM."

"The critics say that Pia's Zadorable...before the *curtain drops, Zadora gets a standing ovation."*
—PEOPLE MAGAZINE

"Pia Zadora has suddenly blossomed into a serious singer of pop classics. SHE HAS IT ALL!"
—TIME MAGAZINE

PIA ZADORA. "I AM WHAT I AM." FIFTEEN TIMELESS PERFORMANCES THAT PUT PIA ZADORA IN HER RIGHTFUL PLACE.

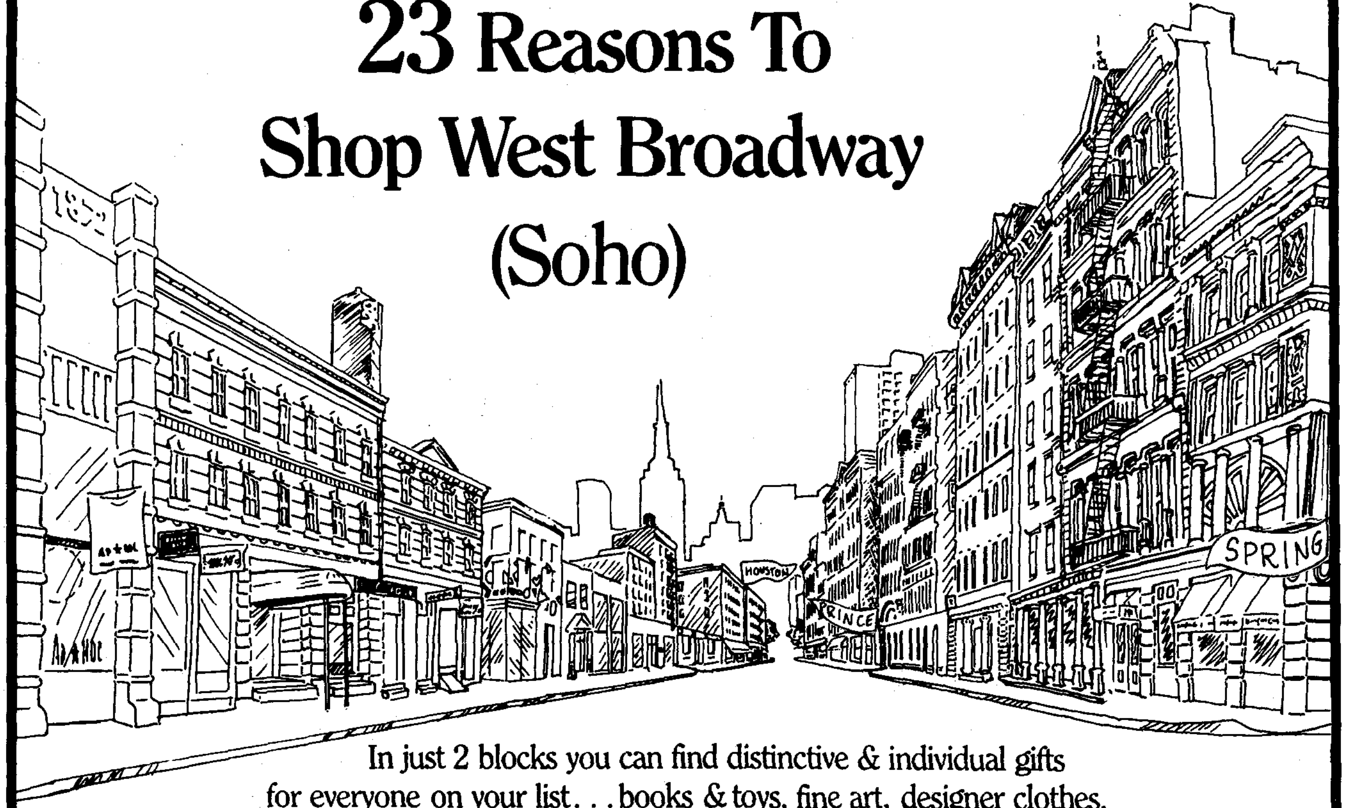
ON CBS ASSOCIATED RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Tino Barzie.
"CBS" is a trademark of CBS Inc. © 1986 CBS Inc.

FREE CDs FROM CBS!!!
Come in and check out details.

Sam Goody
Got It!

23 Reasons To Shop West Broadway (Soho)



In just 2 blocks you can find distinctive & individual gifts for everyone on your list. . . books & toys, fine art, designer clothes, antique clothes & sportswear for men & women, linens, lingerie, designer & costume jewelry.

West Broadway between Houston & Prince

SALLY HAWKINS GALLERY 448 West Broadway 477-5699
Exclusive Representative for Entire Bill Schiffer Jewelry Collection

RIZZOLI BOOKSTORE 454 West Broadway 674-1616
Fine Arts Books, Popular Records, Compact Discs, Video

ARTWEAR 456 West Broadway 673-2000
The Leading Gallery of Artists' Jewelry

EX JUN 458 West Broadway 475-9312
Ex Jun by Yumiko Tamura for Men
George Sand for Women

THE GALLERY OF WEARABLE ART 480 West Broadway 425-5379
A Fantasy Ambience of Uniquely Glamorous and Timeless Fashion

THE JOAN MICHLIN COLLECTION 451 West Broadway 475-6603
Innovative, 14k Gold Jewelry, Wearable Sculpture

VICTORIA FALLS 451 West Broadway 254-2433
Designer & Antique Clothes, Accessories & Jewelry for Women

J. TAVERNITI 460 West Broadway 982-0770
Contemporary Sportswear from France for Men & Women

LE GRAND HOTEL 471 West Broadway 475-7625
High Fashion Eveningwear by Young American Designers

IF 474 West Broadway 533-8660
Finest Collection of Clothing and Accessories

West Broadway between Prince & Spring

AD HOC SOFTWARES 410 West Broadway 925-2652
Bed, Bath, Linens and Accessories

HARRIET LOVE 412 West Broadway 966-2280
Antique Jewelry, New & Vintage clothing and Accessories

MISO 416 West Broadway 226-4955
Classics: Old World Toys, Tree Ornaments and Fine Clothing

DIANNE B. 426 West Broadway 226-6400
The Best Christmas Clothes In New York

FIVE EGGS 436 West Broadway 226-1606
Everything Japanese: Contemporary and Traditional

NEMESIS II JEWELRY GALLERY 436 West Broadway 966-2930
Jewels by Artists in Precious Metals and Gem Stones

JOOVAY 436 West Broadway 431-6386
Fine Silk & Cotton Lingerie

DYANSEN ECLIPSE GALLERY 157 Spring Street 925-6203
Fine Contemporary Art from Erte and Other Masters

ROBERT LEE MORRIS 409 West Broadway 431-9405
Jewelry Exclusively by Robert Lee Morris

BEAU BRUMMEL 421 West Broadway 219-2666
High Fashion Menswear for All Occasions

DETOUR 425 West Broadway 219-2692/219-8183
Sportswear for Men with an Individual's Approach to Fashion

DAPY 431 West Broadway 925-5082
The Most Exclusive & Imaginative Collection of Gifts in N.Y.

CONNECTIONS—NICOLE FARHI 435 West Broadway 219-1197
Clothes You Can't Wait to Get Into!

All Stores Open 7 Days A Week Now Thru Dec 24, 12-7 PM. Parking Available.

SALES & BARGAINS

BY LEONORE FLEISCHER

PLAY IT AGAIN

THIS CALIFORNIA COMPANY, CITED AS A source by Edison National Historic Site and the Edison Museum, repairs old phonographs, specializing in hand-cranked ones; repairs are fully warranted. Complete cleaning, lubrication, and adjustment to restore your phonograph to "like new" operating condition, was $65–$90, now $55.25–$76.50; mainspring replacement, was $27–$35 for parts and labor, now $22.95–$29.75; steel phonograph needles, were $2.85 for a pack of 100, now $5 for two packs. Also, for gift-giving, autographed copies of: Robert Baumbach's *Look for the Dog,* about the Victor Talking Machine Company and the Victrola, was $26.95, now $23.50; George Frow and Albert Sefl's *The Edison Cylinder Phonographs, 1877–1929,* was $19.95, now $17.50. Shipping additional. Checks accepted; no credit cards. *Yesterday Once Again, P.O. Box 6773, Huntington Beach, Calif. 92615 (714-963-2474); through 1/1/87.*

HERE'S LOOKING AT YOU

AT THIS BRIGHT, QUIET FULL-SERVICE salon with a view of midtown, a very talented and experienced staff offers clients unrushed attention. In anticipation of the holiday season, David Velasco is reducing prices on a package of services: haircut (usually $42–$60), facial (usually $35), and manicure (usually $9), now $65 for all three. A full range of other services is available at the usual prices. By appointment only. Checks accepted; no credit cards. *David Velasco Salon, Ltd., 211 West 56th St., Suite 11H (582-0064); Mon.–Fri. 10 a.m.–9 p.m. and Sat. till 6 p.m.; 11/28–12/31.*

KNITTED AND CROCHETED

THESE SAMPLE GARMENTS, IN WOMEN'S sizes P (6/8) to L (14/16), are hand-crocheted or -knitted or machine-knitted and are priced near wholesale. For example: machine-knitted mohair pullovers, some with snakeskin trim, here $15; hand-knitted linen tank tops, here $20; unisex hand-knitted wool pullovers from England, here $45; other hand-knitted sweaters, here $45–$95; hand-crocheted garments, here $50–$125; machine-knitted wool, silk-and-linen, or cotton-and-

---

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

ROMAN DÉCO HOLIDAY

SPECIAL HOLIDAY SALE

UP TO 50% OFF

EXOTIC GIFTS FOR HOME & OFFICE

UNIQUE ITALIAN IMPORTED FURNITURE & ACCESSORIES

WALL HANGINGS

PICTURE FRAMES

VASES
PEDESTALS
CACHEPOTS
•
PRIMITIVE PORCELAINS

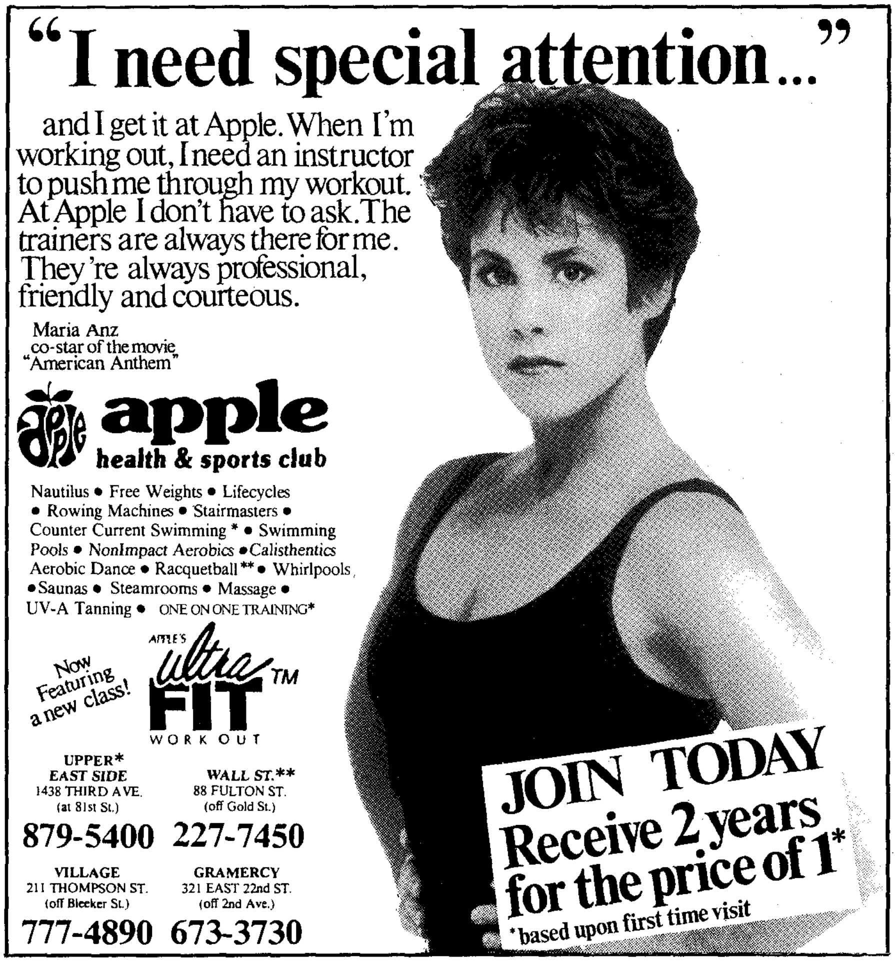
CANDLESTICKS
HAND-MADE LAMPS
•
RARE WOODS & METALS

BRASS BRONZES

MARBLE LACQUERS

MURANO GLASS

ROMAN DÉCO SHOWROOM:
200 LEXINGTON AVE., SUITE 1112 NY, N.Y. 10016
TEL. (212) 683-2390



"I need special attention..."

and I get it at Apple. When I'm working out, I need an instructor to push me through my workout. At Apple I don't have to ask. The trainers are always there for me. They're always professional, friendly and courteous.

Maria Anz
co-star of the movie "American Anthem"

apple
health & sports club

Nautilus • Free Weights • Lifecycles • Rowing Machines • Stairmasters • Counter Current Swimming * • Swimming Pools • NonImpact Aerobics • Calisthentics Aerobic Dance • Racquetball ** • Whirlpools • Saunas • Steamrooms • Massage • UV-A Tanning • ONE ON ONE TRAINING*

Now Featuring a new class!

APPLE'S ultra FIT™ WORK OUT

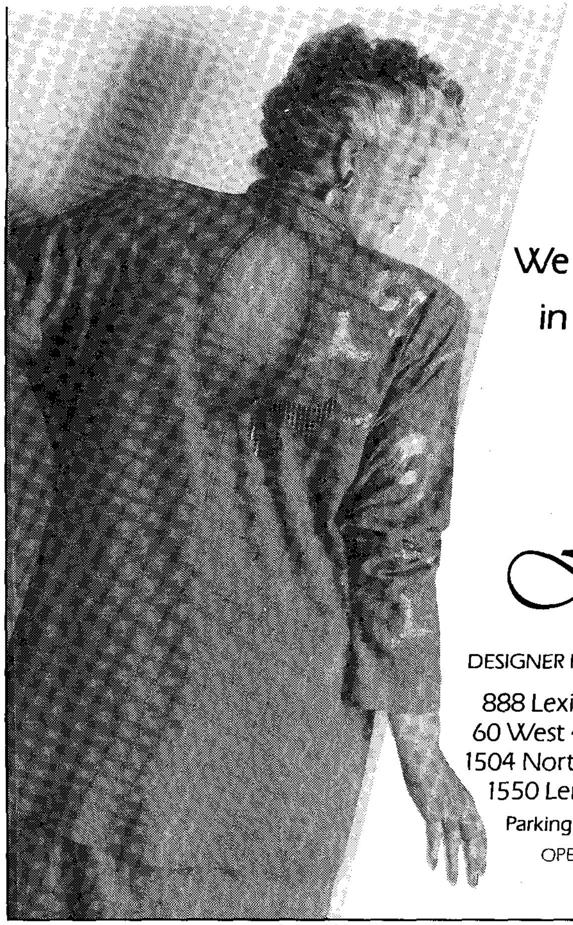
UPPER*
EAST SIDE
1438 THIRD AVE.
(at 81st St.)
879-5400

WALL ST.**
88 FULTON ST.
(off Gold St.)
227-7450

VILLAGE
211 THOMPSON ST.
(off Bleeker St.)
777-4890

GRAMERCY
321 EAST 22nd ST.
(off 2nd Ave.)
673-3730

JOIN TODAY
Receive 2 years for the price of 1*
*based upon first time visit



Size 14 to 46.
We can fill the holes
in your wardrobe.

The Forgotten Woman®
DESIGNER FASHIONS IN LARGE SIZES ONLY

888 Lexington Ave. (66th St.) N.Y.
60 West 49th St. Rockefeller Center
1504 Northern Blvd., Manhasset, L.I.
1550 Lemoine Ave. Fort Lee, N.J.
Parking Available at Rockefeller Center
OPEN LATE THURSDAY NIGHTS

BEVERLY HILLS PALM SPRINGS SAN FRANCISCO CHICAGO ATLANTA WASHINGTON D.C. NO. PALM BEACH BOCA RATON FT. LAUDERDALE FT. MYERS

REBORN MATERNITY

FALL • WINTER • HOLIDAY
FASHIONS ARE HERE
Holiday Special:
30% off silks • 25% off velvets &
25% off all Fall & Winter merchandise
with this ad only until Dec. 15th
Lingerie & Final Sale items excluded.
No other sales apply. One coupon per purchase.

reborn® MATERNITY
MANHATTAN: 1449 3rd Ave (82) NYC 10028 (212) 737-8817
PARAMUS: 300 Rt. 17, Paramus NJ (201) 265-9596
Open 7 Days Except Paramus
Send $2 to NYC store for color mail order catalog NY

NO ONE ELSE HAS IT ALL!

- *Personal organizers and leathergoods* – Filofax, Day Runner, Seven Star, Pirelli and more.
- *Fine writing instruments* from around the world at "Pen Station" – Mont Blanc, S. T. Dupont, Waterman, Lamy, Pelikan and more.
- *"Computer Supplyland"*
- *Corporate and personal gifts.*

NEW YORK'S MOST UNIQUE OFFICE PRODUCTS EXPERIENCE

S STATE OFFICE SUPPLY
150 Fifth Ave. (corner of 20th)
(212) 243-8025

silk dresses, here $45–$95; English or Italian machine-knitted wool dresses or suits, some with pants, here $95–$175; machine-knitted lamb's-wool-jacquard pullovers, here $65; matching cardigans, here $75; and more. Also: silk scarves, here $20–$45; Italian silk dresses, here $140 and $160; Italian vinyl-coated cotton-denim jackets and coats, here $95 and $155, respectively. Checks accepted; no credit cards; all sales final. *Gerrard, 25 West 36th St. (594-5010); Mon.–Fri. 9 a.m.–5:30 p.m.; through 12/24.*

UNTRADITIONAL DRESSING

THE CLOTHING HERE (IN MEN'S SIZES 36–40 R and pants 28–34; some in women's sizes 6–12) is relaxed and untraditional. Made of beautiful fabrics, these mostly black or ivory garments are being sold by the designer at wholesale prices. A few examples: wool, wool-and-rayon, or rayon-gabardine pleated pants in solids or patterns, here $65; single- or double-breasted rayon-gabardine jackets, here $140; belted double-breasted black or navy wool-gabardine trench coats with heavy lining (size S only), here $250; slim rayon trench coats with funnel collar, here $165; shiny ivory cotton jackets with quilted lining, here $65; men's swimwear, some quite daring, here $15. Checks accepted; no credit cards; all sales final. *Artie & Cheech, Inc., 315 West 35th St., fourteenth floor (239-1833); Mon.–Fri. 10 a.m.–6 p.m.; 11/24–26 and 12/2–5 only.*

CAKES AND PIES

THIS WHOLESALE BAKERY IN SOHO, which sells its delectable cakes and pies to restaurants and gourmet shops, will be open to the public for the holidays with prices well below retail. It is not necessary to order in advance. Goodies include: 10-in. bourbon-pecan, pumpkin-custard, or cranberry-apple pies (serve 8), here $9 each; 11-in. deep-dish apple-walnut pie (serves 10 to 12), here $15; Black Velvet chocolate-chip-fudge cake, dipped in chocolate, here $8.50 for a round cake (serves 8) and $18 for a Bundt cake (serves 16); Irish-whiskey or Chelsea carrot cake, here $8 for a round cake (serves 8) and $16 for a Bundt cake (serves 16); raspberry-nut torte, $8 and $15 for round cakes serving 8 and 14, respectively; and more. Cash only. *Let Them Eat Cake, 287 Hudson St. (989-4970); Mon.–Fri. 8 a.m.–5 p.m. (11/25 till 6 p.m. and 11/26 till 7 p.m.); through 1/2/87. Closed 11/27, 12/25, and 1/1/87.*

GIFTWARE

HERE IS A LARGE SELECTION OF GIFTware from China at 50 to 75 percent off store prices, including discontinued items, samples, and selected seconds. Ev-

TWO PEOPLE JOIN TOGETHER

SAVE $235 EACH

ON A ONE YEAR MEMBERSHIP

NEW YORK HEALTH & RACQUET CLUB

OFFER ENDS NOV. 26TH

MARK SPITZ & PEGGY FLEMING

OLYMPIC GOLD MEDAL WINNERS

"WE GO FOR THE MOST CHALLENGING WORK OUT WHEREVER WE ARE. AND WHEN WE'RE IN NEW YORK, WE WORK OUT HERE. YOU CAN TOO."

- **OVER 100 EXERCISE CLASSES EVERY WEEK in Every Club, Low Impact Aerobics, Calisthenics, Ballroom Dance, Free Racquet Sports Clinics and more activities to boost your energy level enjoyably.**
- **STATE OF THE ART EQUIPMENT** Strength Training and Body Sculpting with free weights, Nautilus machines. Aerobic conditioning with Lifecycles, StairMasters, Upper Body Ergometers.
- **QUITSMOKE PROGRAM** HRC pays to have you quit smoking.
- **SWIM IN SPARKLING POOLS** HRC even offers free swim lessons.
- **GUARANTEE** Join HRC now and enjoy it for 3 days. If you're not completely satisfied, we'll refund your money in full promptly.

We accept all major Credit Cards.

INQUIRE HOW YOU CAN GET 2 YEARS FOR THE PRICE OF ONE

NEW YORK HEALTH & RACQUET CLUB
HRC

MIDTOWN
110 W. 56th St.
(At 6th Ave.)
541-7200

MIDTOWN
132 E. 45th St.
(Next to Grand Central)
986-3100

MIDTOWN
20 E. 50th St.
(Next to Saks Fifth Ave.)
593-1500

UPTOWN
1433 York Ave.
(Corner 76th St.)
737-6666

VILLAGE
24 E. 13th St.
(East of 5th Ave.)
924-4600

LINCOLN CENTER
150 W. 68th St.
(Scheduled opening 1987)

WALL STREET
39 Whitehall St.
(Opening on City Approval)
269-9800

''WHEN YOU LOOK BETTER, YOU FEEL BETTER.''

erything is sold as is; no shipping. For example: hand-painted reproductions of cobalt-blue Ming-dynasty porcelain bowls, plates, trays, and vases, here $8–$150; hand-painted cobalt-blue mugs with lids, here $3.50; reproduction Sung-dynasty Flambé stoneware, here $5–$30; hand-painted feather- or wheat-straw-appliqué decoys, here $3.50–$20; handcrafted Christmas ornaments, here 89 cents–$3; satin-lined wheat-straw-appliqué jewelry boxes, here $2–$12.50. Also, antiques, lacquerware, soapstone carvings, dinnerware, French hand-strung beaded flowers, needlepoint, inlaid-wood boxes, stationery, and more. M.C., V. accepted; no checks; all sales final. *Bill Yee Associates Warehouse, 140 Woodland Ave., Rochelle Park, N.J. (201-368-2990). Call for directions. Mon.–Sat. 9 a.m.–5 p.m.; 11/28–29 and 12/1–23 only.*

UNDERNEATH

THE LINGERIE HERE (IN WOMEN'S SIZES P–XXXL) comes from such companies as Bali, Barbizon, Kayser, Vanity Fair, and Warner's. Buy one garment, and receive the shop's usual discount price; buy two garments at the manufacturer's list price (not the discounted price), and receive a third item free, up to the value of the lower-priced of the two (for example, buy ten items, and get five free). If you can't choose a third item at the time of purchase, the store will issue a raincheck. A.E., Discover, M.C., V., checks accepted; all sales final on specials. *Schachner Fashions, Inc., 95 Delancey St. (677-0700); Sun.–Thurs. 10 a.m.–6 p.m. and Fri. till 3 p.m.; through 12/25.*

SILK

SILK AND COTTON LINGERIE FOR WOMEN (sizes P–L) and men (sizes S–L), as well as bed and gift items, may be purchased for two days from the designer at near-wholesale prices. For men: silk kimonos, retail $190–$290, here $90–$160; matching boxer shorts, retail $75–$80, here $40; silk-knit bikinis or briefs, retail $12–$15, here $9–$11; silk pajamas, retail $90–$100, here $79. For women: lace-trimmed or plain silk robes, retail $260–$330, here $130–$165; teddies, retail $130–$150, here $65–$77; half-slips, some long, retail $80–$100, here $40–$60; also, kimonos and gowns, tap pants, bras, bikinis, chemises, camisoles, full slips, scarves, and more. Silk sheets (all sizes) in many colors, retail $280–$390, here $130–$190; silk-filled silk quilts (crib to king size), retail $400–$1,600, here $200–$800; pillowcases, retail $48–$56, here $24.95–$26.95. In cotton: pillowcases, some with lace or eyelet and ribbon, retail $24–$30, here $13–$16; unisex drawstring pants, retail $45–$50, here $20–$25; fine white pima-cotton kimonos, retail $80–$140, here $40–$60; designer-fabric kimonos, retail $80–$140, here $40–$90; and more, including silk stocking stuffers. M.C., V. accepted; no checks; all sales final. *Celestial Silks, Golden Tulip Barbizon Hotel, 140 East 63rd St. (838-5700 sale days only); Fri. 10 a.m.–6 p.m. and 8–9:30 p.m. and Sat. 10 a.m.–5 p.m.; 11/28 and 29 only.*

WEEKEND GEAR

WEEKENDS ONLY, GEAR OPENS THE BASEment of its Chelsea store to offer bargains on a selection of items; reductions range from 20 to 50 percent. Available on a recent visit: infants' polyester-knit stretchies and cotton-and-polyester cuddlesuits were reduced from $14.50 and $24, respectively, to $10.88 and $18; discontinued fabrics and ends of bolts were 50 percent off, discontinued wallpapers were 40 percent off, discontinued dinnerware was 50 percent off, Fieldcrest Royal Velvet cotton no-iron percale sheets were 50 percent off. Everything sold as is. A.E., M.C., V., checks accepted; all sales final. *Gear Stores, 110 Seventh Ave., near 17th St. (929-2622); Sat. 11 a.m.–8 p.m. and Sun. noon–6 p.m.* ▬

ROSELAND
The legend continues...
New York's biggest and best ballroom is now also its most beautiful.
Come celebrate the brand new look of Roseland,
Thursday through Sunday.
Special Events:
Saturday November 29th & Sunday November 30th.
A Peter Duchin orchestra plus Tony Martell & Emilio Reyes
For further information (212) 247-0200.

A Complete Entertainment Guide for Seven Days Beginning

NOVEMBER 26

157 MOVIES
168 THEATER
172 ART
177 RESTAURANTS
195 MUSIC & DANCE
198 OTHER EVENTS
200 NIGHTLIFE
202 RADIO
203 TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. at Sixth Ave.** 431-1590. #1—*Eyes on the Prize: America's Civil Rights Years, 1954–1965*. #2—Thru Nov. 27: *The Hustler; The Fly* (1958). Nov. 28–Dec. 4: *Porky Pig in Hollywood.*

2. **THALIA SOHO—Vandam St. at Sixth Ave.** 675-0498. Nov. 24–26: *Kagemusha.* Nov. 27: *Kameradschaft; The Stars Look Down.* Nov. 28–29: *Amarcord; Il Bildone.* Nov. 30: *La Grande Bourgeoise; L'Amore.* Dec. 1: *Becky Sharp; Vanity Fair.* Dec. 2: *Autumn Sonata; Cries and Whispers.*

3. **ESSEX—Grand St. nr. Essex. St.** 982-4455. *Firewalker.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** 674-2560. #1—Thru Nov. 27: *Police; Summer.* Opening Nov. 28: *Mother Teresa.* #2—*My Beautiful Laundrette.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** 929-8037. #1—*The Unheard Music.* #2—*Blue Velvet.*

6. **8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave.** 674-6515. *True Stories.*

7. **MOVIELAND 8TH STREET—8th St. E. of University Pl.** 477-6600. #1—*Something Wild.* #2—*An American Tail.* #3—*Half Moon Street.*

8. **THEATRE 80—St. Mark's Pl. W. of First Ave.** 254-7400. Nov. 26: *True Confession; We're Not Dressing.* Nov. 27: *Little Women* (1933); *Pride and Prejudice.* Nov. 28–29: *Dark Passage; To Have and Have Not.* Nov. 30: *King Solomon's Mines* (1950); *Mogambo.* Dec. 1: *Ordet; The Magician.* Dec. 2: *I Wake Up Screaming; Boomerang.*

9. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Nov. 26–27: *A Soldier's Story; Carmen Jones.* Nov. 28–29: *Bringing Up Baby; Stage Door.* Nov. 30–Dec. 2: *Insignificance; Walkabout.*

10. **RKO ART GREENWICH—Greenwich Ave. at 12th St.** 929-3350. #1—*'Round Midnight.* #2—Thru Nov. 25: *Nobody's Fool.* Opening Nov. 26: *Solarbabies.*

11. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—*A Room With a View.* #2—*Down by Law.* #3—*She's Gotta Have It.* #4—*52 Pick-up.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave.** 989-0060. #1—*The Name of the Rose.* #2—*Song of the South.* #3—*The Color of Money.*

21. **GRAMERCY—23rd St. W. of Lexington Ave.** 475-1660. *The Boy Who Could Fly.*

22. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. *The Color of Money.*

24. **34TH STREET EAST—34th St. W. of Second Ave.** 683-0255. *Something Wild.*

25. **LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave.** 532-5544. #1—*"Crocodile" Dundee.* #2—Thru Nov. 25: *Soul Man.* #3—Thru Nov. 25: *Peggy Sue Got Married.* #2 & #3—Opening Nov. 26: *Star Trek IV: The Voyage Home.*

42nd–60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—*Jumpin' Jack Flash.* #2—*The Wraith.*

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. *An American Tail.*

32. **LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—Thru Nov. 25: *Soul Man.* #2—Thru Nov. 25: *Quiet Cool.* #1 & #2—Opening Nov. 26: *Star Trek IV: The Voyage Home.*

33. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—Thru Nov. 25: *Tai-Pan.* Opening Nov. 26: *Solarbabies.* #2—*Streets of Gold.* #3—*She's Gotta Have It.* #4—*Every Time We Say Goodbye.* #5—*Peggy Sue Got Married.* #6—*Something Wild.*

34. **EMBASSY 1—B'way nr. 46th St.** 757-2408. *The Color of Money.*

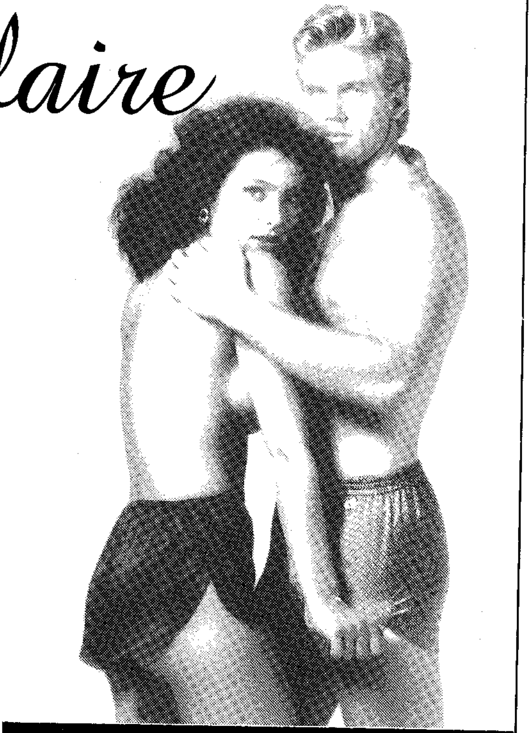
36. **EMBASSY 2—B'way nr. 47th St.** 730-7262. *"Crocodile" Dundee.* **EMBASSY 3**—*Tough Guys.* **EMBASSY 4**—Thru Nov. 25: *Stand By Me.* Beg. Nov. 26: *Soul Man.*

37. **RKO WARNER TWIN—B'way nr. 47th St.** 315-8425. #1—*The Boy Who Could Fly.* #2—*Firewalker.*

38. **EMBASSY 49TH STREET—49th St. E. of Seventh Ave.** 757-7003. *Song of the South.* Closed Dec. 1–2.

39. **UNITED ARTISTS TWIN—B'way nr. 49th St.** 247-1633. #1—*Eye of the Tiger.* #2—*52 Pick-up.*

40. **GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves.** 757-2406. *Song of the South.*



L'Affaire

wishes you
a
HOT Christmas

Gift Suggestions:
- Silk Bloomers for baby boomers M $38 • L $32
- Silk PJ's from $115
- Robes for mom, dad and baby
- Sensual Lingerie (teddies, garter belts, stockings)

228 Third Avenue
NYC, NY (corner of 19th St)
212/254-1922

Oly's HAIR DESIGNS BY OLY
210 E. 21st ST. NYC 673-2800

This ad may be the only warning you'll get . . .

. . . because liver diseases show few symptoms until the damage is far advanced. There are no treatments or cures for most liver ailments. And 50,000 men, women and children die of liver disease each year.
The American Liver Foundation is dedicated to finding the causes and cures of over 100 liver diseases. We fund research, educate the public about liver wellness, and provide support groups for patients and their families. ◆
Send your contribution to help fight liver diseases. And take it easy on your liver. We'll tell you how.

american liver foundation

AMERICAN LIVER FOUNDATION
Cedar Grove, NJ 07009
1-201-857-2626

42. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. Opening Nov. 26: *Nutcracker: The Motion Picture.*

43. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. *Song of the South.*

45. SUTTON—57th St. E. of Third Ave. 759-1411. Thru Nov. 25: *True Stories.* Opening Nov. 26: *The Mosquito Coast.*

46. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. *Sid & Nancy.*

47. NEW CARNEGIE—57th St. E. of B'way. 582-4582. Thru Dec. 4: Israel Film Festival. See **Museums, Societies, Etc.** for details.

48. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *"Crocodile" Dundee.*

49. PLAZA—58th St. E. of Madison Ave. 355-3320. *'Round Midnight.*

50. PARIS—58th St. W. of Fifth Ave. 688-2013. *The Decline of the American Empire.*

51. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. *The Boy Who Could Fly.*

52. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—*Firewalker.* #2—*The Wraith.*

53. BARONET—Third Ave. at 59th St. 355-1663. *Something Wild.* **CORONET**—*The Color of Money.*

54. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. *Marlene.*

55. CINEMA I—Third Ave. at 60th St. 753-6022. *The Mission.* **CINEMA II**—753-0774. *Betty Blue.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*52 Pick-up.* #2—*Peggy Sue Got Married.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *True Stories.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—*An American Tail.* #2—*Half Moon Street.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *Rouge Baiser.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. *Children of a Lesser God.*

65. UA EAST—First Ave. at 85th St. 249-5100. *52 Pick-up.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. *The Boy Who Could Fly.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—Thru Nov. 25: *Soul Man.* #2—Thru Nov. 25: *"Crocodile" Dundee.* #1 & #2—Opening Nov. 26: *Star Trek IV: The Voyage Home.*

68. RKO 86TH STREET TWIN—86th St. at Lexington Ave. 289-8900. #1—*Firewalker.* #2—*The Wraith.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *Children of a Lesser God.* Subtitled: Thu., Sat.–Sun.

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—*The Sacrifice.* #2—*Down by Law.* #3—*Men . . . .*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Tangos: The Exile of Gardel.* #2—*Ménage.*

83. REGENCY—B'way nr. 67th St. 724-3700. Thru Dec. 13: The Films of Sir Alexander Korda. Nov. 25–26: *Clouds Over Europe; The Spy in Black.* Nov. 27–29: *The Scarlet Pimpernel; The Ghost Goes West.* Nov. 30–Dec. 1: *Rembrandt; Catherine the Great.* Dec. 2: *Drums; Sanders of the River.*

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*The Color of Money.* #2—*A Room With a View.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*"Crocodile" Dundee.* #2—Thru Nov. 25: *Half Moon Street.* #3—*Peggy Sue Got Married.* #4—*Something Wild.* #5—Thru Nov. 25: *Streets of Gold.* #2 & #5—Opening Nov. 26: *Star Trek IV: The Voyage Home.* #6—*Soul Man.*

86. THALIA—95th St. W. of B'way. 222-3370. Nov. 26: *The Third Man; The Fallen Idol; England Made Me.* Nov. 27: *On a Clear Day You Can See Forever; Goin' South.* Nov. 28–29: *Kiss of the Spider Woman; Short Eyes.* Nov. 30: *Veronika Voss; Lola* (1982). Dec. 1: *After*

Shoppers' guide to the Tall Mall.

8. New York Food Festival

Bananas Freshly-mixed Fruit Drinks · **Beijing Duck House** Full Chinese Menu · **Everything Yogurt** Yogurt, Salads, Pasta · **La Tablita** Mexican, Latin Foods · **Nihonbashi by Mitsukoshi** Sushi Bar · **Pizzeria Uno** Pizza Parlor · **The Oven Door** Baked goods, and gourmet coffees · **Yorkville Packing House** Hamburgers, steak sandwiches, beer and soft drinks

7. Soho Level

Churchill-Reeves Art Gallery · **Brookstone** High-Tech Houseware, House & Garden Equipment and Fancy Hardware

6. Columbus Circle Level

Jacquelyn's for Lingerie Lingerie Store · **Ananias** Leather and Sweater Store · **Shep's Fashion Art** Women's Apparel and Jewelry **Debra Murray's Wearable Art** Hand-painted Women's and Children's Apparel · **Cicciobello** Unisex Apparel (Primarily Women's) **Saint-Remy** Products of Province · **Christopher's** Christmas decorations and giftware

5. Central Park Level

Ben and Jerry's Ice Cream Parlor · **Central Park Club** Souvenirs and Casual Clothes · **Eat at Joe's** Hot Dog Stand · **Expectations** Maternity Store · **The Last Wound-Up** Wind-Up Toy Store · **Kitty House** Toy Store · **Magic Circus Shop** Magic Store · **Nature's Jewelry** Jewelry Store · **Balloons Over Central Park** Balloons **The Playing Field** Sporting Wear · **Super Runners Shop** Jogging Apparel · **One Toy Soldier** Classic Toy Store · **The Carousel** Free Indoor Carousel · **Carousel Party Room** Available for Parties

4. Madison Avenue Level

Ann Taylor Women's Apparel and Shoes · **Christian Bernard** Men's and Women's Fine Jewelry · **Dokkim** Handbags · **Furs by Peter Thomas** · **Fusen Usagi** Baby's and Toddler's Clothing **Itokin Plaza** Women's Specialty Shop · **Oliver Grant** Menswear **Pasargada** Women's Apparel

3. Broadway Level

Alada N.Y. Unisex Apparel featuring New York · **Hugs and Kisses** Cards & Gifts · **Livinio** Women's Leather Goods · **One Shubert Alley** Broadway and Showbiz Souvenir Shop · **t. edwards** Contemporary Women's Apparel · **The Sunglass Hut** · **Tannery West** Men's and Women's Leather Apparel

2. Fifth Avenue Level

Charles Jourdan Monsieur Menswear · **Escada** Ladies' Apparel **Itokin Plaza** Women's Specialty Shop · **Louise Parfums** Perfumes and Colognes · **Manuel Herrero** Leather goods, clothes and shoes · **St. Mark V** Cosmetics

1. Herald Square Level

Alfred Dunhill of London Men's Apparel · **Caswell-Massey** America's Oldest Chemist · **C'est Delicious** Coffee Shop · **Deak International** Foreign Currency Exchange · **Il Papiro** Paper products · **Idefix** Clothing and Novelty items · **Ylang-Ylang** Women's Jewelry

B. Village Level

Cafe Coco Eaterie · **Nutcracker Sweets** Candy Store **Gottfried's** International Newsstand · **Hallmark** Cards & Gifts **Paradise Garden** Eaterie & Gourmet Shop · **Rachel's Rags** Casual apparel

---

We're nine floors tall and filled with over 70 boutiques and eateries from around the world. You'll find everything from the exotic, to the exciting, to the everyday necessities within a few steps of each other. Or just an escalator or elevator ride away.

Herald Center

The Tall Mall

Across the street from Macy's—down the block from The Empire State Building.
One Herald Square, 34th Street and Broadway, New York, New York 10001 Telephone: 212-244-2555
Open Monday-Saturday: 10:00 am to 7 Sunday: Noon to 6 pm

Give a Gift that lasts all Year!
and SAVE $100
WITH THIS AD

No Initiation Fees
Wonderful gift idea! Treat yourself or a friend to a membership at Club La Raquette. You save $100 and your gift lasts all year!

- Racquetball/Squash
- Nautilus
- Aerobics/Calisthenics
- Penthouse Atrium Pool
- Rooftop Jogging Track
- and more!

GIFT CERTIFICATES AVAILABLE

CLUB LA RAQUETTE
AT HOTEL PARKER MERIDIEN
RACQUETBALL·SQUASH·FITNESS

Major credit cards welcome
119 West 56th Street (btw 6th Ave. & Carnegie Hall) 245-1144

Photo: Archibald
idefix and friends
Wear to have fun?!

IDEFIX
DESIGN

IDEFIX DESIGN
248 EAST 60TH STREET
NEW YORK, N.Y. 10022
TEL/ 212 486 13 55

Hours; Who's That Knocking at My Door? Dec. 2: *Mon Oncle; Mr. Hulot's Holiday.*

87. METRO—B'way nr. 99th St. 222-1200. #1—*True Stories.* #2—*Blue Velvet.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—*Song of the South.* #2—*An American Tail.* #3—*Firewalker.* #4—Thru Nov. 25: *Stand By Me.* Opening Nov. 26: *Solarbabies.*

90. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—*Firewalker.* #2—*Song of the South.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 496-0900. **Naturemax Theater:** adm. $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 11:30 a.m., 1:30 & 3:30, Sat.–Sun. at 10:30 a.m.; *Nomads of the Deep* and *Skyward:* Mon.–Fri. at 12:30, Wed., Fri.–Sun. at 4:30; *The Dream Is Alive:* Mon.–Fri. at 10:30 a.m. & 2:30, Sat.–Sun. at 12:30 & 2:30. Triple feature: adm. $4.75; senior citizens $4.50; children $3: *On the Wing, Nomads of the Deep,* and *Skyward:* Fri.–Sat. at 6 & 7:30.

BROOKLYN MUSEUM—200 Eastern Parkway, Brooklyn. (718) 638-5000. Adm. $3; senior citizens $2; students $1; museum not included. Movies of the Machine Age. Nov. 30 at 3: The Pathé Newsreel (1917–31), *Finding His Voice* (1929), dir. Max Fleischer, and *Lights of New York* (1928), dir. Bryan Foy.

COLLECTIVE FOR LIVING CINEMA—41 White St. 925-2111. Contribution $5; members free. Nov. 28 at 8: New Films by . . . : Recent work by local filmmakers. Nov. 29 at 8: Choreography-film-light work by Jo Andres. Nov. 30 at 8: *Mississippi Triangle* (1984), dir. Christine Choy, Worth Lang, and Allan Siegel.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Ciné-Club: adm. $3.50; students and senior citizens $2.50. Nov. 25–26 at 12:30, 3:15, 6 & 8:45: *Le Juge et l'assassin* (France, 1975), dir. Bertrand Tavernier. Dec. 2–3 at 1, 3:15, 6 & 8:45: *Made in U.S.A.* (France, 1966), dir. Jean-Luc Godard, with Anna Karina.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Return of Guerrilla Television: A TVTV Retrospective. Nov. 25–Dec. 7: Tue.–Fri. at 12:15 & 2:45, Sat.–Sun. at 11:15 a.m. & 2:30: *Adland* (1974); Tue.–Fri. at 1:15 & 3:45, Sat.–Sun. at 1:15 & 4:30: *Lord of the Universe* (1974); Tue.–Fri. at 2:15, Sat.–Sun. at 12:30 & 3:45: *Video & Television Review #1: TVTV* (1975).

ISRAEL FILM FESTIVAL—New Carnegie Theatre, 57th St. W. of B'way. 582-4582. Adm. $6; senior citizens (Mon.–Fri. mat.) $4.50. Nov. 26 at 12:30: *I Love You Rosa;* at 3: *Nadia* (Israel, 1986), dir. Amnon Rubenstein; at 5: *Bar 51* (Israel, 1985), dir. Amos Guttman; at 8: *Avanti Popolo* (Israel, 1986), dir. Raphi Bukaee; at 10: *The Lover* (Israel, 1986), dir. Michal Bat-Adam. Nov. 27 at 12:30: *Entebbe;* at 3: Special screening; at 5: *Irit, Irit* (Israel, 1985, in Hebrew without Eng. subtitles), dir. Naftali Alter; at 8: *Gloves* (Israel, 1986), dir. Raphael Adar; at 10: *Beyond the Walls.* Nov. 28 at 12:30: (See Nov. 27 at 10); at 3: (Nov. 26 at 10). Nov. 29 at 6: *Smile of the Lamb* (Israel, 1986), dir. Shimon Dotan; at 8: (See Nov. 26 at 8); at 10: (See Nov. 26 at 3). Nov. 30 at 12:30: (See Nov. 27 at 12:30); at 3: *You're in the Army, Girls* (Israel, 1985), dir. Nadav Levitan; at 5: Special screening; at 8: (See Nov. 26 at 3); at 10: (See Nov. 26 at 10). Dec. 1 at 12:30: (See Nov. 26 at 12:30); at 3: Special screening; at 5: (See Nov. 27 at 8); at 8: (See Nov. 30 at 3); at 10: (See Nov. 26 at 5). Dec. 2 at 12:30: *Sallah;* at 3: Special screening; at 5: (See Nov. 26 at 8); 7:30: (See Nov. 29 at 6); at 10: (See Nov. 27 at 5).

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. National Jewish Archive of Broadcasting: free with museum adm.: Nov. 30 at 1: "A Conversation With Dr. Louis Finkelstein," (ABC, 1971); Finkelstein present. A Contemporary Lens on Jewish Experience: adm. $5: Nov. 30 at 4: *Roosevelt, New Jersey: Visions of Utopia* (1983); discussion; Dec. 2 at 7: Video: *. . . its own sac* (1985) and *Post Script* (1985); discussion.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Contribution $4; members $3. Personal Cinema Program; filmmakers present. Nov. 28 at 8: *The Young Eskimo* (1986) by Peter Volkart, and *Le Grand Pacifique* (translations of French handed out) by Daniel Donadel. Nov. 29 at 8: *Along the Road* (1986) and *The Video Artist* (1984) by Ruud Monster.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. noon–8, Wed.–Sat. noon–5. Thru Dec. 6: Barbra Streisand: The Television Work. Thru Jan. 31: BBC Television: Fifty Years; seminars (adm. $5; members $4): Nov. 25 at 12:30 & 5:30; Dec. 2 at 5:30 ("Television Satire," panel with David Frost, Rowan Atkinson, and others); Dec. 3 at 12:30 (Ken Russell). Dec. 2–Jan. 3: Carnegie Hall: The Radio and Television Concerts.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Video Gallery:** Nov. 27–Feb. 10: Video: Recent Acquisitions. **Titus Theater 1:** Nov. 27 at 2:30: A History of Camera Movement: *Le Crime de Monsieur Lange* (France, 1936, in French without subtitles) and *Une Partie de Campagne* (France, 1936), both dir. Jean Renoir. Thru Feb. 17: British Film: Traditions—"Melodramatics." Nov. 28 at 2:30: *The Informer* (Great Britain, 1929), dir. Arthur Robinson; 6:30: Recent Films From West Germany: *My Life for Zarah Leander* (West Germany, 1986), dir. Christian Blackwood. Nov. 29 at 2: *On the Night of the Fire/The Fugitive* (Great Britain, 1939), dir. Brian Desmond Hurst; at 5: *Dangerous Moonlight/Suicide Squadron* (Great Britain, 1941), dir. Brian Desmond Hurst. Nov. 30 at 2: *I Know Where I'm Going* (Great Britain, 1945), dir. Michael Powell and Emeric Pressburger; at 5: *Brief Encounter* (Great Britain, 1945), dir. David Lean. Dec. 1 at 2:30: *Blackmail* (Great Britain, 1929, both silent and sound versions), dir. Alfred Hitchcock; at 6: *Shooting Stars* (Great Britain, 1928), dir. A. V. Bramble and Anthony Asquith. Dec. 2 at 2:30: *High Treason* (Great Britain, 1929) by Maurice Elvey; at 6: *Piccadilly* (Great Britain, 1929) by E. A. Dupont. **Titus Theater 2:** Nov. 27 at 3: What's Happening?: *How the Myth Was Made* (1978), dir. George C. Stoney and James Brown. Thru Dec. 9: Recent Films From West Germany. Nov. 28 at 3: *Sera Posible El Sur—Un Viage por Argentina de la Mano de Mercedes Sosa* (1985), dir. Stefan Paul; at 6: (See Theater 1, Dec. 1 at 2:30). Nov. 29 at 2:30: (See Theater 1, Nov. 28 at 6:30); 6:30: (See Nov. 28 at 3). Nov. 30 at 2:30: *With One Eye on the Money* (West Germany, 1983), dir. Helga Reidemeister; 5:30: *The Desert of Love* (West Germany, 1986), dir. and with Lothar Lambert, and *The Last Rendezvous,* dir. and with Ismet Elci. Dec. 1 at 6:30: Video Viewpoints: *Occupying Formats* by General Idea. Dec. 2 at 3: *The Blind Director* (West Germany, 1985), dir. Alexander Kluge; 6:30: *The Record* (West Germany, 1984), dir. Daniel Helfer.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Nov. 26 at 8 & 10: *Angry Harvest* (West Germany, 1985), dir. Agnieszka Holland. Nov. 27–29 at 8 & 10, Nov. 30 at 5 & 7:15, Dec. 1–3 at 8: *Summer* (France, 1986), dir. Eric Rohmer (See Brief Reviews on page 167).

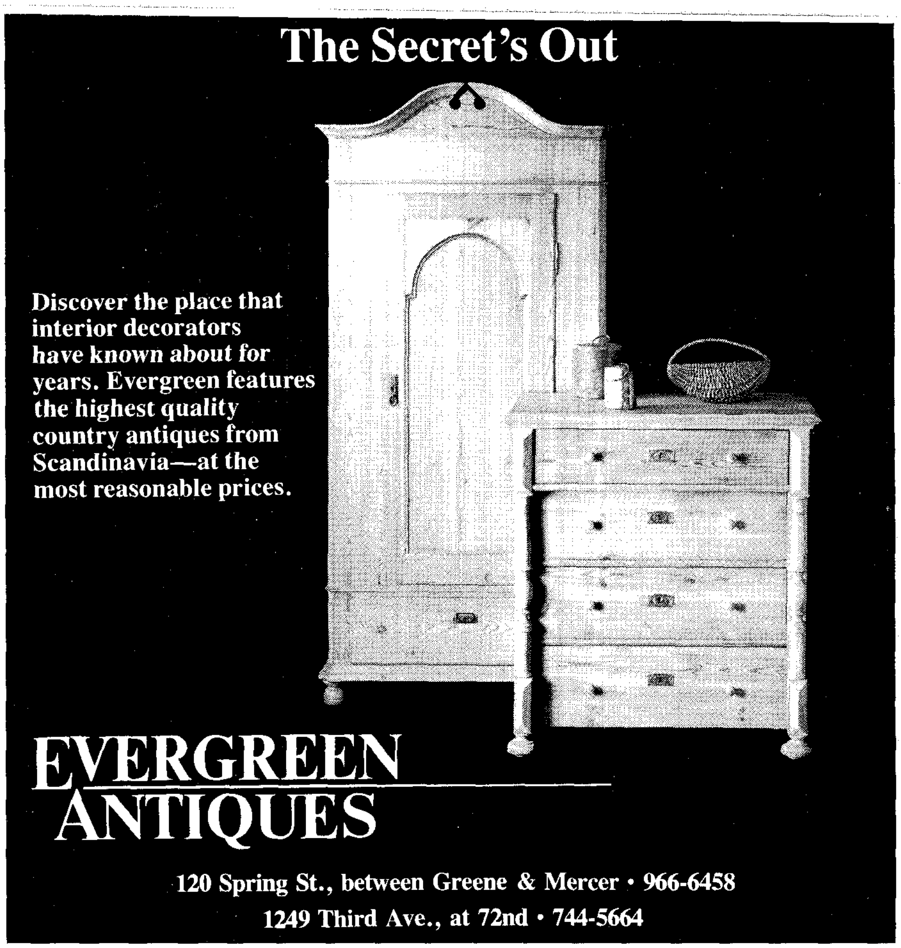
NEW YORK PUBLIC LIBRARY—Donnell branch, 20 W. 53rd St. 621-0618. Free. Nov. 20 at noon: Surrealism and Cinema: *Ghosts Before Breakfast* (1928) and *Dreams That Money Can Buy* (1947), both by Hans Richter, and *Emak Bakia* (1927) by Man Ray; 2:30: *The Exterminating Angel* (Mexico, 1962), dir. Luis Buñuel.

P.S. 1—46-01 21st St., Long Island City. (718) 784-2084. Free with museum adm. Thru Dec. 21: Wed.–Sun. 12–6: *The Monk,* a multichannel video installation by Kathryn High.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens, and students $4. Nov. 25–26 at 6 & 8: *Tricheurs* (France, 1984), dir. Barbet Schroeder; at 10: *Salvador* (1986), dir. Oliver Stone. Nov. 28–Dec. 4, Fri.–Sun., Tue.–Thu. at 6 & 8: *Plenty* (1985), dir. Fred Schepisi, with Meryl Streep; Fri.–Sun., Tue.–Thu. at 10: *Sudden Fear* (1952), dir. David Miller, with Joan Crawford. Public Service (free): Sat.–Sun. at 2: *The Flapper Story* (1985), dir. Lauren Lazin, *I Promise to Remember: Frankie Lymon and the Teenagers* (1985), dir. Steven Fischler and Joel Sucher, and *International Sweethearts of Rhythm* (1986), dir. Greta Schiller and Andrea Weiss.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens. (718) 592-2405. Free with museum adm. Nov. 29 at 2: *American Vision* (1967), dir. F. C. Thayer.

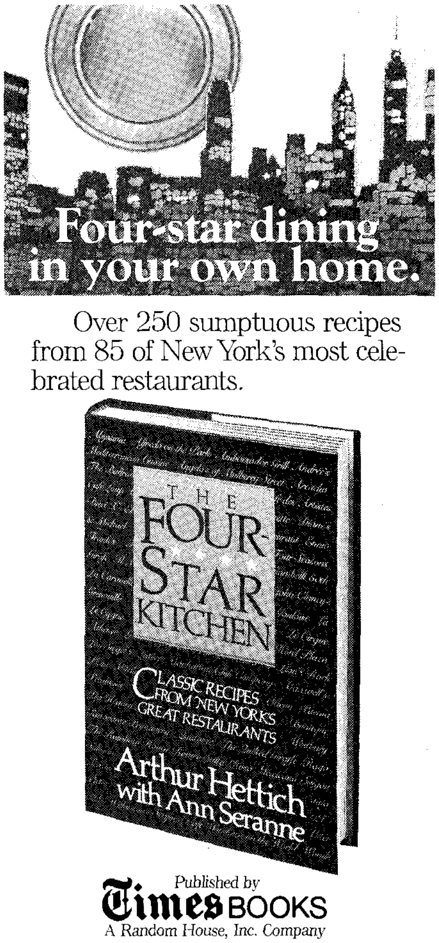
WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. Nov. 26–Dec. 21: Meredith Monk: Silver Lake With Dolmen Music: installation with Monk's recording *Dolmen Music* (1980). Thru Jan. 18: *Ohio at Giverny* (1983), a video installation by Mary Lucier.


The Secret's Out

Discover the place that interior decorators have known about for years. Evergreen features the highest quality country antiques from Scandinavia—at the most reasonable prices.

EVERGREEN ANTIQUES

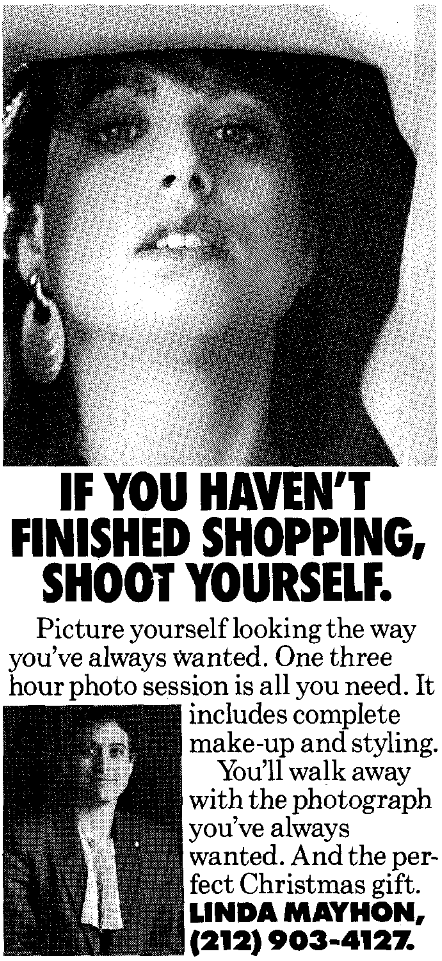
120 Spring St., between Greene & Mercer • 966-6458
1249 Third Ave., at 72nd • 744-5664


Four-star dining in your own home.

Over 250 sumptuous recipes from 85 of New York's most celebrated restaurants.

THE FOUR STAR KITCHEN
CLASSIC RECIPES FROM NEW YORK'S GREAT RESTAURANTS
Arthur Hettich with Ann Seranne

Published by
Times BOOKS
A Random House, Inc. Company


IF YOU HAVEN'T FINISHED SHOPPING, SHOOT YOURSELF.

Picture yourself looking the way you've always wanted. One three hour photo session is all you need. It includes complete make-up and styling. You'll walk away with the photograph you've always wanted. And the perfect Christmas gift. **LINDA MAYHON, (212) 903-4127.**

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*Eye of the Tiger.* #3—*Firewalker.* #4—*The Wraith.*

101. AMERICAN—East Ave. at Metropolitan Ave. 828-3322. #1—*Song of the South.* #2—*The Wraith.* #3—*Soul Man.* #4—Thru Nov. 25: *Neon Maniacs.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #5—*Eye of the Tiger.*

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*Peggy Sue Got Married.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Soul Man.* #2—*"Crocodile" Dundee.*

106. FAIRMONT—E. Tremont Ave. nr. Crotona Ave. 901-3322. #1—*Firewalker.* #2—*An American Tail.* #3—*Aliens.*

107. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*The Boy Who Could Fly.* #2—*Song of the South.* #3—*Firewalker.* #4—*Streets of Gold.*

110. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Streets of Gold.* #2—*The Color of Money.* #3—*An American Tail.* #4—*Firewalker.*

111. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. #1—Thru Nov. 27: *A Room With a View.* #2—*An American Tail.*

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—*Eye of the Tiger.* #2—*The Wraith.* #3—*Firewalker.*

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*"Crocodile" Dundee.* #2—*Streets of Gold.* #3—*Jumpin' Jack Flash.* #4—*Neon Maniacs.* #5—*The Color of Money.* #6—*Soul Man.* #7—*An American Tail.* #8—*Song of the South.* #9—*The Wraith.* #10—*The Boy Who Could Fly.* #11—*Eye of the Tiger.* #12—*Firewalker.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*Firewalker.* #2—*Song of the South.* #3—*Tough Guys.* #4—*Peggy Sue Got Married.* #5—*Stand By Me.* #6—*The Color of Money.* #7—Thru Nov. 25: *Every Time We Say Goodbye; Something Wild.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

201. AVENUE U—Ave. U at E. 16th St. 645-3800. #1—Thru Nov. 27: *Tough Guys.* #2—Thru Nov. 27: *That's Life!*

202. BENSON—86th St. at 20th Ave. 372-1617. #1—*Something Wild.* #2—*The Color of Money.*

204. BROOKLYN HEIGHTS—Henry St. at Orange St. 596-7070. #1—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*An American Tail.*

205. CANARSIE—Ave. L at E. 93rd St. 251-0700. #1—*Song of the South.* #2—Thru Nov. 27: *Streets of Gold.* #3—*Firewalker.*

206. CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. *Firewalker.*

207. COBBLE HILL—Court St. at Butler St. 596-9113. Program unavailable.

208. COMMODORE—B'way at Rodney St. 384-7259. #1—*Firewalker.* #2—*An American Tail.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*The Wraith.* #2—*An American Tail.* #3—*Eye of the Tiger.* #4—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #5—Thru Nov. 25: *Neon Maniacs.* Beg. Nov. 26: *Solarbabies.*

211. KENT—Coney Island Ave. nr. Ave. H. 338-3371. #1—*Peggy Sue Got Married.* #2—*An American Tail.*

212. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*An American Tail.*

214. LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*An American Tail.* #3—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Solarbabies.*

215. MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*Firewalker.* #2—*Streets of Gold.* #3—*The Boy Who Could Fly.* #4—*Peggy Sue Got Married; Every Time We Say Goodbye.*

216. OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Song of the South.* #2—*An American Tail.* #3—*The Wraith.* #4—*Firewalker.* #5—Thru Nov. 25: *Every Time We Say Goodbye; Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #6—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Soul Man.*

217. PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Nov. 25: *Jumpin' Jack Flash.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*Down by Law.*

218. RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*Eye of the Tiger.* #3—*Firewalker.* #4—*Soul Man.* #5—*An American Tail.*

219. RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—*Firewalker.* #2—*The Wraith.* #3—*Song of the South.* #4—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

220. RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—*The Boy Who Could Fly.* #2—*Peggy Sue Got Married.* #3—*Jumpin' Jack Flash.* #4—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

221. RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*Song of the South.* #2—*Firewalker.* #3—Thru Nov. 25: *Soul Man; Every Time We Say Goodbye.* Beg. Nov. 26: *Solarbabies.* #4—*The Wraith.* #5—*Streets of Gold.*

222. WALKER—18th Ave. at 64th St. 232-4500. #1—*Song of the South.* #2—*Eye of the Tiger.* #3—*The Wraith.* #4—Thru Nov. 25: *52 Pick-up.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—545-9470. #1—*Eye of the Tiger.* #2—*The Color of Money.* #3—*Firewalker.* #4—*52 Pick-up.* #5—*Streets of Gold.* #6—*The Wraith.*

301. BAYSIDE—LOEWS BAY TERRACE—428-4040. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.*

302. BAYSIDE—MOVIES AT BAYSIDE—225-7711. #1—*The Color of Money.* #2—*The Boy Who Could Fly.* #3—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #4—*Peggy Sue Got Married.*

304. DOUGLASTON—MOVIEWORLD—423-7200. #1—*An American Tail.* #2—*The Color of Money.* #3—*Something Wild.* #4—*Song of the South.* #5—*The Wraith.* #6—*The Boy Who Could Fly.* #7—*Streets of Gold.*

305. ELMHURST—LOEWS ELMWOOD—429-4770. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*An American Tail.*

306. FLUSHING—PARSONS—591-8555. #1—*The Boy Who Could Fly.* #2—*Song of the South.* #3—*An American Tail.* #4—*Soul Man.*

307. FLUSHING—UA QUARTET—359-6777. #1—*Firewalker.* #2—*Song of the South.* #3—*Eye of the Tiger.* #4—*The Wraith.*

308. FLUSHING—UTOPIA—454-2323. #1—*The Color of Money.* #2—*"Crocodile" Dundee.*

309. FOREST HILLS—CINEMART—261-2244. #1—Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Tough Guys.* #2—*A Room With a View.*

310. FOREST HILLS—CONTINENTAL—544-1020. #1—Thru Nov. 25: *52 Pick-up; Every Time We Say Goodbye.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*The Boy Who Could Fly.* #3—*The Color of Money.*

311. FOREST HILLS—FOREST HILLS—261-7866. #1—Thru Nov. 27: *The Wraith.* Beg. Nov. 28: *Song of the South.* #2—*Something Wild.*

312. FOREST HILLS—LOEWS TRYLON—459-8944. *"Crocodile" Dundee.*

313. FOREST HILLS—MIDWAY—261-8572. #1—*Eye of the Tiger.* #2—*Firewalker.* #3—*Streets of Gold.* #4—*Peggy Sue Got Married.*

314. FRESH MEADOWS—CINEMA CITY—357-9100. #1—*The Boy Who Could Fly.* #2—*Firewalker.* #3—Thru Nov. 27: *Streets of Gold.* #4—*An American Tail.* #5—*The Color of Money.*

315. FRESH MEADOWS—RKO MEADOWS—454-6800. #1—*Peggy Sue Got Married.* #2—Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

316. JACKSON HEIGHTS—COLONY—478-6777. #1—*An American Tail.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

317. JACKSON HEIGHTS—JACKSON—335-0242. #1—*The Boy Who Could Fly.* #2—*Firewalker.* #3—*Soul Man.*

318. KEW GARDENS HILLS—MAIN STREET—268-3636. #1—*Children of a Lesser God.* #2—*"Crocodile" Dundee.*

319. OZONE PARK—CROSSBAY—848-1738. #1—*Firewalker.* #2—*Eye of the Tiger.*

320. REGO PARK—LOEWS LEFRAK CITY—699-4700. #1—Thru Nov. 25: *Aliens; The Fly.* Beg. Nov. 26: *Solarbabies.* #2—Thru Nov. 27: *Neon Maniacs.* #3—Thru Nov. 27: *Quiet Cool.*

321. ROCKAWAY PARK—SURFSIDE—945-4632. Program unavailable.

322. SUNNYSIDE—CENTER—784-3050. #1—*The Color of Money.* #2—*Streets of Gold.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—*Song of the South.* #2—*"Crocodile" Dundee.*

401. NEW DORP—HYLAN—351-6601. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—Thru Nov. 25: *Firewalker.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

402. NEW DORP—LANE—351-2110. Thru Nov. 25: *52 Pick-up.* Beg. Nov. 26: *Solarbabies.*

403. NEW DORP—RAE—979-0444. #1—*Peggy Sue Got Married.* #2—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *"Crocodile" Dundee.* #3—Thru Nov. 25: *Eye of the Tiger.*

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—*The Boy Who Could Fly.* #2—*An American Tail.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*The Color of Money.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Peggy Sue Got Married.* #2—*The Boy Who Could Fly.*

501. BELLMORE—MOVIES—783-7200. *Tough Guys.*

502. BETHPAGE—MID-ISLAND—796-7500. Program unavailable.

503. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Firewalker.* #2—*Song of the South.* #3—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26 (tent.): *Nutcracker: The Motion Picture.* #4—Thru Nov. 25: *Something Wild.* Beg. Nov. 26: *Eye of the Tiger.*

504. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*"Crocodile" Dundee.* #2—*The Color of Money.* #3—*Streets of Gold.* #4—*Song of the South.* #5—*Soul Man.*

505. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Peggy Sue Got Married.* #2—*Song of the South.* #3—*The Boy Who Could Fly.* #4—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

506. GREAT NECK—SQUIRE—466-2020. #1—*The Color of Money.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #3—*The Boy Who Could Fly.*

507. HEWLETT—RKO—791-6768. Thru Nov. 27: *Top Gun.* Beg. Nov. 28: *Stand By Me.*

508. HICKSVILLE—HICKSVILLE—931-0749. #1—*Song of the South.* #2—*Firewalker.*

509. HICKSVILLE—MID-PLAZA—433-2400. #1—*An American Tail.* #2—*"Crocodile" Dundee.* #3—*The Boy Who Could Fly.* #4—Thru Nov. 25: *The Wraith.* Beg. Nov. 26: *Solarbabies.* #5—*Children of a Lesser God.* #6—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

510. LAWRENCE—RKO—371-0203. #1—*An American Tail.* #2—Thru Nov. 25: *Jumpin' Jack Flash.* Thru

Nov. 25: *Star Trek IV: The Voyage Home.* #3—*The Color of Money.*

511. LEVITTOWN—LEVITTOWN—731-0516. #1—*Children of a Lesser God.* #2—*Stand By Me.*

512. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*The Color of Money.* #2—*"Crocodile" Dundee.* #3—*An American Tail.* #4—*Soul Man.* #5—*Peggy Sue Got Married.* #6—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

513. LONG BEACH—PARK AVENUE—432-0576. *Song of the South.*

514. LYNBROOK—LYNBROOK—593-1033. #1—*Song of the South.* #2—*Peggy Sue Got Married.* #3—Thru Nov. 25: *Something Wild.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #4—*Streets of Gold.*

515. MALVERNE—TWIN—599-6966. #1—*Children of a Lesser God.* #2—*Stand By Me.*

516. MANHASSET—MANHASSET—627-7887. #1—*Peggy Sue Got Married.* #2—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #3—*Song of the South.*

517. MASSAPEQUA—PEQUA—799-6464. Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

518. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*Firewalker.* #2—*Soul Man.* #3—*Peggy Sue Got Married.* #4—*Song of the South.* #5—Thru Nov. 25: *The Wraith.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #6—*"Crocodile" Dundee.* #7—Thru Nov. 25: *Eye of the Tiger.* Beg. Nov. 26: *The Color of Money.* #8—*The Boy Who Could Fly.* #9—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Solarbabies.*

519. MERRICK—TWIN—546-1270. #1—*An American Tail.* #2—*Streets of Gold.*

520. NEW HYDE PARK—HERRICKS—747-0555. #1—*Something Wild.* #2—*An American Tail.*

521. OCEANSIDE—OCEANSIDE—536-7565. #1—*The Boy Who Could Fly.* #2—*Children of a Lesser God.*

522. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Stand By Me.* #2—*Something Wild.*

523. PORT WASHINGTON—MOVIES—944-6200. #1—*An American Tail.* #2—*Children of a Lesser God.* #3—*The Boy Who Could Fly.* #4—*Soul Man.*

524. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *"Crocodile" Dundee.*

525. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*The Wraith.* #2—*Firewalker.*

526. ROSLYN—ROSLYN—621-8488. #1—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Solarbabies.* #2—*Stand By Me.*

527. SYOSSET—SYOSSET—921-5810. #1—*Streets of Gold.* #2—*Peggy Sue Got Married.* #3—Thru Nov. 25: *52 Pick-up.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

528. SYOSSET—UA CINEMA 150—364-0700. *The Color of Money.*

529. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—*Streets of Gold.* #2—*Peggy Sue Got Married.* #3—*The Boy Who Could Fly.*

530. VALLEY STREAM—SUNRISE—825-5700. #1—*Song of the South.* #2—*She's Gotta Have It.* #3—*52 Pick-up.* #4—*Stand By Me.* #5—*The Color of Money.* #6—*Firewalker.* #7—*The Wraith.* #8—*Neon Maniacs.* #9—*Soul Man.* #10—*"Crocodile" Dundee.* #11—*Eye of the Tiger.* #12—*An American Tail.*

531. WANTAGH—RKO—781-6969. Thru Nov. 27: *Top Gun.* Beg. Nov. 28: *Stand By Me.*

532. WESTBURY—DRIVE-IN—334-3400. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*Firewalker.* #3—*The Wraith.*

533. WESTBURY—WESTBURY—333-1911. #1—Beg. Nov. 26: *The Color of Money.* #2—*Song of the South.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Firewalker.* #2—*Streets of Gold.* #3—*Song of the South.*

601. BABYLON—SOUTH BAY—587-7676. #1—*An American Tail.* #2—*The Color of Money.* #3—*The Boy Who Could Fly.*

602. BAY SHORE—CINEMA—665-1722. *Peggy Sue Got Married.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.*

605. BRENTWOOD—BRENTWOOD—273-3900. Thru Nov. 27: *52 Pick-up.* Beg. Nov. 28: *Neon Maniacs.*

606. BROOKHAVEN—MULTIPLEX—289-8900. #1—*The Boy Who Could Fly.* #2—*The Color of Money.* #3—*The Wraith.* #4—*Tough Guys.* #5—*Streets of Gold.* #6—*Soul Man.* #7—*Firewalker.* #8—*"Crocodile" Dundee.* #9—*Stand By Me.* #10—*Eye of the Tiger.* #11—*An American Tail.* #12—*Song of the South.*

608. COMMACK—MULTIPLEX—462-6953. #1—*An American Tail.* #2—*Firewalker.* #3—*The Wraith.* #4—*The Boy Who Could Fly.* #5—*Song of the South.* #6—*Streets of Gold.* #7—*Something Wild; Eye of the Tiger.* #8—*"Crocodile" Dundee.* #9—*The Color of Money.* #10—*Soul Man.*

609. COMMACK—RKO—499-4545. #1—*Peggy Sue Got Married.* #2—Thru Nov. 27: *Every Time We Say Goodbye; Top Gun.* Beg. Nov. 28: *Tough Guys.*

610. CORAM—PINE—698-6442. #1—*Something Wild.* #2—*"Crocodile" Dundee.* #3—*Peggy Sue Got Married.* #4—*The Boy Who Could Fly.*

611. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Song of the South.* #2—*Peggy Sue Got Married.* #3—*"Crocodile" Dundee.* #4—*Firewalker.* #5—*The Boy Who Could Fly.* #6—Thru Nov. 25: *Streets of Gold.* #7—*The Color of Money.* #6 & #8—Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

612. EAST HAMPTON—CINEMAS—324-0448. #1—*Peggy Sue Got Married.* #2—*Song of the South.* #3—*The Color of Money.* #4—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #5—*The Boy Who Could Fly.*

613. ELWOOD—ELWOOD—499-7800. #1—*The Boy Who Could Fly.* #2—*An American Tail.*

616. HUNTINGTON—RKO SHORE—421-5200. #1—*Peggy Sue Got Married.* #2—*An American Tail.* #3—*The Color of Money.* #4—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

617. HUNTINGTON—RKO WHITMAN—423-1300. *Song of the South.*

618. ISLIP—ISLIP—581-5200. #1—*The Boy Who Could Fly.* #2—*An American Tail.* #3—*The Color of Money.*

619. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *The Boy Who Could Fly.*

621. LINDENHURST—LINDENHURST—888-5400. *Tough Guys.*

622. MATTITUCK—MATTITUCK—298-4405. #1—*The Boy Who Could Fly.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #3—*An American Tail.* #4—*The Color of Money.* #5—*Song of the South.*

624. NORTHPORT—NORTHPORT—261-8600. *Stand By Me.*

625. OAKDALE—OAKDALE—589-8118. *Song of the South.*

626. PATCHOGUE—THE MOVIES AT PATCHOGUE—363-2100. #1—*The Boy Who Could Fly.* #2—Thru Nov. 25: *The Wraith.* Beg. Nov. 26: *Solarbabies.* #3—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #4—*Firewalker.* #5—*An American Tail.* #6—Thru Nov. 25: *Eye of the Tiger.* #7—*Soul Man.* #8—*Peggy Sue Got Married.* #9—*Song of the South.* #10—*The Color of Money.* #11—Thru Nov. 25: *Every Time We Say Goodbye.* #12—*Stand By Me.* #13—*"Crocodile" Dundee.* #6 & #11—Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

627. PATCHOGUE—TRIPLEX—475-0601. #1—*Jumpin' Jack Flash.* #2—*52 Pick-up.* #3—*Tough Guys.*

628. PORT JEFFERSON—MINI EAST—928-6555. *An American Tail.* **WEST**—*Stand By Me.*

629. RIVERHEAD—SUFFOLK—727-3133. Thru Nov. 27: *Eye of the Tiger.* Beg. Nov. 28: *"Crocodile" Dundee.*

631. SAG HARBOR—SAG HARBOR—725-0010. Thru Nov. 27: *She's Gotta Have It.* Beg. Nov. 28: *Men . . . .*

632. SAYVILLE—SAYVILLE—589-0232. #1—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*An American Tail.* #3—*"Crocodile" Dundee.*

634. SMITHTOWN—SMITHTOWN—265-1551. *Streets of Gold.*

635. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*An American Tail.* #2—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #3—*Peggy Sue Got Married.* #4—Beg. Nov. 26: *Solarbabies.*

636. STONY BROOK—LOEWS—751-2300. #1—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.* #3—*An American Tail.*

637. WEST ISLIP—TWIN—669-2626. #1—*Children of a Lesser God.* #2—*Tough Guys.*

638. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*An American Tail.* #2—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

639. WESTHAMPTON—WESTHAMPTON—288-1500. *Peggy Sue Got Married.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—*The Color of Money.* #2—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. Thru Nov. 27: *Eye of the Tiger.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*52 Pick-up.* #2—*Firewalker.* #3—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Peggy Sue Got Married.* #2—*Firewalker.*

704. HARRISON—CINEMA—835-9800. Thru Nov. 27: *Stand By Me.*

705. HARTSDALE—CINEMA—428-2200. #1—Thru Nov. 25: *The Wraith.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—Thru Nov. 27: *Soul Man; Every Time We Say Goodbye.* #3—*Song of the South.* #4—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *"Crocodile" Dundee.*

706. LARCHMONT—PLAYHOUSE—834-3001. Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *The Color of Money.* #2—*Peggy Sue Got Married.* #3—*Eye of the Tiger.* #4—*Song of the South.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru Nov. 25: *Stand By Me.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*The Boy Who Could Fly.* #3—*Song of the South.* #4—*An American Tail.* #5—*Peggy Sue Got Married.*

709. MOUNT VERNON—PARKWAY—664-3311. Thru Nov. 27: *Stand By Me.* Beg. Nov. 28: *Tough Guys.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*Firewalker.* #2—*The Wraith.*

711. NEW ROCHELLE—TOWN—632-9700. Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

712. OSSINING—ARCADIAN—941-5200. #1—*An American Tail.* #2—*Firewalker.* #3—*The Color of Money.*

713. PEEKSKILL—BEACH—737-6262. #1—*Streets of Gold.* #2—*Song of the South.* #3—*Firewalker.* #4—*Peggy Sue Got Married.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*The Color of Money.* #2—*An American Tail.* #3—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #4—*The Boy Who Could Fly.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru Nov. 27: *Stand By Me.*

716. PLEASANTVILLE—ROME—769-0720. #1—*"Crocodile" Dundee.* #2—Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

717. RYE—RYE RIDGE—939-8177. #1—*An American Tail.* #2—*"Crocodile" Dundee.*

718. SCARSDALE—FINE ARTS—723-6699. *Ménage.*

719. SCARSDALE—PLAZA—725-0078. Thru Nov. 27: *Stand By Me.* Beg. Nov. 28: *Children of a Lesser God.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—*An American Tail.* #2—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

721. YONKERS—CENTRAL PLAZA—793-3232. #1—Thru Nov. 25: *Jumpin' Jack Flash.* Beg. Nov. 26: *Solar-*

babies. #2—*The Boy Who Could Fly.* #3—*The Color of Money.* #4—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

722. YONKERS—MOVIELAND—793-0002. #1—*An American Tail.* #2—*Streets of Gold.* #3—*Something Wild.* #4—*"Crocodile" Dundee.* #5—*Song of the South.* #6—*The Wraith.*

723. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Solarbabies.* #2—*Peggy Sue Got Married.* #3—*Eye of the Tiger.* #4—*Song of the South.* #5—*The Wraith.* #6—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #7—*Firewalker.*

724. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—*Children of a Lesser God.* #2—*Stand By Me.*

Rockland County

752. NANUET—MALL—623-6336. Thru Nov. 27: *Every Time We Say Goodbye.*

753. NANUET—ROUTE 59—623-3355. *Something Wild.*

754. NANUET—RKO MOVIES—623-0211. #1—*An American Tail.* #2—*Peggy Sue Got Married.* #3—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Solarbabies.* #4—*The Wraith.* #5—*Firewalker.*

755. NEW CITY—TOWN—634-5100. #1—*"Crocodile" Dundee.* #2—*An American Tail.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Eye of the Tiger.* #2—*Song of the South.*

757. NYACK—CINEMA EAST—358-6631. Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

759. PEARL RIVER—CENTRAL—735-2530. #1—*"Crocodile" Dundee.* #2—*An American Tail.*

760. PEARL RIVER—PEARL RIVER—735-6500. *The Boy Who Could Fly.*

761. SPRING VALLEY—CINEMA 45—352-1445. *The Color of Money.*

762. SPRING VALLEY—PIX—425-6902. #1—*The Boy Who Could Fly.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

763. STONY POINT—9 W CINEMA—942-0303. *Song of the South.*

764. SUFFERN—LAFAYETTE—357-6030. *Peggy Sue Got Married.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*An American Tail.* #2—*The Wraith.*

801. DANBURY—CINE—743-2200. #1—*The Color of Money.* #2—*"Crocodile" Dundee.* #3—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Solarbabies.*

802. DANBURY—CINEMA—748-2923. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

803. DANBURY—PALACE—748-7496. #1—*Firewalker.* #2—*The Boy Who Could Fly.* #3—*Song of the South.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Soul Man.* #2—*Streets of Gold.*

806. FAIRFIELD—COUNTY—334-1411. *The Wraith.*

807. GREENWICH—CINEMA—869-6030. #1—*An American Tail.* #2—*The Wraith.*

808. GREENWICH—PLAZA—869-4030. #1—*The Boy Who Could Fly.* #2—*Children of a Lesser God.* #3—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*The Color of Money.* #2—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

810. NORWALK—CINEMA—838-4504. #1—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*The Wraith.*

811. NORWALK—NORWALK—866-9202. *Streets of Gold.*

812. RIDGEFIELD—CINEMA—438-3338. *Song of the South.*

813. SOUTH NORWALK—SONO—866-9202. Thru Nov. 29: *A Room With a View.* Nov. 30–Dec. 1: *Sherman's March.* Dec. 2–4: *Desert Bloom.*

814. SPRINGDALE—STATE—325-0250. Thru Nov. 27: *Top Gun.*

815. STAMFORD—AVON—324-9205. #1—*Firewalker.* #2—*Song of the South.*

816. STAMFORD—CINEMA—324-3100. #1—*"Crocodile" Dundee.* #2—Beg. Nov. 26: *Solarbabies.* #3—*Peggy Sue Got Married.*

817. STAMFORD—RIDGEWAY—323-5000. #1—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*The Color of Money.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.* #3—*Peggy Sue Got Married.*

819. WESTPORT—FINE ARTS—227-3324. #1—*An American Tail.* #2—*The Color of Money.* #3—227-9619. *"Crocodile" Dundee.* #4—226-6666. *Peggy Sue Got Married.*

820. WESTPORT—POST—227-0500. Thru Nov. 25: *Something Wild.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

821. WILTON—CINEMA—762-5678. *Song of the South.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*Peggy Sue Got Married.* #2—*An American Tail.* #3—*Soul Man.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—Thru Nov. 25: *"Crocodile" Dundee.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*Song of the South.*

902. JERSEY CITY—STATE—653-5200. #1—*Firewalker.* #2—*Eye of the Tiger.* #3—*The Wraith; Streets of Gold.* #4—*Soul Man.*

903. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Song of the South.* #2—*Firewalker.* #3—*The Boy Who Could Fly.* #4—*Soul Man.*

904. SECAUCUS—LOEWS MEADOW—866-6161. #1—Thru Nov. 25: *Something Wild.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.* #3—*Streets of Gold.* #4—*The Color of Money.* #5—*An American Tail.* #6—*Peggy Sue Got Married.*

906. WEST NEW YORK—MAYFAIR—865-2010. Thru Nov. 27: *Running Scared.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. *Jumpin' Jack Flash.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*The Wraith.* #2—*Soul Man.*

912. CEDAR GROVE—CINEMA 23—239-1462. *The Boy Who Could Fly.*

914. LIVINGSTON—COLONY—992-0800. *Song of the South.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. *The Color of Money.*

916. MILLBURN—RKO—376-0800. #1—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*An American Tail.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Solarbabies.* #2—*An American Tail.* #3—Thru Nov. 25: *Stand By Me.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

918. MONTCLAIR—WELLMONT—783-9500. #1—*Song of the South.* #2—*Firewalker.* #3—Thru Nov. 25: *She's Gotta Have It.* Beg. Nov. 26: *The Color of Money.*

919. NUTLEY—FRANKLIN—667-1777. #1—Thru Nov. 25: *Stand By Me.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*"Crocodile" Dundee.* #3—*The Color of Money.* #4—*Song of the South.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Peggy Sue Got Married.* #2—*Jumpin' Jack Flash.* #3—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.*

921. WEST ORANGE—ESSEX GREEN—731-7755. #1—*"Crocodile" Dundee.* #2—Thru Nov. 25: *Children of a Lesser God.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #3—*Streets of Gold.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Nov. 25: *Tough Guys.*

931. CRANFORD—RKO—276-9120. #1—*"Crocodile" Dundee.* #2—*An American Tail.*

932. ELIZABETH—ELMORA—352-3483. Thru Nov. 27: *Tough Guys.* Beg. Nov. 28: *"Crocodile" Dundee.*

933. LINDEN—QUAD—925-9787. #1—*An American Tail.* #2—*Song of the South.* #3—*Firewalker.* #4—*The Boy Who Could Fly.*

934. UNION—FIVE POINTS—964-3466. #1—*Soul Man.* #2—*Song of the South.*

935. UNION—LOST PICTURE SHOW—964-4497. Program unavailable.

936. UNION—RKO—686-4373. #1—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #2—*The Wraith.*

937. WESTFIELD—RIALTO—232-1288. #1—*Peggy Sue Got Married.* #2—*Firewalker.* #3—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Solarbabies.*

938. WESTFIELD—TWIN—654-4720. #1—*Song of the South.* #2—*Something Wild.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

951. CLOSTER—CLOSTER—768-8800. *Song of the South.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—Thru Nov. 25: *Something Wild.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—*An American Tail.* #3—*The Color of Money.* #4—*Peggy Sue Got Married.*

953. EMERSON—TOWN—261-1000. #1—*The Boy Who Could Fly.* #2—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Eye of the Tiger.* #2—*Song of the South.*

955. FAIRVIEW—TWIN—941-2424. #1—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Solarbabies.* #2—Thru Nov. 25: *Soul Man.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.*

956. FORT LEE—LINWOOD—944-6900. #1—*Song of the South.* #2—*Streets of Gold.*

957. FORT LEE—SHARON—224-0202. *"Crocodile" Dundee.*

958. OAKLAND—TWIN—337-4478. #1—*Soul Man.* #2—*Stand By Me.*

959. PARAMUS—CINEMA 35—845-5070. *Eye of the Tiger.*

961. PARAMUS—RKO BERGEN MALL—845-4449. *Song of the South.*

962. PARAMUS—RKO ROUTE 4—487-7909. #1—*The Color of Money.* #2—Thru Nov. 25: *Something Wild.* #3—Thru Nov. 25: *Streets of Gold.* #2 & #3—Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #4—Thru Nov. 25: *Every Time We Say Goodbye.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #5—*An American Tail.* #6—*"Crocodile" Dundee.* #7—*Firewalker.* #8—*Stand By Me.* #9—Thru Nov. 25: *Tough Guys.* Beg. Nov. 26: *Solarbabies.* #10—*The Wraith.*

963. PARAMUS—RKO ROUTE 17—843-3830. #1—*The Boy Who Could Fly.* #2—*Soul Man.* #3—*Peggy Sue Got Married.*

964. RAMSEY—CINEMA—825-2090. *Song of the South.*

965. RAMSEY—INTERSTATE—327-0153. Program unavailable.

966. RIDGEFIELD PARK—RIALTO—641-0617. Thru Nov. 27: *Children of a Lesser God.*

967. RIDGEWOOD—RKO WARNER—444-1234. #1—Thru Nov. 25: *Peggy Sue Got Married.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #2—Thru Nov. 25: *The Color of Money.* Beg. Nov. 26: *Star Trek IV: The Voyage Home.* #3—*"Crocodile" Dundee.* #4—*The Boy Who Could Fly.*

968. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—*Song of the South.* #2—Thru Nov. 27: *Soul Man.*

969. TEANECK—MOVIE CITY—836-3334. #1—*Nobody's Fool.* #2—*She's Gotta Have It.* #3—*Song of the South.*

971. WESTWOOD—PASCACK— 664-3200. #1—*Song of the South.* #2—Thru Nov. 25: *Streets of Gold.* Beg. Nov. 26: *Nutcracker: The Motion Picture.* #3—*The Wraith.* #4—*The Color of Money.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York's* critic.**

AN AMERICAN TAIL—(1 hr. 18 min., '86) Reviewed in this issue. G. **7, 31, 62, 88, 106, 110, 111, 113, 204, 208, 210, 211, 212, 214, 216, 218, 304, 305, 306, 314, 316, 404, 509, 510, 512, 519, 520, 523, 530, 601, 606, 608, 613, 616, 618, 622, 626, 628, 632, 635, 636, 638, 708, 712, 714, 717, 720, 722, 754, 755, 759, 800, 807, 819, 900, 904, 916, 917, 931, 933, 952, 962**

BETTY BLUE—(2 hr., '86) In French, Eng. subtitles. Béatrice Dalle, the 21-year-old actress who caused a sensation in France with this film, has broadly spaced teeth, thrusting breasts, a big rump, and a lower lip that hangs out in Napoleonic defiance. She plays Betty, the impetuous, violently assertive girl who throws things out the window when she's upset. Betty moves in with Zorg, a writer with a manuscript in a trunk, and decides that he is an unrecognized genius. Zorg (Jean-Hugues Anglades), awakened, basks in Betty's splendor, and they carry on a passionate affair. The best thing about Jean-Jacques Beineix's movie is the unforced spontaneity and casualness of the sex scenes. Alas, Beineix is making a movie about a female saint. The tempestuous Betty is too much for an uptight society to handle. She goes crazy, but it's our fault. The movie embraces all the good, free, generous pleasures—it argues for volatility as a mood—yet it's so stupid that it sours your enjoyment even as it's one-upping you for not being free and spontaneous enough. (Nov. 17, 1986) **55**

★ **BLUE VELVET**—(2 hr., '86) A shocking work from David Lynch. The shock comes from the material itself, which is genuinely cruel and sometimes obscene, and from Lynch's control over it, which is clear, steady, and powerful. In what seems like an idyllic small American city, vileness flourishes under the surface. The hero, Jeffrey (Kyle MacLachlan), who looks as serious as a young seminarian, tries to solve a mystery by insinuating himself into the apartment of a trashy nightclub singer, Dorothy (Isabella Rossellini). An extraordinarily disturbing erotic sequence follows, combining voyeurism, sadomasochism, and fetishism. Dorothy is in thrall to a thuggish drug dealer (Dennis Hopper), and when Jeffrey tries to rescue her, he almost gets killed. At the same time, he's falling in love with a teenage angel (Laura Dern). Lynch suffuses his thriller plot with a Catholic schoolboy's sense of sexual dread—sex as overwhelming pleasure and overwhelming danger. There are scenes that are so studied and affected they could go right into a museum; the next minute, Lynch will do something entirely fresh. (Sept. 29, 1986) R. **5, 87**

THE BOY WHO COULD FLY—(1 hr. 54 min., '86) A fourteen-year-old girl, having moved to a new neighborhood, is drawn to a boy her age who sits on the windowsill of his room with arms outstretched as if to fly. With Lucy Deakins, Jay Underwood, Bonnie Bedelia, Fred Savage, Colleen Dewhurst, and Fred Gwynne. Written and directed by Nick Castle. PG. **21, 37, 51, 66, 107, 113, 215, 220, 302, 304, 306, 310, 314, 317, 404, 500, 505, 506, 509, 518, 521, 523, 529, 601, 606, 608, 610, 611, 612, 613, 618, 619, 622, 626, 708, 714, 721, 760, 762, 803, 808, 903, 912, 933, 953, 963, 967**

CHILDREN OF A LESSER GOD—(1 hr. 59 min., '86) William Hurt as a sympathetic and talented speech therapist for the deaf; Marlee Matlin as a young deaf woman who refuses his help but becomes his lover. The dramaturgy in this adaptation of Mark Medoff's award-winning play is largely conventional, but Marlee Matlin, who is deaf, breaks through the half-alive material. She is a small, dark, full-bodied beauty who combines egotism, pride, and humor in just the right amounts to make it impossible for any man to ignore or pity her. She focuses a more persistent, direct, and complex demand on William Hurt than any actress he's worked with so far, and he responds with the most fully felt work he's done in the movies. Dir. Randa Haines. (Nov. 3, 1986) R. **64, 80, 103, 309, 315, 318, 509, 511, 515, 521, 523, 637, 716, 719, 724, 757, 808, 921, 966**

★ **THE COLOR OF MONEY**—(1 hr. 57 min., '86) Martin Scorsese and screenwriter Richard Price pick up the character of Fast Eddie Felson (Paul Newman), the hero of *The Hustler,* 25 years later. Eddie has become a prosperous, though bored and cynical, Chicago liquor salesman. When he spots the young nine-ball hotshot Vincent (Tom Cruise), he decides to make the kid into a protégé and a great hustler. Using charm and flattery, Eddie takes over the Vincent's life and gets the kid's hard-nosed girlfriend (Mary Elizabeth Mastrantonio) to help him. Scorsese's direction, less anguished and soulful than in his earlier work, is nevertheless incisive, and Richard Price's hard-boiled patter has the gleeful emphasis on faking as a professional calling that David Mamet brought to *Glengarry Glen Ross.* The first two thirds of the picture move along with exhilarating speed and power, yet after a while, it begins to feel thin and a little repetitive. When Fast Eddie grows disgusted with hustling and prepares to be a winner, the irony seems missing, as if Sylvester Stallone had dictated the ending. (Oct. 27, 1986) R. **20, 22, 34, 53, 84, 110, 113, 200, 202, 216, 220, 300, 302, 304, 308, 310, 314, 322, 405, 504, 505, 506, 510, 512, 517, 518, 528, 530, 533, 601, 606, 608, 611, 612, 616, 618, 622, 626, 700, 706, 707, 712, 714, 721, 761, 801, 809, 817, 818, 819, 904, 915, 917, 918, 919, 936, 952, 962, 967, 971**

"CROCODILE" DUNDEE—(1 hr. 38 min., '86) Australian Paul Hogan stars as an outback adventurer whose exploits in the wilderness bring him international attention. With Linda Kozlowski, Mark Blum, John Meillon, David Gulpilil, and Michael Lombard. Dir. Peter Faiman. PG-13. **25, 36, 48, 67, 85, 104, 113, 212, 214, 301, 308, 312, 318, 400, 403, 504, 509, 512, 516, 518, 524, 530, 603, 606, 608, 610, 611, 616, 626, 629, 632, 635, 636, 638, 700, 705, 711, 714, 716, 717, 720, 722, 755, 759, 801, 816, 818, 819, 901, 904, 919, 921, 931, 932, 957, 962, 967**

THE DECLINE OF THE AMERICAN EMPIRE—(1 hr. 41 min., '86) In French, Eng. subtitles. A slick, gabby movie from Quebec about sex—trash for educated people. At a beautiful house by a lake, four men prepare dinner together—two forty-fivish history professors, a junior colleague, and an art-history teacher, who is a morose homosexual. The older heteros go through a long exuberant recitation of their triumphs as seducers, and they complain of the trials they've gone through—the conversational ploys, the search for the clitoris, the interminable wait for female response! At the same time, a group of women exchange *their* sexual confessions while working out at a high-tech gym. They are full of complaints, too. The trouble is, it's all *recited*—nothing is worked out dramatically. They are just comparing notes, and it's rancid, ugly stuff. The casting of the men doesn't help: The two big seducers are quite unappealing. Attempting to unwrap the hypocrisies surrounding sexual behavior, writer-director Denys Arcand may be setting up a new myth of horniness in place of the old one of dainty denial. The movie is like showing off; it's racy, but it feels completely inauthentic. And when the men and women get together, not much actually happens. With Rémy Girard, Pierre Curzi, Dominique Michel, and Dorothée Berryman. (Nov. 24, 1986) R. **50**

★ **DOWN BY LAW**—(1 hr. 47 min., '86) Jim Jarmusch's third feature is a beautiful, melancholy, kidding escape fantasy about two New Orleans lowlifes—a pimp (John Lurie) and an unemployed disc jockey (Tom Waits)—who wind up busting out of prison with an ebulliently square Italian tourist (Roberto Benigni). Jarmusch draws on prison-break movies and such sources as *Grand Illusion* for plot elements that he embellishes with his own kind of sly, low-pressure comic invention. Shot in tonally resplendent black and white by the great Robby Müller, the movie's down-and-out atmosphere (New Orleans back alleys and the bayous) is so completely aestheticized by the cinematography that it becomes a kind of ironic high style. The movie is a hipster's comic critique of the vanity of hip, and a testament to the man who connects: The pimp and the disc jockey are far too egotistical to get anywhere on their own, but the Chico Marx bumpkin is a man for all seasons. Songs by Waits; jazz score by Lurie. (Sept. 29, 1986) R. **11, 81, 217**

EVERY TIME WE SAY GOODBYE—(1 hr. 37 min., '86) In 1942, a young American pilot, recuperating in Israel from an injury, falls in love with a Jewish girl whose family disapproves of the relationship. With Tom Hanks, Cristina Marsillach, Benedict Taylor, Anat Atzmon, and Gila Almagor. Dir. Moshe Mizrahi. PG-13. **33, 61, 200, 215, 216, 221, 310, 403, 509, 512, 526, 609, 626, 702, 705, 752, 801, 955, 962**

EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS, 1954–1965—(6 films, each 1 hr., '86) A documentary chronicling the American civil-rights movement from the brutal murder of fourteen-your-old Emmett Till to the historic march, led by the Reverend Martin Luther King Jr., from Selma to Montgomery. **1**

52 PICK-UP—(1 hr. 47 min., '86) The life of a married man who has had a brief affair turns into a dangerous struggle against blackmailers. With Roy Scheider and Ann-Margret, Clarence Williams III, and Vanity. Screenplay by John Steppling and Elmore Leonard, based on Leonard's novel. Dir. John Frankenheimer. R. **11, 39, 60, 65, 222, 300, 310, 402, 527, 530, 605, 627, 702**

FIREWALKER—(1 hr. 44 min., '86) The comic adventures of two soldiers of fortune, played by Chuck Norris and Lou Gossett, and the owner of a map leading to Aztec treasure. With Melody Anderson, Will Sampson, Sonny Landham, and John Rhys-Davies. Screenplay by Robert Gosnell. Dir. J. Lee Thompson. PG. **3, 37, 52, 68, 88, 90, 100, 106, 107, 110, 112, 113, 200, 205, 206, 208, 215, 216, 218, 219, 221, 300, 307, 313, 314, 317, 319, 401, 503, 508, 518, 525, 530, 532, 600, 606, 608, 611, 626, 702, 703, 710, 712, 713, 723, 754, 803, 815, 902, 903, 918, 933, 937, 962**

HALF MOON STREET—(1 hr. 30 min., '86) An opaque thriller about a cocky young American woman (Sigourney Weaver), a beautiful Harvard Ph.D., who, finding herself broke in London, begins working for an escort agency. It turns out that she's been set up by some very shady Arab and British bankers, but it takes her forever to find this out. In the Paul Theroux novella on which the movie is based, the heroine was spunky and arrogant, her self-esteem preventing her from realizing what was going on. But in the movie, Weaver's haughty and muffled performance kills our interest, and the sexual nastiness of the story has been softened into boring romance. With Michael Caine as a distinguished diplomat. Directed, ineptly, by Bob Swaim. (Nov. 24, 1986) R. **7, 62, 85**

★ **MARLENE**—(1 hr. 36 min., '84) In English and German, Eng. subtitles. Maximilian Schell's first-rate documentary portrait of the aging Marlene Dietrich. Schell entered Dietrich's Paris apartment a few years ago with the understanding that he would not be able to photograph her, but in the course of recording some interviews, he learned how to challenge, provoke, and contradict; he draws her out, taunting her into a fascinating display of egotism, lying, contentiousness. This intelligent woman is taken in by the myth of her own hardness. She dismisses as "kitsch" or "trash" just about every subject that comes up, including much of her own achievement in film. Her acrid temperament—twenties-Berlin cynicism overlaid with hard-boiled American professionalism—seems to deny sentiment, but actually, as we learn, it's just Dietrich's own form of sentiment. Schell makes expert use of the usual film excerpts and documentary footage, but the true originality of the movie is the way it pursues the clash of temperament between interviewer and star. (Nov. 24, 1986) **54**

★ **MEN . . .** —(1 hr. 36 min., '85) In German, Eng. subtitles. A crackerjack adman, Julius Armbrust (Heiner Lauterbach), loses his wife (Ulrike Kriener) to the surly young bohemian Stefan (Uwe Oschsenknecht), so Julius moves in with Stefan (without identifying himself) to see what the fellow has that he doesn't. This commercial comedy, written and directed by Doris Dörrie, is perhaps the first important movie from West Germany in years that doesn't molder under a cloud of alienation. It's a satire of bourgeois and bohemian manners that demonstrates some affection for its characters. The two men settle into a tense, competitive, but satisfying friendship. Julius, who understands his wife much better than Stefan does, knows that she wants a thrill—an illusion of danger—so he destroys Stefan as a lover by turning him into a version of himself. Stefan becomes a business success, a raving consumer, and a rather prim person, while Julius grows wilder. The movie is well written, well played, and consistently entertaining. (Aug. 4, 1986) **81, 631**

MENAGE—(1 hr. 24 min., '86) In French, Eng. subtitles. For a while, Bertrand Blier's new farce is a brilliantly carnal comedy of violation. Gérard Depardieu, ruffian and housebreaker, charges into the lives of a dead-in-the-water couple, Miou-Miou and the pale, bald, small Michel Blanc. Together the three steal money and jewels from wealthy couples so bored that they are relieved to be insulted and robbed. Miou-Miou takes a shine to Depardieu, and we expect them to go to bed, but instead, Depardieu casts longing eyes at the baffled Michel Blanc. Superstud meets Caspar Milquetoast. What follows is one of the most tenderly romantic seductions in recent cinema. Exposing his tattooed barrel chest and heavy thighs, Depardieu is intimate, profane, loving. But once the men become a couple, Blier doesn't know what to do next. He puts the men through power games, reversals, betrayals, and what's unsettling is not so much the escalating brutality of the farce as the artistic desperation that it reveals. But for a while, the movie is an astonishing, giddy ride. (Oct. 13, 1986) **82, 718**

THE MISSION—(2 hr. 6 min., '86) A high-minded folly from the same team that made the *The Killing Fields*—David Puttnam (producer), Roland Joffé (director), and Chris Menges (cinematographer)—joined this time by writer Robert Bolt. In eighteenth-century South America, two Jesuit priests, a saintly pacifist (Jeremy Irons) and a reformed slave-trader (Robert De Niro), try to protect the newly converted Guarani Indians from the Portuguese, who want to turn them into slaves. The two men are heroic but powerless, and the tribe is destroyed. The movie shows an oddly blinkered moral awareness, never considering, for instance, that "civilizing" the Guarani might have been the original betrayal. Some of the adventure-film scenes, shot around Argentina's Iguassú Falls, are impressive and exciting, but the moral issues are too abstract, the performances dull. Irons is physically convincing, but he never undergoes the kind of internal struggle that would make his martyrdom dramatic; De Niro is awkward in a period role. Worst of all, the moviemakers patronize the Indians they're so concerned about saving. Powerful music by Ennio Morricone. (Nov. 10, 1986) PG. **55**

THE MOSQUITO COAST—(1 hr. 36 min., '86) Reviewed in this issue. PG. **45**

MOTHER TERESA—(1 hr. 23 min., '86) A documentary portrait of the Nobel Peace Prize–winner. Filmmakers Ann and Jeanette Petrie followed Mother Teresa for five years to trouble spots throughout the world: war-torn Beirut, famine-stricken Africa, and the ghettos of Calcutta and the South Bronx. **4**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a young London playwright born to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **4**

NUTCRACKER: THE MOTION PICTURE—(1 hr. 29 min., '86) Filmed version of the classic ballet set to music by Peter Ilyich Tchaikovsky. Choreography by Kent Stowell. Performed by the Pacific Northwest Ballet and the London Symphony Orchestra; conducted by Sir Charles Mackerras. Production designed by Maurice Sendak. Dir. Carroll Ballard. G. **42, 200, 204, 217, 220, 222, 302, 310, 315, 401, 503, 506, 514, 518, 527, 612, 626, 702, 705, 706, 708, 723, 802, 808, 820, 916, 920, 921, 952, 962, 967, 971**

★ **PEGGY SUE GOT MARRIED**—(1 hr. 45 min., '86) The heat has come back into Francis Coppola's work. In this surprisingly powerful comedy-fantasy, the superb Kathleen Turner is Peggy Sue, a 43-year-old woman who faints at the 25-year reunion of her high-school class and time-travels back to 1960, when she was a senior. At first, she keeps forgetting she's supposed to be eighteen, and there are good but easy jokes about an adult woman in a girl's body. But Coppola also captures the astonished way she would see her pre-lib parents (Barbara Harris and Don Murray) and the culture as a whole. At eighteen, the man she married, Charlie (Nicolas Cage), is a young narcissist tearing around in a blue Impala, and even though she knows exactly how badly Charlie will turn out, she falls in love with him all over again. The movie takes a romantic and moral view of destiny: It says that emotion is more powerful than consciousness, love more powerful than knowledge. In its gimmicky way, it gets at some of the more vexing problems of human relations. (Oct. 20, 1986) PG-13. **25, 33, 60, 85, 103, 200, 204, 211, 215, 216, 220, 302, 313, 315, 403, 500, 505, 512, 514, 516, 518, 527, 529, 602, 609, 610, 611, 612, 616, 626, 632, 635, 636, 639, 703, 707, 708, 713, 721, 723, 754, 764, 802, 809, 816, 818, 819, 900, 904, 916, 920, 937, 952, 953, 963, 967**

★ **POLICE**—(1 hr. 53 min., '85) In French, Eng. subtitles. The great Gérard Depardieu gives still another fresh performance, in a fine, detailed, funny naturalistic drama about a Paris police detective who becomes physically and emotionally intimate with the underworld types he hunts down. The movie poops out at the end, but it's still satisfying in a small-scale way. With Sophie Marceau as an achingly beautiful drug dealer's girlfriend, and Richard Anconina as a smiling, corrupt lawyer who enjoys the nightlife with criminals and prostitutes—until they start coming after him. Dir. Maurice Pialat. (Oct. 27, 1986) **4**

PORKY PIG IN HOLLYWOOD—(1 hr. 56 min., compiled '86) Sixteen classic black-and-white cartoons (1936–43) from the Warner Bros. animation studio, presented in newly struck prints from the original negatives. The cartoons, most of which star Porky Pig, are directed by the studio's masters (Tex Avery, Friz Freleng, Bob Clampett, Frank Tashlin, and Chuck Jones), and have been languishing in archives since color animation became the standard. **1**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by violent death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in a desperate struggle. With Maggie Smith, Julian Sands, Denholm Elliott, and Daniel Day Lewis. (Mar. 17, 1986) **11, 84, 111, 309, 813**

ROUGE BAISER—(1 hr. 50 min., '86) In French, Eng. subtitles. In Paris in 1952, a fifteen-year-old girl from a family of Polish-Jewish émigrés finds her revolutionary convictions overturned when she falls for a *Paris-Match* photographer. With Charlotte Valandrey, Marthe Keller, Lambert Wilson, and Günter Lamprecht. Written and directed by Vera Belmont. **63**

★ **'ROUND MIDNIGHT**—(2 hr. 10 min., '86) Bertrand Tavernier's elegiac film about a black American bebop player exiled in Paris has a commemorative ardor. Tavernier wants the world to stand up and salute the great men who made this difficult music. Dale Turner, played by the legendary tenor saxophonist Dexter Gordon (a sometime exile himself), arrives in Paris in 1959, a burnt-out alcoholic with a swaying, unsteady walk. He joins the other black musicians at a small Left Bank club and, at the same time, falls into the hands of a young Frenchman (François Cluzet), a fanatical fan who keeps Dale on his feet. The movie is uneventful and undramatic—one long, beautiful spell of melancholy—but this hurts less than usual. It's a music film, with bebop classics played by Gordon and an expert quartet. Most of the numbers are slow ballads: Tavernier has captured the restlessly yearning side of bop, but not the ecstatic and threatening side. Most remarkable is Gordon's majestically mellow presence—the smoky voice, the unforced humor and grandeur. With Lonette McKee and Sandra Reaves-Phillips in singing roles. (Oct. 13, 1986) R. **10, 49**

THE SACRIFICE—(2 hr. 25 min., '86) In Swedish, Eng. subtitles. A pseudo-masterpiece saved from absurdity by the astounding cinematography of Sven Nykvist. A self-hating intellectual (Erland Josephson), longing for God, or at least for an engulfing spiritual commitment, dreams of the world's light going out in a nuclear holocaust; at the climax of his terror, he promises God he will make some momentous sacrifice if only He will restore the world to its glory. The movie was written and directed by the Russian émigré Andrei Tarkovsky and shot in Sweden on what looks like the same island of lost souls that Bergman used as a setting some years ago. In this desolate but beautiful place, a few people gather in a house and stew in their own juice—decaying civilization trapped in a fragile teacup and lit by a dimming northern light. *The Sacrifice* offers Bergmanesque torment without his redeeming theatrical fire, and a Chekhovian house party without any real players. In Tarkovsky's view, the modern world has been destroyed by its lack of spirituality. Yet even if we reject his view, the constantly moving camera conveys a yearning for harmony with the eternal more palpably than the deepest organ tones. With Susan Fleetwood. (Nov. 3, 1986) PG. **81**

★ **SHE'S GOTTA HAVE IT**—(1 hr. 24 min., '86) Something of a first—a jazzy and casual sex comedy set among middle-class black people in Brooklyn. Spike Lee, the 29-year-old writer-director, has put together a pleasantly open-ended structure, mixing dramatic scenes, characters addressing the camera directly, little photo essays, and a (regrettable) dance interlude. But the movie doesn't stray far from the bed of its heroine, Nola Darling (Tracy Camila Johns), an avid yet dreamy young woman with three lovers. There's solid, sensitive Jamie (Tommy Redmond Hicks), who turns out to be wildly possessive; the narcissistic Greer (John Canada Terrell), who's a patronizing chauvinist; and Mars Blackmon, played by Spike Lee himself, a jokester who buzzes around Nola like a persistent gnat. Lee, a shrimp with huge glasses, has a tremendously self-confident rap and argues his way into Nola's bed. Jazz score by Bill Lee, Spike's father. (Aug. 18, 1986) R. **11, 33, 530, 631, 918, 969**

★ **SID & NANCY**—(1 hr. 51 min., '86) A scabrous burlesque comedy of doomed love. Alex Cox has revived the depressing real-life couple—Sid Vicious (Gary Oldman), the bass guitarist of the late-seventies British punk group the Sex Pistols, and his caterwauling American girlfriend, Nancy Spungen (Chloe Webb). Cox and screenwriter Abbe Wool haven't given these two, who died in squalid misery, a conventionally rueful, "humane" treatment. The movie takes a cruel, taunting, slapstick attitude toward degradation, a strategy that, on reflection, makes perfect sense. Who could have watched a sober report on these two goof-offs stumbling into the grave? The puke, the needles, the groping, the shattered glass, the garbage-strewn New York alleys—all of this was the only atmosphere in which their love could have flourished. The punk background is both sordid and exhilarating. Gary Oldman is memorably wasted as the wanton Sid, and Chloe Webb, speaking in a grating, vowel-smearing whine, is extremely moving as the groupie who just wanted to fit in somewhere. With Drew Schofield as Johnny Rotten. (Oct. 20, 1986) R. **46**

SOLARBABIES—(1 hr. 34 min., '86) An adventure set on Earth in the distant future, when water is more precious than life and the planet is visited by a mystical force from outer space. With Richard Jordan, Jami Gertz, Jason Patric, Lukas Haas, and Charles Durning. Written by Walon Green and Douglas Anthony Metrov. Dir. Alan Johnson. PG-13. **10, 33, 88, 210, 214, 221, 320, 402, 509, 518, 526, 626, 635, 721, 723, 754, 801, 816, 917, 937, 955, 962**

SOMETHING WILD—(1 hr. 56 min., '86) Jonathan Demme's new movie begins as an aggressively contempo screwball comedy and ends up as . . . a mess, perhaps. Jeff Daniels is a repressed Wall Street type with a larcenous streak. He gets picked up by a downtown girl (Melanie Griffith) who calls herself Lulu and wears black clothes and a helmet of black hair in the style of Louise Brooks. Soon they are tooling around New Jersey and having kinky sex in motel rooms. The movie should be a lot more fun than it is. The screenplay, by E. Max Frye, is half conventional slapstick, half perverse comedy, and entirely bald. And the leading players lack the authority of stars. Daniels, playing the kind of fool who can't take a swallow of scotch without gagging, isn't graceful enough to make haplessness into a comic style. Melanie Griffith is initially charming, but when she takes off her black wig and reveals that she is really Audrey, a small-town rebel, she seems lost. And Demme's direction veers all over the place. Ray Liotta, who shows up as Audrey's ex-con husband, is so frightening he seems to have stepped out of another movie. (Nov. 10, 1986) R. **7, 24, 33, 53, 85, 200, 202, 304, 311, 503, 514, 520, 522, 608, 610, 722, 753, 820, 904, 938, 952, 962**

SOUL MAN—(1 hr. 41 min., '86) A wealthy white college student whose parents won't pay his tuition to Harvard Law School tries to get a minority scholarship. With C. Thomas Howell, Rae Dawn Chong, Arye Gross, James Sikking, Leslie Nielsen, and James Earl Jones. Written by Carol Black. Dir. Steve Miner. PG-13. **25, 32, 36, 67, 85, 101, 104, 113, 210, 214, 216, 218, 219, 221, 301, 305, 306, 317, 401, 504, 512, 518, 523, 530, 603, 606, 608, 626, 705, 723, 754, 805, 808, 810, 900, 902, 903, 911, 934, 955, 958, 963, 968**

★ **STAND BY ME**—(1 hr. 27 min., '86) A boy's pastoral adventure, beautifully directed by Rob Reiner, that accumulates deeper meanings as it goes on. Adapted by Raynold Gideon and Bruce A. Evans from one of Stephen King's non-horror writings (the apparently autobiographical novella *The Body*), the movie is set in Oregon in the lovely summer of 1959. Yet it's not an innocent time. The hero, Gordie (Wil Wheaton), a pensive twelve-year-old, travels with three friends to see the body of a dead boy that is lying in the woods. From the beginning, Reiner plunges us into the special physical world of pre-adolescence—the intimacy with body functions, the scabrous insults and disgusto habits. But the movie turns out to be a parable of the origins of fiction, which, for King, lie in the recognition of death. With River Phoenix as the friend who convinces the hero of his story-telling powers, and Kiefer Sutherland as a thuggish older boy. (Aug. 18, 1986) R. **36, 88, 200, 507, 511, 515, 522, 526, 530, 531, 606, 624, 626, 628, 704, 708, 709, 715, 719, 724, 917, 919, 958, 962**

STAR TREK IV: THE VOYAGE HOME—(1 hr. 59 min., '86) A new adventure with the crew of the USS *Enterprise*, in which they journey from the twenty-third century back to the Earth's past. With William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols, and Catherine Hicks. Screenplay by Steve Meerson, Peter Krikes, Harve Bennett, and Nicholas Meyer; story by Nimoy and Bennett. Dir. Nimoy. PG. **25, 32, 67, 85, 100, 101, 103, 210, 212, 214, 216, 218, 219, 301, 305, 316, 401, 405, 505, 509, 510, 512, 516, 517, 532, 603, 611, 616, 622, 626, 632, 635, 636, 638, 700, 711, 714, 716, 720, 721, 757, 762, 802, 809, 810, 817, 818, 901, 904, 917, 919, 936, 950, 953, 955, 962, 967**

STREETS OF GOLD—(1 hr. 32 min., '86) Klaus Maria Brandauer stars as a persecuted Russian Jew, once a boxing champion and now an émigré, who teaches two young Brooklyn amateurs the secrets of the sport. With Adrian Pasdar, Wesley Snipes, and Angela Molina. Screenplay by Heywood Gould, Richard Price, and Tom Cole. Dir. Joe Roth. R. **33, 48, 85, 107, 110, 113, 205, 215, 221, 300, 302, 304, 313, 314, 316, 322, 405, 503, 504, 506, 514, 518, 519, 527, 529, 532, 600, 606, 608, 611, 612, 622, 626, 634, 705, 707, 713, 722, 723, 756, 762, 802, 805, 811, 817, 902, 904, 920, 921, 937, 956, 962, 971**

★ **SUMMER**—(1 hr. 30 min., '86) In French, Eng. subtitles. Eric Rohmer's haunting new film might be called "Portrait of a Wallflower." Delphine (Marie Rivière), a 30-year-old Paris secretary, cannot get out of town in late summer to take her vacation. Something always defeats her, and she returns to Paris. An absurd dilemma, but Rohmer uses it to explore her spiritual solitude—an inextricable mixture of high standards and neurotic unhappiness. Delphine can be infuriating and boring, but if one waits, one sees that Rohmer is creating a certain kind of character that we all know, and doing it with greater delicacy and detail than we had thought possible in a movie. In time, the revelations come. The scenes at the beach at Biarritz are charming and heartbreaking. (Sept. 8, 1986) R. **4,** New Community Cinema **(Museums, Societes, Etc.)**

TANGOS: THE EXILE OF GARDEL—(2 hr. 5 min., '85) In French and Spanish, Eng. subtitles. A group of Argentinian performers exiled in Paris after the 1976 coup try to stage a musical based on the tangos of Carlos Gardel. With Philippe Léotard, Marina Vlady, Marie Laforet, and Miguel Angel Sola. Music by Astor Piazzolla. Dir. Fernando E. Solanas. **82**

TRUE STORIES—(1 hr. 35 min., '86) David Byrne's first movie as director exploits a mode of contemporary sensibility—bland, floating facetiousness—that leaves some of us completely cold. Byrne, the leader of the innovative rock group Talking Heads, shows up as our mild and pleasant guide to an imaginary small town, Virgil, Texas, that is celebrating the state sesquicentennial. We get vignettes of the people of the town—eccentrics, liars, squashed romantics—at work, shopping in a mall, putting on a grotesque fashion show, looking for mates. It's all vaguely amusing, but the movie doesn't risk taking a point of view, so its attitude toward its subjects can be taken as either affectionate or patronizing. The weak-backed jokiness expresses neither anger nor sorrow nor love, just pleasure in its own lightweight chic. Spalding Gray has a few jazzy monologues, and John Goodman is sweet as a man looking for love. But the Talking Heads' score is staggeringly monotonous and mediocre. (Oct. 20, 1986) PG. **6, 45, 61, 87**

THE UNHEARD MUSIC—(1 hr. 27 min., '86) A documentary portrait of the Los Angeles rock band X over the last five years, from early poetry readings to backroom slam-dancing clubs, using concert footage, home movies, and television clips. Written and directed by W. T. Morgan. R. **5**

REVIVALS

AUTUMN SONATA—(1 hr. 37 min., '78) In Swedish, Eng. subtitles. In Ingmar Bergman's film, Ingrid Bergman (in a brave, fully rounded performance) is a successful concert pianist, and Liv Ullmann is the daughter who is convinced that her mother's neglect of her as a child has ruined her life. She takes revenge in guilt-provoking accusations that are loathsome, fascinating, and ultimately baffling. A bold, textured tirade film, in which Bergman seems lost in resentment and guilt. **2**

BRINGING UP BABY—(1 hr. 42 min., '38) Poor Cary Grant. On the eve of his nice, quiet wedding, his star crosses those of Katharine Hepburn and her very large cat, who chase him all the way to Connecticut, where he becomes further entangled with the fearsome May Robson, Barry Fitzgerald, and a small dog, and loses his prized intercostal clavicle, and . . . see for yourself. A masterpiece of inspired silliness. Dir. Howard Hawks. **9**

CRIES AND WHISPERS—(1 hr. 35 min., '72) In Swedish, Eng. subtitles. Ingmar Bergman's film is lush and hauntingly beautiful, but he tried to cram so much into it that at times it feels like self-parody. The performances and photography are superb. With Harriet Andersson, Ingrid Thulin, Kari Sylwan, and Liv Ullmann. **2**

KING SOLOMON'S MINES (1950)—(1 hr. 42 min.) A rich, scenic version of H. Rider Haggard's classic 1886 novel of adventure in Africa, a thrilling drama of a safari searching for diamonds. With Deborah Kerr, Stewart Granger, and Richard Carlson. Dir. Compton Bennett and Andrew Marton. **8**

LOLA (1982)—(1 hr. 54 min.) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in a small Bavarian city during the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute and mistress of a corrupt building contractor, seduces the new city commissioner (Armin Mueller-Stahl), whose approval is needed for a new housing complex. One of the most approachable of Fassbinder's movies. **86**

PRIDE AND PREJUDICE—(1 hr. 58 min., '40) The best of M-G-M's adaptations of classic novels. Greer Garson is a little too matronly as Jane Austen's enchanting heroine, Elizabeth Bennet, but she's not the condescending bore she later became, and Laurence Olivier is witty and devastatingly attractive as the snobbish Darcy. It's worth the price of admission to hear Olivier say, as he refuses to dance, "I am in no humor tonight to give consequence to the middle classes at play." With Edna May Oliver. Dir. Robert Z. Leonard. **8**

A SOLDIER'S STORY—(1 hr. 41 min., '84) Charles Fuller's adaptation of his award-winning *A Soldier's Play* is both an absorbing murder mystery and a heart-wrenching study of black men living in white society. In 1944, the sergeant (Adolph Caesar) of a black combat unit stationed in the South is murdered. The Army sends a black officer (Howard E. Rollins Jr.) to investigate, and his interrogation of the men serves as the frame for a series of flashbacks. Norman Jewison's direction is stagy and overemphatic, but the material is fascinating and the supporting cast is outstanding. **9**

SONG OF THE SOUTH—(1 hr. 34 min., '46) The classic Walt Disney film, based on Joel Chandler Harris's *Uncle Remus*, combines live action and animation. The score includes the Oscar-winning song "Zip-a-Dee-Doo-Dah." With Lucile Watson, Ruth Warrick, Hattie McDaniel, Bobby Driscoll, and James Baskett, as Uncle Remus. G. **20, 38, 40, 43, 88, 90, 101, 107, 113, 200, 205, 216, 219, 221, 222, 304, 306, 307, 311, 400, 503, 504, 505, 508, 513, 514, 516, 518, 530, 533, 600, 606, 608, 611, 612, 617, 622, 625, 626, 705, 707, 708, 713, 722, 723, 756, 763, 803, 812, 815, 821, 901, 903, 914, 918, 919, 933, 934, 938, 951, 954, 956, 961, 964, 968, 969, 971**

TO HAVE AND HAVE NOT—(1 hr. 40 min., '44) Lauren Bacall (in her debut) teaches Humphrey Bogart how to whistle (and a few other things). This is one of the great, messy Hollywood romances in which World War II is boiled down to a good-guys-vs.-bad-guys melodrama. It's as full of great lines as *Hamlet*. Dir. Howard Hawks. **8**

VERONIKA VOSS—(1 hr. 45 min., '82) In German, Eng. subtitles. One of the final works of Rainer Werner Fassbinder. Veronika Voss (Rosel Zech), a once-great film star—a former favorite of Goebbels's—has become, by 1955, a pathetic morphine addict dependent on the favors of a vicious lady doctor. The movie is heavy-spirited and bizarre, fanciful but solemn. In a word, it's dreadful, but it's pure Fassbinder, and that may be enough for some people. **86**

WE'RE NOT DRESSING—(1 hr. 3 min., '34) A rather silly, but very cheerful, musical version of *The Admirable Crichton*, wherein Bing Crosby, Ethel Merman, Carole Lombard, and others are shipwrecked on an island. Class distinctions vanish, Bing and Ethel sing, and George Burns and Gracie Allen turn up to confuse everyone even more. Dir. Norman Taurog. **8**

THEATER
LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Because of Thanksgiving, schedules vary this week; it would be wise to phone ahead.

Previews and Openings

Wednesday, November 26

BROADWAY BOUND—Jonathan Silverman, Phyllis Newman, Linda Lavin, Philip Sterling, Jason Alexander, and John Randolph are the stars (each and every one of them) of the final installment of Neil Simon's semi-autobiographical trilogy. Eugene (Silverman) has left the Army and with his brother Stanley is pursuing a radio-writing career; directed by Gene Saks. Mon. thru Sat. at 8 p.m., $27.50 to $37.50; Sat. at 2 p.m., $25 to $35; Wed. at 2 p.m., $20 to $30. Previewing now prior to a 12/4 opening. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards.

Now Playing

ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are *not* happy, then they had better be, because the good ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $22 to $32; Fri. and Sat. at 8 p.m., $25 to $35; Wed. at 2 p.m., $19.50 to $29.50; thru 1/3. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. **IRLS**

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller (who also plays a role); directed by Des McAnuff; now in its second year. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Roger Miller, Jennifer Leigh Warren, Michael McCarty, George Merritt, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ●

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the present stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret, with book by Harvey Fierstein, music by Jerry Herman, and directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some of the balcony seats are $10 at each performance (if you get there early enough). **Palace Theater,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score in the 1976 prize-winning musical directed and choreographed by Michael Bennett. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory, and Donna McKechnie's come back to play her original role, and is more than welcome. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. With George Rose, Loretta Swit (from 12/9 Karen Morrow takes over Loretta's role), Donna Murphy, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

FLAMENCO PURO—(*Pure Flamenco*) Claudio Segovia and Hector Orezzoli, who created *Tango Argentino,* are back again with Andalusia's most famed Flamenco artists, among them Eduardo Serrano, Pilar Montoya, and Antonio Montoya. The dance portrays the passions of an entire people in music and dance. Tues. thru Thurs. at 8 p.m, Sun. at 3 p.m., $27.50 to $37.50, Fri. and Sat. at 8 p.m., $30 to $40, Sat. at 2 p.m., $25 to $35 p.m.; thru 11/30. **Mark Hellinger Theatre,** 247 West 51st Street (757-7064). 2 hr. 20 min. All major credit cards.

42ND STREET—Dolores Gray, Jamie Ross, Clare Leach, Lee Roy Reams, and Marie Lillo are the present stars of a musical (which opened here in 1980) based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; music and lyrics are by Harry Warren, Al Dubin. Tues. thru Sat. at 8 p.m., Sat. and Wed. at 2 p.m., Sun. at 3 p.m., $27.50 to $45. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

THE FRONT PAGE—John Lithgow, Richard Thomas, and Julie Hagerty star in a revival of the 1928 comedy by Ben Hecht and Charles MacArthur about newspaper reporters; directed by Jerry Zaks. Featured in the cast are Ronn Carroll, Ed Lauter, Beverly May, Deirdre O'Connor, Jeff Weiss, and Trey Wilson. Tues. thru Thurs. at 8 p.m., Sat. at 2, Sun. at 7:30 p.m., $25; Fri. and Sat. at 8 p.m., Sun. at 2 p.m., $30; thru 1/4. **Vivian Beaumont Theater** at Lincoln Center, 150 West 65th Street (239-6277). All major credit cards. 2 hr. 40 min. **IRLS**

THE HOUSE OF BLUE LEAVES—Revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Stars are John Mahoney, Swoosie Kurtz, Christine Baranski, Danny Aiello, and Faye Grant. Tues. thru Thurs. at 8 p.m., Wed. and Sat. at 2 p.m., $22.50 to $32.50, Fri. and Sat. at 8 p.m., and Sun. at 3 p.m., $25 to $35. **Plymouth Theater,** 236 West 45th Street (239-6200). All major credit cards. **IRLS**

I'M NOT RAPPAPORT—Hal Linden, Marcia Rodd, and Ossie Davis star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Tues. thru Fri. at 8 p.m., $30 to $35; Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. Major credit cards. ● **IRLS**

L'CHAIM TO LIFE—A Yiddish and English musical revue, starring Jackie Jacob, Leon Liebgold, and Mina Bern; directed by Neil Steinberg. Wed. at 2 and 8 p.m., Thurs. at 2 p.m., Sat. at 8:30 p.m., Sun. at 2 and 5:30 p.m.; $12.50 to $22.50. **Town Hall,** 123 West 43rd Street (921-9442).

A LITTLE LIKE MAGIC—A group of Canadian artists, the Famous People Players, with a "blacklight" technique, manipulate life-size fluorescent puppets and props under ultraviolet light, in a musical revue. Mon. at 8 p.m., Wed. at 2 and 8 p.m., Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. at 2 and 5p.m.; tickets are $10 to $30; call theater for specifics; thru 12/7. **Lyceum Theater,** 149 West 45th Street (239-6200). 2 hr. 10 min. All major credit cards.

ME AND MY GIRL—Robert Lindsay (an English favorite), Maryann Plunkett, and George S. Irving star in the splendid revival of a 1937 musical (which is often downright adorable—we might even call it lovable!), with book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay, choreography by Gillian Gregory; directed by Mike Ockrent. It's about the members of an aristocratic family who learn that a vulgar cockney has inherited the title and who attempt to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, and Eric Huton. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $35 to $45; Wed. at 2 p.m., $30 to $40. **Marquis Theater,** 46th Street and Broadway (382-0100). 2 hr. 30 min. All major credit cards.

OH! CALCUTTA!—Long-running erotic musical, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, David Newman, Dan Greenberg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Featured in the cast are Deborah Robertson, Michael Clarke, Jodi Johnson, Charles Klausmeyer, David Heisy, Cheryl Hartley, and Vivian Paxton. Mon. thru Fri. at 8 p.m., Wed. at 2 p.m., Sat. at 7 and 9:30 p.m., Sun. at 3 and 7 p.m.; $35 to $45. **Edison Theatre,** 240 West 47th St. (302-2302). 2 hr. Major credit cards. ● ● **IRLS**

OH COWARD!—Catherine Cox, Patrick Quinn, and Roderick Cook (who is also the director) are the stars of a musical entertainment with words and music by Noël Coward. Mon. thru Thurs. at 8 p.m., Sat. at 2 p.m., $22.50 and $32.50; Wed. at 2 p.m., $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 10 min. All major credit cards.

SOCIAL SECURITY—Maureen Anderman and Cliff Gorman star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood, and laughs heartily at them all. Featured in the cast are Joanna Gleason, Robert Dorfman, and Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 W. 47th St. (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

SMILE—A musical with book, lyrics, and direction by Howard (*Little Shop of Horrors*) Ashman, based on the 1975 film about that American institution the beauty pageant, and focusing on sixteen high-school contestants who strive to outshine each other; music by Marvin (*A Chorus Line*) Hamlisch. Featured in the cast are Michael O'Gorman, Dick Patterson, Marsha Waterbury, Jeff McCarthy, Anne Marie Bobby, Lauren Goler, Tia Riebling, Cheryl-Ann Rossi, and Jodi Benson. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32.50 to $47.50; Wed. at 2 p.m., $22.50 to $37.50. **Lunt-Fontanne Theatre,** 205 W. 46th St. (575-9200). All major credit cards. 2 hr. 30 min.

SWEET CHARITY—Ann Reinking stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Michael Ingram, Carrie Nygren, Irving Allen Lee, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 thru $45; Wed. at 2 p.m., $25 thru $40. **Minskoff Theatre,** 45th Street and Broadway (944-9300). 2 hr. 10 min. All major credit cards. **IRLS**

YOU NEVER CAN TELL—Circle in the Square Repertory Company's first play of its 36th season is a highly respectable revival of George Bernard Shaw's most enchanting comedy; directed by Stephen Porter; featuring Uta Hagen, Philip Bosco, Stefan Gierasch, Victor Garber, John David Cullum, Amanda Plummer, Lise Hilboldt, Gordon Sterne, Stephen McHattie, and Tracy Sallows. ("It's a Play Delicious, a Play Exquisite, a Play Adorable"—and that's not the publicity people talking, it's our own John Simon!) Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m., all seats are $30, and $33 for Sat. evenings. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 50 min. All major credit cards. **IRLS**

OFF BROADWAY

THE ACTORS—Ward Morehouse III's dramatic comedy stars John Messenger in the role of a drama critic; John Blaylock plays his son, and Richard Waring is seen as a Shakespearean actor; the action takes place in a once-elegant Times Square actor-and-writer's club; directed by Phyllis Craig. Wed. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $12.50 thru $16. **Royal Court,** 301 West 55th Street (935-5600).

ANGELS FALL—Lanford Wilson's play is about six people unexpectedly trapped together in a church in New Mexico because of a possible nuclear accident nearby; directed by Roger Danforth. Featured in the cast are Evan Thompson, Anthony DeStafanis, June Stoddard, Jonathan Fuller, Fred J. Scollay, and Mary Jay. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10; thru 12/7. Triangle Theater Company at **Church of the Holy Trinity,** 316 East 88th Street (860-7245).

ANGRY HOUSEWIVES—Musical by Anna Marie Collins and Chad Henry. The housewives trade in their humdrum life-styles and become a punk rock band; directed by Mitchell Maxwell. Featured in the cast are Carolyn Casanave, Nicholas Wyman, Lorna Patterson, Vicki Lewis, Michael Lembeck, Jack Hallett, Camille Saviola, Carl Tramon. Tues. thru Thurs. at 8 p.m., $15 to $26.50; Fri. at 8 p.m., Sun. at 3 and 7 p.m., $15 to $28.50; Sat. at 7 and 10 p.m., $15 to $29.50. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

BODIES, REST, AND MOTION—Roger Hedden's comedy about a couple living together, without benefit of clergy, who are about to break up; directed by Billy Hopkins. Featured in the cast are Larry Bryggman, Lois Smith, W. H. Macy, Carol Schneider, Andrew McCarthy, Christina Moore, and Laurie Metcalf. Tues. thru Sat. at 8 p.m., Sat. and Sun. at 2 p.m., Sun. at 7:30 p.m.; $20 and $25; 12/7 thru 14. **Mitzi E. Newhouse Theater** at Lincoln Center, 150 West 64th Street (239-6277). **IRLS**

BROWNSTONE—A musical by Josh Rubins, Peter Larson, and Andrew Cadiff, tells of one year in the lives of five young residents of a Manhattan house. Featured in the cast are Rex Smith, Ben Harney, Ernestine Jackson, Liz Callaway, Kimberly Farr. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $18 to $29; thru 12/7. **Roundabout,** 100 East 17th Street (420-1360).

COASTAL DISTURBANCES—Tina Howe's play, directed by Carole Rothman, is set on a beach in the last days of summer. Featured in the cast are Rosemary Murphy, Timothy Daly, Addison Powell, Jonas Abry, Joanne Camp, Annette Bening, Heather McRae, Ronald Guttman, and Rachelle Mathieu. Tues. thru Sun. at 8 p.m., Sat. at 2 p.m.; $16 to $18; thru 12/14. **Second Stage,** Broadway at 76th Street (873-6103). All major credit cards.

LE CIRQUE IMAGINAIRE—The husband-and-wife team of Victoria Chaplin and Jean-Baptiste Thierrée brings their imaginary circus to town. It's an evening-long chamber theater work, evoking the essence of circus arts, and the couple are assisted by their son, James Spenser. Thru 11/30 at 8 p.m., Sun. at 2 p.m.; $10 to $20; call theater for specifics. **Triplex,** 199 Chamber Street (618-1980).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perceptions of what it means to be black; directed by L. Kenneth Richardson. This is a sophisticated, satirical, seriously funny show, and its best numbers are polished and mordant. Featured in the cast are Loretta Devine, Danitra Vance, Tommy Hollois, Reggie Montgomery, and Vickilyn Reynolds. Tues. thru Sun. at 8, Sat. & Sun. at 3 p.m.; $20 to $25. **Public/Shiva Theatre,** 425 Lafayette Street (598-7150). **IRLS**

THE COMMON PURSUIT—Simon (*Quartermaine's Terms*) Gray's drama, in a production that can scarcely be bettered (and that goes for the cast, too), traces the lives of six Cambridge University classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured are Peter Friedman, Michael Countryman, Judy Geeson, Kristoffer Tabori, and Nathan Lane. Tues. thru Sat. at 8 p.m., Sun. at 7:30 p.m., Sat. and Sun. at 3 p.m.; $24.50 to $27.50. **Promenade Theater,** Broadway at 76th Street (580-1313).

THE DEVIL'S DISCIPLE—A revival of George Bernard Shaw's treatise on why the British were destined to lose the American Revolution; directed by Allen Schroeter. Fri. and Sat. at 8 p.m., Sun. at 7:30 p.m.; $9; thru 1/18/87. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

THE DOUBLE BASS— A new one-man play, starring Boyd Gaines, written by Patrick Süskind (author of the amazing new best-seller *Perfume*), translated from the German by Eric Overmyer and Harry Newman; directed by Kent Paul. It's set in the Berlin apartment of a lovesick musician who attempts to use music and words to seduce his aloof lover. Tues.–Sat. at 8, Sat. at 3, Sun. at 3; $15; 11/28–12/28. **Double Image Theater,** 304 W. 47th St. (265-0794).

DOWN AN ALLEY FILLED WITH CATS—Theo Barnes and Stewart Finlay-McLennan star in a prize-winning Australian play by Warwick Moss about as sleazy a character as ever came out of the Bush, and two men who attempt to outwit each other for a glittering prize; directed by Peter Askin. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; 12/4 thru 21. **Quaigh Theatre,** 108 West 43rd Street (249-4200).

FACE TO FACE—Ina Balin and David Groh portray a married couple in Russia in Alexander Gelman's play (translated from Russian to English by Zora Essman); directed by William Lieberson. Tues.–Fri. at 8, Sat. at 3 & 8 p.m., Sun. at 3 and 7 p.m.; $22 to $25. **Players Theatre,** 115 MacDougal Street (254-5076).

THE FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another 27 years (or so), so you have another chance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838).

THE FLOWERING PEACH—Sol Frieder and Zipora Spaisman star in Clifford Odets's play, with music, about Noah and his family at the time of the flood, adapted into Yiddish by Miriam Kresyn, and directed by Roger Sullivan. Featured in the cast are Paula Newman, Sarit Gervai, I. W. Firestone, Miriam Gordon, and Daniel Chiel. Sat. at 8, Sun. at 2 & 5:30; $12–$16. **Folksbiene Theatre,** 123 E. 55th St. (755-2231).

THE FOX—Pamela Moller and Brooke Palance star in Allan Miller's drama based on D. H. Lawrence's novella, as the who women whose peaceful existence is interrupted by a male visitor (played by Stephen Caffrey); directed by Constance Grappo. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10; 11/28 thru 12/21. **Riverwest Theatre,** 155 Bank Street (243-0259).

A GIRL'S GUIDE TO CHAOS—Cynthia Heimel's comedy about women, men, sex, and the confusion we all face the minute we open our eyes in the morning; directed by Wynn Handman. With Eric Booth, Rita Jenrette, Celeste Mancinelli, Debra Jo Rupp, Mary Portser. Wed.–Fri. at 8, Sat. at 7 & 10 p.m., Sun. at 3 and 7 p.m.; $12. First Floor Theater at the **American Place Theatre,** 111 West 46th Street (247-0393).

GROUCHO: A LIFE IN REVUE—Frank Ferrante has the title role in a musical by Arthur Marx (Groucho's son) and Robert Fisher chronicling the life and times of the comedian from age 10 to his death at 85. Les Marsden plays Harpo, Chico, and Zeppo, while Faith Prince takes over the roles of the women in Groucho's life; directed by Allen Belknap. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22.50–$27.50. **Lucille Lortel Theatre,** 121 Christopher St. (307-7171). **IRLS**

THE HANDS OF ITS ENEMY—Mark (*Children of a Lesser God*) Medoff's new play, directed by Kenneth Franke, is about a deaf playwright and her director. Featured in the cast are Phyllis Frelich, Jeffrey DeMunn, Robert Steinberg, Ralph Williams, and Joyce Reehling. Tues.–Sun. at 8, Sat. & Sun. at 2:30; thru 12/7; seats $27 for all perf. exc. Sunday evening, which are $22. The Manhattan Theatre Club at the **City Center Theater,** 131 West 55th Street (246-8989).

HAVE I GOT A GIRL FOR YOU!—*The Frankenstein Musical,* by Penny Rockwell, Joel Greenhouse, and Dick Gallagher, is a new version; directed by Bruce Hopkins. Gregory Jbara is the Monster, Dennis Parlato is Igor, Walter Hudson is Dr. Frankenstein (who's got the hots for Hollywood starlets), Semina DeLaurentis is the Nurse, and Angelina Fiordellisi is Elke. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50 to $27.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

HOW TO SAY GOODBYE—Mary Gallagher's play tells of the journey of four friends from 1972 to 1980; directed by Liz Diamond. Featured in the cast are D. W. Moffat, Cheryl McFadden, Kathryn Rossetter, and Jason Ruggiero. Wed.–Sat. at 8, Sat. & Sun. at 3; $12–$14. **The Vineyard,** 309 E. 26th St. (683-0696).

INITIATION RITES—Comedy-drama, written and directed by Neal Weaver, is set in a college fraternity during the last hours of Hell Week. Greg Vallee plays the pledgemaster, whose sexual identity crisis wreaks havoc upon everybody around him. Featured in the cast are Chuck Schneider, Sean Hagerty, Robert Bruno, Charles Reynolds, David Mullins, Tom Lasley, and John A. C. Kennedy. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10. Meat and Potatoes Co. at **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

KRAPP'S LAST TAPE—Samuel Beckett's classic; directed by the author and starring Rick Cluchey. A man in his sixties listens to and comments on a tape he recorded 30 years earlier. Tues. thru Fri. at 8 p.m., Sat. at 2 and 10 p.m.; Sun. at 3 and 7 p.m.; thru 11/30. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

LADY DAY AT EMERSON'S BAR & GRILL—Lonette McKee stars again as the legendary Billie Holiday in Lanie Robertson's play with music; directed by André Ernotte. The play moved uptown becaue it sold out at a tiny downtown spot even before the reviews came out (and deservedly so—McKee is marvelous!). Tues. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; $22 to $27. **Westside Arts,** 407 West 43rd Street (541-8394).

LILY DALE—Molly Ringwald has the title role in Horton Foote's drama focusing on an estranged brother and sister who meet again in Texas after many years. Tues. thru Fri. at 8, Sat. at 2 & 8, Sun. at 3. **Samuel Beckett Theatre,** 412 West 42nd Street (594-2836).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult-film classic (and scheduled to be a new movie this fall), the weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

LIVING A RAGTIME LIFE—Max Morath reacquaints his audience with the music, musicians, and history of the ragtime era. $15 to $26; Tues. thru Thurs. at 8 p.m., Fri. at 7 and 10 p.m., Sat. at 5 and 9 p.m., Sun. at 3 p.m.; $15 to $26; from 11/24. **Theatre at St. Peter's Church,** 619 Lexington Avenue (832-2240).

MAMA I WANT TO SING—A rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thurs. & Fri. at 8, Sat. at 2, 5, & 8, Sun. at 3; $10–$19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804). ● ●

NUNSENSE—Dan Goggin's musical (and comical) adventures of five nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $25–$27.50. **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321).

OLYMPUS ON MY MIND—Tom Wopat, Charles Repole, and Susan Powell star in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter posing as Amphytrion to spend a night with the latter's wife. Featured in the cast are Naz Edwards, John Scherer, Rusty Riegelman, Peter Kapetan, Danny Weathers, and David Andrew White. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $27.50 to $32.50. **Lamb's Theatre,** 130 West 44th Street (997-1780).

PENN & TELLER—Talented stand-up artists, in an uproarious carnival sideshow-type entertainment supervised by Art Wolff, do a few cool things. Beware—schedules change weekly; call for details. $20–$26. **Westside Arts,** 407 W. 43rd St. (541-8394).

THE RISE OF DAVID LEVINSKY—A musical with book and lyrics by Isaiah Sheffer, and music by Bobby Paul, based on Abraham Cahan's novel about coming to America and finding success; directed by Sue Lawless. Call theater for specifics. **John Houseman Theatre Center,** 450 W. 42nd St. (967-9077).

STARDUST—André DeShields, Jim Walton, Michele Bautier, Jason Graae, Maureen Brennan, and Kim Criswell perform in an evening of Mitchell Parish's works in a new musical revue; directed by Albert Harris. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; thru 12/7; $20. **Theatre Off Park,** 224 Waverly Place (627-2556).

THE STRANGER'S RETURN—Performances in both Yiddish and English versions of a comedy-drama with music by Michael Fried and Miriam Kressyn; directed by Michael Fried. Thru 12/7; $12 thru $18. Call theater for specifics as to dates and times. **Triplex Theatre,** 199 Chambers Street (618-1980).

THE TUNNEL—Gregory Teer's story of an attempted escape by the IRA from Long Kesh internment camp in the late 1970s. Fri. and Sat. at 8 p.m., Sun. at 3 p.m.; $10 to $15. **The Irish Arts Center Theatre,** 553 West 51st Street (757-3318).

THE WIDOW CLAIRE—Matthew Broderick and Hallie Foote star in Horton Foote's comedy about suitors in a small Texas town all pursuing a toothsome young widow; directed by Michael Lindsay-Hogg. From 11/26. Phone theater for details. **Circle in the Square Downtown,** 159 Bleecker Street (254-6330).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THEATER COMPANIES

ACTORS COLLECTIVE—Samm-Art Williams's *Cork,* about a black actor who is visited by the spirit of a 19th-century minstrel who reminds him of his debt to the past. Featured in the cast are Bernard J. Lunon, Geoffrey C. Ewing, Elain Graham, Melissa Meg Davis, Lois Raebeck, Paul Hart, Nan-Lynn Nelson, Regina Lorraine Davis, and W. MacGregor King; directed by Warren Manzi. Thurs. thru Sun. at 8 p.m.; $8; 11/28 thru 12/21. **Courtyard Playhouse,** 39 Grove Street (279-4200).

AMERICAN JEWISH THEATRE—Lloyd Gold's *Passover,* a comedy set in a small town in Georgia about a widowed schoolteacher struggling to keep her family together in the face of many obstacles; directed by Louis W. Scheeder. With Marc Epstein, Doug Wert, Julie Garfield, Jadrien Steele, Ava Haddad, Victor Raider-Wexler, David Howard, Sophie Hayden, and Devon Michaels. Tues. thru Thurs. and Sat. at 8 p.m., Sun. at 2 and 7 p.m. Performed by American Jewish Theatre repertory at **92nd Street Y,** Lexington Avenue at 92nd Street(427-6000).

CHICAGO CITY LIMITS—*Taking Liberties,* improvisational revue with audience participation. Wed. and Thurs. at 8:30, Fri. and Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

CLASSIC STAGE COMPANY—Novella Nelson and Steven Coats star in a revival of *Skin of Our Teeth,* directed by Carey Perloff. Featured in the cast are Park Overall, Lisa Goodman, Peter Francis-James, Ron Orbach, George McGrath, and Elaine Hausman. The Antrobus family tries to survive with a dinosaur at the window and a man named Moses at the back door. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2 p.m.; $18–$20; thru 12/6. Coming next in the repertory will be Shakespeare's *The Merchant of Venice;* directed by Jim Simpson. **Classic Stage Theater,** 136 East 13th Street (677-4210).

FIRST AMENDMENT—A musical-comedy improvisational revue. Fri. and Sat. at 8:30 and 10:30 p.m.; $10 to $12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).

FOURTH WALL—*Interview in Buenos Aires,* drama by Soviet playwright Genrikh Borovik, directed by Joan Harvey. In the wake of Allende's murder, a Chilean journalist learns the fate of his words in the hands of a fascist dictatorship. Fri. and Sat. at 8 p.m. **Fourth Wall Theater,** 79 East 4th Street (254-5060).

HERITAGE THEATRE—Daphne du Maurier's *Rebecca,* about a widower's new wife and her discomfort with certain aspects of her husband's disposition; with Louisa Horton, Mark Wilson, Maggie C. Wood, Dale Engle, Patrick Reilly, Julia Brooks, Peter Mesney, Scott Lovelady, and Anne C. Cahill, under the direction of Thomas Luce Summa. 11/28, 29 at 8 p.m., 11/23, 30 at 3 and 8 p.m. **The Chemists' Club,** 52 East 41st Street (679-7575).

JEAN COCTEAU REPERTOIRE—John Webster's *The Duchess of Malfi* (thru 12/7), wherein the gears of Jacobean tragedy grind a woman's thwarted lust into theatrical horror! Anthony Naylor directs. In repertory with John Steinbeck's *Of Mice and Men,* which is directed by Eve Adamson and plays through 12/6. Thurs. thru Sat. at 8, Sun. at 3; $8 to $15. **Bouwerie Lane Theatre,** 330 Bowery (677-0060).

JEWISH REPERTORY THEATER—Arnold Wesker's *Roots* centers around a girl who looks at her family with new insights as she matures; directed by Edward M. Cohen. Featured in the cast are Nealla Spano, Roger DeKoven, Elaine Rinehart, Bonnie Gallup, and Christopher Merrill. Tues. thru Thurs. and Sat. at 8 p.m., Sun. at 2 and 7 p.m.; $14 to $18. **Jewish Repertory Theatre,** 344 East 14th Street (505-2667).

LA MAMA—A revival of Fernando Arrabal's *The Architect and the Emperor of Assyria,* wherein the latter visits the former on a desert island and the two become involved in a heated philosophical dispute; directed by Tom O'Horgan, plays thru 12/21, with a duplicate cast alternating in the two roles. Marian Haraldson stars in *Etiquette,* a musical revue with manners by William M. Hoffman and John Braden, directed by John Vaccaro. This cast, also playing multiple roles, features Richard Walker, Alexa Hunger, Lia Alexi, Willi Burke, Jamie Hanes, Louisa Flaningham, and Carroll Carter. Thurs. thru Sun. at 9 p.m.; thru 12/14. **La Mama Annex,** 74A East Fourth Street (475-7710).

MANHATTAN PUNCH LINE—The company opens its new season on November 28th with *Epic Proportions,* by Larry Coen and David Crane; directed by Paul Lazarus. It's a look at the making of a Cecil B. DeMille-type biblical epic with a cast of 35,000, well, almost 35,000—actually seven. Featured in the cast are Mark Kenneth Smaltz, Louise Roberts, Paul O'Brien, Patricia Norcia, Mic Murphy, Michael Heinstzman, Robert Blumenfeld, and Humbert Allen Astredo. $10; Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10; thru 12/8. **Judith Anderson Theatre** on Theatre Row, 424 West 42nd Street (279-4200).

MANSTAGE PROJECT—A new company devoted to plays of male experience: D. R. Andersen's gay mystery-romance *Dancin' in the Dark,* directed by Leslie Irons. Thurs. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 7 p.m.; $10. **Shandol Theater,** 137 West 22nd Street (243-9504).

MEDICINE SHOW THEATRE—*Leave It To Me!,* revival of a 1938 musical comedy by Cole Porter, and Bella and Samuel Spewack; directed by Barbara Vann. Thurs. thru Sat. at 8, Sun. at 3; $8–$10. 11/29 thru 1/3. **Medicine Show,** 6 W. 18th St. (255-4991).

NEGRO ENSEMBLE COMPANY—Leslie Lee's *Warparty* opens the company's twentieth-anniversary season. Story deals with a young mulatto woman searching for her identity. Featured in the cast are Adam Wade, Carla Brothers, Kathryn Hunter, Tico Wells, Roberta Pikser, Kurt Taylor, Brian Thomas, Larry Sharp, and Carmen Mathis. Tues. thru Fri. at 8 p.m., Sat. at 7:30 p.m., Sun. at 7 p.m., Sat. at 3 p.m., Sun. at 2:30 p.m.; $18 and $20; call in advance because schedules vary. **Theatre Four,** 424 West 55th Street (246-8545).

NEW YORK THEATRE WORKSHOP—Deborah Pryor's *Burrhead* depicts a girl's journey into womanhood and the dark side of sexuality; directed by Pryor. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10; thru 11/29. 12/4 thru 13, Jeffrey Jones's *Seventy Scenes of Halloween* depicts a couple who are visited by ghosts, beasts, witches, and their own worst fears; directed by Michael Greif. Tues.-Sat. at 8., Sun. at 3; $10. **New York Workshop,** 31 Perry Street (279-4200).

PAN ASIAN REPERTORY THEATRE—Ernest Abuba and Freda Foh Shen star, with a cast of eighteen Asian American actors, in *Shogun Macbeth,* a production of Shakespeare's enduring classic, herein set in 13th-century feudal Japan; directed by John R. Briggs. Tues. thru Sat. at 8, Sat. at 2; $12 & $16; thru 12/13. **Playhouse 46,** 423 West 46th Street (245-2660).

PLAYWRIGHT HORIZONS—*Black Sea Follies,* a music-theatre piece by Paul Schmidt, directed by Stanley Silverman, about a visit to Stalin's dacha where he is put-Featured in the cast are Alan Scarfe as Stalin and David Chandler as Shostakovich. Tues.-Sat. at 8, Sun. at 7, Sat. & Sun. at 3; $17–$20; from 11/28. **Studio Theatre,** 416 West 42nd Street (564-1235).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana,* Cuban music from the 16th century to contemporary times; *Café con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; *Las Damas Modernas de Guabacoa,* Eduardo Machado's play about the beginnings of Cuba's present plight; *Yerma;* Lope de Vega's *Fueteovejuna,* and Alejandro Casona's *Prohibido Suicidarse en Primavera.* $12 for plays; and $16 to $18 for musicals. Thru December. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—*The Artificial Jungle,* playwright-director-star Charles Ludlam's masterpiece of suspense, set in a pet shop on the Lower East Side. Featured in the cast with him are Everett Quinton, Black-Eyed Susan, Ethyl Eichelberger, and Philip Campanaro. Wed. thru Sun. at 8 p.m. except Sat., when it's at 7 and 10; $20. **Ridiculous Theatrical Theatre,** One Sheridan Square (691-2271).

SOHO REP—Stephen Lowe's comedy, *The Ragged Trousered Philanthropists,* about a group of poor house-painters, painting a Victorian house onstage, who are forced to accept lower and lower wagers in order to keep their jobs. Thru 12/7; $10; thru 12/7. **Greenwich House,** 27 Barrow Street (925-2588).

THEATER IN ACTION—Grigori Gorin's *The House That Swift Built,* Molière's *Tartuffe,* and Michael McGuire's *God's Birthday in the Year of Our Lord 1945,* in repertory. Thurs., Fri., & Sat. at 8, Sun. at 3; thru 12/28. **Theater in Action,** 46 Walker St. (431-1317).

ZOO REPERTORY—Dale Wasserman's adaptation of *One Flew Over the Cuckoo's Nest,* based on Ken Kesey's novel; directed by Dusko Petkovich. 11/25, 26, 28, 29 at 8 p.m., 11/29 at 3 p.m., 11/30 at 2 & 6 p.m.; $6. **Sargent Theater,** 314 W. 54th St. (718-457-2378).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AN EVENING OF SHOLOM ALEICHEM—Murray Horwitz, in a one-man show, introduces audiences to the delightful character of the man whose folk tales are compared to those of Mark Twain. Thurs. thru Sat. at 8 p.m., Thurs. at 11 a.m., Sun. at 3 p.m.; $8 to $10; 12/4 to 14. **New Theatre,** 46 Dean Street, Brooklyn (718-230-3366).

ANNIE WOBBLER—Arnold Wesker's play in three acts for one actress, stars Sloane Bosniak in the three roles, first as a cockney cleaning woman, second as an honors student at Cambridge, and third as a 41-year-old novelist. Wed. thru Sat. at 8 p.m., Sun. at 3 and 7 p.m.; $10 for all performances except for Saturday night which is $13. **Westbeth Theatre,** 151 Bank Street (279-4200).

BLUE IS FOR BOYS—Robert Patrick's romantic farce bout love affairs in an all-gay college dorm. Fri. at 8 , Sat. at 7 & 10, Sun. at 3; 11/27–1/1/86; $10. **Corner Loft Theatre,** 99 University Place (228-0056).

BLUES FOR A GOSPEL QUEEN—Kathi Walker stars as Mahalia Jackson in a musical by Don Evans and John Lewis about the life of Ms. Jackson; directed by Felix E. Cochren. Wed.–Fri. at 8, Sat. at 3 & 8, Sun. at 4; $6–$12; thru 12/21. **Billie Holiday Theatre,** 1368 Fulton St., Brooklyn (718-636-0918).

A BOY IN NEW YORK CALLS HIS MOM IN L.A.—Jim Rosin stars in John Ford Noonan's play, directed by Pat McNamara. Wed.–Sat. at 8, Sun. at 3; thru 11/30. FREE! **Quaigh,** 108 W. 43rd St. (221-9088).

CHILI QUEEN—Jim Lehrer's play, set in a Texas diner, about a young drifter and a waitress; directed by Frances Hill. Featured in the cast are Paul Doherty, Rick J. Porter, Jayne Chamberlain, and Fred Burrell. (Lehrer and MacNeil will be heard in the role of TV newsmen.) 11/26, 28, 29, 12/3 thru 5, and 10 thru 13 at 8 p.m.; 12/7 at 3 p.m.; $8. **Hartley House Theatre,** 413 West 46th Street (315-2052).

DOUBLE BILL—Martin Zurla's *Late Brunch,* a mystery comedy, directed by the author. And Kent R. Brown's *Valentines and Killer Chili,* a romantic story, directed by Terry D. Kester. Wed. thru Sat. at 8 p.m, Sun. at 3 p.m.; 12/3 thru 14; $8. **Raft Theatre,** 432 West 42nd Street (947-8389).

DOUBLE BILL—John Lewter's *Nuptial Song,* directed by John Basil, and T. Wayne Moore's *Honeymoon,* directed by the author. Sun.–Tues. at 8; 11/24–12/9. **Hartley House,** 413 W. 46th St. (315-2052).

ENEMIES OF MODERN JAZZ—Scott Beall's play is concerned with interracial marriages and the children of such families; directed by Neville Richen. Thurs.–Sat. at 8, Sun. at 3; $8, 11/28 thru 30. **Sanford Meisner Theatre,** 164 11th Avenue (206-1764).

FAIR SEX—A play written and directed (and acted in) by Lynn Middleton, starring Sandra Phyllis and Wendi Franklin, tells of a prostitute, a battered wife, and a black poet who use psychodrama to rise above their past. From 12/5; $10. Call theater for specifics. **Any Place Theatre,** 303 East 44th Street (279-4200).

FINDING NORTH—Five short plays: *Baby in the Window* and *The Kingdom of Fish* by Tim Powers; *Graces Before the Mirror, Uncertain Terms,* and *Cryptus and Cinerea: A Tragedy in Ten Minutes* by Jim Luigs. Tues.–Sat. at 6:30; Sat. & Sun. at 2:30; $5. **William Redfield Theatre,** 354 West 45th Street (307-6917).

HOUSE ON MAYHEM STREET—An ensemble creation conceived and written by Jerry Cofta, Lynn Pyle, and Skeeter Greene, music by Greg Langdon, directed by Ted Hannan, taking place in a women's shelter in the Bronx. Thurs.–Sat. at 8, Sun. at 3; $10–$8. **American Theatre of Actors,** 314 W. 54th St. (279-4200).

LIKE THEM THAT DREAM—Edgar White's play about a young black South African living and working in America with his constant thoughts of relatives back home; directed by Andre Robinson Jr. Featured in the cast are Lanyard Williams, George Holmes, Lorey Hayes, and Kirtan Coan. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 12/7. **Roger Furman Theatre,** 290 Lenox Ave., 3rd floor (876-3272).

THE MAIDS—Jean Genet's drama, directed by Assurbanipal Babilla, in which two sisters hatch schemes of vengeance to do away with their "benevolent" mistress. Featured in the cast are Donna Linderman, Karen Linderman, and Katherine Shepard. Fri. thru Mon. at 8 p.m.; $8; thru 12/8. **French Evangelical Church Theatre,** 128 West 16th Street (982-3480).

OCCAM'S RAZOR—T. C. Burtt Jr. is the author of a new play about a man dealing with the death of his brother through two women he feels are responsible; directed by Mark Harborth. Sun.–Wed. at 7:30; $8; thru 12/3. **18th Street Playhouse,** 145 W. 18th St. (794-9457).

THE RED MADONNA OR A DAMSEL FOR A GORILLA—Written and directed by Arrabal, play is set in Madrid during the first decades of this century through Franco's rise, and is loosely based on the true story of a young society woman. Wed. thru Sun. at 8 p.m., Sat. and Sun. at 3 p.m.; $10. **INTAR Hispanic American Theatre,** 420 West 42nd Street (279-4200).

TERMINAL BAR—Paul Selig's comedy brings together three disparate figures in a derelict bar as the city is ravaged by a "plague"; directed by Michael Engler. Featured in the cast are Fisher Stevens, Roxanne Rogers, and Jayne Haynes. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m.; $10; thru 12/6. **En Garde Arts Theatre,** 270 Lafayette Street (945-3270).

TEVYE AND HIS DAUGHTERS—Arnold Pearl's serio-comic look at Jewish life in czarist Russia. Thurs.–Sat. at 8, Sat. & Sun. at 3; $7; thru 11/30. **River Stage,** 46 Old Fulton St., Brooklyn (718-852-7360).

THERESE RAQUIN—Zola's play, adapted and directed by Steven Baker. Thurs.–Sun. at 8; $5; thru 11/30. **Dramatis Personae Theatre,** 25 E. 4th St. (673-4382).

TIME OUT OF TIME—Clifford Mason's drama about a newspaperman in Jamaica who seeks to make changes in the face of the coming revolution; directed by Al Freeman Jr. Featured in the cast are Thomas Anderson, Petronia Paley, Hazelle Goodman, and Donald Lee Taylor. Thurs. thru Sun. at 7 p.m., Sat. and Sun. at 3 p.m.; $8; thru 12/17. Henry Street Settlement **New Federal Theatre,** 466 Grand Street (598-0400).

UNCLE VANYA SHOW—An improvisational adaptation of Anton Chekhov's *Uncle Vanya,* presented by the Irondale Ensemble. Wed. and Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; thru 11/30; $8 thru $10. Call theater for specifics. **Divine Theater,** 50 East 7th Street (666-7856).

WAITING FOR THE PARADE—John Murrell's play about World War II from the point of view of the women left behind to worry, wait, work, and yearn for their men; set in Calgary in 1944; directed by Timothy Sanford. Featured in the cast are Stephanie Menuez, Abby Gibson, Suzanne Grodner, and Marna Lawrence. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $9; thru 12/14. **Art and Work Ensemble Theatre,** 870 Sixth Avenue (213-0231).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.

1-800-225-1989

A gift that really gets the message across.

Let Metromedia wrap up your holiday shopping with the sophisticated Sensar™ Numeric Display Pager by Motorola. An elegant pen-sized pager with a discreet tone that only the receiver can hear.

Better yet, it delivers a message on a digital display screen. For a phone number, a stock quote or any message up to 24 digits long. In short, it's everything the executive needs to always be in touch.

But a gift like this is only as good as the service it comes with. And Metromedia's advanced paging technology and wide area coverage provide service that's unsurpassed.

For everything you need to know about buying or leasing a Sensar Pager, call us. We know you'll get the message from Metromedia. Plus a gift that really communicates.

MM Metromedia Paging Services

More people get the message from Metromedia.

1-800-225-1989

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

BARBRO BACKSTROM—Wire-mesh sculptures of the figure, by a Swedish artist, thru 12/13. Simon/Neuman, 42 E. 76th (744-8460).

HANNELORE BARON—Landscape collages inspired by Isak Dinesen's memories of her life in Africa, thru 12/3. Schlesinger-Boisanté, 822 Madison (734-3600).

JACOBO BORGES—New paintings that are symbolic self-portraits, thru 12/6. CDS, 13 E. 75th (722-9555).

RICARDO CINALLI—Monumental pastel murals of mythological scenes, thru 12/20. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

ROBERT CUMMING—Invented objects and architecture, thru 12/20. Castelli Graphics, 4 E. 77th (288-3202).

RONALD DAVIS—Paintings on canvas, resin and fiberglass "paintings," and prints, from 1970-79, thru 12/5. New York Academy of Sciences, 2 E. 63rd (838-0230).

SONIA DELAUNAY—Selected works from 1907-1972, including paintings, graphic designs, and sketches for fashions and fabrics, thru 12/31. La Boetie, 9 E. 82nd (535-4865).

ARNOLD FRIEDMAN—More than 100 paintings, watercolors, and drawings by this American Modernist, thru 12/27. Salander-O'Reilly, 22 E. 80th (879-6606).

ANTONIO GAUDI—Furniture and objects designed by Gaudi, some of which were fabricated by Busquets, thru 12/20. Stone, 48 E. 86th (988-6870).

BALCOMB GREENE—Paintings of figures, plus landscapes and seascapes, thru 12/6. Perlow, 980 Madison (517-5858).

KEIKO HASEGAWA—Raku works by a potter who lives in Devon, England, thru 1/6. Graham, 1014 Madison (535-5767).

ROBERT KULICKE/BESSIE JAMIESON—Seascape and still-life paintings by Kulicke, plus jewelry by Kulicke and Jamieson, thru 12/24. Davis & Langdale, 21 E. 60th (838-0333).

GIACOMO MANZU—Drawings and sculpture, thru 12/6. Weintraub, 992 Madison (879-1195).

LUIS MARSANS—Recent still-life drawings and paintings by a Spanish artist, thru 12/23. Bernard, 33 E. 74th (988-2050).

HENRY MOORE/JOAN MIRO—Sculptures and prints/Aquatints and drawings. Thru 12/31. Silberberg, 16 E. 79th (861-6192).

MALCOLM MORLEY—New paintings and watercolors, 11/29-12/30. Fourcade, 36 E. 75th (535-3980).

JOHN NEWMAN—Three recent sculptures, thru 12/13. Hoffeld, 1020 Madison (734-5505).

GERARDO PITA—Recent drawings and paintings of architectural views and interiors, thru 12/6. Staempfli, 47 E. 77th (535-1919).

JACKSON POLLOCK—Paintings and drawings from 1943-46, including works from the "Equine" and "Sgrafitto" series, thru 12/20. McCoy, 19 E. 71st (570-2131).

MAURICE PRENDERGAST—Watercolors of American, Italian, and French scenes, dated 1896-1906, on loan from museums and private collections, thru 12/6. Coe Kerr, 49 E. 82nd (628-1340).

KEN PRICE—Recent ceramic sculptures, thru 12/2. Willard, 29 E. 72nd (744-2925).

ROBERT RAUSCHENBERG—Sixty drawings from 1958-68, thru 12/6. Acquavella, 18 E. 79th (734-6300).

WINOLD REISS—Works on paper, including architectural designs, fantasies, and portraits, thru 1/3. Shepherd, 21 E. 84th (861-4050).

OLGA ROZANOVA—Watercolors, collages, and linocuts for projects executed between 1913-1916, thru 12/30. Carus, 872 Madison (879-4660).

JOOP SANDERS—Paintings and drawings from the 60s and 80s by this Abstract Expressionist, thru 12/6. Kren, 22 E. 65th (861-9933).

JONATHAN SANTLOFER—Recent abstract paintings on shaped canvases, thru 12/31. Kouros, 23 E. 73rd (288-5888).

AUGUSTUS VINCENT TACK—Paintings from the late 1920s, when this artist ventured into abstraction, thru 12/4. Knoedler, 19 E. 70th (794-0550).

HERK VAN TONGEREN—New bronze sculptures, thru 12/13. Cordier & Ekstrom, 417 E. 75th (988-8857).

CHRIS WILMARTH—Eight new works in bronze, steel, plate, and blown glass, in a series entitled, "Delancey Backs (and Other Moments)," thru 12/3. Hirschl & Adler Modern, 851 Madison (744-6700).

57th Street Area

WILLIAM BAILEY—Recent paintings and drawings, thru 12/3. Schoelkopf, 50 W. 57th (765-3540).

BERND AND HILLA BECHER/GUNTHER FORG/REINHARD MUCHA—Photographic and sculptural installations by four German artists, thru 12/20. Luhring, Augustine & Hodes, 41 E. 57th (752-3366).

JOHN BUCK—Large-scale works that are a combination of sculpture and painting, thru 12/6. Lamagna, 50 W. 57th (245-6006).

JOHN CAGE—Drawings from his "Ryonaji Series," thru 12/6. BlumHelman, 20 W. 57th (245-2888).

JEAN DUBUFFET—A retrospective of paintings, drawings, gouaches, thru 12/31. Urban, 500 Park (593-3306).

LUCIO FONTANA—Mixed-media works on canvas from the 50s, thru 12/24. Del Re, 41 E. 57th (688-1843).

MARY FRANK—Large colored monoprints, painted plaster reliefs, ceramic and papier maché sculptures, and drawings, thru 12/13. Zabriskie, 724 Fifth (307-7430).

PAUL JENKINS—Recent acrylic paintings from his "Broken Prism" series, thru 12/6. Gimpel & Weitzenhoffer, 724 Fifth (315-2033).

WILLIAM KING—Recent sculptures in vinyl, wood, and bronze, plus monotypes, thru 12/31. Dintenfass, 50 W. 57th (581-2268).

JOHN KNIGHT—Mounted wall objects made of knotty pine and mirrors, in shapes derived from corporate logos, thru 12/6. Goodman, 24 W. 57th (977-7160).

COLIN LANCELEY—Six small relief paintings from the past two years, and one large new work, "Nocturnal Garden," by an Australian artist, thru 12/31. Frumkin, 50 W. 57th (757-6655).

BERNARD LANGLAIS—Abstract and figurative wood reliefs from 1959-1964, thru 12/6. Midtown, 11 E. 57th (758-1900).

JEANETTE LEROY—Recent works on paper, thru 12/2. Marlborough, 40 W. 57th (541-4900).

RENE MAGRITTE—Paintings and gouaches from 1926 through the mid-60s, in an exhibition honoring the 50th anniversary of the artist's first exhibition in the United States at Julian Levy Gallery, thru 12/15. Herstand, 24 W. 57th (664-1379).

JOHN MARIN—Forty miniature watercolors, thru 12/13. Kennedy, 40 W. 57th (541-9600).

FRIEDRICH MECKSEPER—Etchings of surrealistic still lifes, thru 12/13. Fitch-Febvrel, 5 E. 57th (688-8522).

GEORGE NICK/HERMAN ROSE—Recent paintings of New England architecture, landscapes, and interiors/Recent paintings of landscapes in Western Europe and New York, plus watercolors of flowers in the Caribbean. Thru 12/3. Fischbach, 24 W. 57th (759-2345).

LINDA PEER—Wood and fired clay sculptures of the human head, thru 12/13. Pearl, 38 E. 57th (838-6310).

KARL SCHRAG—Landscape paintings, thru 12/6. Kraushaar, 724 Fifth (307-5730).

TONY SIANI—Narrative paintings, thru 12/20. Ross, 50 W. 57th (307-0400).

WALLACE HERNDON SMITH—Paintings from the past 50 years, including landscapes, portraits, still lifes, sailing scenes, and cityscapes, thru 12/3. Armstrong, 50 W. 57th (582-8581).

ANNE TRUITT—Painted rectilinear wood columns from 1971-1983, thru 12/6. Emmerich, 41 E. 57th (752-0124).

East Village

LAUNA BEUHLER/FABIO SALVATORI—Recent sculptures of wood, aluminum, concrete, and styrofoam/Frescoes on sheetrock panels. Thru 12/7. Rastovski, 534 E. 6th (533-6830).

SEYMOUR CHWAST—A retrospective of design work, including typefaces, record jackets, illustrations, animated films, posters, and packages, by one of the founders of Push Pin Studio, thru 12/12. Cooper Union, 7th St. at Third Ave. (254-6300).

LINUS CORAGGIO—Free-standing sculptures and wall reliefs made of welded junk metal, thru 12/21. B-Side, 543 E. 6th (477-6792).

DAVID DIAO—Recent geometric paintings, thru 12/7. Postmasters, 66 Ave. A (477-5630).

CHRIS GRIFFIN—New wood and terracotta sculpture based on geometric and organic forms, thru 12/14. Pictogram, 443 E. 9th (505-5576).

JEANNE JAFFE—Life-size sculptures and frieze reliefs constructed of cast paper, thru 12/11. 9th Precinct, 309 E. 5th (982-7933).

RUTH KLIGMAN—Six large-scale abstract paintings in pastel, metallic colors, thru 12/7. Donahue, 520 E. 11th (477-3442).

ADAM KURTZMAN—Life-size figures, masks, wigs, and "fish" hats, all made of paper maché, thru 12/2. On the Wall, 328 E. 11th (460-0963).

ARNOLD MESCHES—Recent paintings that juxtapose imagery from the present and the past, thru 12/21. Shainman, 500 E. 11th (460-5890).

FAHRAD OSTOVANI—Recent collages and drawings by a Persian artist, thru 12/3. Sherkat, 526 E. 11th (529-9525).

TONI PUTNAM—Small bronze sculptures that incorporate symbols from mythology and the occult, with polychrome patinas, thru 12/7. Salvador, 216 E. 10th (228-3165).

BRUNO SCHMIDT—Sculptures and paintings of elongated figures, thru 12/7. Casas Toledo Oosterom, 235 E. 4th (777-2177).

SoHo and TriBeCa

JOHN AHEARN/RIGOBERTO TORRES—Recent collaborative multi-figure sculptures that portray situations particular to the South Bronx, thru 12/3. Alexander, 59 Wooster (925-4338).

DOUG ANDERSON—Paintings of hallucinatory images with glossy, high-key colors, thru 12/6. Kind, 136 Greene (925-1200).

ALFONSE BORYSEWICZ/GRETCHEN FAUST—Recent paintings by both. Thru 12/24. Cutler, 164 Mercer (219-1577).

BARD BREIVIK—Recent sculpture in black granite, cast iron, wire, and vine, by a Norwegian artist, thru 12/6. Van Eck, 420 W. Broadway (219-0717).

FRANCESCO CLEMENTE—Self-portrait monotypes, in oil on paper, thru 12/20. Sperone Westwater, 142 Greene (431-3685).

PAPO COLO—Paintings, sculptures, drawings, and documentations of performances from the past ten years, thru 12/31. Exit, 578 Broadway (966-7745).

JIRI GEORG DOKOUPIL—Recent paintings and sculpture, thru 12/20. Sonnabend, 420 W. Broadway (966-6160)).

ELLEN DRISCOLL/CAROLE SEBOROVSKI—Recent sculpture/Etchings. Thru 12/20. Brandt, 568 Broadway (431-1444).

DON EDDY—Realist paintings that combine landscapes with personal imagery, thru 12/17. Hoffman, 429 W. Broadway (966-6676).

NATALIE EDGAR—Paintings based on the Carrara mountains in Northern Italy, thru 12/6. Ingber, 415 W. Broadway (226-2221).

SIMON EDMONDSON—Expressionist paintings by a young British artist, thru 12/20. Lang & O'Hara, 568 Broadway (226-2121).

DAVID GEISER—Paintings that contain symbols from Western and primitive cultures, thru 12/27. Littlejohn-Smith, 133 Greene (420-6090).

MICHAEL GITLIN—Wood and mixed-media sculptures, thru 12/6. Davis, 568 Broadway (219-1444).

WOPO HOLUP—Cement wall reliefs with classical motifs, thru 12/20. Bouckaert, 100 Hudson (925-6239).

MARK KATANO/PHILIPPE JUDLIN—Large-scale abstract paintings/Assemblage paintings. Thru 12/13. Green, 152 Wooster (982-3993).

ALEX KATZ—Recent woodcuts, linocuts, and silkscreens, thru 12/31. Crown Point Press, 568 Broadway (226-5476).

MIKE KELLEY—Recent paintings in a series entitled, "Plato's Cave, Rothko's Chapel, Lincoln's Profile," thru 12/20. Metro Pictures, 150 Greene (925-8335).

GARY KUEHN—Wall pieces, sculptures and drawings from 1976-86, thru 12/6. Roeder, 545 Broadway (925-6098).

BERTRAND LAVIER—Recent works by a French sculptor who paints and alters everyday objects, thru 12/20. Gibson, 568 Broadway (925-1197).

GERRY MOREHEAD—New paintings, thru 12/6. Gladstone, 99 Greene (431-3334).

MARIA NAZOR—Paintings in pastel on paper, of complex cartographic configurations, thru 12/13. Rubin, 411 W. Broadway (226-2161).

JEAN-FRANCOIS OCTAVE—Monochromatic sepia-toned paintings that address the issue of "beauty," thru 12/20. Wood, 127 Spring (431-6003).

LOIS POLANSKY—Handmade paper works, thru 12/3. Milliken, 98 Prince (966-7800).

ROLAND POULIN—Coffin-like sculptures, plus drawings, thru 12/13. 49th Parallel, 420 W. Broadway (925-8349).

WADE SAUNDERS—Recent sculpture, thru 12/6. Brown, 100 Greene (219-1060).

JOEL SHAPIRO—Recent sculptures in bronze and wood, plus charcoal and chalk drawings, thru 12/6. Cooper, 155 Wooster (674-0766).

TIM SNELL/KURT OSSENFORT ELYSE TAYLOR—Narrative paintings with cartoon-like imagery, in bright, flat colors, thru 12/6. Neale, 320 Lafayette (431-5077).

KEITH SONNIER/MICHAEL HEIZER—Large-scale sculptural installations by both, in cooperation with Leo Castelli and Xavier Fourcade galleries, thru 12/6. Shafrazi, 163 Mercer (925-8732).

ETTORE SPALLETTI—Monochromatic paintings and sculptures inspired by the hills of the Abruzzi mountains near the Adriatic sea, thru 12/20. Baskerville + Watson, 578 Broadway (925-1955).

MEDICAL BREAKTHROUGH!

We Can Grow Hair.

You have probably read or seen on *ABC TV's 20/20 News Program* the exciting new strides being made by major medical research laboratories in the struggle against hair loss with *minoxidil.**

At the New York Hair Clinic, our highly qualified doctors and medical staff have worked closely with these laboratories and major universities to develop a safe formula with *minoxidil plus* that really does grow hair.

Our formula has been clinically tested and contains approved medication. The success rate for treatments has been remarkably high and surprisingly quick.

This exclusive program is available *only* at the New York Hair Clinic. So if you are one of the millions experiencing hair loss—even if you are now bald—call us to arrange for a personal appointment.

(212) 750-1398

NYHC New York Hair Clinic
245 East 63rd Street, New York, NY 10021
*A registered trademark of UPJOHN Company.

•FUR•

SALES & BARGAINS CONTINUED

WE HAVE OPENED OUR VAULTS TO YOU!

Due to the overwhelming response of delighted customers who read about "Jenny Fur" in the October 20th issue of New York Magazine, we shall continue to offer fabulous furs at wholesale prices.
We feature men's sizes 36-48 and women's sizes, petite (4-10) & 8-22½.

NUTRIA COATS
Mens $1095.; Womens (50" long) $895.

UNPLUCKED BEAVER COATS
Womens (Ebony and Pale) $1295. to $2495.
Mens 36" Jackets $1595.00; Natural & Ebony Coats $2695.

MINK COATS
Magnificent ultra-lightweight in breathtaking colors, some styles are reversible. Retail prices: $14,000.-$20,000. Our price $6895.-$9795.

NATURAL NORWEGIAN BLUE FOX COATS
Our price $1495.

RANCH AND PASTEL MINK COATS
50" long, while supplies last-$1895. to $2595.

SWAKARA and RUSSIAN BROADTAIL
Largest collection in North America. From $1895. to $6500. respectively.
When you visit us; ask about our Christmas Specials
and our other luxurious furs!

Your soon to be Furriers
Hana and Pierre

Jenny Fur Of New York, ltd.
345 7th Ave., NY, NY 10001•(212) 947-1345

ELLEN STEINFELD—Paintings of abstracted landscapes on shaped wood panels, thru 12/20. Davidson, 415 W. Broadway (925-5300).

TONY TASSET—Three-dimensional objects made of materials such as animal hides, cushions, and furniture legs, thru 12/6. Burgin, 270 Lafayette (219-8379).

ERICA VAN HORN/BEVERLY OWEN—An installation work entitled, "I Have Been Making Books Since the Day President Kennedy Was Shot"/A window installation entitled "Home," suggesting that windows are emblems of what the homeless see and remember about their homes. Thru 12/20. Franklin Furnace, 112 Franklin (925-4671).

ANDY WARHOL—Hand-painted images taken from popular comic strips, from 1960–62, thru 6/13. Dia Art Foundation, 77 Wooster (431-9232).

JOHN WISSEMAN—Works on paper in a "pouchoir" technique, of classical figures, thru 12/6. Pellicone, 47 Bond (475-3899).

Other

ROBERT DELFORD BROWN—Recent paintings in a series entitled, "Maps to Nevada," by an artist who staged "happenings" during the 60s, thru 12/3. Perlson, 408 W. 14th (620-0154).

MURIEL CASTANIS—Life-size epoxy and cloth figures, thru 12/12. Interart deStAmand, 549 W. 52nd (246-1050).

ALLAN GRAHAM—Wood sculptures that have mixed-media, such as newspaper comic strips and pages of poetry, on their surfaces, thru 12/12. Cornelius, 170 Fifth (243-7171), Mon.-Fri., Sat. by appt.

FRED MORRISON/FELIX—Recent abstract paintings/Sculptures by a French artist. Thru 12/20. Mussavi, 623 Broadway (505-2297).

ANDY WARHOL—His "Oxidation Paintings" from 1978, thru 12/24. Gagosian, 521 W. 23rd (807-0807).

GROUP SHOWS

Madison Avenue and Vicinity

ARSENAL—Fifth Ave. at 64th, in Central Park (360-3413), Mon.-Fri. 9-4:30. Paintings, sculpture, photography, and tapestries by 30 Polish-American artists living in New York; thru 12/5.

GALDY—19 E. 71st (517-8576). "The Bruegel Family and Their Times: Flemish and Dutch Paintings of the 16th and 17th Centuries," thru 12/15.

HIRSCHL & ADLER—21 E. 70th (535-8810). A survey of American art from the turn of the century to the 1950s, with works by Dove, Hartley, Murphy, Nadelman, O'Keeffe, Sheeler, Stieglitz, others; thru 12/6.

KOVESDY—897 Madison (628-6886). Futurist works by Exter, Delauney, Kupka, Mattis-Teutsch, Scheiber, others; thru 12/20.

LAFAYETTE PARKE—58 E. 79th (517-5550). "The Expressionist Figure," with works by Beckmann, Dix, Feininger, Grosz, Klimt, Pechstein, Schiele; thru 12/20.

SCULPTURE CENTER—167 E. 69th (879-3500). "The Sculptural Membrane," with works by Bontecou, DiCapua, Ghiz, Hepper, Mayer, Wood; thru 12/2.

SHEEHAN—52 E. 79th (772-7777). American prints dating from the mid-18th century to the mid-20th century, by Bingham, Johnson, Sargent, Whistler, others; thru 12/30.

57th Street Area

DE NAGY—41 W. 57th (421-3780). Handmade books published by Kaldewey Press; thru 12/4.

FRENCH—41 W. 57th (308-6440). "Telling Art," with narrative paintings by Haney, Leslie, McCoy, Muller, Nickson, Tansey, Van Horn, Witkin; thru 12/6.

FRUMKIN—50 W. 57th (757-6655). Recent monotypes by 15 artists, including Arnoldi, Drake, Mazur, Steir, others; thru 12/31.

KENT—41 E. 57th (980-9696). "Visionaries," with sculpture by Archipenko, Arp, Giacometti, Gonzalez, Lipshitz, Moore, Rodin, Rosso, Smith; thru 1/3.

MARLBOROUGH—40 W. 57th (541-4900). Works by 33 modern masters, including Bacon, Matisse, Mondrian, Picasso, Pollock, Utrillo, others; thru 12/2.

ST. ETIENNE—24 W. 57th (245-6734). "Oscar Kokoshka and His Time," with works by Gerstl, Kokoshka, Schiele, others; thru 1/31.

TILTON—24 W. 57th (247-7480). Recent works by Cemin, Icaro, Kessler, Plate, Purdum, Scheibl, others; thru 12/24.

East Village

BROMM—170 Ave. A (533-4233). Furniture and functional objects by Acconci, Bidlo, Castoro, Haring, Sherman, others; thru 12/21.

DRAMATIS PERSONAE—25 E. 4th (384-3997). Collaborative works by Botts, Dean, Frangella, Gilbert-Ryan, Handorff, Westfall, Wall, others; 12/7.

KENKELEBA HOUSE—214-16 E. 2nd (254-5269). "Self-Portrait," with works by Corn, Gilmour, Heap-of-Birds, Pink, Searles, others; thru 12/21.

LA MAMA—6 E. 1st (505-2476). "The City and the Street," with paintings, photographs, and sculpture by Braczyk, Dydo, Ess, Hujar, Rice, Sparre, Thek; thru 12/16.

LOUGHELTON—19 E. Second Ave. (529-2288). "Fabricated, Not Found," with sculpture and drawings by Apfelbaum, Duff, Franklin, Henkel, Knowlton, Lere, Whisler, Wool, Vital; thru 12/7.

P.S. 122—150 First Ave. (477-5288). "Myths and Magic," with works by Berlin, Byars, Migliore-Newton, Solomon, others; also at Henry Street Settlement, 466 Grand (598-0400); 11/29–1/31.

SoHo and TriBeCa

ALLEN—110 Greene (334-9710). Works by Doktori, Galligan, Pimstein, Serrano, Telfair; thru 12/20.

ALTERNATIVE MUSEUM—17 White (966-4444). "Repulsion: Aesthetics of the Grotesque," with works by Akin-Ludwig, Azaceta, Gonzalez, Ossorio, Saul, others; thru 12/3.

CAVIN-MORRIS—"Bottom Line America: New Discoveries and Rediscoveries in Outsider Art," with works by Birnbaum, Harvey, Ramirez, Yoakum, others; "African Colonial Art"; thru 12/13.

DI LAURENTI—383 W. Broadway (925-5100). "ArtItalia '86: Works of Italian Artists"—an overview of work from the 60s to the present; thru 12/20.

NOSEI—100 Prince (431-9253). Paintings by seven Italian artists working in Rome, including Cannella, Ceccobelli, Nunzio, Palmieri, others; thru 12/31.

STOREFRONT OF ART AND ARCHITECTURE—97 Kenmare (431-5795). A retrospective of past exhibitions, performances, and other programs; thru 12/27.

Other

AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS—Audubon Terrace, 633 W. 155th (593-6307). Tues.-Sun. 1-4. "38th Annual Academy-Institute Purchase Exhibition (Hassam and Speicher Fund)," with works by Arneson, Golub, Martin, Samaras, Shapiro, Stella; thru 12/14.

BCA LONGWOOD ARTS—965 Longwood Ave., Bronx (842-5659). "Toys-Art-Us," with works by Acconci, Grove, Lucas, Simmons, others; 11/19–1/10.

CITY—2 Columbus Circle (974-1150). Mon.-Fri. 10-5:30, Sat. 10-5. "The Building of Architectural Vision," with works by Allain, Darden, Glovsky, Holden, Gill/Bausman, others; thru 1/3.

INTERNATIONAL DESIGN CENTER OF NEW YORK CENTER ONE—30-30 Thomson Ave., Long Island City (718-937-7474), Mon.-Fri. 9-5, Sat. 11-5, closed 11/28-29. "The Chair Fair"—an exhibition of 400 chairs designed during the past ten years; thru 12/5.

LEHMAN—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8109). Landscape, in painting and sculpture by Amenoff, Bartlett, Cucchi, Goldstein, Innerst, Kiefer, Lucero, others; thru 12/14.

P.S. 1—46-01 21st St. (718-784-2084). "John McCracken: Heroic Stance;" "Preview: Nine French Painters;" "Sue Coe: Malcolm X Series;" "Special Projects;" "Building Machines;" "James Turrell: Meeting an Installation" (by app't only); "Larry Miller: Accord;" thru 12/21.

ROTUNDA—Brooklyn War Memorial, Cadman Plaza West and Orange St., Brooklyn (718-875-4031). Works by Cruz, Peer, Shicoff; thru 12/20.

STUBBS—28 E. 18th (982-8368). Selected engravings from the cahiers of George Le Rouge's Details de Nouveaux Jardins a la Mode; thru 1/31.

PHOTOGRAPHY

BERENICE ABBOTT—Three images from past photographs that have been newly released in a small edition, thru 12/25. Hamilton, 19 E. 71st (744-8976).

JIM BEECHER—Color photographs of cars and trucks, thru 12/9. Puchong, 36a Third Ave. (982-1811).

DAVID CABRERA—Paintings composed of stretched multi-colored polyester on birch board and color photographs mounted in display cases with disposable razors, thru 12/9. 303, 303 Park (477-4917).

ROBERT CAPA/DAVID SEYMOUR-"CHIM"—Photographs of the Spanish Civil War by both, thru 12/31. Spanish Institute, 684 Park (628-0420).

IMOGEN CUNNINGHAM—Photographs from the 20s and 30s, including portraits and close-up studies of plants and nudes, thru 12/6. Photofind, 138 Spring (334-0010).

LEE FRIEDLANDER/LEN JENSHEL—"Cherry Blossom Time in Japan"—a new book of photogravures/Recent color photographs made in conjunction with the film, *True Stories*. Thru 12/13. Miller, 138 Spring (226-1220).

NAN GOLDIN—Photographs that document intimate rituals and relationships through intensely personal portraits, in a series entitled "The Ballad of Sexual Dependency," thru 12/31. A slide presention will also be given on 12/5, 12/12, 12/19 at 7, $10. Burden, 20 E. 23rd (475-8790).

GEORGE HOYNINGEN-HUENE—Photographs from 1920–40, thru 12/6. Staley-Wise, 177 Prince (777-1590).

I.C.P.—1130 Fifth (860-1777) Tues. 12-8, Wed.-Fri. 12-5, Sat.-Sun. 11-6. $2.50 admission. "Alfred Eisenstadt: Eisie at 88"; "David Seymour "Chim": The Early Years, 1933–1939," thru 1/11.

CHAS RAY KRIDER—A series of handcolored black and white photographs entitled "The Order of the Holy Glove," thru 12/12. Natkin, 395 Broadway (925-4499).

LEHMAN COLLEGE—Bedford Park Blvd. West, Bronx (960-8731). "Childhood in the Bronx"—photographs by Georgeen Comerford; vintage photographs from the Collection of The Bronx Institute; thru 12/14.

TEOBERT MALER/ALFRED P. MAUDSLAY—Photographs of Maya ruins by both, taken in the late 1800s, thru 12/24. Center for Inter-American Relations, 680 Park (249-8950).

ANDREW MOORE—Large-scale color photographs composed of several layers of imagery, often of disparate subjects, thru 12/6. Lieberman & Saul, 411 W. Broadway (431-0747).

OWEN MORREL—Photographs, photo-collages, and drawings by an artist who is known primarily for his environmental sculptures, thru 12/15. Gallander/Lang, 465 W. Broadway (420-5915).

PRAKAPAS—19 E. 71st (737-6066). Photographs by artists, including Bayer, Magritte, Rodchenko, Ubac, others; thru 12/20.

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 11/30 at 4: Hothouse Improvisations. $4.

THE KITCHEN—512 W. 19th (255-5793). Thru 11/29 at 8, 12/1-6 at 7: The Wooster Group's "The Road to Immortality Part One (Route 1 & 9)," directed by Elizabeth LeCompte, with Jim Clayburgh, Willem Dafoe, Spalding Gray, Peyton Smith, Kate Valk, and Ron Vawter. Mon.-Thurs. $12, Fri.-Sat. $15.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.-Sun. 10-5, Tues. 10-8. $3:50, seniors & students $1:50. (Free Tues. 5-8). Craft Today: Poetry of the Physical; thru 3/22.

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . City of Light; thru 3/1 . . .Dark Caves, Bright Visions: Life in Ice Age Europe; thru 1/18 . . . Ladies in the Field: The Museum's Unsung Explorers; thru April. . . Origami Holiday Tree; thru 1/6.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan . . . Art of Japan: Selections from The Burke Collection; thru 12/7.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $3 suggested donation; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Painting; thru 1/5/87 . . . Celebration Textiles: Faces and Places; thru 12/1 . . . Reinstallation of Islamic Collection . . . The Machine Age In America 1918–1941; thru 2/16 . . . American Works on Paper 1918–1941; thru 12/1 . . .Reinstallation of Islamic Collection . . . Hiroshige's One Hundred Famous Views of Edo: Autumn (Part II); thru 1/5. . . Magic in Miniature: Ancient Egyptian Scarabs, Seals, and Amulets; thru 6/29. . . The Advent of Modernism: Post-Impressionism and North American Art 1900–1918; 11/26–1/19.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5, $3; seniors and students $1:50, free Tues. after 5 . . ."I'll Buy That: 50 Years of American Consumer Products;" thru 1/4 . . . Berlin 1900–1933: Architecture and Design; thru 1/25. . . Recollections: A Decade of Collecting; thru 3/1. . .Perspective: The Illusion of Space; thru 3/1. . . Milestones: 50 Years of Goods and Services; thru 1/4.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10-4. Free. Foundation of Liberty: Funding the Pedestal for the Statue of Liberty; thru Jan. '87. . . Capital City: New York After the Revolution; thru 6/12.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1, students and seniors 50¢. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $3.50, students and seniors $2. (Free Tues. 5-9) . . . Works by Richard Long; thru 11/30 . . . Angles of Vision: French Art Today; thru 11/30.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8 (free 5-8). Closed Fri.-Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Holocaust by George Segal . . . Art and Exaltation: Treasures of the Jewish Museum; thru 8/87 . . . Mariana Cook Photographs: Israeli Portraits; thru 1/4 . . . Recent Israeli Art: Selections from the Jewish Museum Collection; thru 12/21 . . . In The Picture; thru Aug. '87 . . . Among Ancient Empires: Recent Excavations in Emeq Hefer, Israel; thru 3/22.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor. . . Selections from the Collection of Mr. and Mrs. Henry Pearlman . . . Bamana: Sculpture from West Africa; thru 3/1 . . . Orthodoxy and Individualism: Seventeenth-Century Chinese Painting; thru 2/1 . . . Treasures of the Holy Land: Ancient Art from the Israel Museum; thru 1/4 . . . 15th–18th Century French Drawings in the Metropolitan Museum of Art; thru 1/4 . . . In Pursuit of Beauty: Americans and the Aesthetic Movement; thru 1/11 . . . Keynotes: Two Centuries of Piano Design; thru 12/14. . . Van Gogh in Saint-Remy and Auvers; thru 3/22. . . Annual Christmas Tree and Baroque Creche Display; 12/5–1/4. **The Cloisters,** Fort Tryon Park (923-3700). Tues.-Sun. 9:30-5:15. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $3 suggested donation . . . W.S. Gilbert (1836-1911); thru 1/18. . . Collecting for the Morgan Library, 1982-1986: Ovid, Mantegna, Mahler, Plutarch, Jefferson, Degas; thru 1/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.-Sun. 12-6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography . . . Light Years . . . From Innovation to Tradition; thru 1/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11-6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. . . Morris Louis; thru 1/4 . . . New Photography II; thru 1/6 . . . Projects: Justen Ladda; thru 1/6. . . Francesco Clemente: The Departure of the Argonaut; thru 2/10. . . Mario Botta; thru 2/10.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. Rooms From the Home of John D. Rockefeller Sr. . . . The Best of the Best-Dressed List; thru 5/14 . . . Selling The Show: Turn-of-the-Century Theatre Posters; thru 5/10.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $2.50, seniors and students $2 . . .In Support of Liberty: European Paintings of the 1883 Pedestal Fund Art Loan Exhibition; thru 12/7.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thurs., Sun. 12-6, Fri. noon-10, Sat. noon-8. Closed Mon. & Tues. Suggested admission $3. A Distanced View: One Aspect of Recent Art from Belgium, France, Germany and Holland; thru 11/30.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Sat. 10-5, Sun. 1-5. $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry; thru 2/22 . . . Storied Shores: Lake George in Legend and History; thru 1/11 . . . Made for New York: Antique Toys from the Lawrence Scripps Wilkinson Collection; thru 3/1 . . . The Pleasure of Your Company: Parties and Balls in New York City; thru 3/15. . . A Portrait of Livingston Manor: 1686–1850; thru 2/15.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10-6; some collections to 9 . . . . Max Ernst: Beyond Surrealism; thru 1/17. . . Women and Literature: English and American Writers from the 18th Century to the Present; thru 5/30. . . The Art of The New Yorker; thru 1/31. **Lincoln Center,** 111 Amsterdam Ave., at 65th St. . . Transformations in the Performing Arts in 18th Century France; thru 1/17.

WHITNEY MUSEUM—Madison Ave. at 75th St.(570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. $4, seniors $2. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Major Acquisitions Since 1980: Selected Paintings and Sculpture; thru 11/30 . . . John Singer Sargent: Retrospective; thru 1/4 . . . Mary Lucier: Ohio at Giverny; thru 1/18. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Contemporary Cutouts; 11/26–2/17. **Whitney Museum of American Art at Equitable Center,** Seventh Ave., bet. 51st & 52nd Sts. (554-1113). Twentieth-Century American Art: Highlights of the Permanent Collection . . . The Interpretive Link: Abstract Surrealism into Abstract Expressionism; thru 1/21.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 12/1 at 2: Chinese Paintings. On view from 11/26. 12/2 at 10 & 2: Chinese Ceramics and Works of Art. On view from 11/26. **East,** 219 E. 67th St. (606-0400). 12/1 at 10: Chinese and Japanese Ceramics and Works of Art. On view from 11/25. 12/2 at 10: Furniture, Decorative Objects, and Paintings. On view from 11/28.

DOYLE—175 E. 87th St. (427-2730). Next sale 12/3 at 10: Americana including Furniture, Paintings, Porcelain, Silver and Rugs. On view from 11/29.

PHILLIPS—406 E. 79th St. (570-4830). Next 12/20 at 10:30: American Paintings, Drawings, Watercolors, Maps, and Manuscripts. On view from 12/2.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 11/26 at 11: Latin American Paintings. On view from 11/20. 11/26 at 2: 19th Century Furniture, Decorations, and Works of Art. On view from 11/22. 12/2 at 10:15 & 2: Sotheby's Arcade Auctions: Paintings. On view from 11/28.

KAMRAN

15 WEST 39TH ST. NEW YORK, NEW YORK 10018
(Between 5th and 6th Avenue)

Direct Importers of
European Fashions for Men

"Exceptional Clothing
at Remarkable Prices"

	Regular price	KAMRAN price
SUITS	up to 500	195-325
JACKETS	up to 280	89-225
PANTS	up to 120	45-89
SHIRTS	up to 120	27-95
SWEATERS	up to 190	45-125
TIES	up to 60	25-45

Major credit cards accepted
UPS shipping available

KAMRAN

15 WEST 39TH ST. NEW YORK, NEW YORK 10018

EUROPEAN FASHION FOR MEN

391-2287

Open Monday thru Friday 10-7;
Saturday 10-6.

SPECIAL!
Bring in this ad
and get a
10% discount!

NOW

THERE ARE TWO GREAT MEXICAN RESTAURANTS

CINCO·DE·MAYO

NEW IN TUDOR CITY
ACROSS FROM THE UNITED NATIONS

CINCO·DE·MAYO

45 TUDOR CITY PLACE
BETWEEN 42ND AND 43RD STREETS
212 661 5070

STILL IN SOHO
OUR ORIGINAL LOCATION

CINCO·DE·MAYO

349 WEST BROADWAY
BETWEEN BROOME AND GRAND STREETS
212 226 5255

PROMOTIONAL MATERIAL BY ANDERSON/SCHWARTZ NEW YORK AND SAN FRANCISCO

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St., 925-6166. Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thurs. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.,** 874-1377. **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

THE BEACH HOUSE—399 Greenwich St., at Beach St., 226-7800. Casual. Mexican. Spcls: fresh crabmeat enchiladas, chili relleno, shrimp in garlic sauce. L Tues.–Fri. noon–4. D Tues.–Thurs. & Sun. 4–midnight, Fri. & Sat. 4–1 a.m. Closed Mon. **(I)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.–Fri. noon–3:30. Br. Sat.–Sun. noon–3:30. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thurs.–Sat. **(M)** **AE, DC, MC, V.**

ECCO—124 Chambers St., bet. W. Broadway & Church St., 227-7074. Jacket required at L only. Northern Italian. Spcls: red snapper marechiaro, double-cut veal chop, homemade mozzarella. Res. sug. L Mon.–Fri. noon–4. D Mon.–Sat. 4–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL INTERNACIONAL—219 W. Broadway, at Franklin St., 226-8131. Casual. Spanish. Spcls: tapas, paella Valenciana, brazo de gitano. Res. sug. Open for L & D Sun.–Thurs. 11:30–midnight, Fri.–Sat. to 1 a.m. Private parties for 40–125. Ent. Thurs.–Sat. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St., 925-7414. Casual. *Continental. Spcls: steak* ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper & chutney sauce, veal champagne with apples. Res. sug. D Tues.–Thurs. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940's style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St., 693-0777. **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3lb.–8lb. lobsters. Res. sug. L Mon.–Fri. 11:30–5. Buffet Br Sat.–Sun. 11:30–5. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L & D 11 a.m.–10 p.m. **(I)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. *Dress opt. Roman/Italian. Spcls: can*nelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

HARLEQUIN—569 Hudson St., 255-4950. Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalo*nian, paella, veal & sweetbreads with morels.* Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

IL CORTILE—125 Mulberry St., bet. Hester & Canal Sts., 226-6060. Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: pollo Capri, pappardella with porcini mushrooms, seafood alla Barca. Res. sug. Open for L & D Mon.–Fri. noon–11 p.m., Sat. 4–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, (3rd fl.), 406-1111. Casual. American regional. Spcls: Nantucket scallop pot-pie, char roasted L.I. duck, pizzas from wood-burning oven. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. noon–3. D Mon.–Sat. 5–11:30, Sun. 3–11. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L & D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATISSERIE LANCIANI—177 Prince St., 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. 9–4 p.m.**(I-M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ARCOBALENO—21 E. 9th St., nr. University Place, 473-2215. Casual. Northern Italian. Spcls: carre di vitello Arcobaleno, pagello Adriatico, homemade gnocchi Portofino. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–5. D Mon.–Sat. 5–11, Sun. 5–10. Private parties for 50. **(M)** **AE, CB, DC.**

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Italian. Spcls: veal steak in balsamic vinegar, pasta in vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pianist Tues.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CALIENTE CAB CO.—61 *Seventh* Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

Don't get caught with your pantry down!

GET A HOLIDAY HELPER AT

TELEDAG™

379-1133

WE DO YOUR SUPERMARKET SHOPPING FOR YOU

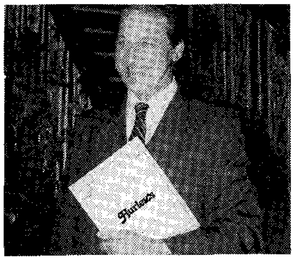
You get famous D'Agostino food at everyday D'Agostino prices delivered to your home or office from an independent food center—not a store. Custom-cut meats, fresh produce, and party-catering, too!

FREE HOLIDAY TURKEY: One to a customer. An elite 12-14 lb. bird delivered with your order free, when your accumulated TELEDAG purchases total $250, now till December 22nd.

At Hurley's Saloon

"I greet all my guests by name, time after time!"

"What is your name?"



Adrien

Adrien Barbey Prop.

Hurley's

A landmark since 1892

Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

The restaurant with one of the most beautiful views in New York doesn't have windows.

To enjoy the view from our Barclay Restaurant, you don't have to look outside. You simply look inside. You'll find it more reminiscent of a stately home than a fine restaurant. In fact, the only thing that can compete with our magnificent view is our magnificent cuisine.
After all, no one comes to a restaurant just to taste the view.

THE BARCLAY RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK.
48th Street East of Park Avenue 421-0836

RESTAURANTS

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine & W. 3rd Sts., 807-0005. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

LION'S HEAD—59 Christopher St., 929-0670. Casual. American. Spcls: roast duck with green peppercorns, sirloin steak with stilton sauce, seafood sausage. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Sun.–Thurs. 5–2 a.m., Sat.–Sun. to 2:30. **(I–M)** **AE, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. Open noon–midnight daily. **(I-M)** **AE, CD, DC, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. American. Spcls: prime sirloin, lamb & veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11–4. D daily 5–midnight. 2 hrs. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45, Sun. 5:30–10. Music nightly. **(M)** **AE, V.**

14th–42nd Streets, East Side

CANASTEL'S—229 Park Ave. South, at 19th St., 677-9622. Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Franco, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** **AE, CB, DC, MC, V.**

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav/Continental. Spcl: ambassador à la Ziggy (chicken, veal, & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Pianist Mon.-Thurs. 6:30-10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EAST THE TOWN OF TASTE—366 Third Ave., at 27th St., 889-2326. Casual. Japanese. Spcls: sushi, teriyaki, gourmet combination box. Res. sug. L Mon.-Fri. noon-2:30, Sat. to 3. D daily 5-midnight. Private parties for 8-10. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St., 689-1019. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.-Thurs. 11:30-10:30, Fri.-Sat. to 11, Sun. noon-10:30. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** **AE.**

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish/Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. **(M)** **AE, CB, DC, MC, V.**

LA PETITE AUBERGE—116 Lexington Ave., at 28th St., 689-5003. Casual. Provençal French. Spcls: homard a l'Armoricaine, canard a l'orange, souffle grand marnier. Res. nec. L daily noon-3. D daily 5-11. Private parties for 50. **(M)** **AE.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.-Fri. 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Guitarist Wed.-Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St., 533-2293. Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 6-10. Pianist nightly 5-9. **(M)** **AE.**

RASCALS—12 E. 22nd St., 420-1777. Casual. American. Spcls: tortellini Romano, Rascals steak sandwich, beer batter shrimp. L Mon.-Fri. 11:30-4:45. Br Sat.-Sun. 11:30-4:45. D daily 4:45-1 a.m. S daily 1 a.m.-2:30 a.m. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th-18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon-Fri. noon-3. Br Sat.-Sun. noon-4. D Mon.-Thurs. 3-11, Fri. 3-12:30, Sat. 4-12:30, Sun. 4-10. Private parties 20-100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd-34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated & grilled baby chicken with herb butter, hamburger. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. **(I)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake, thru 11/29, wild

Pesca
Taylor Jones 1986

Do you know me?®
My creative talents make great downtown fishing.

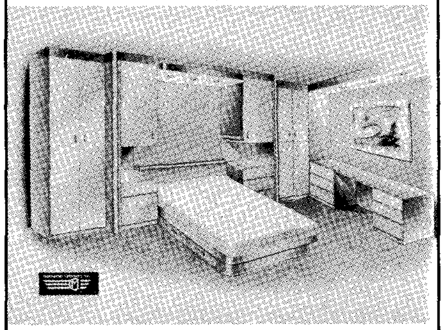
I'm Skip Dillon, chef at Pesca, New York's elegant seafood restaurant. Be tempted by a delicate smoked fish appetizer or indulged with an exciting entree of Seafood Lasagna or Savory Cioppino. For seven years, sophisticated New Yorkers have been dining at Pesca, 23 East 22nd St., (212) 533-2293. Come join them with the American Express® Card.

Don't leave home without it.®

AMERICAN EXPRESS
3712 345678 95006
C F FROST

© 1986 American Express Travel Related Services Company, Inc.

MANHATTAN CABINETRY WIDENS THE GAP



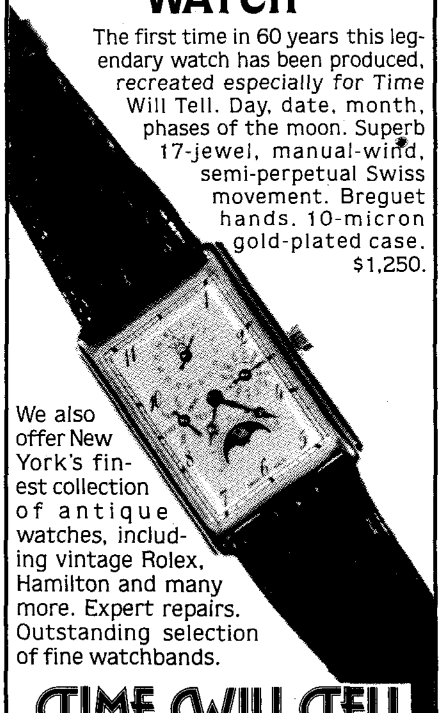
CUSTOM DESIGNED FURNITURE:
BEDROOMS
MURPHY BEDS
STORAGE SYSTEMS
WALL SYSTEMS
KITCHENS
TABLES

233 East 59th Street
(212) 750-9800
455 Park Avenue South
(212) 889-8808
1630 Second Avenue
(212) 772-8870

MANHATTAN CABINETRY
DESIGNING / SPACE PLANNING / MANUFACTURING

AN EXTRAORDINARY WATCH

The first time in 60 years this legendary watch has been produced, recreated especially for Time Will Tell. Day, date, month, phases of the moon. Superb 17-jewel, manual-wind, semi-perpetual Swiss movement. Breguet hands. 10-micron gold-plated case. $1,250.



We also offer New York's finest collection of antique watches, including vintage Rolex, Hamilton and many more. Expert repairs. Outstanding selection of fine watchbands.

TIME WILL TELL
962 Madison Avenue (76 St.)
New York, NY 10021
(212) 861-2663

Private Fashion Club
Paris-New York

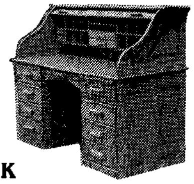
David Shiff

Why pay more?
European fashions
incredibly low prices

Ladies' dresses starting at $195.
Ladies' tailored suits starting at $395.
Men's suits starting at $395.
Men's jackets starting at $195.

Dior, Lapidus, Balmain
And a lot more!
Membership card and welcome gift
with first purchase
Personal shoppers welcome

980 Madison Ave (76th St.) 3rd floor Tel-517-5656
Open Tues.-Sat. 10 a.m.-6:30 p.m. or by appointment
Paris: 4 Rue Marbeuf, 75008 Tel-47.20.34.25



SALE PRICE
$995
54"Wx27"Dx46"H
THIS SOLID OAK
ROLL TOP DESK CAN BE YOURS

BEST SELECTION OF
ROLL TOP DESKS IN AREA.
2 drawer oak file cabinet—$150

OAK BEDROOM, LIVING ROOM,
DINING ROOM & KITCHEN SETS
COUNTRY COLLECTION
19 Hyatt St., Staten Island, NY 10301
(1 block from ferry) (718) 720-5591

There's a Great Italian on First.

How do you tell a great restaurant?
Consistently excellent food
prepared in classical
Northern Italian style.

LUNCH • DINNER
LATE SUPPER • BANQUETS
7 DAYS • CREDIT CARDS

Piccolo Mondo
1269 FIRST AVE. (BET. 68-69 St.)
TELEPHONE 249-3141-2

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.

Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

MRS. J'S
SACRED COW
RESTAURANT & CAFE
"The place where the girls sing to you"
CASUAL AMERICAN-
CONTINENTAL

Specialties: Steaks-Seafood
and Fresh Fish
Dinner served 7 days
After Theatre • Entertainment Nightly
Private Parties

228 WEST 72nd St. 873-4067
(Just W. of B'way near Lincoln Center)

game festival. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level, 967-6029. Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L & D Mon.–Fri. 11–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA PLACE—147 Eighth Ave., bet. 17th & 18th Sts., 924-8413. Jacket required. Northern Italian. Splcs: fettuccine primavera, veal scaloppine francaise, pescatora. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11:30. Ent. nightly from 5. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45–3:30. D Mon.–Sat. 3:30–9. Complete L & D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

890 CAFE—890 Broadway, bet. 19th–20th Sts., 260-4882. Casual. American/international. Spcls: pastas, grills, seafood. L Mon.–Fri. noon–5. Br Sat. noon–5. D Mon.–Sat. 6–11. Closed Sun. **(M)** **AE, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.—Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: chilled chicken quenelles with vinaigrette & carrot puree, seafood raviolettes, whole fillet of brook trout blackened with a blackbean sauce. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

KEENS—72 W. 36th St., 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, burnt duck, medallions of veal with vermouth & capers, steamed salmon basket. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Sat. 5:30–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

L'ACAJOU—53 W. 19th St., 645-1706. Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

TWENTY:TWENTY—20 W. 20th St. 627-1444. Casual. Regional American. Spcls: Delaware crabcakes, baked devilled lobster, duck and sausage etouffee. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m., Sun. 5–11. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

VILLAGE LOBSTER—444 W. 42nd St., 967-7630. Casual. American/seafood. Spcls: Maine lobster, broiled flounder, swordfish, New England clam chowder. Res. sug. Open Mon.–Fri. 11:30–midnight, Fri.–Sat. 5–12:30 a.m. Private parties for 12–100. Ent. Fri.–Sat. **(I–M)** **AE, CB, DC, MC, V.**

WORLD YACHT CRUISES—Riveranda, Empress of New York, Duchess of New York, and Princess of New York—Pier 62, W. 23rd St. & Hudson River, 929-7090/8540. Dress opt. American/Continental. Spcls: filet mignon, fresh fish baked in parchment, chicken breast with mandarin oranges and orange muscat cream sauce. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St., 759-0590. Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thurs. & Fri. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. 11–3. Champagne buffet Br Sun. 11:30–3. Prix fixe L & D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 421-0836. Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, Long Island duckling with cranberry relish, filet of beef with duck liver & merlot wine sauce. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 838-1811. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

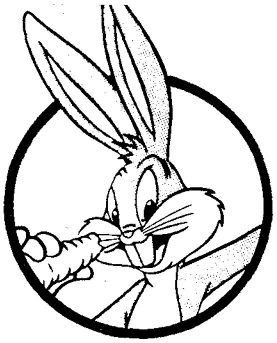
CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts., 687-7471. Casual. Hunan/Szechaun. Spcls: Peking duck, crispy whole fish, Szechuan style seafood. Res. sug. L daily 11:30–2:30. D Sun.–Thurs. 5–10:30, Fri.–Sat to 11:30. Private parties for 70–80. **(M)** **AE, CB, DC.**

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

CINCO DE MAYO—45 Tudor City Place, 661-5070. Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7–11, Sun. to 11:30. L Mon.–Sat. 11–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1



G.I. Joe
Transformers
M.A.S.K.
RoboTech
Robotix
Godaikin
GoBots
Robostrux
Thundercats
Masters of the Universe
Rocklords
Princess of Power
Photon & other Lazer games
Omnibot 2000
Centurians
Inhumanoids
Space Warp
Entertech
Motorized Water Guns
Star Trek
Godzilla
and a large collection of unusual toys!

FORBIDDEN PLANET
The Science Fiction Megastore
•
227 East 59th Street
Between 2nd and 3rd Avenue
New York, NY 10022
212-751-4386
Mon-Sat: 11-9 PM
Sun: 12-7 PM
•
821 Broadway at 12th Street
New York, NY 10003
212-473-1576
Mon-Sat: 10-7 PM (Fri: 8 PM)
Sun: 12-6 PM
December 15-23: open till 9 PM

BUGS BUNNY © WARNER BROTHERS

Plush cartoon characters:
Bugs Bunny
Popeye & Olive Oyl
Gumby & Pokey
Beetle Bailey
Blondie
Top Cat
Sylvester
Tweetie Pie
and others

Dungeons & Dragons
A huge fantasy game selection
Masks
Model kits and supplies

Thousands of comics and related material.
SF, Fantasy & Horror books
Art books
Film material
and more!

PHOTO BY PETER BOSCH

A FABULOUS GIFT
AN AMAZING PRICE

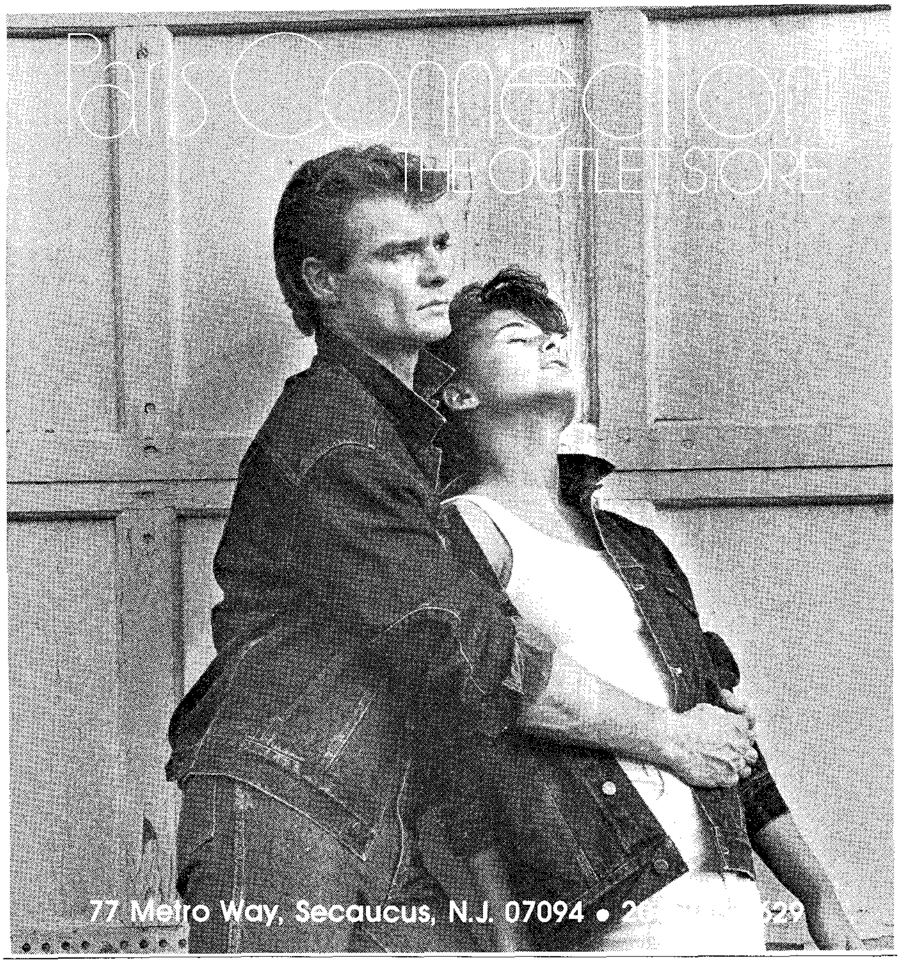
Shimmering hand-woven silver plated baskets from Taxco, Mexico. Come in four useful sizes to hold any number of things beautifully... Candies, biscuits, nuts, potpourri, small plants, on a dresser to hold watch and jewelry. One or a set of four makes a very impressive and welcome gift for those with lots or very little space.

(4") **$30**, (5") **$45**, (6") **$60**, (6½") **$75**, Set of four **$200**.
Personal check, M/C, Visa, inc. exp. date.
Handling, postage $3.00. N.Y. Residents please add tax.
Come in and see the most exciting silver collection in New York
PAN AMERICAN PHOENIX
The Market at Citicorp Center
153 East 53rd St. New York, NY 10022 - (212) 355-0590

The Stanhope
NEW YORK
The Dining Room
Gerard's • Le Salon

(212) 288-5800
995 Fifth Avenue, New York, NY 10028
Opposite The Metropolitan Museum

SINCE 1959
Giordano
Northern Italian Cuisine
Private Room for Parties
Entertainment/Valet Parking
Your Hosts Bruno and Lucio Creglia
Lunch, Dinner & Late Supper—7 days
409 West 39 Street bet. 9th & 10th Ave. NYC
947-3883
2 Blocks from Convention Center



Brazilian Beat

A breathtaking
restaurant that
combines superb

BRAZILIAN
CUISINE . . .
MAGNIFICENT
AMBIANCE . . .
And LIVE BRAZILIAN
MUSIC Nitely

Dinner is served from 6 P.M.
Monday to Saturday

WE OFFER A SPECIAL
SATURDAY LUNCH
from noon featuring
BRAZIL'S
NATIONAL DISH
"FEIJOADA"

333 EAST 60th ST.
New York City
(Adjacent to CLUB A)
Res: 212-308-2333

Club A & Brazilian Beat
Under the original ownership of
RICARDO AMARAL &
JEAN CLAUDE PUJOL
and ANTONIO CARONNA

NEW

INTRODUCING...

THE SAT
PREP VIDEO

A MUST FOR ANY STUDENT
WHO IS COLLEGE BOUND

- dramatically increases scores
- video tape for convenient home viewing
- comprehensive workbook including practice tests
- math and verbal modules
- adapts to student's schedules
- TV format that students respond to
- toll free # included in package to answer student questions.

TO ORDER:
Call 1-800-THE-SATs
or
in NJ **201-929-1337**
or send 69.95 to:
(add 3.50 for shipping & handling)
College Bound Productions, Inc.
529 Shawnee Drive
Toms River, New Jersey 08753

VISA & MASTERCARD ACCEPTED
N.J. Residents add 6% Sales Tax

a.m., Sat. to 1:30. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St., 757-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

HATSUHANA PARK AVENUE—237 Park Avenue, nr. 46th St., 661-3400. Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.–Fri. 11:45–2:30. D Mon.–Sat. 5–9:30. Closed Sun. Also **17 East 48th St.,** 355-3345. L Mon.–Fri. 11:45–2:30. D Mon.–Fri. 5:30–9:15, Sat.–Sun. from 5. **(M)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts., 980-3985. Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, DC.**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis–Sheraton Hotel, 753-4500. Jacket required. Continental. Spcls: noisette of lamb with roquefort sauce, sauteed supreme of chicken with asparagus tips, fresh Maine lobster. Res. nec. B daily 7–11. Br Sun noon–4. L Mon.–Sat. noon–3. D daily 5:30–11:30. Ent. **(E) St. Regis Grill:** Casual. B daily to 11. L daily 11:30–2:30. D daily 2:30–1 a.m.**(M).** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St., 832-1565. Formal. French. Spcls: marbre de foie gras en gelee de poivre vert, filet de fletan au Chateau Chalon, aiguillettes de canard a l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D

Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)**
AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St., 593-8242. Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–12:15 a.m. Closed Sun. **(E)**
AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)**
AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)**
AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)**
AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)**
AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Dress opt. N. Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)**
AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)**
AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Fri. 5–11, Sat. to midnight. Private party room. **(M)**
AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun.

Metropolis Cafe
Taylor Jones 1986

Do you know us?℠
Our restaurant is "filled with beautiful people and delicious food."*

We're Keith and Micaela, and that's what *W* wrote about our Metropolis Cafe. We have one of the longest outdoor cafes in New York, and inside, said *New York* magazine, "there are soaring columns of green and white marble."** Also inside are the raw bar, fresh fish, live lobsters grilled to perfection, and live music on weekends including Brunch on Sunday. Metropolis is at 31 Union Square West, corner of 16th St., (212) 675-2300. Where we always welcome the American Express® Card.

Don't leave home without it.®

AMERICAN EXPRESS
3712 345678 95006
C F FROST

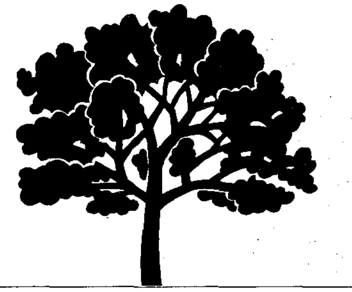
* 9/16/85 ** 4/28/86
© 1986 American Express Travel Related Services Company, Inc.

Devereux's
ON THE PARK

"Spirited American Cuisine for a Sophisticated Clientele."

- Pre-theatre dinner $25.
- Special post-theatre menu
- Sumptuous Sunday Brunch
- Seasonal menu changes
- Open 7 days—7 AM-Midnight

At The Essex House
Central Park South nr. 7th Avenue
Reservations—247-0300



MothersWork™
MATERNITY

Catering to Your Every Fashion Needs

- Business Clothes
- Fashion Sportswear
- Evening Wear
- Swimwear
- Exercise Outfits

Call for Free Catalog

VISIT OUR RETAIL STORES

New York, NY
50 W. 57 st. Suite 410
(212) 399-9840

Stamford, CT
1492 High Ridge Rd.
(203) 329-1164

SALE—UP TO 40% OFF
Selected Items

CENTURY cafe
BEFORE...
AFTER...
JUST
EAST OF
BROADWAY
132 WEST
43RD STREET
398-1988

LARGE SIZE
Fine Furs
in young, smart
styles

FADS
AND
FASHION
330 7th Avenue
New York
(212) 714-2925

11-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun.-Mon. 8-1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.-Sat 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. **AE, CB, DC, MC, V.**

WYLIE'S RIBS—891 First Ave., at 50th St., 751-0700. Casual. American. Spcls: baby-back ribs, barbecue chicken, beef ribs. L daily 11:30-4. D daily 4-1 a.m. Also **59 W. 56th St.,** 757-7910. L daily 11:30-4. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Private parties for 20-170. Discount P after 6. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30, Sun. 6-11. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.-Fri. 7:30-10:30. Br Sat.-Sun. 11-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** **AE.**

BACKSTAGE—318 W. 45th St., 489-6100. Casual. Continental. Spcls: ravioli with walnut cream, prawns amarreto, rack of lamb. Res. sug. L Tues.-Sat. noon-4. D Mon.-Sat. 4-midnight. Parties for 300. Ent. Closed Sun. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BLAKE'S—30 Rockefeller Plaza, bet. 49th & 50th Sts., 246-5811. Casual. American. Spcls: Coca-Cola chicken, blue mesa nachos, char-grilled veal with Rome apples and prosciutto pizza. Res. sug. Open L & D Mon.-Fri. 11 a.m.-10 p.m. Pre-theatre D 4:30-6:30. Closed Sat.-Sun. **(M)** **AE, MC, V.**

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30-11. L daily 11:30-3. D daily 5:30-midnight. Pre-theatre D. **(M)** **AE, MC, V.**

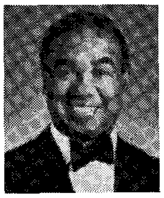
CAFE FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.-Thurs. noon-11, Fri.-Sat. to midnight, Sun. 1-10. Private parties for 35. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th-55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-10, Sun. from 4. Br Sat. 11-3, Sun. from noon. S Mon.-Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

cafe
Carlyle



Presents
Bobby Short
10 pm & midnight
Tues. thru Sat.
$25 Cover per show
No minimum
Supper 6 pm to 1 am

Bemelmans
bar
Barbara
Carroll
Tues. thru Sat.
From 9:45 pm $5 Cover
212-744-1600
The Carlyle
Madison Ave. at 76th Street

Jacqueline's
"specialites au champagne"
Champagnes served as single or bottled
offerings till 1 a.m. Superb Swiss/French
cuisine at luncheon and dinner...
private parties too.
Reservations 838-4559
132 East 61st Street • NYC (Park & Lex.)

THE BEST OF BOTH WORLDS
Europe's
Finest Cuisine
(212)
874-2742
Paris Milano
568 Amsterdam Ave./Between 87 and 88 Sts.
Private Rooms/Major Credit Cards Accepted.

HSF
NEW YORK'S STANDARD OF
EXCELLENCE IN AUTHENTIC
HONG KONG STYLE CUISINE
578 2nd Ave. New York, N.Y. 212-689-6969
46 Bowery New York, N.Y. 212-374-1319
148 E. 46th St. New York, N.Y. 212-972-1788
Bridgehampton Montauk Hwy. 516-537-0550

EL CHARRO
Superb Spanish & Mexican Cuisine
Paella and Sangria
in the classic Spanish tradition
Over 50 years in the Village
4 Charles St. 242-9547 • 243-5413
2 hours FREE Parking

Café 212
UNIQUE
JAPANESE/CONTINENTAL CUISINE
212 EAST 52nd STREET • 212-486-0212

D'ANGELO—242 W. 56th St., 247-1070. Casual. Italian. Spcls: crabmeat and mozzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Free parking 6-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd-53rd Sts., 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland crabcakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th-55th Sts.,586-8096. Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. Res. sug. L Mon.-Fri. noon-3. D Mon-Sat. 5-11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Private parties for 10-200. Free parking from 6-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

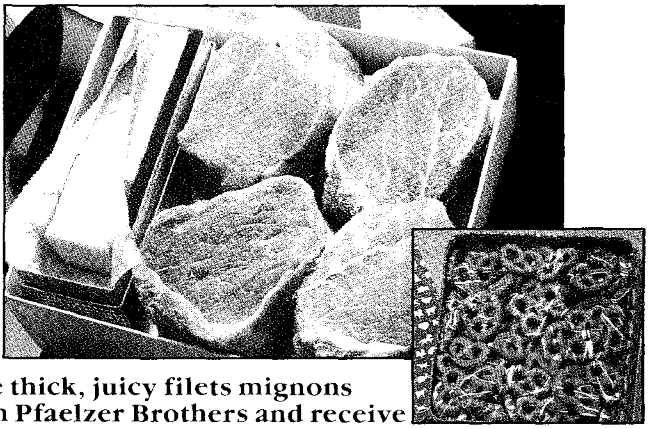
LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 6-10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spen



Give and you shall receive!

Give thick, juicy filets mignons from Pfaelzer Brothers and receive a tin of chocolate-dipped pretzels—free! Surprise the people on your list with tender, juicy, perfectly aged filets. Steaks arrive frozen, complete with ¼ pound of specially seasoned butter. We'll reward you with a pound of crispy pretzels, coated with rich milk chocolate. (Limit, one free gift per customer.) Christmas delivery guaranteed on phone orders received by December 5. Request Gift #30434. Four 6-oz. filets, 1¼" thick, only $39.95 plus $4.50 shipping and handling. Satisfaction guaranteed. Credit card orders only.

Call toll free 1-800-621-0226

(In continental U.S. only) In Illinois, call collect: (312) 325-9700.

© 1986 Pfaelzer Brothers

PFAELZER BROTHERS
16W347 83rd Street, Burr Ridge, IL 60521

Fine & Schapiro
Kosher Restaurant & Delicatessen
WE DELIVER 7 DAYS • 877-2874 or 2721
138 W. 72 St. (bet. Columbus & B'way)
American Express • Personal Charges Accepted

OYSTER
BAR·RESTAURANT
GRAND CENTRAL STATION
You may arrive by 9:30 pm for dinner weekdays.
212-490-6650

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 W. 52nd St. CI 6-5340
Free Dinner Parking from 5 PM.

Greene Street
Restaurant
101 GREENE STREET, SOHO, NYC 925-2415

HOME SALES
DIAL-A-DISCOUNT INC.
LOWEST PRICES
MAJOR APPLIANCES
ALL BRANDS
WASHERS, DRYERS, TV'S, REFRIGERATORS MICROWAVES, STOVES, DISHWASHERS
AIR CONDITIONERS
Call With Model Numbers For Quotes
Specializing in CONDOS and CO-OPS
Mon - Fri. 9-5 *Est. 1972*
(212) 513-1513
(718) 241-3272

HOLIDAY CATERING
to your Home, Office, Showroom

OUR CHEESECAKE SHIPPED ANYWHERE IN USA

PLACE HOLIDAY ORDERS NOW
Call (718) 852-5257

Junior's
BROOKLYN'S MOST FABULOUS
RESTAURANT
Flatbush Ave. Ext. at DeKalb Ave.
Major Credit Cards Accepted

"HOORAY FOR LOVE!"
Julie Wilson
CELEBRATES THE MARVELOUS MUSIC OF HAROLD ARLEN

BILLY ROY AT THE PIANO
Shows 9:15 and 11:15 P.M. Tues. thru Sat.
Supper reservations from 8 P.M.
THE Algonquin
59 W. 44th St., New York • Reservations: 840-6800

"Only for those who Know"
DURANGO
Fine Mexican Food/California Style
(212) 674-6030 105 E. 9th ST., NYC

LUNCH
Mon - Fri Noon-3PM
BRUNCH
Sunday Noon-5PM
ARCOBALENO
DINNER
Mon - Sat 5PM-Midnight
SUNDAY DINNER
RISTORANTE ITALIANO
FEATURING THE SUPERB, LIGHT COOKERY OF NORTH ITALY
21 East 9th St. (Near University Pl.) • (212) 473-2215

le Veau d'OR
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

LA VERANDA WEST
SUPERB NORTHERN ITALIAN CUISINE
SPECIAL PRE-THEATER DINNER
Dine In Elegance At Moderate Prices
FREE PARKING Next Door 6PM to Midnite
163 West 47 St. NYC - Res: 212-391-0905

dino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE, MC, V.**

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St., 245-9223/586-4853. Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.–Sat. 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: black fettuccine with lobster, scallop & shrimp; mixed grill of swordfish, salmon & tuna; gingered whole red snapper with kumquats, peapods, & sweet peppers. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: roast quail salad with jicama & basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRAZILIAN BEAT—333 E. 60th St., 308-2333. Formal. Brazilian. Spcls: vatapa, carne seca com abobora, creme de palmito. Res. sug. L Sat. noon–4. D only Mon.–Fri. 6–10, Sat. to midnight. Ent. Closed Sun. **(M–E)** **AE, DC.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

St. PETERSBOURG
CUISINE OF OLD RUSSIA
The only restaurant in New York that's "just French enough to be perfectly Russian."
Russian/Gypsy Music
Lunch • Dinner • Late Supper
HIGH TEA
160 East 64th Street 212-486-7707
New York, NY 10021 Closed Sundays

"Among the best French kitchens in the city"
—GOURMET
Le Régence
For reservations, call (212) 606-4647
HÔTEL PLAZA ATHÉNÉE
37 East 64th Street (between Park and Madison) New York, N.Y.
A Trusthouse Forte Exclusive Hotel

"AN UNCOMMON FINE DINING EXPERIENCE ON COLUMBUS AVENUE"
Rick Bard, Publisher
Manhattan Magazine
CAMEOS
An elegantly casual NEW restaurant
Serving Lunch and Dinner
Daily, Brunch Saturday and Sunday
169 Columbus Avenue (between 67-68 Streets) 212/874-2280

"Extraordinarily good food" — Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
CREDIT CARDS: AE, V, MC
Res: 582-2166
250 W. 47 St. NYC.
Pierre Au Tunnel

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat Sun from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY
JAZZ
KNICKERBOCKER
SALOON

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)**
AE, CB, DC, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)**
AE, CB, DC, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)**
AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)**
AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7–11. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to 11:30. Pianist & dancing Tues.–Sat. **(M-E) Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tues.–Sat. 10 p.m.–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30–11:30, Sat. 8–11. L Mon.–Sat. noon–2:30. Br Sun. 11–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E) Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)**
AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)**
AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St. in Trump Tower, 371-5030. Dress opt. French. Spcls: seafood blini with caviar, roast lobster with ginger & scallions, poached salmon with winter squash. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theatre D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

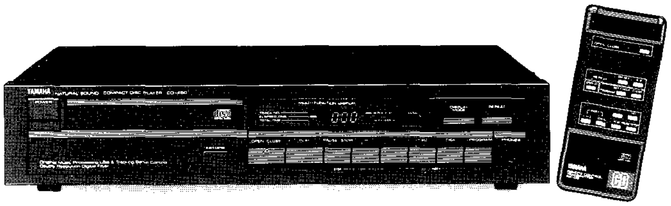
TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)**
AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)**
AE, CB, DC, MC, V.

Our 60th Year

YAMAHA

An advanced Compact Disc Player
at an affordable price



CD-450

This product of Yamaha's sophisticated technology features 3-beam laser pick-up; random programmable playback; multi-function display indicator; wireless remote control; and convenient front-panel operation. . . . *all the characteristics of more expensive instruments* at a moderate price.

Come see it and hear it at Grand Central Radio now!

Our Low Price . . . Less than $300

GRAND CENTRAL RADIO AUDIO/VIDEO

The World's Finest Electronics Since 1927

155 East 45th Street, New York 10017 (just off 3rd Ave.)
(212) 682-3869 *Major Credit Cards Honored* Mon.-Sat. 9-6

New York's Award Winning Delicatessen
"The best pastrami and corned beef in town."

CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON·COCKTAILS
DINNER

46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card

Lello

"A Fine Balance of Northern and Southern Italian Specialties . . . Polished and Sophisticated." NY Times

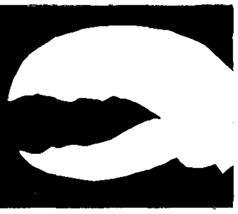
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50

The French Shack

65 West 55th St. Res: 246-5126
(Betw. 5th & 6th) Open 7 Days

THE VILLAGE LOBSTER
444 WEST 42 ST
212-967-7630



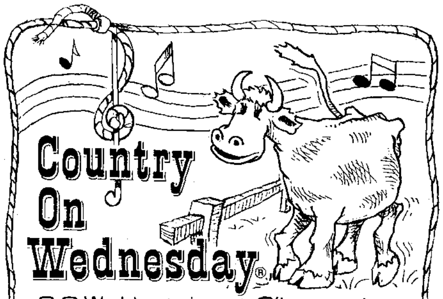
pearl's
CHINESE CUISINE
"Without question one of the neatest & best Chinese Restaurants in all New York"
. . . Craig Claiborne N.Y. Times
38 West 48 St. 221-6677

Champagne Flights Daily

Gift Certificates Available $150 per person

YELLOWSTONE BALLOON ADVENTURES

Call Dennis Fleck for Reservations
Far Hills, New Jersey (201) 234-0547


Country On Wednesday®

C.O.W. Upstairs at O'Lunney's,
915 2nd Ave. 212 751-5470.
Showcase every Wed. 5:30-8P.M.
Continuous live country music.

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Room For Private Parties
33 East 61 St. • 759-6684

CHEF CHAN'S
"The Best Chinese Restaurant In The City"
✶✶✶✶ NYT (5/78)
845 Second Ave (45th & 46th St)
687-7471
major credit cards

CAFE ✚ SUISSE
Reservations: 212-421-0900
at The Drake Hotel 56th and Park Ave.
Continental and Swiss specialties

NEW YORK'S PREMIER JAPANESE RESTAURANT
AWOKI
Open Mon. - Fri. for Lunch & Dinner
Sat. Dinner Only · Closed Sunday
Res: (212) 759-8897
305 E. 46th St. (near U.N.) NYC

RESTAURANTS

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St., 838-4343. Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L & D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S—354 E. 74th St., 249-6619. Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb, thru 11/23, the Foods of Britain festival. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd & 84th Sts., 249-4002. Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tues.–Sun. noon–5. D Tues.–Sun. 5–midnight. Prix fixe D. Closed Mon. **(M)** **AE.**

BORDER CAFE USA—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices & greens; sauteed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** **AE, DC, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St., 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7–10:30 a.m., Sun. 8–10:30. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon –1 a.m. **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, sauteed veal with crab & asparagus, fresh crispy duck in raspberry & leek sauce, poulet Jacqueline. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

Simone's
French Cuisine
1394 York Avenue at 74th Street
(212) 772-7007

The Russian Tea Room
150 WEST 57 ST., NEW YORK
265-0947

RISTORANTE DIECI
Northern Italian Cuisine
Highly Recommended by:
Town & Country—James Villas—Sept. 1986
Pre-Theatre & Late Night Dining—7 Days
1568 First Ave. (81-82) 628-6565

The Cornelia Street Cafe
The Village's Unique Bar/Restaurant/Café
"IMMACULATE" New York Times
"DELICIOUS" Cuisine
"WONDERFUL" N.Y. Magazine
SMALL PRIVATE PARTIES
29 Cornelia St. 989-9319

TANG'S CHARIOT
HWA YUAN
New York's Finest Chinese Cuisine
Private Parties and Banquets
236 E. 53 St. (2 & 3 Aves.) 355-5096

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

Enjoy your winter!
Join with a friend and each save $110 off a new annual membership.
Offer expires Dec. 31.
Paris HEALTH CLUB
752 West End Avenue (Corner of 96th Street)
749-3500

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m., Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

LA COUR SAINT GERMAIN—1059 Third Ave., bet. 62nd–63rd Sts., 593-4910. Casual. French. Spcls: filet de boeuf with sauce Saint Germain, canard with peach sauce, escalope de veau Normande. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–4. D daily 6–11. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper *pôelé crème au safran, sauman grillé sur flan* de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. **(M)** **AE, DC, MC, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St., 980-6988. Casual. *French. Spcls: salade de volaille digonnaise,* moules mariniere, paillard de veau grille au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L & D Mon.–Sat. noon–11 p.m. Private parties 40–125. *Pianist. Closed Sun.* **(M) AE, DC.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St., 751-5111. Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'epinards, selle d'agneau farcie a la creme de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing to Peter Duchin orchestra Mon.–Sat. Private parties for 10–400. Closed Sun. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MOCCA ROYALE—1584 Second Ave., at 82nd St., 737-2322. Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D daily 5:30–1 a.m. Gypsy orchestra nightly. **(M)** **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30–3. D daily 5–11. Pre-theatre prix fixe D. Private parties for 80. Ent. **(E)** **AE, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Br Sun. 11–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

BOOK YOUR CHRISTMAS PARTY NOW

The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:
• Everything from gourmet foods, expertly prepared on board by our own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. • Service is provided on board by our own experienced staff. • Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year.
• Cruising New York and vicinity. • On-site parking available at Pier 62.
Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.

World Yacht's luxurious restaurant-yachts:
The Princess of New York—The Duchess of New York
The Empress of New York—Riveranda

WORLD YACHT CRUISES
C·H·A·R·T·E·R·S
ELEGANT DINING AFLOAT
"Also sailing out of Staten Island at Bay Street Landing."

City Luck
One Minute From CITICORP BLDG.
TONIGHT ENJOY CHINESE COOKING FOR A CHANGE... OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.
OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 ST.
695–7995

ITALIAN CAFE • AWARD WINNING • UNBELIEVABLE PRICES
FIASCO
358 W. 23rd St., NYC 10011 (212) 620-4620

ARNOLD'S TURTLE
New Age Bar and Grill
Spring St. & 6th Ave. 431-0414

SUKI
Japanese Restaurant
Sushi & Cocktail Bar
Pre-theater Dinner $7.95
Dinner 7 Days
433 Amsterdam Ave. (80 & 81 St.)
496-8940

Cafe de France
LUNCH
DINNER
COCKTAILS
Authentic French Cuisine
at Reasonable Prices
In the Heart of the Theatre District
330 WEST 46th STREET • 586-0088

Mostly Magic
MAGIC and COMEDY
in the Village
Tues–Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

VILLA MOSCONI
GREENWICH VILLAGE
Lunch-Cocktails-Dinner
res. 673-0390
69 MacDougal St
(bet. Bleecker & Houston)
"Inspirational"
CLASSIC ITALIAN CUISINE
All Pasta
Made on Premises

So nice to come home to.

So nice when your Manhattan hotel is really more like your apartment on Central Park. So nice when you can depend on the traditions we take special pride in: personal service; prompt and courteous attention; gracious hospitality; and good value. The Mayflower Hotel, around the corner from Lincoln Center and near the theater district, 61st St. and Central Park West, New York 10023. See your travel agent or call toll-free 800-223-4164 or 212-265-0060. Telex: 4972657 MAYFLOW.

The Mayflower Hotel
right on New York's Central Park

The Flower of Tribeca
SZECHUAN CANTONESE
LOTUS Blossom
Hpy Hr. 4-7 PM Reduced Drinks
Complimentary Hors d'Oeuvres
Just 6 blks no. of WTC, Bet Reade and Duane St.
319 Greenwich St
219-0005

LOBSTER Special $\$9^{95}$
SPANISH & MEXICAN
"Best in Town" TIMES · POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS
CAFE ESPAÑOL
172 BLEECKER STREET (212) 505-0657
(nr. Mac Dougal) Greenwich Village (212) 475-9230

MARIGOLD
LUNCH • DINNER • BRUNCH
Reservations for dinner. 861-8820
746 Madison Ave. [65th St.] NYC

Chantal Café
SUPERB FRENCH CUISINE
COMPLETE DINNER $15.95
COMPLETE LUNCH $9.95
CLOSED SUN. PRIVATE PARTY ROOM
257 W. 55th St. (Bet. B'way & 8th Ave.)
212-246-7076

An Easy Place To Be
Delivery 799-0551
RESERVATIONS 799-0578
BROADWAY AT 82nd STREET
marvin gardens

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
OPEN 7 DAYS
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Private Party Room - Tel: 759-4660

René Pujol
Restaurant Français
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

bouillabaisse!
la colombe d'or
134 east 26th street, nyc 689-0666

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PETROUCHKA—435 E. 86th St., 876-3800. Jacket required. Russian. Spcls: koulibiaka, blini with caviar, pelmeni. Res. sug. D only Tues.–Sun. 6–11. S Tues.–Sun. 11–2 a.m. Private parties. Ent. Closed Mon. **(M–E)** **AE, MC, V.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St., 486-7707. Jacket required. Russian. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski, pelmeni. Res. sug. L Mon.–Fri. noon–3. High tea Mon.–Sat. 3–5. D Mon.–Sat. 7–midnight. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: braised Norwegian salmon, roast baby pheasant with lentils & caramalised onions, boneless rack of lamb. Res. sug. D Mon.–Thurs. 5:45–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.–Sun. 11–4. Complete L & D. **(I-M)** **AE, MC, V.**

SIMONE'S—1394 York Ave., at 74th St., 772-7007. Dress opt. French classic. Spcls: cannette of raspberry, filet d'agneau en croute, gratin of lobster a la vanille. Res. nec. D only 5:30–11 p.m. daily. **(M)** **AE.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L

Lino's
Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

PRIX FIXE DINNER
$19.95
COUNTRY FRENCH
A LA CARTE LUNCHEON
SUNDAY BRUNCH
La Cour St. Germain
1059 Third Ave. (62-63)
593-4910
PARIS • NEW YORK

Open 7 Days • LUNCH & DINNER • No Sugar • No Chemicals • No Meat
Souen
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

Ralph's Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(718) 899-2555 or 424-9071

"An intimate restaurant that still serves only original Cantonese dishes"
BRUCE HO'S
116 EAST 57th ST.
(East of Park Ave.)
753-2610 - Credit Cards

"DEFINITELY A BEST BET"
Gael Greene-NY Mag
7/1/85
Pizzico
RESTAURANT/BAR
75th & 1st Ave.
737-3328

CUISINE DU VIETNAM
MONSOON
128 W. Houston (and Sullivan) 674/4080

daily 11-4. Cocktails and hors d'oeuvres 4-1 a.m. **Le Salon:** B daily 6:30-noon. Tea 2:30-5:30. Cocktails 5-11. **(E)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd-63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30-5. D daily 5-midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80-81st Sts., 874-1377. Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon-5. D daily 5-1 a.m., Fri.-Sat. to 2 a.m. Also **454 Broadway, at Grand St.,**925-6166. **(I-M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St., 749-8888. Casual. Southwestern American. Spcls: Border fiesta appetisers, blue corn enchiladas, sun salad with jicama, cactus, orange slices & greens. No res. Br Sat.-Sun. noon-4. D daily 5-midnight. **(M)** **AE, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th 68th Sts., 874-2280. Casual. Continental. Spcls: braised game hen with tarragon & wild mushrooms, broiled free-range chicken, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 11:30-4. D Mon-Sat. 5:30-11:30. Pianist Mon.-Sat. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, chicken diablo, fresh pasta. B daily 7-11:30. L daily 11:30-4. Br Sun. noon-4:30. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

FANDANGO—305 West End Ave., Bet. 74th-75th Sts., 877-1500. Casual. American. Spcls: charred bluefin tuna with golden aioli and black-bean marmalade, whole pan roasted Maine lobster with coconut milk curry sauce, fresh noodles with lobster sausage, crispy duck. Res. sug. D Mon.-Thurs. 5-1 a.m., Fri.-Sat. to 2 a.m. Br Sat.-Sun. 11-4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd-64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** **AE, CB, DC, MC, V.**

LA TABLITA—65 W. 73rd St., 724-9595. Casual. Argentine/Italian. Spcls: tapas, parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11:30-4. Private parties for 50. Tango music Thurs.-Sat. **(M)** Also **La Tablita II—1 Herald Sq.,** 244-4488, and **La Tablita South Street Seaport, 11 Fulton St.,** 608-7420. **AE, CB, DC, MC, V.**

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.-Fri. 7:30-10:30. Br Sat.-Sun. 10-5. L Mon.-Fri. 10:30-5. D daily 5-2 a.m. **(M)** **AE, MC, V.**

METROPOLIS—444 Columbus Ave., bet. 81st-82nd Sts., 769-4444. Casual. New American. Spcls: swordfish with orange, olive & roast cumin; snails & shiitakes with pancetta, herbs & red wine; grilled calf's liver with porcini, sauerkraut fritters & balsamic au jus. Res. sug. L Mon.-Fri. noon-2:30. Br Sat. 11:30-3, Sun. to 3:30. D Mon.-Thurs. 6-11, Fri.-Sat. to midnight, Sun. 6-10. Pre-theatre D Mon.-Sat. 5:30-7. **(M-E)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th-75th Sts., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.-Fri. 9-11, Sat. 10-11. Br/L Tues.-Sun.11-4. D

There can be only one original.

Alfredo
THE ORIGINAL OF ROME SINCE 1920.
N.Y. 53rd & Lexington, at the Market in the Citicorp Bldg. (212) 371-3367
Rome Walt Disney World EPCOT CENTER New York

Taipei RESTAURANT
An Adventure in Chinese Dining – Mandarin, Szechuan & Hunan Cuisine
COCKTAIL LOUNGE
OPEN 7 DAYS - LUNCH & DINNER
(Four Private Party Rooms)
Res: 697-6775/6 - Credit Cards
712 3rd Ave. (bet. 44 & 45 Sts.)

We've got a secret
From the heart of network land comes a great little surprise. Pursuits. Midtown's newest, hottest, swankiest club. Alive with favorite dance sounds from Europe and America. Energized by unique video entertainment. Drop in after work or stay to dance till all hours.
101 West 53rd Street
(In The New York Hilton)
(212) 977-9898
Pursuits

La Méditerranée
"French Bistro, Cozy & Reasonable"
★ NY TIMES
Complete Lunch $18.50
Early Dinner $18.50
Complete Dinner $20.75
947 Second Ave. (at 50th St.) 755-4155

Scoop
RISTORANTE
★★ NY Times
Serving New York's Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

We said that our hairpieces can't promise you wine, women and song. Our clients say they can.

It's fine with us if our clients slightly exaggerate the rewards of beautiful, sensual, tastefully styled hair.

The look is so natural it appears as if the hair is growing out of the scalp. That's why Aderans has received an international patent.

Then, too, our service should receive the same acknowledgement.

We shampoo and cut your own hair. Perfectly match your Aderans, including color. And our professionals will repair or restyle any hairpiece in our studio usually within minutes. Even if it's not an Aderans.

With that enticement, we hope to get all of those inferior hairpieces off the streets so that we can change America's opinion about hairpieces.

Custom hairpieces for men. Free consultation.

Tuesday-Saturday. Major Credit Cards Accepted.

Aderans

(Exclusively at Aderans & Alfieri Studios)

New York: 10 West 55th Street, New York, N.Y. 10019 • (212) 956-2300
Los Angeles: 193 North Robertson Blvd., Beverly Hills, CA 90211 • (213) 855-1981

TINO'S
"TRENDY"
WE ARE NOT
"11 YEARS"
OF SERVING NEW YORKERS
CONSTANTLY SUPERB
NORTHERN ITALIAN CUISINE
★★★
(Thank you, New Yorkers)

UPSTAIRS AT TINO'S:
"THE BEST PRIVATE DINING ROOM IN N.Y."
(N.Y. Magazine and W.W.D.)

For Reservations Call 212-751-0311
235 E. 58th St.(between 2nd & 3rd Ave.)
Closed Sundays (Major Credit Cards)

L'acajou
Classic French Cuisine
FIVE DAYS • SEVEN NIGHTS
53 West 19th Street • (212) 645-1706

Gian Marino
The *best* of the 20 Regions of Italy...
★★★ N.Y. Times
221 E. 58 St. TUES -SUN
By Res.: 752-1696
LUNCH • COCKTAILS • DINNER

天府飯店
TIEN FU
HEAVENLY DISHES from the land of THE GOOD EARTH
180 THIRD AVENUE
at 17th Street
New York, N.Y.
(212)505-2000
Open 7 days

Cafe Destinn
Regional Italian Specialties
Luncheon, Dinner, Weekend Brunch
70 WEST 68 STREET • NEW YORK CITY • 496-2144

Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

SILVERBIRD—505 Columbus Ave., bet. 84th–85th Sts., 877-7777. Casual. Native American. Spcls: fresh brook trout baked in a corn husk, buffalo steak, roasted rabbit marinated in honey & sage. Res. sug. D only Sun.–Thurs. 6–11:30, Fri.–Sat. to midnight. Pianist Tues.–Sat. from 9. **(M)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave., 885-0300. Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thurs. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

MARCO POLO—345 Court St., 718-852-5015. Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L & D Mon.–Fri. 11:30–11 p.m., Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd., 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.–Sun. noon–3. D Tues.–Sun. 5–11:45. Bar Thurs.–Sat. 4 p.m.–4 a.m., Sun.–Mon. 7–midnight, Tues.–Wed. 5–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

JAI YA—Elmhurst, 81-11 Broadway, 718-651-1330. Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

MUSIC AND DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, November 26

NEW YORK PHILHARMONIC, Zubin Mehta conductor; mezzo-soprano Marilyn Horne. Webern's *Concerto for Nine Instruments*; Mahler's *Kindertotenlieder*, Paine's Symphony No. 2, "Spring." Avery Fisher Hall at 8. $7.50–$35.

MUSIC TODAY, Gerard Schwarz conductor; soprano Carol Webber. Works by Holloway (N.Y. premiere), Ran (N.Y. premiere), Stephan, Rochberg, Schwantner. Merkin Concert Hall at 8. $10.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Radio City Music Hall at 8. $18.50.

WYNTON MARSALIS, trumpeter, with bassist Robert Hurst, pianist Marcus Roberts, drummer Jeff Watts. Joyce Theater at 8. $17.50, $22.50.

ESSEX STRING QUARTET—Jefferson Market Library, Sixth Ave. and 10th St., at 6:30. Free.

ROXANNE WRUBLE, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

CYNTHIA PETERSON, pianist. St. Bartholomew's Church, Park Ave. at 50th St., at 12:10. Free.

SUSAN KAGAN, pianist. Works of Mozart, Schubert, Schumann, Stravinsky. Hunter College, Room 1527 North, Park Ave. and 69th St., at 2. Free.

SUNRISE STRING QUARTET—Violinists Kate Buchdahl, Ingrid Kuo; violist David Blin, cellist Dan Davies. Transcriptions of and works by J. Strauss, Mozart, Pachelbel, Haydn. Crystal Pavilion, 805 Third Ave., 49th–50th Sts., at 12:30. Free.

BILLY MCCOMISKEY, All-Ireland Accordion Championships winner. Eagle Tavern, 355 W. 14th St. (505-6385), at 8 and 10. $5.

COLLEGIUM, Stoddard Lincoln director. Brooklyn College, Levenson Hall, Flatbush and Nostrand Aves. (718-434-1900), at 12:15. Free.

VIC DAMONE, with comic Dom DeLuise. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $20.

Thursday, November 27

WYNTON MARSALIS—See 11/26.

JAMES R. LAWSON, carillonneur. Settings of chorales, hymn melodies, spirituals, for Thanksgiving, by Bach, Franco, Post, Dundore, Buchanan, Gates. Riverside Church, the Drive at 122nd St., at noon. Free.

BARGEMUSIC—Violinist Theodore Arm, violist Paul Neubauer, pianist Ken Noda, cellist Fred Sherry. Mozart's Divertimento for String Trio, K. 563; Brahms's Piano Quartet in c, Op. 60. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

Friday, November 28

NEW YORK PHILHARMONIC—See 11/26.

CYNTHIA MUNZER, mezzo-soprano, with pianist Harry Huff. Program of art songs. Calvary Episcopal Church, Park Ave. So. at 21st St., at 11 p.m. $6 donation.

WYNTON MARSALIS—See 11/26. Tonight at 8 and 11:30.

GAYLE TUFTS, song stylist, in "On the Rocks," a cabaret performance, with pianist Warshaw, cellist Jane Scarpantoni, saxophonist Max Nagl. P.S. 122, 150 First Ave. at 9th St. (477-5288), at 11 p.m. $6.

LARRY LUSK, pianist. Lincoln Center Library at 4. Free.

BIRTHDAY SPECTACULAR—The Centerfold Coffee House, 263 W. 86th St. (866-4454), at 8. $4.

BROOKLYN PHILHARMONIC, Lukas Foss conductor, pianist Alexander Toradze. Thomson's *Pilgrims and Pioneers*; Liszt's Piano Concerto No. 2; Dvorak's Symphony No. 5, "From the New World." Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4120), at 8. $10–$20.

VIC DAMONE—See 11/26.

Saturday, November 29

Y CHAMBER SYMPHONY GOES BAROQUE, Gerard Schwarz conductor; soprano Kaaren Erickson, countertenor Jeffrey Gall, tenor David Britton, baritone Erich Parce, the Y Chorale. Purcell's *The Fairy Queen.* 92nd Street Y at 8. $15–$20.

NEW YORK PHILHARMONIC—See 11/26.

WYNTON MARSALIS—See 11/26. Tonight at 8 and 11:30.

UNIVOICE CHORUS, Celiar Ang and Hsiao-Yin Yuan conductors. Wal-Pai Luk's *The Yu's Taming the Flood*; Chinese art and folk songs, gospel music, spirituals. Merkin Concert Hall at 8. $9.

PATRICIA COSTA, with Free Reign. "Contemporary Christian Music." St. Peter's Church, Lexington Ave. and 54th St. (718-891-0088), at 8. $8, children $5.

RIVERSIDE TRIO—Flutist Ingrid Dingfelder, soprano Judith Edwards, pianist Rita Koors Myers. Works by Bach, Handel, Schubert, Benedict, Delibes. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 8. Free.

CON BRIO ENSEMBLE—Lincoln Center Library at 2:30. Free.

ROXANNE WRUBLE, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. House admission, 50 cents.

GAYLE TUFTS—See 11/28.

BROOKLYN PHILHARMONIC—See 11/28.

RICHMOND CHORAL SOCIETY—Rossini's *Messa Solenne.* Christ Church, 76 Franklin Ave., Staten Island, at 8. $6.

VIVALDI AND BACH HOLIDAY FEST—Sea Cliff Chamber Players, with guest artists. Program includes the Bach Brandenburg Concerto No. 3 and the Vivaldi Concerto for Four Violins in b. Tilles Center, C.W. Post Campus of L.I.U., Brookville, L.I. (516-671-6263), at 8. $9.50–$17.50.

VIC DAMONE—See 11/26. Tonight at 6 and 10.

JAZZ FUSION, with Oregon. Inter-Media Art Center, 70 New York Ave. (516-549-9666), at 9. $15.

Sunday, November 30

RICHARD TUCKER MUSIC FOUNDATION GALA—Hildegard Behrens, Alfredo Kraus, Eva Marton, Sherrill Milnes, Roberta Peters, Paul Plishka, Samuel Ramey, Dolora Zagic (1986 award winner); members of the Metropolitan Opera Orchestra conducted by Richard Bonynge, Garcia Navarro, Jeffrey Tate; Dorothy Kirsten M.C. Avery Fisher Hall at 8. $15–$150.

JORGE BOLET, pianist. Music of Liszt, Haydn, Schumann, Grieg. Avery Fisher Hall at 3. $10–$20.

CHRISTOPHER PARKENING, guitarist, with guitarist David Brandon. Works by Sanz, Granados, Albeniz, Sor, Villa-Lobos, Ravel, Debussy. Alice Tully Hall at 7:30. $15.

ACADEMY OF ANCIENT MUSIC—Alice Tully Hall at 3. Sold out.

MUSICALLY SPEAKING— Gerard Schwarz and the Y Chamber Symphony. "What Is an Idyll? What Is a Symphony?" Wagner's *Siegfried Idyll*; Schubert's Symphony No. 3. 92nd Street Y at 3. $15.

WYNTON MARSALIS—See 11/26.

NEW YORK TREBLE SINGERS, Virginia Davidson conductor; harpist Susan Jolles, pianist-harpsichordist William Whitehead. Mendelssohn's Songs for Treble Voices; Brahms's Four Songs for Women's Voices; Britten's *A Ceremony of Carols*. Merkin Concert Hall at 8. $8.

TAIWANESE MUSIC SOCIETY, with violinist Richard Cheng, cellist Sho-Yu Jien, pianist Wen-Yi Lo. Vieuxtemps' *Fantasia Appasionata*; Lalo's Cello Concerto; Liszt's *Spanish Rhapsody*. Merkin Concert Hall at 3. $10.

BEN HOLT, and members of the Cathedral Chamber Players. Works by Bach, Beethoven, Brahms, Copland, Ginastera. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 3:30. Free.

VOICES, INC.—Vocal jazz, performed by Joseph Gadler, Jesse Junior, Emiko Mizoguchi, Janet Savage, Jazz Center of New York, 380 Lafayette St. (505-5660), at 7:30. $5.

NORMAN DUNFEE, pianist. Works by Haydn, Brahms, Liszt. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. Free.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with Walter Bishop Jr. and Friends; offering. At 7: "Havana Midnight," with Gladys Carbo; music of Lecuona, Lara, Junco, others; $5. Lexington Ave. and 54th St. (935-2200).

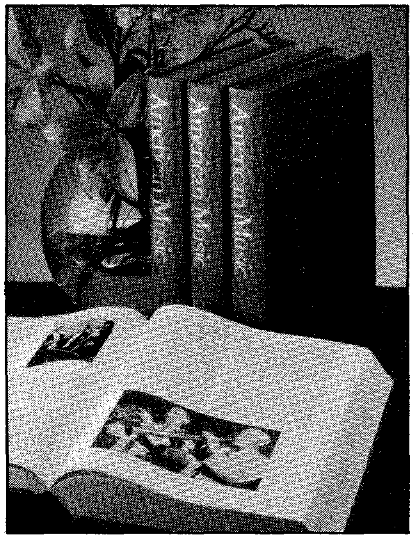
BACH VESPERS—Church choir and orchestra, Frederick Grimes director; organist Nancianne Parrella. Bach's Cantata No. 61, *Nun komm der Heiden Heiland*, and Prelude and Fugue in e, S. 548. Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

GAYLE TUFTS—See 11/28.

ALAN GREENFIELD, clarinetist, with pianist Mary Ann Brown. Music by Jewish composers, including Mendelssohn, Fitelberg, Weiner, Bernstein, Castelnuovo-

The first truly comprehensive dictionary of America's music and musical life...

THE NEW GROVE DICTIONARY OF AMERICAN MUSIC.
Edited by H. Wiley Hitchcock and Stanley Sadie.
Editorial coordinator Susan Feder.
In four volumes.



An outstanding celebration of American music.

Grove's new *Dictionary of American Music* embraces every aspect of music in the United States, past and present. Composers...conductors...singers...instrumentalists...orchestras...cities...festivals...jazz...rock ... opera ... musical theater ... never before has America's great musical heritage been brought together in one comprehensive source.

To place your order now — and save $45 off the publisher's list price — complete the coupon below. Also complete details below to obtain our color brochure. Or call us toll-free (800) 221 2123. In NY call-collect (212) 481 1332

To: Grove's Dictionaries of Music, Inc.
15 East 26th Street, New York, NY 10010

☐ I wish to order now and take advantage of your special prepayment offer price of $450 (plus $10 shipping and handling)

☐ I enclose my check
☐ I wish to pay by... ☐ Mastercard ☐ Visa ☐ American Express ☐ Diners

Account #____________ Exp.________
Signature____________

☐ Please bill me at $495 (plus $10 shipping and handling) Institutions only

☐ Please send me your color brochure describing *The New Grove Dictionary of American Music*

Name____________
Address____________
City________ State______ Zip______
NY residents please add sales tax Y

Tedesco. YM & YWHA of Washington Heights and Inwood, 54 Nagle Ave., a block east of Broadway at 194th St., at 2. $5.

BRONX ARTS ENSEMBLE & SINGERS—A St. Nicholas Day Festival, the story told in song and narrative for four singers and oboe, oboe d'amore, English horn, bassoon; arrangements by Jack Gale. Church of the Mediator, Kingsbridge Ave. and W. 231st St., Bronx (549-1899), at 2. Free, but advance reservations are required.

KATIA AND MARIELLE LABEQUE, pianists. Works by Bach, Bizet, Satie, Infante. Lehman College Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 7. $11–$15.

BROOKLYN PHILHARMONIC—See 11/28. Today at 2.

BARGEMUSIC—See 11/27. Today at 4.

ROBERT OSBORNE, bass-baritone/**SALVATORE CHAMPAGNE,** tenor. Duets, songs, arias by Schumann, Bizet, Brahms, Purcell. Brooklyn Museum, 200 Eastern Pkwy., Brooklyn (718-783-3077), at 1:30. Free with museum admission.

VIC DAMONE—See 11/26. Today at 3 and 7.

Monday, December 1

URSULA OPPENS, pianist. Works by Bach, Wuorinen, Sahl, Jaggard, Foss, Nancarrow, Schoenberg, Ravel, Liszt. Town Hall at 8. $10.

EVELYNE DUBOURG, pianist. Works of Mozart, Schumann, Vogel, Chopin. Merkin Concert Hall at 8. $8.

PETER GABRIEL—Madison Square Garden at 8. $17, $19.

KORNOG, an acoustic ensemble. Traditional Breton dance tunes and Scottish ballads, performed by Christian Lemaitre, Jean-Michel Veillon, Gilles Le Bigot, all from Brittany, and a Scot, Jamie McMenemy. French Insititute/Alliance Francaise, 22 E. 60th St. (355-6100), at 6:30 and 8:30. $10.

WOMEN'S CHOIR OF BAYER AG, from Germany, Hermannjosef Ruebben conductor. Sacred music, performed after the 1 p.m. Mass at St. Patrick's Cathedral, Fifth Ave. and 50th St. The choir will also sing during the Mass. Offering.

MANNES GUITAR ENSEMBLE, Terry Champlin director. Works by Mozart, Bach, Loeb, Walton, others. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

SHELLY HIRSCH—"Vocal presentations that combine body and voice with imagery." The "New Bel Canto" series, at Federal Hall National Memorial, 26 Wall St., at 12:15. Free.

AMERICAN JAZZ ORCHESTRA—Tribute to Harold Arlen, with composers Henry Threadgill, Edward London, T.J. Anderson; the Boys Choir of Harlem, Gil Evans and the Claude Thornhill Orchestra. Cooper Union Great Hall, Third Ave. and 7th St. (254-6374), at 8. $12.

CONSERVATORY COMPOSERS—Brooklyn College Levenson Hall, Flatbush and Nostrand Aves. (718-434-1900), at 8. Free.

Tuesday, December 2

THE KNEE PLAYS, by Robert Wilson and David Byrne. First N.Y. performances of "The American Section" from the opera *the CIVIL warS: a tree is best measured when it is down.* Alice Tully Hall at 7:30 (sold out) and 10 ($25). Also Wed., 12/3.

FOR THE LOVE OF MUSIC—Pianist Pamela Mia Paul, violinist Richard Sortomme, cellist Warren Lash, clarinetist David Shifrin. Works by Debussy, Ravel, Weber, Rachmaninoff. Merkin Concert Hall at 8. $11.

PETER GABRIEL—See 12/1.

JOAN ROWLAND, pianist. Works of Beethoven, Weber, Schnabel, Liszt, Chopin. 92nd Street Y at 8. $7.50–$10.

VIEWPOINT: NOW—Festival of 20th-century Music, performed by the Manhattan Contemporary Ensemble, Claire Heldrich and Glen Cortese conductors. Works by Berio, Babbitt, Foss, Mamlok (world premiere), Machover. The latter four composers will be on hand to speak about their works. Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

GUILD OF COMPOSERS—Pianist Aleck Karis, cellist Chris Finckel, Dinosaur Annex, Malcolm Peyton conductor, soprano Barbara Winchester. Works by Car-

LIMITED ENGAGEMENT STARTS NOV. 24TH
LIVING A RAGTIME LIFE
Max Morath
BOX OFFICE (212) 832-2240
TICKETMASTER (212) 307-7171
GROUP SALES (212) 889-4300
THEATRE AT SAINT PETER'S CHURCH
619 LEXINGTON AVE. AT 54TH STREET

ALL YEAR LONG—
FANTASTIC STONE CRABS
Victor's Cafe 52
A Theater District Tradition with *"a full range of familiar and exotic Cuban dishes."*
—Bryan Miller, NY Times 4/9/86
Lunch • Dinner • Tapas at the Bar • Private Parties
Reservations (212) 586-7714 • 236 W. 52nd Street

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

MALAGA
SPANISH CUISINE
CREDIT CARDS
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

586-1860
Russian & Jewish
RASPUTIN
7 days FROM 4 P.M.
371 W. 46 ST. (Rest. Row)

Charles H. Greenthal & Co.
We Specialize in Co-ops • Condominiums Townhouses
Charles H. Greenthal Residential Sales
18 East 48th Street. New York. NY 10017
(212) 754-9300

ter, Gideon, Berger, Peyton. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $6.

MARY SHEERAN, soprano, with pianist Michael Pilafian, flutist Vicki Sandvik. "Songs from the Balanchine Repertory," by Gershwin, Tchaikovsky, others, folk songs, excerpts from ballet and opera, movies and Broadway. Trinity School, 101 W. 91st St. (279-4200), at 8. $7, in advance $5.

FRANK GORDON, trumpeter, and his Quartet. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 8. Free.

MARK DROBINSKY, cellist (N.Y. debut). Top of the Park, Loeb Student Center, N.Y.U., 566 La Guardia Pl., at 8. $6, $8.

AUGUSTA CECCONI-BATES, composer, with flutist Andrew Bolotowsky, cellist Carol Redfield Browning, tubaist Barton Cummings, violinist John Jadlos, pianist Alice Valentine Lee, tenor James Shults. Lincoln Center Library at 4. Free.

MUSIC BY JUILLIARD COMPOSERS—Paul Hall, 155 W. 65th St., at 8. Free.

COMMUNITY JAM—Political rock, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/18/87. Tickets, $15–$90. 11/24 at 8: Puccini's *Tosca*, Navarro conducting; Slatinaru, Bonisolli, Pons, Tajo. 11/25 at 8: Gounod's *Romeo et Juliette*, Domingo conducting; Soviero, Kraus, Schexnayder, Macurdy. 11/26 at 8: Bellini's *I Puritani*, Bonynge conducting; Sutherland, Fisichella, Milnes, Ramey. 11/27 at 7:30: Strauss's *Der Rosenkavalier*, Tate conducting; Tomowa-Sintow, Fassbaender, Hendricks, Ichihara, Hornik, Korn. 11/28 at 8: *Tosca*, Navarro conducting; Marton, Bonisolli, Quilico, Malas. 11/29 at 2: *I Puritani*; same as 11/26, except Garner for Sutherland. 11/29 at 8: *Romeo et Juliette*; same as 11/25, except Plishka for Macurdy. 12/1 at 8: *Tosca*; same as 11/28. 12/2 at 8: *I Puritani*; same as 11/26, except Blake for Fisichella, Ellis for Milnes, Robbins for Ramey.

Other

FOUR SAINTS IN THREE ACTS, by Virgil Thomson and Gertrude Stein. Opera Ensemble of New York. Lillie Blake School Theater, 45 E. 81st St. (288-1485). 11/26, 28 at 8; 11/30 at 3. $15.

THE BARBER OF SEVILLE, by Rossini. Regina Opera Theatre, Alejandro Guzman conductor. Regina Hall, Twelfth Ave. and 65th St. (718-232-3555). 11/29, 12/6 at 8; 11/30, 12/7 at 4. $7.

THE PIRATES OF PENZANCE, by Gilbert and Sullivan. Ten Ten Players, at Park Avenue Christian Church, 85th St. (879-7669). Through 12/7: Fri. and Sat. at 8; Sun. at 2. $10, students and seniors $8.

AFTER-DINNER OPERA COMPANY—Seymour Barab's "Father of the Child," an opera based on William Gibson's Christmas play, "The Butterfingers Angel"; Queensborough Community College, 56th Ave. and Springfield Blvd., Bayside (718-631-6311); 11/30 at 3:30; free. Also, 12/1 at 4, at the Lincoln Center Library; free, but tickets are required (477-6212).

LIGHT OPERA OF MANHATTAN—(Welcome back!) 11/26–1/4/87: Herbert's *Babes in Toyland.* East Side Playhouse, 334 E. 74th St. (861-2287). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. Extra performance 11/28 at 2. Wed. Thurs. $17.50; Fri.–Sun. $20. Students, half-price; seniors $12.50.

LUISA FERNANDA, a Spanish zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 11/30 at 3. $16, $18.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 2/22/87. Tickets, $5–$40. 11/25 at 8: *La Source, Glass Pieces, Union Jack.* 11/26 at 8: *Interplay, Scotch Symphony, Dances at a Gathering.* No performance 11/27. 11/28 at 8: *Concerto Barocco, In G Major, Glass Pieces.* 11/29 at 2: *Interplay, In G Major, Union Jack.* 11/29 at 8: *La Source, Concerto for Two Solo Pianos, Symphony in C.* 11/30 at 1: *Concerto Barocco, Glass Pieces, Union Jack.* 11/30 at 7: *Serenade, In G Major, Symphony in C.* 12/4–1/4/87: *The Nutcracker.*

Alvin Ailey American Dance Theater

CITY CENTER THEATER—12/2–28. Tickets $10–$30. 12/2, opening-night Gala at 7:30 (921-8977): All-Ailey evening—*The Lark Ascending; Witness* (N.Y. premiere), to music by Andreas Wollenweider; *Caverna Magica* (N.Y. premiere), a solo to the spiritual "My Soul Is a Witness for My Lord." 12/3 at 8: *Divining; Portrait of Billie; Bad Blood,* by Ulysses Dove (company premiere), *For "Bird"—With Love.* 12/4 at 8: *Blues Suite; Cry; Rainbow 'Round My Shoulder; Revelations.* 12/5 at 8: *The Lark Ascending; Treading; Speeds; Caverna Magica.* 12/6 at 2: *Blues Suite; Portrait of Billie; Suite Otis; Revelations.* 12/6 at 8: *Stack-Up; Speeds; For "Bird"—With Love.* 12/7 at 3: *Divining; Witness; Bad Blood; Caverna Magica.*

Ballet Espanol de Madrid

JOHN HOUSEMAN THEATER—11/24–12/14. Weekdays, $25; weekends, $30. Preview, 11/24 at 8; 11/25 at 7; Tues.–Fri. at 8; Sat. at 2 and 8; Sun. at 3. American debut of the company, which will present a program in tribute to Federico Garcia Lorca: *El Jaleo, Homenaje a Federico, Amargo, Desenlace.* Note: no performance 11/27.

Ballet Hispanico of New York

JOYCE THEATER—12/2–7. Tickets, $15. 12/2 at 7:30, 12/3 at 8: *Llamada; En Su Llama Mortal* (world premiere), by Ralph Lemon; *Group Portrait of a Lady; Recuerdo de Campo Amore.* 12/4, 5 at 8; 12/6 at 2 and 8; 12/7 at 2 and 7:30: *Llamada; En Su Llama Mortal; Bernarda* (world premiere), by Vincente Nebrada; *Recuerdo de Campo Amore.*

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH—11/26, 28, 29, 30 at 8: **Anna Sokolow's Players' Project.** A 1986 revision of "Ellis Island"; a revival of "Opus '65"; "As I Remember" (three solos); "Steps of Silence" . . . 11/29 at 1 and 5, 11/30 at 1: **The New York Theatre Ballet,** in "The Nutcracker," an adaptation by Keith Michael. (The company returns during the Christmas holidays.) The Drive at 120th St. (864-2929). $7.50.

Other

ISABEL BENET AND NUNUMA PERFORMING ARTS, from Mexico. "The Angel of the Markets," and other works. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 11/28, 29 at 8; 11/30 at 3. $7.

LISA BUSH, with a solo/**EVA DEAN WELCHMAN,** with a solo and a quartet. Ethnic Folk Arts Center, 179 Varick St. (691-5788). 11/24 at 8:30. $6.

MEMORY GHOSTS—A multimedia dance-theater work, with choreography by Sheila Kaminsky, environmental sculpture and projected images by Carol Crawford, and live percussion by Tony Orrigo. Danced by Kaminsky and Jeff Eichenwald. Queens Museum, N.Y.C. Building, Flushing Meadows. 11/28, 30 at 2 p.m. Free, with museum admission.

MOISEYEV DANCE COMPANY—Madison Square Garden Felt Forum. Folk dance and music by the noted troupe in a return engagement. 11/25, 27 at 8; 11/26 at 2 and 8. $15–$37.50.

OFF-THE-WALL DANCE PROJECT—Works by Neta Pulvermacher and Amos Pinhasi. The Field at Pineapple, Houston St. between Broadway and Mercer St. (966-3717). 11/28 at 9; 11/29, 30 at 8. $7.

THE SALON PROJECT—Workwith Dancers Company. 11/24 at 8: Nancy Topf/Tamar Rogoff/Lisa Deppe/Renee Rockoff and Eileen Jones. DIA Foundation, 155 Mercer St. (925-0991). $5.

THEM, a dance-performance piece by Ishmael Houston-Jones, text by Dennis Cooper, music by Chris Cochrane. P.S. 122, 150 First Ave. at 9th St. (477-5288). 11/28, 29, 30 at 9. $7.

Celebrate Holidays Past & Future
AT THE MARKET

For holiday shopping, dining and merrymaking, there's no place like The Market at Citicorp Center.

We're spreading good cheer every midday and evening throughout December with free holiday entertainment. Everything from strolling Victorian Carollers to singing, Roaming Robots will fill the atrium with the spirit of the season.

Kids and the kid in all of us will love weekend puppet shows, clowns and much more.

So stroll into The Market on your holiday shopping spree and stick around for some old-fashioned and futuristic fun.

53rd and Lexington 559-2330
The Market
Citicorp Center

OTHER EVENTS

THANKSGIVING AND CHRISTMAS GET TOGETHER to open the season in a big way, when **Macy's Thanksgiving Parade** takes over Central Park West, Broadway, and Herald Square. 11/27 at 9 a.m., it all begins at C.P.W. and 77th St., heads down to Columbus Circle, then south on Broadway to 34th St. and the big show with Santa Claus as star—who else? Brand-new giant-balloon people are Baby Shamu (the whale) and Humpty Dumpty (the well-known egg), and there'll be floats devoted to Native Americans and the Great American Dog, among the 20. Bands will come from all over to march and play . . . The 68-foot-tall Norway spruce that is **Rockefeller Center's Christmas tree** comes from Nanuet, N.Y., and will be all lit up for the holidays at about 6 on 12/1, but don't miss the 5:30 program that features Helen Hayes, Kiri Te Kanawa, the West Side Brass Quintet, the Center's Christmas Choir, and skaters Brian Pockar, Kitty and Peter Carruthers, and The Haydenettes. Various rehearsals go on all afternoon, and the crowds begin to gather early (if they're too huge, you may want to watch it all at home: 7:30 on WNBC, Ch. 4) . . . Another tradition, the **Origami holiday tree at the American Museum of Natural History,** will be fully decorated and alight as of 3 p.m. 11/24, with over 1,500 paper ornaments that include stars and rocket ships. Note: same day, at 2, the Museum's restored plaza and steps will be reopened to the public.

THE MAGNIFICENT CHRISTMAS SPECTACULAR— Through 1/8/87, at Radio City Music Hall, Sixth Ave. and 50th St. (757-3100). This year's program is an encore of 1985's: "The Rockette Christmas Carousel," "The Nutcracker, a Teddy Bear's Dream," "Christmas in New York—A Winter Fantasy Scene," complete with an ice rink, are all back. Morning, afternoon, and evening shows on a varying schedule. No performances Wed. through 12/10 nor 1/7, but there *are* shows on Thanksgiving, Christmas, and New Year's. $22, $25.

PERFORMERS OF NOTE and in our midst this week—Fellow Oscar-winners Helen Hayes and F. Murray Abraham will be just two actors on hand for **A Christmas Carol,** a reading of the Dickens classic together with an old-style feast, to benefit the Riverside Shakespeare Company and the Anglo-American School. Date is 12/1 at 7:30, at the Mariott Marquis. Miss Hayes and the Countess Mountbatten of Burma will co-host, and Mr. Abraham will be Scrooge in a cast that includes Ossie Davis, Lucie Arnaz, Rex Smith, and MacIntyre Dixon. Tickets (877-6810), $25 (show alone), $75 (plus reception) $150 (dinner, too) . . . **The Legends and Hopes, a Gymnastics Spectacular** will give us a chance to see some of the champions who have awed us in recent competitions, like Peter Vidmar, Tim Daggett, Jim Hartung, Scott Johnson, and Kurt Thomas, as well as those whom we may be cheering on in the future, such as Phoebe Mills and Kristie Phillips. Date is 11/30 at 1, at Madison Square Garden (564-4400); $10–$17.50. At 11 a.m., there'll be a clinic and an autographing fest, hosted by Mary Lou Retton . . . Inadvertently omitted from this issue's Concerts listings: 11/29 at 8: **Elio Roca: Concierto de Amor;** the Argentinean singer-composer with singers and an orchestra, at Symphony Space, Broadway at 95th St. (864-5400); tickets, $20.

HAYDEN PLANETARIUM, American Museum of Natural History, C.P.W. at 81st St. (873-8828). Sky show through 1/4/87: "The Star of Christmas": Mon.–Fri. at 1:30 and 3:30; Sat. 11 a.m., 1, 2, 3, 4, 5 p.m.; Sun. 1, 2, 3, 4, 5. $3.75; children to 12, $2.

ARTS, CRAFTS, AND CATS, at a variety of fairs and exhibtions. The annual **Uptown and Downtown Crafts Festival,** 11/28, 29, 30, will take over two venues, the Universalist Church, C.P.W. and 76th St., and NYU's Loeb Student Center, La Guardia Pl. and 4th St. in the Village. Hours are noon–7 Fri., 11–7 Sat., 11–6 Sun. Contemporary crafts are the thing here, selected by the American Arts and Crafts Alliance, and you'll find 245 exhibits of toys, handbound books, blown glass, weaving, stained glass, wood, Raku-fired stoneware, quilts, masks, much more. For $3 you can browse/buy at both sites. . . **Tibet Fair '86** will yield some treasures with an exotic flavor, 11/29, 30 (and also 12/20, if you plan ahead), at the Eastside International Community Center, 330 E. 45th St., 11–6; $1 admission. Tibetan antiques, rugs, clothes, artifacts, and videotape showing of "The Forbidden Land." Proceeds benefit the aged and infirm of India, and other Tibetan refugees . . . The **Brooklyn Cat Fanciers' Championship and Household Pet Show** is on 11/29, 10–5:30, at St. Finbar's, 138 Bay 20th St., Brooklyn. Besides the exotic and domestic and gorgeous and adorable creatures, there'll be seminars on grooming, bonding, nutrition, and health. Look for the American Curl—refers to ears, not hair or fur. Ribbons are given for cat photos in a special contest—a nice idea. $4, $1.50.

TOURS

"TOUR PLUS TWO," a trek with the Friends of the Parks and the dean of walking-tour enthusiasts, Henry Hope Reed. 11/28 at 3, meet him at Bowling Green Park, foot of Broadway, for visits to the U.S. Custom House, the Cunard Lines Building, the American Bureau of Shipping, where you'll see a film on the Lincoln Tunnel construction, and a slide show of photos by Esther Bubley, "Around New York." $1 (473-6283).

CENTRAL PARK—11/30 at 2, meet at C.P.W. and 100th St. for a walk to see the "northern waters," the Pool, the Loch, and the Harlem Meer. Free (397-3091).

HUDSON RIVER SHORE, from South Ferry to the Little Red Lighthouse, 12 miles, with the Shorewalkers of New York (865-5601). 11/30, meet at 9:30 a.m., at the hot-dog stand at South Ferry; take food and water. $3 contribution.

LOOK FOR WILD FOODS, with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 11/28, Kissena Park, Queens. 11/29, Van Cortlandt Park, Bronx. 11/30, Cunningham Park, Queens. Free.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000): Wetland walks each Sun. at 1; $1 . . . **Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): A greenhouse-and-garden walk, every Sun. at 2:15; free . . . **Clay Pit Ponds State Park Preserve,** Charleston, S.I. (718-967-1976): 11/30 at 11 a.m.–noon and 1–3, a chance to see the preserve's late-autumn birds and animals and fauna; free.

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for the weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

SPORTS

SOCCER—New York Express (Nassau Coliseum, Uniondale, L.I.; 516-579-5095): 11/28 at 8:05 vs. San Diego; 11/30 at 5:05 vs. St. Louis. $9–$13.

BASKETBALL—Knicks (Madison Square Garden Arena; 564-4400): 11/25 at 7:30 p.m. vs. Houston; 11/29 at 1 vs. Cleveland. $8–$20. . . . **Nets** (Brendan Bryne Arena, East Rutherford, N.J.: 201-935-8888): 12/3 at 7:30 p.m. vs. Detroit. $6–$15.

HORSE RACING—Aqueduct for the fall-winter meeting, through 12/31 (718-641-4700). Daily except Tue.; post time, 12:30. $2, $5. Featured races: 11/27, Queens County Handicap; 11/29, Vosburgh; 11/30, Petrify Handicap.

FOOTBALL—Jets: 11/30 at 1 p.m. vs. Los Angeles. Giants Stadium, East Rutherford, N.J. (421-6600). Sold out.

COLLEGE BASKETBALL—N.I.T. Classic (Madison Square Garden Arena; 564-4400): Semifinal doubleheader, 11/28 at 7 p.m.; Championship doubleheader, 11/29 at 7 p.m. $10–$14.50.

BODYBUILDING—Ms. Olympia World Bodybuilding Championship (Madison Square Garden Felt Forum; 564-4400)—Preliminaries: 11/29 at 2 p.m. $20, $30. Finals: 11/29 at 8 p.m. $25, $50, $100.

WRESTLING—(Madison Square Garden Arena; 564-4400): 11/24 at 7:30, World Wrestling Federation professional matches. $8–$14.

HOCKEY—Rangers (Madison Square Garden Arena; 564-4400): 11/26 at 7:30 vs. Quebec; 11/30 at 8:30 vs. Pittsburgh. $9–$22 . . . **New Jersey Devils** (Brendan Byrne Arena, East Rutherford, N.J.; 201-935-6050): 12/2 at 7:35 vs. Rangers. $10–$19 . . . **Islanders** (Nassau Coliseum, Uniondale, L.I.; 516-794-4100): 11/25 at 8:05 vs. Pittsburgh; 11/29 at 7:05 vs. Philadelphia. $16–$26.

CHILDREN

THE SLEEPING BEAUTY at the Donnell Library Center (20 W. 53rd St.; 221-7676). 11/29 at 11:30 a.m. and 2:30 p.m.: Two puppet shows of this children's classic will be performed by Puppetworks, Inc. Free.

PINOCCHIO at the Colden Center (Queens College, Flushing, NY; 718-793-8080). 11/29 at 11 a.m. and 2 p.m.: This classic tale set to music will be presented by the Gingerbread Players and Jack. $4.50, $3.50.

DREAM WEAVERS CHILDREN'S CONCERT sponsored by the Long Island Performing Arts Society at P.S. 6 Auditorium (45 E. 81 St., Manhattan; 516-781-7826). 11/29 at 3 and 7:30: Dr. Lilly, a new children's comedienne, will appear at the concert, which features audience participation for ages 4–12. $5.

UNBEARABLE BEARS at the Triplex, Borough of Manhattan Community College (199 Chambers St.; 618-1980). 11/29 at 1: Singer/songwriter Kevin Roth will entertain children with tunes about bears. $4.

THE BIG APPLE CIRCUS at Lincoln Center (Damrosch Park, between the Metropolitan Opera House and State Theatre; 391-0767). 11/27–1/4/87: Ringmaster Paul Binder re-creates a Carnivale theme taking the audience on a whirlwind tour of "Mardi Gras" in New Orleans, "Carnivale" in Venice, and "Fiesta Mexicana" in Mexico. Circus acts from around the world will be presented and include trapeze artists, acrobats, aerialists, jugglers, comics, clowns, elephants, horses, and dogs. Performances: 11/27 at 7:30 p.m.; 11/28 at 12:30 p.m. and 4 p.m.; 11/29 at 12:30 p.m., 4 p.m., and 8 p.m.; 11/30 at 12:30 p.m.; 12/2 at 11 a.m. and 7:30 p.m. $10–$30.

PUPPET FESTIVAL at Museum of the City of New York (Fifth Ave. at 103rd St.; 534-1672)—11/29 at 1:30: Pegasus Productions will present the *The Jungle Book* recommended for children ages three and older. $3. Followed by a "Please Touch" demonstration, in which children can handle antiques from 17th-century New York. $2.

PUPPETWORKS (Old First Church, Seventh Ave. and Carroll St., Park Slope; 718-834-1828) presents *The Wizard of* Oz every Sun. at 2, through 12/7. $3.75.

MERLIN, a production featuring magic and comedy, will be presented by Jack Adams, at Theatreworks/USA, Promenade Theatre (Broadway at 76th St.; 595-7500). 11/29 at 1 p.m. and 11/30 at 12:30 p.m. $9.

PUPPET PLAYHOUSE (Murphy Center at Asphalt Green, 555 E. 90th St.; 879-3316). 11/29, 11/30 at 11 and 1: "A Marionette Variety Show With Pistachio," a show presented by Rod Young. $3.

HANSEL AND GRETEL, a musical, (holiday version) at Papageno Puppet Theater in the new Party Center (131 W. 72nd St.; 874-3297). Sat. and Sun. at noon, starting 11/29 through 1/6/87. $3.50 (reservations necessary).

LONG RUNNERS—Mostly Magic (55 Carmine St., off Sixth Ave. and Bleecker St.; 924-1472) presents a magic show. Sat. at 2, featuring magicians Torkova and Imam. $7.50 . . . **13th Street Repertory Company** (50 W. 13th St.; 675-6677): *Rumple Who?* Sat. and Sun. at 1 and *The Snow White Show* Sat. and Sun. at 3. $3 . . . **Michael Taubenslag Productions** (Jan Hus Playhouse, 351 E. 74th St.; 772-9180): Sun., 11/30 at 1:30: *The Hilarious Holiday Magic Show.* $3.95 . . . **The Little People's Theater Company** (39 Grove St.; 765-9540). *Wilbur the Christmas Mouse* at 1:30 and *Santa Claus and the Magic Bell* at 3, Sat. and Sun. through 1/11/87. $5. . . *The Beat Is With You,* an original rock musical, presented by the **4th Wall Repertory Company** (79 E. 4th St.; 254-5060), Sat. and Sun. at 3:30. Adults, $10; children, $6 . . . *Alfred the Dragon Is Here Again* by the Young People's Department at **New Media Repertory Co.,** (St. Peter's Church, 619 Lexington Ave., at 54th St.; 734-5195), Sat. at 3:30 p.m. Adults, $4.50; children $3.50.

CITY OF NEW YORK PARKS AND RECREATION—At the **Marionette Theatre** (79th St. and West Drive—Central Park; 988-9093)—*Aladdin.* Sat., noon and 3 p.m. $2. . . At the **Heckscher Puppet House** (north of Seventh Ave. and Central Park South—Central Park; 397-3089)—*The Emperor and the Nightingale,* about a king, a housemaid, and a songbird. Mon.–Fri., 10:30 a.m. and 12 noon. $2. . . At **Belvedere Castle** (Central Park Learning Center, 79th St., south of the Great Lawn; 772-0210)—11/29 at 1: "Joking Jesters"—Children can make a jester's hat or cape and then try to make Princess Belva laugh. Free (must reserve).

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904): 11/28–11/30 at 2 p.m. each day: "Corn Husk and Story Teller Dolls"—Learn how to make a doll out of corn husks; 11/28–11/30 at 1:30 p.m. and 3 p.m. each day: Learn how to make a storytelling doll out of clay just as Native American Indians did. Hours: Tue.-Fri. 1–5; weekends, 11–5. Museum will be closed 12/1–12/9. Adults $2 (weekends) and $1 (weekdays); children $3 and $2.

SPECIAL EXHIBIT—"Made for New York: Antique Toys," from the Lawrence Scripps Wilkinson Collection. Children can view one of the most distinguished collections of its kind in the nation, with historical toys organized by themes of transortation, dolls, banks, board games, and New York daily life, at the New-York Historical Society (170 C.P.W. at 77th St.; 873-3400), through 3/1/87. Tues.–Sat. 10–5 and Sun. 1–5; Adults, $2; seniors, $1.50; children, $1.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400): 11/28–11/30 at 1:30 and 3:30 each day: "The Magic Book"—Susan Share will present a performance piece in which a structure is created by using multiple images from books. Daily: "Portraits—Examining the Family Picture" through 11/30; using artifacts from the museum collection, children examine human, plant, and animal families from their own perspective. Fall hours: Mon., Wed., and Fri. 2–5; Thurs. (family night) 2–8; Sat., Sun., holidays 10–5. Closed 11/27. Donation.

QUEENS MUSEUM (New York City Building, Flushing Meadow-Corona Park, Flushing; 718-592-2405). 11/30 at 1 and 3: "Urban Sensations"—Children can let their sensory memories of New York City be an inspiration while making a city collage. 50 cents. Hours: Tue.–Fri. 10–5; Sat. and Sun. 12–5:30.

STATEN ISLAND CHILDREN'S MUSEUM at Snug Harbor (940 Richmond Terrace; 718-273-2060). The museum will be closed 11/27, but will be opened on 11/28, 11–5. 11/28 at 1 and 3: "Songs Say So Much," for ages 5 and above. "Storytelling"—Every Sat. at 11:30 a.m., for pre-schoolers . . . Downstairs Gallery: "Big Top Puppets." Regular Hours: Wed.-Fri., 2–5, Sat. and Sun., 11–5. $2. Closed 11/27.

UPTOWN AND DOWNTOWN
CONTEMPORARY AMERICAN
Crafts Festival
UNIVERSALIST CHURCH
76th Street and Central Park West

Fri., Sat., & Sun.
Nov. 28, 29, & 30
(Thanksgiving Weekend)
and Sat. & Sun.
December 6 & 7
FRI. 12 Noon - 7 PM
SAT. 11 AM - 7 PM
SUN. 11 AM - 6 PM
Admission $3.00
Children Free
Live Music & Quality Food

7th ANNUAL CONTEMPORARY AMERICAN
Crafts Festival
76th Street and Central Park West
For more information: (212) 866-2239

Friday, Saturday
& Sunday
Nov. 28, 29 & 30
Fri. 12 Noon - 7 PM
Sat. 11 AM - 7 PM
Sun. 11 AM - 6 PM
Admission $3.00
Children Free
Live Music and Quality Food

THANKSGIVING WEEKEND
Crafts Festival
LOEB STUDENT CENTER
NEW YORK UNIVERSITY
La Guardia Place and 4th Street
Sponsored by the American Arts & Crafts Alliance, Inc.
PAY ONE ADMISSION—THE OTHER FAIR IS FREE

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.-Mon., Ricardo Guerra. Tues.-Thurs., Aloisio Aguiar and his group. Fri.-Sat., Andres Laprida. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. Every Fri. from 6-8, Joan Bud, Alan Kamen, Hide Tanaka. 11/26, Marty LeDonne Trio. 11/27, Closed. 11/28,29, The Glenn Wilson Trio. 11/30, Sally Swisher Trio. **AE, CB, DC.**

THE BITTER END—149 Bleecker St., 673-7030. 11/26, Midnight Confessions, The Brandos. 11/27, Little Mike & the Tornados. 11/28, The Rooms, Unda Cova. 11/29, The Dragons, The Shane Gang. 11/30, Big Dog. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. 11/26,27, Jaki Byard and the Apollo Stompers. 11/28-12/1, The Count Basie Orchestra conducted by Frank Foster. 12/2-7, The Buddy Rich Band. **AE, MC, V.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Thru 11/29, pianist Cedar Walton with David Williams on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

BRAZILIAN BEAT—333 E. 60th St.,308-2333. Brazilian restaurant featuring the Elcio Milito Trio every Mon.-Sat. from 9-midnight. **AE, CB, DC, MC, V.**

CAFE JUPITER—228 W. 10th St., 924-9292. Duplex restaurant and jazz club. 11/28,29, pianist Kirk Lightsey with Peter Leitch on guitar and Rufis Reid on bass. 11/30, pianist Kenny Barron with Santi Debriano on bass and Freddie Waits on drums. Shows Fri. & Sat. at 10, 11:30 & 1 a.m., Sun. at 9, 10:30 & midnight. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland, Jazz and Blues Band. Sat., The Great Atlantic Jazz Band Music Tues.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. **AE, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 11/30, David Murray Trio with Richard Davis on bass and Joe Chambers on percussion. 12/2-7, The Eddie Harris Quartet. Shows Tues.-Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. **Upstairs:** "Club Tropicale" presents Caribbean dance music with a live d.j. every Fri. & Sat. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 11/26, Billy McComiskey. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 11/30, McCoy Tyner Big Band. 12/1, Les Paul Trio. 12/2-7, Oregon. Mon., Les Paul Trio. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant / bar. Mon.-Sat. at 9:30, singer/comedian/pianist Michael McAssey. **AE.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. **Upstairs:** 11/28 at 8, The High Heeled Women, followed by Lee Truesdale at 10, and Midnight comedy. 11/29 at 8, Janice Quinn, followed by Cabaret at 9:30, 11, and 1 a.m. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. 11/26-29, 10-3 a.m., singer Kitt Moran with pianist Mike Moran and Andy Eulau on bass. Mon.-Fri. 5-10, singer pianist Sorrow Astrasa. Sun. 5-10, Stan Edwards. Sun. & Mon., 10-3, Bob Dorough with Bill Takas. Tues., 10-3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30-12:30 a.m., in addition from 4-9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot-Scott Trio takes over Sun. from 4-9, and Mon. 7:30-12:30. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th-98th Sts., (2nd fl.) 666-3600. 11/26, Virg Dzurinko. 11/27, closed. 11/28, Richard Rodney Bennett. 11/29, Mike Freeman Duo. 11/30, Sue Keller. Music Wed.-Thurs. from 8, Fri.-Sat. from 9, Mon.-Tues. from 7:30. **AE, CB, DC, MC, V.**

JIMMY WALKER'S—245 E. 55th St., 319-6650. Every Wed. from 9 p.m., Ed Polcer with Ken Peplowski - Frank Vignola Quartet. Thurs.-Sat. at 9:30, 10:30 and midnight, Mary O'Dowd and her Band. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 11/26, Laura Theodore. 11/28, Setzer-Cochran Band. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.-Sat. from 9:30 p.m., Sun.-Mon. from 9. Thru 11/29, pianist Jo Ann Brackeen with Calvin Hill on bass. 11/30,12/1, pianist Esther Blue. 12/2-6, pianist Jo Ann Brackeen with Cecil McBee on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 1/3, raconteur and renaissance man, Jonathan Schwartz, Tues.-Sat. at 9 & 11. Closed Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 11/28,29, Art Blakey and the Jazz Messengers. 12/4-6, The Michel Camilo Trio. **AE, CB, DC, MC.**

MR. SAM'S—1265 Third Ave., nr. 73rd St., 517-2020. Thru Tues. & Wed. at 9, Thurs.-Sat. at 9 & 11. **AE, MC, V.**

NEW DEAL—152 Spring St., 431-3663. Art Deco room. The Andy Tuck Jazz Duo play every Wed.-Sat. from 9-2 a.m. **AE, CB, DC, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Lydia with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, ragtime pianist Terry Waldo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 11/26, Chameleons U.K. 11/27, Zebra. 11/28, Fishbone; Hunters & Collectors. 11/29, Sam Kinison. 12/2,3, Charlie Watts Orchestra. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2-6. Legendary trumpeter Doc Cheatham, Sun. 3-7. Thru 11/30, New York Jazz Quartet. 12/1, Gil Evans' Orchestra. 12/2-7, 9-14, Abdullah Ibrahim Dollar Brand with Ekaya, Carlos Ward, Sonny Fortune, Charles Davis, Dick Griffin, David Williams, Rudy Collins. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 11/29, guitarist Eric Gale, Tues.-Thurs. at 9 & 11, Fri.-Sat. at 9 & midnight. 12/2-6, singer/actress Linda Hopkins. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 11/26, The Pink Tanaka. 11/27, closed. 11/28,29, Buster Poindexter & the Banshees of Blue. 12/2, Kristi Rose & the Dying Breed; Yumboys. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 11/26, Don Coates. 11/28,29, Lance Hayward alternating with Don Coates. 11/30-12/2, Lance Hayward. Music Sun.-Thurs. 8-2 a.m., Fri.-Sat. 9-3 a.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 11/30, Generations of Jazz featuring Milt Hinton and his trio, Rufus Reid and Lonnie Plexico on bass. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 11/30, Illinois Jacquet 16-piece Band. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.-Sun. from 9. 11/26, The Walter Bolden Group featuring David 'Fathead' Newman. 11/27-30, 'Little' Jimmy Scott. **MC, V.**

THE WHIPPOORWILL—18 E. 18th St., 675-7100. 11/25-30, James Newton Sextet. Mon., Tex Allen Sextet. Shows at 10, midnight, and 1 a.m. **AE, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music daily at 8. Thru 11/30, guitarist Gene Bertoncini with Michael Moore on bass. Closed 11/27. 11/28-30, Gene Bertoncini and Garry Mazzaroppi. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 11/30, J.D. Souther and Karla Bonoff. 11/26,27, The Band; Joey Balin. 11/28,29, Willie DeVille and the Uptown Horns; Bud Moffett. 11/30, J.D. Souther; Karla Bonoff. 12/1,2, Jerry Jeff Walker; David Keyes. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. 11/26, June Marie; Spur of the Moment. 11/27, closed. 11/28-12/2, Tommie Joe White. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru Tues.-Sun at 9, Fri. & Sat. at 9 & 11:30. **AE, MC, V.**

COMEDY U. GRAND—55 Grand St., 431-4022. Featuring the finest New York comedy acts. Wed., audition night. Thurs., all-female comediennes. Fri. & Sat., Best of Comedy U. Sun., Comedy-on-the-Edge. Mon., Collins & Freidman. Tues., Uncle Floyd Solo in SoHo. Shows at 9p.m. **No credit cards.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 11/30, comedians Rick Aviles, Harry Freedman, Mike Egan, Danny Curtis, and Hiram Kasten, Sun.-Thurs. at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30. 12/1-7, Bruce Smirnoff, Rhonda Hansome, Mike Little, Jeff Justice. **AE, CB, DC, MC, V.**

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 11/28 at midnight, Bad Attitudes, comedy and music group. **No credit cards.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.-Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.–Thurs. 8 p.m.–4 a.m., Fri. at 8 & midnight, Sat at 8, 10:30 and 12:40 a.m. **AE.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Fri.–Sat., two shows, first show at 9:30, featuring Mel Martin, Lynn Devore & Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 11/26, magician Imam and comedian Terry Day. 11/27, magician Jo Monte and Terry Day. 11/28, magician Slydini and juggler Tony Duncan. 11/30, magician Johnny Ace Palmer and Tony Duncan. 12/2, comedy showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Thru 11/30, David Seh, Rhonda Hansome, Keith Barany. **AE, MC, V.**

WHO'S ON FIRST—1205 First Ave., at 65th St., 737-2772. **Downstairs:** New York's brightest stand-up comics every Wed. & Thurs. at 10, Fri. at 10 & midnight, Sat. at 8, 10 & midnight . **AE.**

DISCO/DANCING

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4–4 a.m. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 12/31, The Mike Cerrati Trio featuring Bob Renino and Vince Nicosia alternating with singer-pianist Tommy Furtado Trio. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open nightly from 10 p.m.–4 a.m. **AE.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.–Sat. 9–4 a.m. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 11/26, Herbie Mann with the New York Samba Band. 11/27, closed. 11/28,29, Loremil Machado and Sarava featuring Capoeira. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie's Concerts, Wed.–Sat. at 6:30 . . . . Thru 12/27, singer Rita Gardner with Buddy Barnes in *Say It With Music*, Tues.–Sat. at 9. . . 11/29–29, Broadway star Laurie Beechman, Wed.–Sat. at 11. . .12/1 at 8:30, Candace Leeds. . . 12/2 at 9, Susan Scannell. **AE, MC, V.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only*, an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

THE GINGER MAN—51 W. 64th St., 399-2358. **The Back Room:** Thru 11/29, singer-pianist Chris Barrett in *It's a Grand Night for Singing*, Wed.–Thurs. 9–midnight, Fri.–Sat. to midnight. **AE, CB, DC, MC, V.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986*, a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 11/30 at 7, Lisa Harrigan. 12/1 at 8, Dave McCracken. 12/2 at 7 & midnight, Ellie Ellsworth Class. 12/3 at 8, Jon Andersson. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Ellen Foley, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Gina Taylor, and Laura Theodore. Shows Tues.–Thurs. at 8, Fri.–Sat. at 7 & 10, Sun. 5. **AE MC V.**

TROCADERO—91 Charles St., at Bleecker St., 242-0636. 11/28 at 8, Rory Barnes; Paul Dean at 10:30. 11/29 at 8, Carol Fowlkes; Paul Dean at 10:30. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Julie Wilson returns with *Hooray for Love*, a celebration of Harold Arlen, Tues.–Sat at 9:15 & 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St., 715-6929. **Cafe Bar:** Singer-pianist Diana Rogers, nightly 5–9 p.m., except Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe Carlyle:** Singer-pianist Bobby Short every Tues.–Sat. at 10 & midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tues.–Sat. at 9:45. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., Sun. 5:30–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA— 261 W. 44th St., 354-4414. **Stage Door Canteen** (997-0046): Singer William Ryall. Tues.–Sat. at 11. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist/composer Irving Fields plays every Sun. & Mon. 6–10, Tues. & Wed. 8:30–12:30. Barbara Rose plays Thurs.–Sat. from 8:30–12:30. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Cocktail Terrace:** Singer-pianist Kathy Tarrant, Tues.–Sat. from 5:30–9, followed by Tina Devaron from 9–1 a.m. Susan Bradley plays Sun.–Mon. 5:30–9, followed by Nancy Marano from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Murray Grand plays Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

PIANO ROOMS

CHEZ JOSEPHINE—414 W. 42nd St., 594-1925. Continental bistro with singer-pianist Priscilla Hood, every Tues.–Sat. from 7–11. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St., 757-0788. **No credit cards.**

HANRATTY'S—1754 Second Ave., 289-3200. Sun.–Thurs. at 8:30–midnight, Fri.–Sat. at 9 & 12:30 a.m. **AE.**

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Tues.–Sat. from 10 p.m.–2 a.m. Singer pianist Buddy Barnes takes over Sun. & Mon. from 9 p.m. **AE, CB, DC, MC, V.**

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with pianist Kevin Olsen with Murray Wall on bass, Tues.–Sat. from 8:30 p.m. **AE, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8 p.m. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Art deco lounge featuring the Ron Miller Group, Tues.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. Nightly 7:30–1:30 a.m. **AE, CB, DC, MC, V.**

BUFFET LUNCH
SEA SHORE

Do you know me?

Probably not, but that's okay as long as you recognize the Seashore Restaurant. A seafood restaurant with incomparable food, run by professionals for people in the know. By the way, I'm Samuel Jay Chernin, Restaurateur.

Sea Shore
RESTAURANT AND MARINA
591 City Island Ave., Bronx, N.Y. 10464
(212) 885-0300

The American Express Card.
Don't leave home without it.®
AMERICAN EXPRESS ®

Blue Note
WORLD'S FINEST JAZZ CLUB -131 W.3RD ST- 475-8592

2nd Annual Big Band Festival-Salute to Benny Goodman
TOSHIKO AKIYOSHI ORCHESTRA & LEW TABACKIN
MON, NOV 24 AT 9 & 11 PM & 1 AM
Special Thanksgiving Double Feature
COUNT BASIE ORCHESTRA conducted by FRANK FOSTER & JAKI BYARD & THE APOLLO STOMPERS
Nov 25-27 at 9 & 11:30 pm;3rd Set Fri & Sat at 1:30
Count Basie Orchestra continues thru Dec. 1
BUDDY RICH & HIS BAND
TUES THRU SUN. DEC. 2-7 AT 9 & 11:30 PM

"●●● I'm smitten"
Gael Greene
N.Y. MAGAZINE 4/8/85
Lunch Weekdays, Dinner and Music Mon-Sun
ZINNO
BAR & RESTAURANT
126 West 13 Street · New York · 924-5182

The atmosphere is fun.
The cuisine is traditional French.
PARK BISTRO
414 PARK AVE. SOUTH (28 & 29th ST.)
(212) 689-1360

RADIO
HIGHLIGHTS

Wed., Nov. 26

3:00/WNCN—Brahms: Variations & Fugue on a Theme by Handel, Op. 24; **Grieg:** Sonata for Violin & Piano #1 in F, Op. 8.

WNYC—Messaien: *Et Expecto.*

4:00/WQXR-AM/FM—Ravel: Sonatine; **Tartini:** Flute Cto #3 in G.

5:00/WNCN—Molter: Cto for Trumpet, Strings & Continuo in D.

6:00/WNCN—Copland: Four Piano Blues; **Purcell:** *The Old Bachelor:* Incidental music.

7:04/WQXR-AM/FM—Fauré: Violin & Piano Sonata #1 in A.

8:00/WNCN—Mozart: Cto for Piano #12 in A; **Tapray:** Sym for Harpsichord & Orch in G, Op. 12.

WNYC—Scriabin: Etudes, Op. 8; **Bartok:** *The Wooden Prince:* Suite.

8:05/WQXR-AM/FM—M. Haydn: Sym in D; **Thomson:** *Three Portraits.*

9:00/WNCN—Mozart: Sonata for Piano #2 in F; **Beethoven:** "Leonore" Ov #3, Op. 72b.

9:06/WQXR-AM/FM—McGraw-Hill Young Artists Showcase. Robert Sherman, host.

Thurs., Nov. 27

3:00/WNCN—Vivaldi: Cto for 2 Violins & Strings in d; **Chopin:** Etudes, Op. 25.

WNYC—A Thanksgiving tribute to John Charles Thomas.

4:00/WQXR-AM/FM—Haydn: Sym #101 in D, "The Clock"; **Barber:** Adagio for Strings.

5:00/WNCN—Mozart: Cto for Piano #3 in E-Flat: From J. C. Bach Sonata; **Vaughan Williams:** *Wasps:* Ov.

6:00/WNCN—Liszt: Concert Etudes (1849): #1 in A-Flat, "Il lamento."

7:00/WQXR-AM/FM—Schumann: "American Festival" Ov; **B. Franklin:** Qt.

8:00/WNYC—Brooklyn Academy of Music Chamber Music Series. Franz Brueggen and Friends. A program of traditional and contemporary recorder music.

8:05/WQXR-AM/FM—Mozart: Violin Cto #4 in D; **Thomson:** *Louisiana Story:* Suite.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host; violinist Gidon Kremer, pianist Valery Afanassiev. **Schoenberg:** Fantasia for Violin & Piano, Op. 47; **Schubert:** Fantasy for Violin & Piano in C, Op. 159.

Fri., Nov. 28

3:00/WNCN—Schumann: Sonata for Piano #1 in f-sharp; **Sibelius:** Humoresque for Violin & Orch in g, Op. 89, #2.

WNYC—Zwillich: Sym #1.

4:00/WQXR-AM/FM—Prokofiev: "Classical" Sym; **Bruch:** Romanze.

5:00/WNCN—Scriabin: Etudes; **Liszt:** Hungarian Rhapsody #2 in c-sharp.

6:00/WNCN—Barsanti: Trio Sonata in g; **Bach:** Toccata & Fugue in D.

7:04/WQXR-AM/FM—Dvorak: Qt #6 in F, Op. 96, "American."

8:00/WNCN—Rossini: *William Tell:* Ov; **Haydn:** Cto for Harpsichord in D, Op. 21.

WNYC—World of Opera: The 1986 Bayreuth Festival. **Wagner:** *Der Ring des Nibelungen: Götterdämmerung* (Jung, Mazura, Haugland, Becht, Behrens, Bayreuth Festival Orch & Choir/Schneider.)

8:05/WQXR-AM/FM—Weber: Sym #2 in C; **Thomson:** Cto for Flute.

9:00/WNCN—Great Performances. **Menotti:** *Goya* (Vergara, Domingo, The Washington Opera Orch/Frühbeck de Burgos). Simulcast with WNET-TV/Channel 13.

Sat., Nov. 29

9:05 a.m./WQXR-AM/FM—Piano Personalities. Andras Schiff, pianist. **Scarlatti:** Piano Sonata in A; **Bach:** Chromatic Fantasy & Fugue in d.

10:00 a.m./WNCN—Hotteterre: Trio Sonata in C; **Saint-Saens:** Sym #1 in E-Flat, Op. 2.

10:04 a.m./WQXR-AM/FM—Handel: *Ariodante:* Ballet Music; **Hummel:** Bassoon Cto in F.

11:00 a.m./WNCN—Haydn: Piano Trio in G; **Ravel:** *Gaspard de la Nuit.*

11:05 a.m./WQXR-AM/FM—Nicolai: *The Merry Wives of Windsor:* Ov; **Marella:** Suite #1.

12:00/WNCN—Dvorák: "Carnival" Ov, Op. 92; **Parry:** *Lady Radnor's Suite.*

12:05/WQXR-AM/FM—Haydn: Violin Cto #1 in C; **Tchaikovsky:** *Romeo and Juliet.*

1:00/WNCN—Biber: Partita #5; **Viotti:** Cto for Violin #24 in b.

2:00/WQXR-AM/FM—Met Marathon. Rare recordings from the Met Archives and celebrity interviews.

5:00/WNCN—Offenbach: *Orpheus in the Underworld:* Ov; **Mozart:** Sym #23 in D.

5:05/WQXR-AM/FM—Berlioz: *The Trojans at Carthage:* Trojan March; **Haydn:** London Trio #1.

6:00/WNCN—Puccini: *Gianni Schicci:* "Firenze è come un albero fiorito."

6:05/WQXR-AM/FM—Beethoven: Piano Cto #2 in B-Flat; **Janacek:** Lach Dances: Ancient Dance #1.

7:00/WNCN—Schubert: *Comic Ländler;* **Bloch:** Sonata for Violin & Piano #1.

8:04/WQXR-AM/FM—Private Reserve. Vintage performances from the WQXR Archives.

9:00/WNCN—Saturday Night Opera. **Verdi:** *Il Trovatore* (Plowright, Fassbaender, Domingo, Zancanaro, St. Cecilia Academy Nat'l Orch & Chorus/Giulini).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Christoph von Dohnanyi, conductor. **Lehar:** *The Merry Widow.*

Sun., Nov. 30

9:05 a.m./WQXR-AM/FM—Piano Personalities. Pianists Alfons and Aloys Kontarsky. **Bizet:** *Jeux d'enfants;* **Ravel:** *Les Sites auriculaires:* Entre cloches.

10:00 a.m./WNCN—Classic Guitar. **Walton:** Bagatelles for Guitar; **Tárrega:** Danza Mora.

WNYC—Verdi: *The Four Seasons; I Vespri Siciliani:* Ballet Music.

11:00 a.m./WNCN—Wagner: *Siegfried Idyll;* **Telemann:** *Don Quichotte* Suite.

12:00/WNCN—Mozart: Variations on "La Bergère Célimène."

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor. **Haydn:** Sym #95 in c; **Bruckner:** Sym #7 in E; **Sousa:** "The Stars and Stripes Forever" March.

WNYC—Fauré: Requiem, Op. 48; **Durufle:** Mass, "Cum Jubilo," Op. 11.

3:04/WQXR-AM/FM—The New York Philharmonic. Zubin Mehta, conductor; Stanley Drucker, clarinet, Joseph Robinson, oboe, Judith Le Clair, bassoon, Philip Myers, horn. **Crumb:** *A Haunted Landscape;* **Dvorák:** "Carnival" Ov; **Mozart:** Sinfonia Concertante.

4:00/WNCN—Borodin: Nocturne for Strings.

6:00/WNCN—Paganini: Introduction & Variations on the G String from Rossini's *Moses.*

7:00/WNYC—Martin: Fantasie sur des rhythmes flamenco.

7:30/WQXR-AM/FM—Tchaikovsky: Capriccio Italien.

WNYC—In celebration of American Music Week, diverse organ works by American composers. **Sowerby:** *Comes the Autumn Time;* **Buck:** Variations on "The Last Rose of Summer"; **Swann:** Hymn Preludes.

8:00/WNCN—Tchaikovsky: *Nutcracker* Suite, Op. 71a; **Dussek:** *Within a Mile of Edinburgh.*

8:05/WQXR-AM/FM—The 11th Annual Richard Tucker Music Foundation Gala, with Hildegard Behrens, Cecilia Gasdia, Sherrill Milnes, Roberta Peters, members of of the Metropolitan Opera Orchestra under Richard Bonynge, others.

9:00/WNCN—R. Strauss: *Der Rosenkavalier,* Op. 59: Orchestral Suite; **C. Stamitz:** Orchestral Qt in C, Op. 4, #1.

WNYC—The 1986 Cincinnati May Festival: A Choral Series. Michael Tilson Thomas, guest conductor. **Mahler:** Sym #8 in E-Flat, "Symphony of a Thousand."

Mon., Dec. 1

3:00/WNCN—F. Couperin: *Les Goûts Réunis:* Concert #7 in g; **Bizet:** *L'Arlesienne:* Suite #2.

4:00/WQXR-AM/FM—Schubert: Minuets: #1–#4; **Chopin:** Allegro de Concert for Piano & Orch.

5:00/WNCN—Vivaldi: *Four Seasons:* "Winter," Op. 8, #4.

6:00/WNCN—Corelli: Sonata for Violin & Continuo in g, Op. 5, #5; **Chopin:** Prelude in D-Flat, Op. 28, #15.

8:00/WNYC—The 1986 Salzburg Festival. The Berlin Philharmonic. Herbert von Karajan, conductor. **Beethoven:** *Missa Solemnis* in D, Op. 123.

8:05/WQXR-AM/FM—Beethoven: Sym #3 in E-Flat, "Eroica."

9:00/WNCN—Haydn: Cto for Flute, Oboe, Horns, #3; **Meyerbeer:** *Huguenots:* "O ciel! où courez-vous?"

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Edo de Waart, conductor; pianist Andre Watts. **Rachmaninoff:** Piano Cto #2 in c; **Wagner:** *Der Ring des Nibelungen:* Excerpts.

Tues., Dec. 2

3:00/WNCN—Bach: *Anna Magdalena Notebook:* Minuet; **Beethoven:** Cto for Piano #3 in c, Op. 37.

WNYC—The Symphonies of George Lloyd.

4:00/WQXR-AM/FM—Rossini: Qt #2 in G; **Rachmaninoff:** Symphonic Dance #3.

5:00/WNCN—Albéniz: *Iberia,* Book I: "El Corpus en Sevilla"; **M. A. Charpentier:** Suite for String Orch.

6:00/WNCN—J. C. Bach: Duet for Fortepiano, 4-hands, in A.

7:03/WQXR-AM/FM—Beethoven: Trio in B-Flat, Op. 11.

8:00/WNCN—WNCN Live. Musica Sacra. Richard Westenburg, conductor.

WNYC—Debussy: String Qt in g; **Barber:** Sym #1.

8:05/WQXR-AM/FM—Elgar: "Froissart" Ov; **Delius:** *Hassan:* Intermezzo & Serenade.

9:00/WNCN—Grechaninov: "The Lane" (Children's Songs), Op. 89.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Erich Leinsdorf, conductor; pianists Yefim Bronfman and Alexander Toradze. **Mussorgsky:** *Khovanshchina:* Three Pieces; **Liszt:** Piano Cto #1 in E-Flat; **Smetana:** *Ma Vlást:* "From Bohemia's Meadows and Woods."

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, November 26–28 and December 1–2

② **WCBS**
975-4321
④ **WNBC**
664-4444
⑤ **WNYW**
535-1000
⑦ **WABC**
887-7777
⑨ **WOR**
(201) 330-2153
⑪ **WPIX**
949-1100
⑬ **WNET**
560-2000
㉑ **WLIW**
(516) 454-8866
㉛ **WNYC**
669-7800
Ⓗ **HBO**
512-1208
Ⓜ **CINEMAX**
512-1208
Ⓝ **UPTOWN**
304-3000
Ⓢ **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of programming adjustments for the fall season, schedules are subject to many last-minute changes.

6:00
② News
④ Today in New York
⑤ Jayce and the Wheeled Warriors
⑦ World News
⑨ Jimmy Swaggart
⑪ Wed/Open Mind: Public Affairs
Thu/Aprenda Ingles
Fri/New Jersey Now
Mon/Tom and Jerry
Tue/Carrascolendas
Ⓗ Tue/**Movie:** He Makes Me Feel Like Dancing
Ⓜ Thu/**Movie:** The Awful Truth
Tue/**Movie:** To Please a Lady
Ⓢ Mon/A Good Tree

6:15
Ⓜ Wed/The Movie Show #4

6:30
② Today's Business
④ News
⑤ Centurions
⑨ 700 Club
⑪ Robotech
Ⓗ Wed/High Powder
Ⓜ Fri/**Movie:** Casey's Shadow
Mon/Phil Collins
Ⓢ Mon/**Movie:** Summertime

6:45
㉑ ㉛ AM Weather

7:00
② Morning News
④ Today
⑤ Rambo
⑦ Good Morning America (cc)
⑪ Heathcliff (except Fri)
Fri/**Movie:** Heidi's Song (1982). Animated.
㉑ Lilias, Yoga and You
㉛ Ohayo! New York
Ⓗ Thu/Video Jukebox #61
Fri/The Berenstain Bears Meet Bigpaw
Tue/The Trouble With Grandpa
Ⓜ Wed/**Movie:** Bringing Up Baby
Mon/**Movie:** Secret Places
Ⓢ Wed/**Movie:** I Know Why the Caged Bird Sings
Fri/Bobby and Sarah
Tue/The Sky Is Gray

7:05
Ⓗ Mon/For Better or for Worse

7:30
⑤ Defenders
⑨ Straight Talk
⑪ GoBots (except Fri)
㉑ Hooked on Aerobics
Ⓗ Fraggle Rock (cc)
Ⓜ Thu/**Movie:** Baby
Tue/**Movie:** High Anxiety
Ⓢ Thu/Thanksgiving in the Land of Oz

8:00
⑤ The Flintstones
⑪ Galaxy Rangers (except Fri)
⑬ 3-2-1 Contact
㉗ Sesame Street
Ⓗ Wed/**Movie:** The River
Thu/**Movie:** Real Genius
Fri/**Movie:** Runaway
Mon/**Movie:** Ghostbusters
Tue/**Movie:** Massive Retaliation
Ⓢ Thu/**Movie:** Explorers
Fri/**Movie:** Isaac Littlefeathers
Tue/**Movie:** Choppy and the Princess

8:30
⑤ My Little Pony
⑨ Romper Room
⑪ Scooby Doo (except Fri)
⑬ Mister Rogers
Ⓜ Fri/**Movie:** Born Yesterday
Ⓢ Mon/**Movie:** The Cosmic Eye

8:35
Ⓢ Wed/Toby and the Koala Bear

9:00
② True Confessions (except Thu)
Thu/**Special:** All-American Thanksgiving Day Parade (concludes at noon)
④ People's Court (except Thu)
Thu/**Special:** Macy's Thanksgiving Day Parade (concludes at noon)
⑤ Brady Bunch (except Fri)
Fri/**Movie:** Charlotte's Web (1972)
⑦ Morning Show
⑪ The Munsters (except Thu, Fri)
Thu/Lollipop Dragon: The Great Christmas Race
Fri/Falcon Crest
⑬ Sesame Street
㉛ Captain Kangaroo
Ⓜ Wed/**Movie:** Dreamchild
Thu/**Movie:** King Kong
Mon/**Movie:** Santa Claus: The Movie
Tue/**Movie:** The Bridge on the River Kwai

9:30
② The Judge (except Thu)
④ Love Connection (except Thu)
⑤ Leave It to Beaver (except Fri)
⑨ Zoobilee Zoo
⑪ Sanford and Son (except Thu, Fri)
Thu/Raccoons: Evergreen Grand Prix
㉛ Wildside
Ⓗ Tue/**Movie:** Sword of Gideon
Ⓢ Tue/Santa's Magic Toy Bag

10:00
② $25,000 Pyramid (except Thu, Fri)
Fri/Wildfire
④ Family Ties (except Thu)
⑤ I Love Lucy (except Fri)
⑦ Oprah Winfrey Show
⑨ My Favorite Martian
⑪ Falcon Crest (except Thu, Fri)
Thu/**High-school Football:** Iona vs. New Rochelle
Fri/Kid Biz
㉛ International Television
Ⓗ Thu/**Movie:** The Bride
Fri/**Movie:** A Matter of Life and Death
Mon/**Movie:** Micki & Maude
Ⓢ Wed/**Movie:** The Last Run
Thu/**Movie:** Remains to Be Seen
Fri/**Movie:** Royal Wedding
Mon/**Movie:** The Asphalt Jungle
Tue/**Movie:** The VIPs

10:30
② New Card Sharks (except Thu, Fri)
Fri/Pee-wee's Playhouse
④ Sale of the Century (except Thu)
⑤ Bewitched (except Fri)
⑨ Abbott and Costello
⑪ Fri/Best Talk in Town
Ⓗ Wed/**Movie:** Johnny Dangerously
Ⓜ Wed/**Movie:** Gremlins
Fri/**Movie:** Superman

11:00
② Price Is Right (except Thu, Fri)
Fri/Teen Wolf
④ Wheel of Fortune (except Thu)
⑤ One Day at a Time (except Fri)
Fri/**Special:** Mr. Magoo: Man of Mystery
⑦ Fame, Fortune, and Romance
⑨ Partridge Family
⑪ Best Talk in Town (except Thu, Fri)
Fri/**Movie:** Snow White and the Three Stooges (1961). Carol Heiss.
Ⓜ Thu/**Movie:** Murphy's Romance
Mon/**Movie:** Funny Lady

11:30
② Fri/Galaxy High
④ Scrabble (except Thu)
⑤ All in the Family (except Fri)
⑦ Celebrity Double Talk
⑨ I Dream of Jeannie
⑪ Love Boat (except Thu, Fri)
Ⓢ Thu/**Movie:** Picnic

12 NOON
② Strike It Rich
④ Super Password
⑤ Midday (except Thu, Fri)
Thu/**Movie:** The Monkey's Uncle (1965). Tommy Kirk.
⑦ Ryan's Hope
⑨ News
⑪ Thu/Falcon Crest
㉛ Wed/Beats of the Heart
Thu/The Africans
Fri/Mystery!: Brat Farrar
Mon/Masterpiece Theatre: Winston Churchill
Tue/Story of English
Ⓗ Wed/**Movie:** Victor/Victoria
Thu/Thanksgiving in the Land of Oz
Fri/**Movie:** Breakin' 2 Electric Boogaloo
Mon/**Movie:** Seems Like Old Times
Tue/**Movie:** Bullshot
Ⓜ Tue/**Movie:** Start the Revolution Without Me
Ⓢ Wed/**Movie:** A Christmas Story
Fri/**Movie:** Victor/Victoria
Mon/**Movie:** Christmas Lillies of the Field
Tue/**Movie:** Roll of Thunder, Hear My Cry

12:30
② Young and the Restless
④ Search for Tomorrow
⑦ Loving
⑪ Wed/**Movie:** Prime Suspect (1982). Veronica Cartwright.
Mon/**Movie:** Lover, Come Back (1962). Doris Day.
Tue/**Movie:** Send Me No Flowers (1964). Rock Hudson, Doris Day.
Ⓗ Thu/**Movie:** Cocoon
Ⓜ Wed/**Movie:** Remember the Day

1:00
④ Days of Our Lives
⑤ Hour Magazine (except Thu, Fri)
Fri/**Special:** The City That Forgot About Christmas
⑦ All My Children
⑨ Wed/**Movie:** Live a Little, Love a Little (1969). Elvis Presley.
Thu/**Movie:** Batman (1966). Adam West.
Fri/**Movie:** King Kong vs. Godzilla (1963). Michael Keith.
Mon/**Movie:** The Appointment (1969). Omar Sharif.
Tue/**Movie:** Speedway (1968). Elvis Presley.
⑪ Thu/Tom and Jerry
Fri/**Special:** Arise, Serpentor, Arise
㉛ Wed/Videoville
Thu/Ancient Lives
Fri/World Without Walls: Beryl Markham's African Memoir
Mon/A Day in the Life of America
Tue/Shakespeare Hour: Measure for Measure
Ⓜ Thu/**Movie:** Time After Time
Fri/Martin Mull's White Stress

1:30
② As the World Turns (except Fri)
Fri/Festival of the Lively Arts for Young People
⑤ Fri/**Special:** Christmas Is With Benji and Waldo
⑪ Thu/The Smurfs and the Magic Flute
Ⓗ Tue/The Talk Show
Ⓜ Fri/**Movie:** Our Time
Mon/**Movie:** Murphy's Romance
Tue/**Movie:** The Awful Truth
Ⓢ Thu/**Movie:** Jaws

2:00
④ Another World
⑤ Inspector Gadget (except Fri)
Fri/**Special:** The Stableboy's Christmas
⑦ One Life to Live
㉛ Wed/The Living Planet: The Frozen World
Thu/Odyssey
Fri/Managing Our Miracles
Mon/From Oregon With Love
Tue/Moments in Time
Ⓗ Fri/Not *Necessarily* Television
Mon/**Movie:** Real Genius
Tue/**Movie:** Highpoint
Ⓜ Wed/**Movie:** Brigadoon
Ⓢ Wed/**Movie:** Baby
Mon/**Movie:** Summertime
Tue/**Movie:** Strange Lady in Town

2:30
② Capitol
⑤ The Jetsons
⑪ Superfriends (except Thu, Fri)
⑬ French Chef
Ⓗ Wed/The Movie Makers #3
Thu/The Elmchanted Forest
Fri/**Movie:** Irreconcilable Differences

S Fri/**Movie:** Stop, You're Killing Me

3:00
2 Guiding Light
4 Santa Barbara (pre-empted at 3:30 on Thu)
5 Silverhawks
7 General Hospital
9 Cannon (except Thu, Fri)
Thu/**Movie:** Way Out West (1937). Stan Laurel. (colorized)
Fri/**Movie:** King Kong Escapes (1968). Linda Miller.
11 Smurfs
13 Wed/Country Christmas Decorating
Thu/Great Chefs of Chicago
Fri/Frugal Gourmet
Mon/Good Health From Jane Brody's Kitchen
Tue/Learning in New York: High School Completion
21 Lilias, Yoga and You
31 Wed, Mon/ Mechanical Universe
Thu/Educational Computing
Fri/Rockschool
H Wed/**Movie:** Wholly Moses
M Thu/**Movie:** A Chorus Line
Fri/**Movie:** Cat Ballou (cc)
Tue/**Movie:** Funny Girl

3:30
4 Thu/**Football:** Seattle vs. Dallas (concludes at 7, approx.)
5 She-Ra
11 Ghostbusters
13 Wed/This Old House
Thu/Hometime: Framing
Fri/Victory Garden
Mon/This Old House
21 Hooked on Aerobics
31 Video Music Box
H Tue/Video Jukebox #61
M Mon/**Movie:** A Chorus Line

4:00
2 Divorce Court
4 Donahue (except Thu)
5 He-Man and the Masters of the Universe
7 Jeopardy
9 Police Woman (except Thu, Fri)
11 G. I. Joe
13 Sesame Street
21 Mister Rogers
H Thu/**Movie:** The Legend of Billie Jean (cc)
Mon/For Better or for Worse
Tue/**Movie:** The Amazing Mr. Blunden
M Wed/**Movie:** Born Free
S Wed/A Thanksgiving Tale
Thu/Thanksgiving in the Land of Oz
Fri/**Movie:** Isaac Littlefeathers
Mon/Faerie Tale Theatre: Puss 'n' Boots
Tue/**Movie:** Choppy and the Princess

4:20
9 Thu/Laurel and Hardy Short

4:30
2 Superior Court (cc)
5 Thundercats
7 Card Sharks
11 The Transformers
21 3-2-1 Contact
31 World TV Presents (Chinese programming)
H Fri/The Berenstain Bears Meet Bigpaw
Mon/The Great Love Experiment
S Wed/Toby and the Koala Bear
Thu/**Movie:** Hambone and Hillie (cc)

5:00
2 7 News
4 News (except Thu)
5 Diff'rent Strokes
9 Hart to Hart (except Thu)
Thu/**Movie:** An American in Paris (1951). Gene Kelly.
11 Gimme a Break
13 Mister Rogers
21 Sesame Street
H Wed/High Powder
Fri/**Movie:** Kidco
M Thu/**Movie:** Jaws
Fri/The Movie Show #4
S Mon/A Good Tree

5:30
2 News
5 Facts of Life (except Mon)
Mon/**Special:** Little Drummer Boy
11 Happy Days
13 3-2-1 Contact
31 Wed/Criminal Justice
Thu/Black Viewpoint
Fri/Arts in New York
Mon/Insight
Tue/Beyond the Headlines
H Mon/**Movie:** Treasure of the Four Crowns
M Wed, Mon/The Max Headroom Show #9
S Mon/**Movie:** The Cosmic Eye
Tue/The Sky Is Green

5:35
S Fri/Peter-No-Tail

5:45
31 News From City Hall

Weeknights, November 26–28 and December 1–2

WED., NOV. 26

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
H **Movie:** Sinbad and the Eye of the Tiger
M **Movie:** The Hasty Heart
S **Movie:** I Know Why the Caged Bird Sings

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report
21 Doctor Who

7:00
2 4 7 News
5 M*A*S*H
9 $100,000 Pyramid
11 The Jeffersons
13 Newton's Apple
21 Nightly Business Report

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer NewsHour
21 Long Island Report

8:00
2 Mike Hammer
4 Highway to Heaven (cc)
5 **Movie:** The Return of the Pink Panther (1975). Peter Sellers.
7 Perfect Strangers
9 **Basketball:** Knicks vs. Boston (concludes at 10:30, approx.)
11 **Movie:** Shark's Paradise (1986). David Reyne.
21 A Day in the Life of America
31 Connections
H **Movie:** Target
M **Movie:** Key Exchange
N **Movie:** The Lavender Hill Mob
S Brothers (cc)

8:30
7 Head of the Class
13 Metroline
S Best of Bizarre

9:00
2 Magnum, P.I.
4 Gimme a Break
7 Dynasty
13 A Day in the Life of America
21 John Lennon
31 The Edge of Darkness
S **Movie:** Best Defense

9:30
4 You Again?

10:00
2 The Equalizer
4 St. Elsewhere
5 11 News
7 Hotel
13 John Lennon
21 A Windham Evening On Stage at Wolf Trap
31 Right to Know
H The Young Comedians All-Star Reunion
M The Movie Show #4
N **Movie:** Hidden Fortress

10:30
9 11 News
31 Risking It All

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 A Windham Evening On Stage at Wolf Trap
21 Monty Python's Flying Circus
31 Shopping Line
H The Great Pleasure Hunt: Japan
M **Movie:** S.O.B.
S **Movie:** The Bitch

11:30
2 Adderly
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report

11:55
H **Movie:** Teachers

12 MIDNIGHT
5 Kojak
7 Nightlife
11 Star Trek
13 Masterpiece Theatre
21 Long Island Report

12:30
4 David Letterman
7 Dick Cavett Show
9 Entertainment Tonight
N **Movie:** Seventeen

12:35
S **Movie:** A Christmas Story

12:40
2 **Movie:** Deadly Encounter (1982). Larry Hagman.

1:00
5 **Special:** Barbara Mandrell's Thanksgiving
9 Joe Franklin Show
11 Twilight Zone

1:05
M **Movie:** The Last Romantic Lover

1:30
4 11 News
7 Tales of the Unexpected

1:45
H **Movie:** Ghoulies

2:00
2 News
4 Crosswits
5 **Movie:** Hail, Hero! (1969). Michael Douglas.
7 **Movie:** Ironside (1967). Raymond Burr.
9 **Movie:** The Purple Taxi (1977). Peter Ustinov.
11 Grizzly Adams

2:15
S **Movie:** The Wild Life

2:30
4 Sally Jessy Raphaël

2:40
M **Movie:** Blow Out

3:00
4 Ben Casey
11 Emergency One!

3:10
H **Movie:** Johnny Dangerously

3:50
5 Make Room for Daddy

4:00
4 Ben Casey
7 Tales of the Unexpected
9 Jackie Gleason Show
11 Emergency One!
S **Movie:** Best Defense

4:30
7 Greatest Sports Legends
9 Jackie Gleason Show
M **Movie:** Krush Groove

4:45
H **Movie:** Target

5:00
4 Here's Lucy
7 New Dating Game
9 News
11 One Step Beyond

5:30
4 Here's Lucy
7 Morning Stretch
11 News

5:45
S **Movie:** Baby

THU., NOV. 27

6:00
2 7 News
4 Football (continued from 3:30 p.m.)
5 Three's Company
9 **Movie:** An American in Paris (continued from 5 p.m.)
11 Gimme a Break
13 Generic News
21 Lassie
31 Italian programming (concludes at 8)
H Son of the Not-So-Great Moments in Sports
S **Movie:** Great Expectations

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report (cc)
21 Doctor Who

7:00
2 4 7 News
5 M*A*S*H
9 $100,000 Pyramid
11 The Jeffersons
13 Faces of Japan
21 Nightly Business Report
H **Movie:** The Goonies

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer NewsHour
21 Profiles of Nature
M **Movie:** Baby

8:00
2 **Movie:** Smokey and the Bandit 3 (1983). Jackie Gleason.
4 Cosby Show
5 **Movie:** Son-Rise: A Miracle of Love (1979). James Farentino.
7 Our World
9 News
11 **Movie:** A Day for Thanks on Walton's Mountain (1982). Ellen Corby.
21 Wild America (cc)
31 Videoville
N **Movie:** Kind Hearts and Coronets
S **Movie:** Picnic

8:30
4 Family Ties
9 Million Dollar Chance of a Lifetime
13 Currents
21 This Old House (cc)

9:00
4 Cheers
7 The Colbys
9 **Movie:** Plymouth Adventure (1957). Spencer Tracy.
13 **Movie:** Yankee Doodle Dandy (1942). James Cagney.
21 Mystery!: Brat Farrar
31 Masterpiece Theatre
H **Movie:** Real Genius
M **Movie:** Murphy's Romance

9:30
4 Night Court

10:00
2 Knots Landing
4 HIll Street Blues
5 11 News
7 20/20
21 Masterpiece Theatre: Paradise Postponed
31 Mystery!: Brat Farrar
N **Movie:** Séance on a Wet Afternoon
S **Movie:** Some Kind of Hero

10:30
11 News

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 Channel Crossings
21 Monty Python's Flying Circus
31 Shopping Line
H Inside the NFL
M **Movie:** St. Elmo's Fire

11:30
2 Night Heat
4 David Letterman
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report

11:45
S **Movie:** Jaws

12 MIDNIGHT
5 Kojak
7 Nightlife
11 Star Trek
21 Matisse in Nice
H **Movie:** Cocoon (cc)

12:15
N **Movie:** Petit Con

12:30
4 David Letterman
7 Jimmy Breslin's People
9 Entertainment Tonight

12:40
2 **Movie:** The Avenging (1983). Michael Horse.

12:55
M **Movie:** 1984

1:00
5 I Love Lucy
9 Joe Franklin Show
11 Twilight Zone

1:30
4 11 News
5 Check It Out
7 Tales of the Unexpected

1:55
S **Movie:** City Limits

2:00
2 News
4 Crosswits
5 **Movie:** The Jackpot (1950). James Stewart.
7 **Movie:** A Sensitive, Passionate Man (1977). David Janssen.
9 **Movie:** Song of Norway (1970). Florence Henderson.
11 Grizzly Adams
H **Movie:** City Limits

2:30
4 Sally Jessy Raphaël

2:50
M **Movie:** Model Behavior

3:00
4 Ben Casey
11 Lifestyles of the Rich and Famous

3:25
S **Movie:** Mistress Pamela

3:30
H **Movie:** Nutcracker

3:48
5 Make Room for Daddy

4:00
4 Ben Casey
7 Tales of the Unexpected
11 Grizzly Adams

4:20
M **Movie:** Murphy's Romance

4:30
7 Hollywood Close-up
9 Jackie Gleason Show

5:00
4 Here's Lucy
7 New Dating Game
9 News
11 One Step Beyond
S **Movie:** Great Expectations

5:15
H **Movie:** The Legend of Billy Jean

5:30
4 Here's Lucy
7 Morning Stretch
11 News

FRI., NOV. 28

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
M **Movie:** Megaforce

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report (cc)
21 Doctor Who

7:00
2 4 7 News
5 M*A*S*H
9 $100,000 Pyramid
11 The Jeffersons
13 Sneak Previews
21 Nightly Business Report
H Inside the NFL
S Bobby and Sarah

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer NewsHour
21 Long Island Report

8:00
2 My Home in Alabama
4 A-Team
5 **Special:** Yogi's First Christmas
7 **Special:** The Kingdom Chums
9 News
11 **Movie:** The Wicked Lady (1983). Faye Dunaway.
21 Washington Week in Review
31 Blake's Seven
H **Movie:** A Soldier's Story
M **Movie:** Warning Sign
N **Movie:** Shivers
S **Movie:** Witness

8:30
9 Million Dollar Chance of a Lifetime
13 21 Wall Street Week

9:00
2 Dallas
4 Miami Vice
7 Starman
9 **Movie:** Hot Millions (1968). Karl Malden.
13 Great Performances
21 **Movie:** It's a Wonderful Life (1946). James Stewart.
31 **Movie:** Doctor Who Movie

10:00
2 Falcon Crest
4 **Special:** David Letterman's Holiday Film Festival
5 11 News
7 Tears of Joy
H **Movie:** Power
M **Movie:** The Killing Fields
N **Movie:** Dance With a Stranger
S **Movie:** Crimes of Passion

10:30
11 News
31 P.O.V.

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 **Movie:** The Lady Dances (1934). Maurice Chevalier.
21 Monty Python's Flying Circus
31 Shopping Line

11:30
2 T.J. Hooker
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report

11:45
S **Movie:** Blow Out

11:55
H Not *Necessarily* Television

12 MIDNIGHT
5 Star Search
7 Nightlife
11 Star Trek
21 Long Island Report
N **Movie:** Caesar and Cleopatra

12:25
M Martin Mull's White Stress

12:30
4 Friday Night Videos
7 Hot Tracks
9 Entertainment Tonight
H **Movie:** Avenging Angel

12:40
2 **Movie:** Modern Problems (1981). Chevy Chase.

12:55
M **Movie:** Love Scenes

1:00
5 Solid Gold
9 Joe Franklin Show
11 Twilight Zone

1:30
11 News

1:40
S **Movie:** Victor/Victoria

2:00
4 News
5 **Movie:** It's a Wonderful Life (1946). James Stewart.
7 Tales of the Unexpected
9 **Movie:** Captain From Castile (1948). Tyrone Power.
11 Grizzly Adams

2:05
H Inside the NFL

2:30
4 Crosswits
7 **Movie:** The Ape Man (1943). Bela Lugosi.
M **Movie:** Little Darlings

2:40
2 **Movie:** Message to My Daughter (1973). Bonnie Bedelia.

3:00
4 Sally Jessy Raphaël
11 Emergency One!

3:05
H **Movie:** To Live and Die in L.A.

3:30
4 Music City USA

4:00
4 Hit City
11 Emergency One!
S **Movie:** Witness (cc)

4:10
2 Newsmakers
M The Movie Show #4

4:30
4 Here's Lucy
7 Tales of the Unexpected

4:35
5 Make Room for Daddy

4:40
2 **Movie:** The Last Days of Pompeii (1960). Steve Reeves.

5:00
4 Ben Casey
7 Branded
9 News
11 U.S. Farm Report
M **Movie:** Warning Sign

5:05
H The Last Voyage of the Morro Castle

5:30
7 Guns of Will Sonnett
9 11 News

MON., DEC. 1

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
M **Movie:** Dreamscape

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report
21 Doctor Who

7:00
2 4 7 News
5 M*A*S*H
9 $100,000 Pyramid
11 The Jeffersons
13 Wild America
21 Nightly Business Report
S To Catch a Ghost

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer NewsHour
21 Long Island Report
H Fraggle Rock

8:00
2 Kate & Allie
4 Alf
5 **Special:** The Best of National Geographic
7 MacGyver
9 News
11 **Movie:** It Happened One Christmas (1977). Marlo Thomas.
21 Anne of Green Gables
31 Tenko
H **Movie:** Revenge of the Nerds
M **Movie:** Santa Claus: The Movie
N **Movie:** Mishima
S **Movie:** Klute

8:30
2 My Sister Sam
4 Amazing Stories
9 Million Dollar Chance of a Lifetime
13 Adam Smith's Money World

9:00
2 Newhart
4 **Movie:** Love Is Never Silent (1985). Mare Winningham.
7 **Football:** Giants vs. San Francisco (concludes at midnight, approx.)
9 **Movie:** Two for the Road (1967). Audrey Hepburn.
13 The Making of a Continent

9:30
2 The Cavanaughs
H **Movie:** Nickel Mountain

10:00
2 Cagney & Lacey
5 11 News
13 Survival Special
21 Upstairs, Downstairs Preview
31 New York Screening Room
M **Movie:** Murphy's Romance
S **Movie:** On Trial: Lee Harvey Oswald—Part I

10:05
N **Movie:** Dance With a Stranger

10:30
11 News

11:00
2 4 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 The BBC Television 50th Anniversary
21 Monty Python's Flying Circus
31 Shopping Line
H **Movie:** Breaking All the Rules

11:30
2 Simon & Simon
4 Best of Carson
9 Billy Graham Crusade
11 The Honeymooners
21 Nightly Business Report

11:50
M **Movie:** A Chorus Line

12 MIDNIGHT
5 Kojak
7 News
11 Star Trek
21 Long Island Report
N **Movie:** 1918

12:30
4 David Letterman
7 Nightline
9 Entertainment Tonight

12:35
H **Movie:** Real Genius

12:40
2 **Movie:** Another Woman's Child (1983). Linda Lavin.

1:00
5 World Vision
7 Nightlife
9 Joe Franklin Show
11 Twilight Zone
S **Movie:** The Bitch

1:30
4 11 News
7 Jimmy Breslin's People (cc)

1:50
M **Movie:** Model Behavior

2:00
2 News
4 Crosswits
5 **Movie:** Save the Tiger (1972). Jack Lemmon.
9 **Movie:** Slaughter on Tenth Avenue (1957). Richard Egan.
11 Grizzly Adams

2:25
H **Movie:** Maria's Lovers

2:30
4 Sally Jessy Raphaël
7 Tales of the Unexpected

2:35
S **Movie:** Some Kind of Hero

3:00
4 Ben Casey
7 **Movie:** Pursuit (1972). Ben Gazzara.
11 Keys to Success

3:20
M The Max Headroom Show #9

3:30
11 **Movie:** Istanbul Express (1968). Gene Barry.

3:50
M **Movie:** Razorback

4:00
4 Ben Casey
9 Jackie Gleason Show

4:09
5 Make Room for Daddy

4:20
H **Movie:** Revenge of the Nerds
S To Catch a Ghost

4:30
7 America's Top Ten
9 Jackie Gleason Show

5:00
4 Here's Lucy
7 New Dating Game
9 News

5:20
S **Movie:** Christmas Lillies of the Field

5:30
4 Here's Lucy
7 Morning Stretch
11 News
M Phil Collins

TUE., DEC. 2

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
H **Movie:** The Legend of Billie Jean
M **Movie:** Uforia

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report
21 Doctor Who
S Santa's Magic Toy Bag

7:00
2 4 7 News
5 M*A*S*H
9 $100,000 Pyramid
11 The Jeffersons
13 Nature Watch
21 Nightly Business Report
S The Paper Chase: The First Year—The Apprentice

SOLUTIONS TO LAST WEEK'S PUZZLES

F	O	R	E	M	A	N	■	C	A	B	I	N	E	T
A	■	E	■	A	■	E	■	E	■	I	■	O	■	R
L	O	S	T	D	O	G	■	L	A	T	R	I	N	E
L	■	I	■	A	■	A	■	I	■	T	■	S	■	A
I	N	D	O	M	I	T	A	B	L	E	N	E	S	S
N	■	E	■	■	■	E	■	A	■	R	■	■	■	O
G	E	N	T	R	Y	■	S	T	E	E	L	M	A	N
■	■	C	■	E	■	U	■	E	■	N	■	A	■	■
B	L	E	S	S	I	N	G	■	I	D	L	I	N	G
I	■	■	■	T	■	C	■	A	■	■	■	N	■	A
P	H	O	T	O	G	R	A	P	H	A	L	B	U	M
L	■	Z	■	R	■	A	■	A	■	L	■	R	■	B
A	G	O	N	I	S	T	■	C	H	I	C	A	G	O
N	■	N	■	N	■	E	■	H	■	B	■	C	■	G
E	M	E	R	G	E	D	■	E	P	I	C	E	N	E

■	A	N	N	A	L	■	A	G	A	■	■	S	E	W	■	D	I	A	L	■
E	L	O	I	S	E	■	P	L	I	E	■	E	V	A	■	A	D	D	I	E
C	L	O	D	H	O	P	P	E	R	S	■	M	E	A	T	H	O	O	K	S
L	O	D	E	■	N	I	L	E	■	P	R	I	N	C	E	■	■	P	E	P
A	W	L	S	■	O	N	E	■	P	A	I	N	T	■	T	O	O	T	S	Y
T	S	E	■	A	R	K	■	■	E	R	M	A	■	P	R	O	P	■	■	■
■	■	■	G	R	A	Y	M	A	T	T	E	R	■	R	A	D	I	C	A	L
A	S	S	A	M	■	■	A	L	S	O	■	■	L	E	D	■	A	H	S	O
B	U	M	P	■	F	O	R	T	H	■	■	L	O	T	■	O	T	O	E	S
C	R	A	S	H	E	R	■	E	O	N	■	O	N	E	S	T	E	P	■	■
S	E	C	■	U	N	D	E	R	P	I	N	N	I	N	G	S	■	P	O	E
■	■	K	I	L	D	A	R	E	■	B	O	G	■	S	T	U	D	E	N	T
O	P	E	R	A	■	I	N	D	■	■	M	A	N	E	S	■	O	R	C	A
H	E	R	E	■	A	N	S	■	■	T	I	G	E	■	■	A	N	S	E	L
M	I	S	N	A	M	E	■	S	C	H	N	O	Z	Z	O	L	A	■	■	■
■	■	■	E	X	O	D	■	A	L	E	E	■	■	O	M	A	■	T	A	M
K	I	S	S	E	R	■	S	T	A	R	E	■	A	N	N	■	P	I	S	A
O	N	A	■	■	A	S	T	I	M	E	■	Z	W	E	I	■	A	C	T	S
B	A	B	Y	B	L	U	E	S	■	B	R	E	A	D	B	A	S	K	E	T
E	N	R	O	L	■	R	E	F	■	Y	A	N	K	■	U	S	H	E	R	S
■	E	E	N	Y	■	F	R	Y	■	■	J	O	E	■	S	P	A	R	S	■

FRENCH BISTRO
steaks
fondues
salades
home
made
soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome.
open 7 days.

China Village
Since 1936
Hunan, Szechuan, Cantonese Cuisine
141 W. 33rd St. (Nr. Mad. Sq. Garden)
244-5575/502-5334

ISLE of CAPRI
Authentic Northern &
Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

SEVILLA
LUNCHEON
PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

TELEVISION

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ Current Affair
⑦ Hollywood Squares
⑨ Entertainment Tonight
⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
② **Special:** The Life and Adventures of Santa Claus
④ Matlock
⑤ **Movie:** Brannigan (1975). John Wayne.
⑦ Who's the Boss? (cc)
⑨ News
⑪ **Special:** American Vice: The Doping of a Nation
㉑ Nature
㉛ Beats of the Heart
Ⓗ **Movie:** Sword of Gideon
Ⓜ **Movie:** High Anxiety
Ⓝ **Movie:** Petit Con
Ⓢ **Movie:** Brazil

8:30
⑦ Growing Pains
⑨ Million Dollar Chance of a Lifetime
⑬ Innovation: Epilepsy

9:00
② **Movie:** Deal of the Century (1983). Chevy Chase.
④ Hill Street Blues
⑦ Moonlighting
⑨ Benny Hill
⑬ Nova
㉑ ㉛ The Africans

9:30
⑨ **Basketball:** Knicks vs. Phoenix (concludes at midnight, approx.)
Ⓜ The Big Bang

10:00
④ 1986
⑤ ⑪ News
⑦ Barbara Walters
⑬ Managing Our Miracles: Final Choices
㉑ The Sandbaggers
㉛ 'Allo, 'Allo
Ⓜ **Movie:** Conan the Barbarian
Ⓝ **Movie:** Mississippi

10:15
Ⓢ **Movie:** On Trial: Lee Harvey Oswald—Part II

10:30
⑪ News
㉛ Open All Hours
Ⓗ The Talk Show

11:00
② ④ ⑦ News
⑤ Joan Rivers
⑪ Odd Couple
⑬ Intercom
㉑ Monty Python's Flying Circus
㉛ Mr. Television
Ⓗ **Movie:** Finders Keepers

11:30
② Hot Shots
④ Tonight Show
⑦ Nightline
⑪ The Honeymooners
㉑ Nightly Business Report

12 MIDNIGHT
⑤ Kojak
⑦ Nightlife
⑨ Carol Burnett
⑪ Star Trek
⑬ Mystery!: Brat Farrar
㉑ Long Island Report
㉛ Shopping Line
Ⓝ **Movie:** Summertime

12:10
Ⓜ **Movie:** Hearts and Armour

12:30
④ David Letterman
⑦ Dick Cavett Show
⑨ Entertainment Tonight

12:40
② **Movie:** This Time Forever (1980). Vincent Van Patten.
Ⓗ **Movie:** The Rosebud Beach Hotel

12:45
Ⓢ **Movie:** The Challenge

1:00
⑤ I Love Lucy
⑨ Joe Franklin Show
⑪ Keys to Success

1:30
④ ⑪ News
⑤ Get Smart
⑦ Tales of the Unexpected

1:55
Ⓜ **Movie:** 1984

2:00
② News
④ Crosswits
⑤ **Movie:** Medusa (1974). George Hamilton.
⑦ **Movie:** Black Widow (1954). Ginger Rogers.
⑨ **Movie:** Six Bridges to Cross (1955). Sal Mineo.
⑪ Grizzly Adams

2:05
Ⓗ **Movie:** The Cotton Club

2:30
④ Sally Jessy Raphaël

2:40
Ⓢ **Movie:** Blow Out

3:00
④ Ben Casey
⑪ **Movie:** From the Earth to the Moon (1958). Joseph Cotten.

3:50
Ⓜ **Movie:** Stick

4:00
④ Ben Casey
⑦ Tales of the Unexpected
⑨ Jackie Gleason Show

4:12
⑤ Make Room for Daddy

4:15
Ⓗ **Movie:** Hot Resort

4:30
⑦ Siskel & Ebert & the Movies
⑨ Jackie Gleason Show
Ⓢ The Paper Chase

5:00
④ Here's Lucy
⑦ New Dating Game
⑪ One Step Beyond

5:20
Ⓢ **Movie:** Roll of Thunder, Hear My Cry

5:30
④ Here's Lucy
⑦ Morning Stretch

Weekend, November 29–30

SAT., NOV. 29

6:00
④ Here's Lucy
⑤ Young Edition
⑦ New Dating Game
⑨ David Toma Show
⑪ Tom and Jerry
Ⓗ **Movie:** Movers and Shakers
Ⓢ **Movie:** The Empire Strikes Back

6:30
② Patchwork Family
④ New Wilderness
⑤ World Tomorrow
⑦ Hee Haw!
⑨ Face-off
⑪ Josie and the Pussycats

7:00
④ Cliffwood Kids
⑤ Popeye
⑦ Wild Kingdom
⑨ New Jersey People
⑪ Mask
Ⓜ The Max Headroom Show #9

7:30
② Young Universe
④ Hickory Hideout
⑤ Wonderama
⑦ Kids Are People Too (cc)
⑨ In Depth
⑪ Photon
Ⓗ **Movie:** Finian's Rainbow
Ⓜ **Movie:** The Flamingo Kid

8:00
② Berenstain Bears
④ Kissyfur
⑤ **Special:** Santa Bear's First Christmas
⑦ The Wuzzles
⑨ Straight Talk
⑪ Photon
⑬ Adam Smith's Money World

8:05
Ⓢ **Movie:** The Outrage

8:30
② Wildfire
④ Gummi Bears
⑤ Rainbow Brite
⑦ Care Bears Family
⑪ **Movie:** Nicholas Nickleby (1985). Animated.
⑬ Wall Street Week

9:00
② Muppet Babies
④ Smurfs
⑤ Popples
⑦ Flintstone Kids
⑨ Voyagers
⑬ Washington Week in Review (cc)

9:30
⑤ Get Along Gang
⑬ One-on-One
Ⓜ **Movie:** Angel and the Badman

10:00
② Pee-wee's Playhouse
⑤ **Movie:** Let's Go Navy (1951). Leo Gorcey.
⑦ Real Ghostbusters
⑨ Street Hawk
⑪ Please Help Me Live
⑬ Managing Our Miracles
㉛ Body Electric
Ⓗ Inside the NFL
Ⓢ **Movie:** The Tartars

10:30
② Teen Wolf
④ Alvin
⑦ Pound Puppies
㉛ Reading Rainbow

11:00
② Galaxy High
④ Foofur
⑦ Bugs Bunny
⑨ Wrestling
⑪ Soul Train
⑬ Tony Brown's Journal
㉑ Economics U.S.A.
㉛ Secret City
Ⓗ **Movie:** Transylvania 6-5000

11:15
⑤ **Movie:** The Red Pony (1949). Robert Mitchum.

11:30
② Richie Rich
④ Punky Brewster
⑦ All New Ewoks
⑬ Open Mind
㉛ Why in the World
Ⓜ **Movie:** Weird Science
Ⓢ **Movie:** King Solomon's Mines

12 NOON
② Rock 'n' Wrestling
④ Lazer Tag Academy
⑦ Weekend Specials
⑨ Mouse on the Mayflower
⑪ Forgotten Children of the '80s
⑬ Reading/Science III
㉑ Gourmet Cooking
㉛ Video Music Box

12:30
④ Kidd Video
⑦ The Littles
⑬ Reading/Science IV
㉑ This Old House (cc)

1:00
② Young Universe
④ The Blinkins
⑦ Tennis Challenge (concludes at 3)
⑨ **Movie:** The Silencers (1966). Dean Martin.
⑪ Keys to Success
⑬ Metroline
㉑ Frugal Gourmet
㉛ All About TV
Ⓗ Video Jukebox #61
Ⓜ **Movie:** Excalibur

1:15
⑤ **Movie:** Creation of the Humanoids (1962). Frances McCann.

1:30
② Cover Story
④ Sports Lifestyles
⑪ **Movie:** Phantasm (1978). Michael Baldwin.
⑬ U.N. Day Concert 1986
㉑ New York's Master Chefs
㉛ Cityscope
Ⓗ **Movie:** The Legend of Billie Jean
Ⓢ 4:10 to Zurich

2:00
② **Movie:** Death and the Maiden (1973). James Stewart.

4 **Bowling:** PBA Fall Tour
21 Victory Garden
31 World TV Presents (Chinese programming)

2:30
21 Magic of Oil Painting
S **Movie:** Minstrel Man

3:00
5 **Special:** The Hobbit
7 **College Football:** TBA (concludes at 7, approx.)
9 **Movie:** Murderer's Row (1966). Dean Martin.
13 A Day in the Life of America
21 Half a Handy Hour

3:30
2 **College Football:** TBA (concludes at 7, approx.)
4 **Golf:** The Skins Game
11 Puttin' On the Kids
21 Motorweek
H Emmet Otter's Jug-Band Christmas
M **Movie:** She's Working Her Way Through College

4:00
11 Puttin' On the Hits
13 Nova
21 Woodwright's Shop
31 World Without Walls

4:30
5 Ted Knight Show
11 Dance Fever
21 This Old House
H **Movie:** Movers and Shakers
S **Movie:** Oh, God! You Devil

5:00
5 Mission: Impossible
9 Wrestling
11 Fame
13 21 Innovation
31 Country Express

5:30
13 Wild America
21 Newton's Apple
31 Debut
M **Movie:** Murphy's Romance

6:00
4 News
5 What's Happening Now?
9 New Gidget
11 What a Country
13 Nature
21 Blake's Seven
31 Matinee in Nice
H **Movie:** Bad Medicine

6:30
4 News
5 Small Wonder
9 Bosom Buddies
11 One Big Family
31 State of the Arts
S **Movie:** The Empire Strikes Back

7:00
2 7 News
4 Strictly Business
5 9 to 5
9 It's a Living
11 Tales From the Darkside
13 Owl/TV
21 All Creatures Great and Small
31 Looking East

7:30
2 Wheel of Fortune
4 Throb
5 **Movie:** White Christmas (1954). Bing Crosby.
7 New York Views
9 Mama's Family
11 At the Movies
31 Faces of Japan
M The Max Headroom Show #9

8:00
2 Downtown
4 Facts of Life
7 Sidekicks
9 News
11 **Movie:** The Life and Times of Judge Roy Bean (1972). Paul Newman.
13 21 Wonderworks
31 Story of English
H **Movie:** Sword of Gideon
M **Movie:** Weird Science

8:05
N **Movie:** The Holy Innocents

8:30
4 227
7 Sledge Hammer!
9 **Hockey:** Rangers vs. Pittsburgh (concludes at 11:30, approx.)

9:00
2 **Movie:** One Police Plaza (1986). Robert Conrad.
4 Golden Girls
7 Heart of the City
13 Mystery!: Brat Farrar
21 Good Neighbors
31 Elizabeth R
S **Movie:** King Solomon's Mines

9:30
4 Amen
21 Mother and Son
M The Big Bang

10:00
4 **Special:** Jack Parr
5 News
7 Spenser: For Hire
13 Film on Film
21 Agony
M **Movie:** Hearts and Armour
N **Movie:** Bad Timing: A Sensual Obsession

10:30
5 Black News
11 News
21 The Fall and Rise of Reginald Perrin
31 Eye on Dance
H The Movie Makers #3

11:00
2 4 7 News
5 **Movie:** A Farewell to Arms (1957). Rock Hudson.
11 **Movie:** Pocket Money (1972). Paul Newman.
21 **Movie:** Sherlock Holmes and the Secret Weapon (1942). Basil Rathbone.
31 Shopping Line
H **Movie:** The Legend of Billie Jean
S Eric Clapton and Friends

11:23
13 **Movie:** Nazi Agent (1942). Conrad Veidt.

11:30
4 Saturday Night Live
7 News
9 **Basketball:** N.I.T. Classic (concludes at 2 a.m., approx.)

11:45
2 You Write the Songs
7 **Movie:** High Plains Drifter (1973). Clint Eastwood.
M **Movie:** Night Patrol

12 MIDNIGHT
S **Movie:** Ninja Wars

12:15
2 **Movie:** You Lie So Deep, My Love (1975). Barbara Anderson.
N **Movie:** Passport to Pimlico

12:40
H **Movie:** No Small Affair

1:00
4 Rock 'n' Roll News
11 Dempsey and Makepeace

1:15
M **Movie:** Bad Manners

1:45
5 **Movie:** McMillan: Cross and Double Cross (1973). Rock Hudson.
7 **Movie:** North to Alaska (1960). John Wayne.
S **Movie:** Minstrel Man

1:57
2 News

2:00
4 Dancin' to the Hits
9 MTV Top 20 Video Countdown
11 News

2:25
H **Movie:** Deja Vu

2:30
4 This Week in Country Music
11 Forgotten Children of the '80s

2:42
2 **Movie:** Shadow in the Street (1975). Dana Andrews.

2:45
M **Movie:** My Man Adam

3:00
4 **Movie:** Dick Tracy's Dilemma (1947). Ralph Byrd.
9 **Movie:** The Munster's Revenge (1981). Fred Gwynne.

3:30
11 **Movie:** Journey to the Center of Time (1967). Scott Brady.
S **Movie:** Oh, God! You Devil

4:05
7 **Movie:** The Proud and the Damned (1973). Chuck Connors.
H **Movie:** Teachers

4:15
M **Movie:** The Flamingo Kid

4:24
2 **Movie:** Nowhere to Hide (1977). Lee Van Cleef.

5:00
9 News

5:10
S 4:10 to Zurich

5:30
9 11 News

SUN., NOV. 30

6:00
2 Community
4 Here's Lucy
5 Black News
7 Ebony/Jet Showcase
9 In Depth
11 Christian Science Monitor
H **Movie:** The Goonies
M **Movie:** The Red Shoes
S Monkey's Paw

6:30
2 Young Universe
4 Joy of Gardening
5 Hour of Power
7 11 Christopher Close-up
9 New Jersey People
S P.J. and the President's Son

6:45
11 Davey and Goliath

7:00
2 Way to Go
4 Funtastic World
7 Faith for Today
9 Face-off
11 Mask

7:30
2 For Our Times
5 Jimmy Swaggart
7 This Is the Life
9 Meet the Mayors
11 Voltron
13 Sesame Street (cc)
S I'm a Fool

8:00
2 Today's Business
7 Insight
9 Point of View
11 Heathcliff
31 Italian programming (concludes at 2 p.m.)
H **Movie:** Blame It On the Night

8:30
5 Bugs and Porky
7 Tiempo
9 Sunday Mass
11 Superfriends
13 Mister Rogers
M **Movie:** Baby
S **Movie:** Hambone and Hillie

9:00
2 Sunday Morning News
4 Visiones
5 Plastic Man
7 World of Photography
9 Oral Roberts
11 Josie and the Pussycats
13 Sesame Street (cc)
21 Nature

9:30
4 Positively Black
5 Danger Mouse
7 Eyewitness News Conference
9 World Tomorrow
11 Jem
H Fraggle Rock

10:00
4 Essence
5 World of Disney
7 America's Top Ten
9 Hour of Power
11 Super Sunday
13 Mister Rogers
21 Good Neighbors Christmas Special
H **Movie:** The River
M **Movie:** Megaforce
S **Movie:** Baby

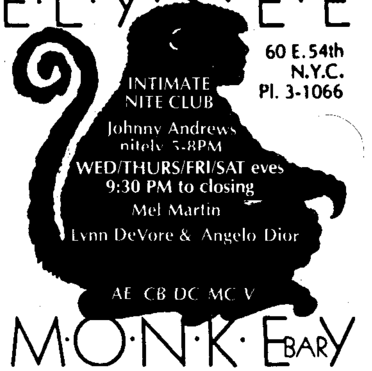
10:30
2 Face the Nation
4 McLaughlin Group

THE GRAND TICINO
Warm and casual in an attractive townhouse 2 blocks south of Washington Square.
228 Thompson Street
(212) 777-5922
Closed Sundays
All major credit cards.

LARRÉ
French Cuisine
COMPLETE DINNERS
$16.50
ALSO A LA CARTE Served to 11 P.M.
"CASUAL ELEGANT ATMOSPHERE"
Seventh Ave.betw.54th & 55th Sts.
N.Y.C. Tel:212-586-8096

LATTANZI
ristórante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

NEW YORK PARIS
Chez Vong
BEST SPECIALTIES OF CHINESE CUISINES
220 East 46th Street, N.Y.C.
(212) 867-1111



HOTEL ELYSÉE
60 E. 54th
N.Y.C.
Pl. 3-1066
INTIMATE NITE CLUB
Johnny Andrews nitely 5-8PM
WED/THURS/FRI/SAT eves 9:30 PM to closing
Mel Martin
Lynn DeVore & Angelo Dior
AE CB DC MC V
MONKEY BAR

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

Ristorante Italiano
Il Monello
Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

A RESTAURANT / BAR
IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-4900
RUPPERTS

Where can 100 people eat Coca-Cola® chicken in art deco splendor 100 feet underground on a Saturday night?
BLAKES
Private parties catered
(212) 246-5811
30 Rockefeller Plaza
*Discount parking

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

SHELTER
We're Back...
and Better than Ever!
LUNCH•BRUNCH•COCKTAILS•DINNER
30th at 2nd/684-4207 Bar til 4am

★ SILVER STAR
RESTAURANT BAR OPEN 24 HRS
21ST YR.
LIVE LOBSTER
COR. 2ND AVE & 65TH ST
Lunch • Dinner • Cocktails • After Theatre
New York's greatest
SAT./SUN. BRUNCH
Open 7 Days
CRD. CARDS 249-4250

TELEVISION

7 Hollywood Close-up
11 Three Stooges
13 Owl/TV
21 Mother and Son

11:00
2 Community
4 Meet the Press
5 **Movie:** Safari Drums (1953). Johnny Sheffield.
7 Siskel & Ebert & the Movies
9 New Gidget
13 Wonderworks
21 Agony

11:30
2 Newsmakers
4 News 4orum
7 This Week With David Brinkley
9 Sunday Funnies
11 **Movie:** Abbott and Costello Meet the Killer. Boris Karloff (1949). Bud Abbott.
21 The Fall and Rise of Reginald Perrin

12 NOON
2 This Is the NFL
4 First Estate: Religion in Review
13 Capitol Journal
21 Wonderworks
M **Movie:** Steel
S The Paper Chase: The First Year—A Matter of Anger

12:30
2 NFL Today
4 NFL '86
5 **Movie:** For Love of Ivy (1968). Sidney Poitier.
7 Business World
13 Inside Albany
H **Movie:** The Last Voyage of the Morro Castle

1:00
2 **Football:** Jets vs. Los Angeles (concludes at 4, approx.)
4 Exciting World of Speed and Beauty
7 Like It Is
9 **Movie:** Secret War of Harry Frigg (1969). Paul Newman.
11 **Movie:** Little Miss Marker (1980). Walter Matthau.
13 Firing Line
21 John Lennon
S **Movie:** The Last Run

1:30
4 **Golf:** The Skins Game
H **Movie:** Runaway

2:00
7 Greatest Sports Legends
13 Great Performances
21 A Windham Evening on Stage at Wolf Trap
31 World TV Presents (Chinese programming)
M **Movie:** The Red Shoes

2:30
5 **Movie:** The Cincinnati Kid (1965). Steve McQueen.
7 Ebony/Jet Showcase

3:00
7 U.S. National Drag Race
9 **Movie:** Bandolero (1968). Dean Martin.
11 **Movie:** The Wicked Lady (1983). Faye Dunaway.
21 European Journal
31 Washington Week in Review
S **Movie:** Amadeus

3:30
4 Fight Back
21 Tony Brown's Journal
31 European Journal
H Not *Necessarily* Television

4:00
2 To Your Health
4 **Football:** Cincinnati vs. Denver (concludes at 7, approx.)
7 Tennis Challenge (concludes at 6)
21 Inside Albany
31 Wall Street Journal Review
H **Movie:** Johnny Dangerously

4:30
2 **Movie:** Powderkeg (1970). Rod Taylor.
13 Two Faces of the Seventeenth Century
21 Adam Smith's Money World
31 World Chronicle
M **Movie:** The Great Caruso

5:00
5 Kojak
9 Greatest American Hero
11 Fame
13 Smithsonian World
21 Wall Street Week
31 Hello Jerusalem

5:30
21 One-on-One
H Fraggle Rock

6:00
5 **Movie:** Embassy (1972). Chuck Connors.
7 News
9 Buck Rogers
11 **Movie:** Sixteen Candles (1984). Molly Ringwald.
13 Currents
21 Wild America
31 U.S. Nippon Newscope
H **Movie:** The Goonies
S **Movie:** Baby

6:15
31 Business Nippon

6:30
2 7 News
13 Washington Week in Review
21 Profiles of Nature
M **Movie:** Baby

6:45
31 Newscope Special

7:00
2 60 Minutes
4 Our House
7 Disney Sunday Movie
9 Entertainment This Week
13 The Living Planet
21 Saving the Wildlife
31 Japanese Theatre

8:00
2 **Special:** All-Star Party For Clint Eastwood
4 Valerie
5 Solid Gold
9 David Toma Show
11 Lifestyles of the Rich and Famous
13 Nature
31 First Edition
H **Movie:** Rambo: First Blood Part II
M **Movie:** St. Elmo's Fire
S **Movie:** Macaroni

8:05
N **Movie:** Insignificance

8:30
4 Easy Street
9 Face-off
31 Mini Playhouse

9:00
2 **Movie:** Barnum (1986). Burt Lancaster.
4 **Movie:** The High Price of Passion (1986). Richard Crenna.
5 **Special:** The Land and Its People
7 **Movie:** Escape From Alcatraz (1979). Clint Eastwood. Drama of one man's struggle to free himself from prison.
9 New Jersey People
11 Forgotten Children of the '80s
13 Masterpiece Theatre: Paradise Postponed
21 **Special:** Peter, Paul, and Mary—25th Anniversary
31 A Day in the Life of America

9:30
9 In Depth

10:00
5 11 News
9 Keys to Success
13 Creative Edge
31 Window on World Television
H The Young Comedians All-Star Reunion
M **Movie:** The Breakfast Club
N **Movie:** The Horse's Mouth
S Brothers

10:30
5 Sports
9 Meet the Mayors
11 At the Movies
S Best of Bizarre

11:00
4 News
5 Dream Girl U.S.A.
9 World Tomorrow
11 Odd Couple
13 Independent Focus Retrospective
21 John Lennon
31 Shopping Line
H **Movie:** Target
S **Movie:** Best Defense

11:15
2 News

11:20
7 News

11:30
5 Check It Out
9 It Is Written
11 The Honeymooners

11:40
M **Movie:** Krush Groove

11:45
2 Sports

11:50
7 News

12 MIDNIGHT
2 Barnaby Jones
4 Sports Machine
5 Star Search
9 Jimmy Swaggart
11 Star Trek
21 Rock 'n' Roll Disciples
N **Movie:** The Gospel According to Saint Matthew

12:05
7 Sports

12:20
7 **Movie:** Dr. Phibes Rises Again (1972). Vincent Price.

12:30
4 Heroes: Made in the U.S.A.

12:40
S **Movie:** Missing in Action

1:00
2 Barnaby Jones
4 Off the Wall
5 Naked City
9 Joe Franklin Show
11 Tales From the Darkside

1:05
H **Movie:** Porky's II: The Next Day

1:15
M **Movie:** Megaforce (cc)

1:30
4 Ghost Story
11 News

2:00
2 News
4 Positively Black
5 Christian Children's Fund
9 **Movie:** The Glass Menagerie (1973). Katharine Hepburn. Good version of the Tennessee Williams drama about a lame girl, her faded southern belle mother, and her idealistic brother.
11 Wall Street Journal

2:10
7 **Movie:** Fools (1970). Katharine Ross.

2:30
4 First Estate: Religion in Review
11 **Movie:** Japanese War Bride (1952). Don Taylor.
S **Movie:** Amadeus

2:45
H The Great Pleasure Hunt: Japan

3:00
M **Movie:** The Boys Next Door

3:40
H **Movie:** Runaway (cc)

4:00
7 **Movie:** A Small Town in Texas (1976). Timothy Bottoms.
9 The Saint

4:30
11 Grizzly Adams

4:35
M **Movie:** St. Elmo's Fire

5:00
9 News

5:15
S **Movie:** Hambone and Hillie

5:25
H **Movie:** Rambo: First Blood Part II

5:30
4 Here's Lucy
11 News

NEW YORK REAL ESTATE

New York Real Estate is a weekly feature. **Special rates effective with the September 29, 1986 issue: $22.25** per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Add **$15.00** for NYM Box numbers. Display classified ads are available at **$280.00** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue *on sale the following Monday.*** Phone orders accepted for issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. **Real Estate Section**, Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0736. **Contact Harriet Bernstein for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APARTMENTS
Furnished/Unfurnished
Manhattan

Relocating Fortune 500 Executives—Bank Personnel. 1-4 BR. 212-935-8730.

APARTMENTS/HOUSES TO SHARE

E 39th St—Lux drmn bldg. Female seeks same. Own lg BR. $800/1 mo sec. Call Carrie 212-757-9429.

APARTMENT/HOUSE SITTING

Recently Relocated—Mature lady chef de cuisine of prestigious NY restaurant seeks affordable alternative to renting in Manhattan. Write NYM Y844, PO Box 4600, NY 10163.

CO-OPERATIVES/CONDOS
Manhattan

W 70's **PH Paradise**
Our exclus sun-filled spectclr 8 rms & wrap terrace hi above Hudson, perf for entertaining. Priced right. Lo mnt. Financing ok. Call Jane Hart 212-753-1268/eves 212-734-3131/days.
Weichert Realtors

Upper West Side—Lux 1 and 2 BR. Health club. Call Irma. 212-967-2960.

Broadway at 87th St

THE MONTANA

This new twin-towered luxury rental combines Prewar graciousness & space with state-of-the-art conveniences & amenities in the heart of NYCs exciting West Side. Designed for active families and on-the-go Professionals, The Montana offers airy oversized apts w/views, top-of-the-line kitchens & baths, Private Health Club w/pool, private enclosed playground, Garage and 24-Hour Doorman & Concierge service. Only 2 apts per fl. in the towers. Conv 3 & conv 4 Bedroom Apts from $2,300. No Fee.

Agent on Premises.
Call: (212) 769-4902
CHARLES H. GREENTHAL
MANAGEMENT
(212) 754-9300

REAL ESTATE LINE LISTINGS REACH 1.4 MILLION READERS

New York's affluent readers have a median household income of $106,400 against the Sunday New York Times's $89,400. Deadline for line listing with AX, VI, MC: Tuesday Noon for issue on sale the following Monday.
212-880-0735 or 212-880-5406.

11 5th Ave **The Brevoort**
Very large, luxury one bedroom, decorator-furnished co-op. New kitchen, new bathroom, new electrical, new thru wall a/c. Move right in. $375K. Principals only. Jerry Sussman (owner).
212-929-9110 9am - 3 pm
516-487-9765 evenings

FABULOUS EXCLUSIVE
Hi flr corner 2 BR in lux DM bldg. Great city vus. *Mod wind kit. Designer* built-ins, track lighting, 2 new bths. TRIPLE MINT!! Fincg ok. $450M, Mt $963.
Call Mrs. Title. 212-415-0446.
L.B. Kaye Associates, Ltd.

Studio Coop—35 Park Ave, beaut furn, 24 hr drmn. $135,000. 40% dwnpmt req. 212-684-7082 9-12 AM M-W, eves 9-10.

CO-OPERATIVES/CONDOS
Brooklyn

Cobble Hill—Newly renovated brownstone, lg 1 BR, fplc, good closets, roof terrace w/great view. **212-371-5136.**

CO-OPERATIVES/CONDOS
Westchester

The Boatyard Condo - City Island—Unique New England charm, conv to NY/ Westchester commute. 2 BR, 2 bth, townhouse community, pool, clubhse, 24-hr gate attendant. $380,000 or rent for $1800/option to buy.
Call Sam at 914-337-4634.

Bronxville PO Condo—Walk to train, 2BR plus den (or 3rd BR), 3 bth, 2 terr, spiral staircase, modern EIK, FDR, 3 yrs young, priced to sell - $255,000. (Pool/ Pkg incl). By owner. Call 914-237-6989.

CO-OPERATIVES/CONDOS
Other

Staten Island—Twnhse, 3 BR, 1 1/2 bth, EIK, patio, immaculate cond, pool, tennis. Professionals preferred. $169,900.
Call J. A. Caccamo 212-758-1700.

Washington, DC—Lux condo in heart of Georgetown overlooking canal. Over 2000 sq ft elegant living space and 1000 sq ft private terrace. Perfect CEO suite or New Yorker 2nd home. $450,000.
Call Hugh Oates or Karen Cirrito
Pardoe RE, Inc **202-333-6100**

COUNTRY PROPERTY FOR SALE/RENT

East Hampton • Waterfront— *Unique combo: for* ***yachters*** *and* ***swimmers.*** 4 BR, 2 bth, contemp on sandy bay beach *with safe mooring behind.* $466,000.

Young & Davis Properties, Ltd.
516-324-0444

Margaretville, N. Y.
Thorn Apple Ridge
Views from every window could be yours. Dramatic home with 6.9 acres, pond wants owner who appreciates unique design and classy finishes. 3 BR, 2 bth, $145,000. Swimming, tennis, hiking, X-country skiing, & horseback riding are here. Security and housekeeping services, too. Call owner. 914-586-3703.

NY/PA BORDER **90 MIN NYC**

RARE!

SECLUDED ESTATE
900 ACRES—PRIVATE LAKE
MILES OF ROAD FRONTAGE
MILES OF STREAM FRONTAGE
3 HUGE WATERFALLS

Always wanted your own Ponderosa? Located just a short drive from Victorian village, this family estate has everything and is near the Delaware river. Main lodge on private crystal clear lake features 2 huge fireplaces. 2 other guest homes on mountain brook and waterfalls, 3rd log guest house and forest caretaker's home, perfect combination of towering trees and open meadows. Reduced from $2.2 million to $1,600,000. Good owner terms.

Call Toll Free
1-800-D. R. CHANT
Open 7 days from 8 AM
davis r.
CHANT
REALTORS

FOREIGN REAL ESTATE

France—Charming, old country house, north of Burgundy, 1 hr from Paris. Very lg LR w/balcony library, massive fplc, rustic kitch/DR, 5 BR, 3 bth, exposed beams, swimming pool, lg garden, small outbldg. All mod conveniences. Located in tiny village 6 miles from Sens. **$215,000.** Write: Mme. Nicole Lattes, 60 Rue des Saints Peres, 75007 Paris.

Grenada, West Indies Estate Sale—Luscious half acre prime building lot. Magnificent ocean views across St George's harbor. $29,500. **914-831-8943.**

HOUSES FOR SALE/RENT
Queens

Briarwood—A classic home. Detached, 10 lg rms, 40x100 corner lot, excel cond, low tax. Owner. $260K. **516-484-5849.**

HOUSES FOR SALE/RENT
Nassau-Suffolk

Sag Harbor Village
Beautiful all-year house, 4 yrs young, 3 BR, 2 bth, eat-in-kitc, lg DR & LR with custom furn. Extra lg deck. Move right in. Walk to village, on 2 wooded acre with pond. Mid $200's. Mint cond. Priced for quick sale. Owner. **212-685-4963.**

HOUSES FOR SALE/RENT
Westchester

Ardsley—English cottage, 3 BR, 1 1/2 b, lg deck spec vu. $275K. 914-693-4190.

Westchester County, NY
PARADISE FOUND
Unique antique on a glorious 2 acre site, screened for privacy. 3 bedrooms; livingroom with beamed ceilings, wide board floors, and a marble fireplace; country kitchen completely updated. Separate converted barn, heated in-ground pool. $405,000.
HOULIHAN/LAWRENCE
Katonah Office 914-232-5007, 212-824-0260

HOUSES FOR SALE/RENT
(Columbia County)

Government Homes—From $1 (U repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 Ext. GH-20078 for current repo list.

LIVING LOFTS FOR SALE/RENT

The Nicest Little 2000 Sq Ft Duplex—In SoHo. 212-966-2072. Low mt. $560K.

REAL ESTATE SERVICES

Asbestos Inspections—For asbestos containing materials (ACM) to meet NYS attorney general's requirement.
Environ-Probe, Inc. 212-863-0045.

SUBLETS

West 96 St—Lg 1 BR w/terrace, garage space and 24-hr drmn. Available Jan '87 for 1 year plus. $850/month. No fee. Responsible professionals only. Write NYM S965, PO Box 4600, NYC 10163.

WINTER RENTALS

Sag Harbor—Historic house, fpls. Steinway. 1-3/86. $850/mo. 516-725-3034.

APARTMENTS/HOUSE EXCHANGE

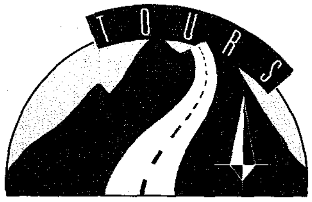
Sculptor/Painter—Wants to exch great old house in country outside Chicago. Quiet, pvt, 2 wbfplc, lg yd, garage for Manhattan artist's loft (6 mos). Furn home for furn home. **312-381-3564.**

VACATION HOMES FOR SALE

BOCA RATON, FLORIDA—For your real estate needs call **RON BACHRAD.**
J.W. Charles-Bush Realty
1-800-634-2233

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the September 29, 1986 issue:** one-time ad, **$25.00** per line; four-time ad, **$24.50** per line; eight-time ad, **$24.25** per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Add **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0735. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



TOURS & TRIPS

Sea & Spa—Hotel & cruise. $999 ea. Incl air. Lido Spa, Miami Bch. 800-327-8363.

AIRLINES

CHRISTMAS IN JAMAICA—Dec 21-28. Roundtrip airfare $399. Airfare and beachfront hotel $679. Call 212-567-2900. 800-223-1277...SUNBURST HOLIDAYS THE JAMAICA SPECIALISTS

Jetting To London—Daily departures avail on regularly scheduled airlines. Min. fare only $250 round trip. For resv & info, call 718-262-8058 btw 12:30-3:30.

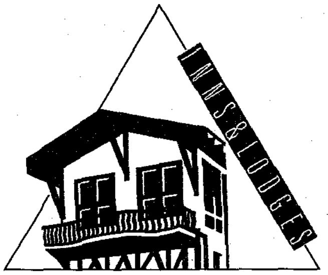
CONCORDE
FIRST & BUSINESS CLASS
AT ***DEEPLY DISCOUNTED*** PRICES
We also discount cruises & charters
L'EXPERIENCE TRAVEL
212-645-7117

TRAVEL SCHOOLS

TRAIN FOR A CAREER IN TRAVEL
New York School of Travel
219 E. 44th St. NYC 10017
212-687-3680

RENTALS/SHARES

New Paltz Area—Believe it! $100 gets you a luxury Condo for a weekend. Call Jackie for details. 203-661-3891.



INNS & LODGES
Middle Atlantic

Maidstone Arms—E. Hampton getaway. Winter serenity, details. 516-324-5006.

VILLAS/CONDOS
Mexico

Pacific Sunsets—Ixtapa oceanfront condo. Fully equipped. Daily maid. Sleeps 6. Jan 3-10, $800. 201-567-0752

VILLAS
The Islands

ST. JOHN, V.I. EXCHANGE—Our 2 BR cottage for your W. Village apt for 2 wks, March. Non-smoking cpl w/ref's, you must be also. 505-982-8785 afternoons.

St. Thomas V.I.—Stunning hillside villa overlooking shimmering blue Caribbean. New decor throughout. Will suit the most discriminating tastes. Pool & housekeeping. Min. to world famous Megan's Bay beach, snorkling, sailing & golf. Romantic, tranquil setting - yet not far from the action. $2,380/wk. **Phone owner: 301-323-3338 for info/photos. Prime dates.**

Acapulco Oceanfront Gem—5 bedrooms, pool, studio, jacuzzi, servants, driver and van. $450 daily. **607-797-5573.**

RESORTS
New England

THE ONLY THING WE OVERLOOK Is the harbor. Danfords Inn, 1 hr NYC Dinner for 2, elegant waterfront room, bottle champagne, and croissants/coffee served in room, $150. **516-928-5200. 25 E. Bwy, Port Jefferson, NY 11777.**

RESORTS
Middle Atlantic

POCONO RESORTS
Enjoy a mountain getaway.
Couples and family resorts in
Poconos. Alpine Ski & Stay
Packages. Near all ski areas.
Call or write for
information.
PENN HILLS
Analomink 51, PA 18320
800-223-8240

Dear Advertiser:
A new destination for your advertising message:
New York Travel
the departure point for world-class travelers. An ad reaches your best prospects: 1.1 million reders who are passionate about travel.

For Information
Call Diane Woodstock
at 212-880-0736

SKI TOURS & TRIPS

Ski Close To Home—Exciting winter wonderland. Luxury resorts at affordable rates. Experience **Ski-O-Rama Tours. 516-481-5350, 718-470-0675.**

SKI RENTALS/SHARES

Luxurious Vail Home/Condominium—Breathtaking mountain views. Reservations for 86-87 ski season. 303-476-1766.

Stowe, VT: Washington's B-Day Week Fabulous 2 BR condo with fplc on mountain-top grounds of Trapp Family Lodge; sleeps 6; all sports/hotel amenities; glorious views; x-c trails from door; 8 min by shuttle to Mt. Mansfield. Feb. 14-21. $2,200. NYM Y858, PO 4600, NYC 10163.

Berkshires-Williamstown—Modern 4/6 BR. 2 1/2 Bath, fplc. Near Brody, Jiminy, So. Vt. X-C. Dec.-Mar. 718-746-8887.

SKI BED & BREAKFAST
New England

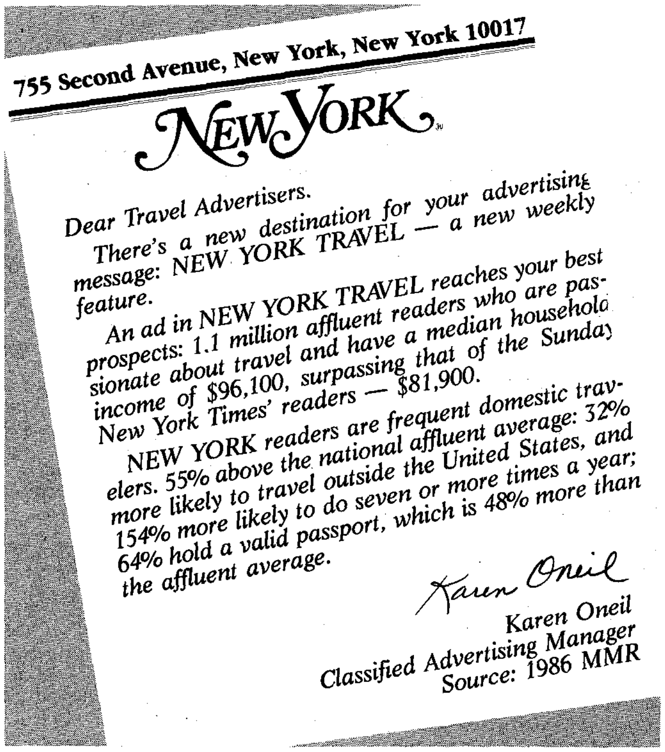
Berkshires—Relaxing Lenox farm. Cozy fplc, 23ac, X-C/dwnhl ski. 413-442-2057.

SKI CO-OP/CONDO
FOR SALE

SKI WINDHAM TRAILSIDE
Ski from front porch to slopes - Ice skating aond at front door - Luxurious owners 3 BR apt. upper level - Two 2 BR rental apts lower level - To see this outstanding trailside property call,
M-f 212-245-8606, wkends 518-734-4570.

SKI CO-OP/CONDO
FOR SALE

OWN FOR THE PRICE OF RENT
Brand new co-ops at the foot of famed Hunter Mt. Year round pool and restaurant. Minutes to Woodstock and 6 major ski resorts. Studios and skylit lofts from $21,900. Financing and rental management plan available.
SKI BOWL LODGE
518-263-4966 212-223-1270
Offering by prospectus only


755 Second Avenue, New York, New York 10017

NEW YORK

Dear Travel Advertisers.

There's a new destination for your advertising message: NEW YORK TRAVEL *— a new weekly feature.*

An ad in NEW YORK TRAVEL *reaches your best prospects: 1.1 million affluent readers who are passionate about travel and have a median household income of $96,100, surpassing that of the Sunday New York Times' readers — $81,900.*

NEW YORK *readers are frequent domestic travelers. 55% above the national affluent average: 32% more likely to travel outside the United States, and 154% more likely to do seven or more times a year; 64% hold a valid passport, which is 48% more than the affluent average.*

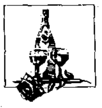
Karen Oneil

Karen Oneil
Classified Advertising Manager
Source: 1986 MMR

HOLIDAY ENTERTAINING

GOURMET SERVICES

Your Special Holiday Party Deserves A Special Caterer



CLASSIQUE CATERERS

The Ultimate
In Elegant Catering

Elegant International Catering
At The Location Of Your Choice.

(516) 887-9393 • (212) 627-8224
Dietary Laws

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

THE PARK TEN
Private, elegant parties for all occasions.
212-889-1310/1311.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Nouvelle Chinese—For a distinctive party. American, French, Italian and spectacular desserts, too!
Wok On Wheels 212-777-3420

THE WEDDING OF YOUR DREAMS
Mister Mort Catering offers
Endless Possibilities, Great Locations
Personal Service, Affordable Prices
Contact Michelle 212-752-7991

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-696-5683.

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event-planning from concept to completion. Personal and corporate. Over 70 locations. ***Call 212-243-6572.***

MARK-STUART Catering
A new alternative/elegant catering for all occasions. **212-529-2137.**

Fabulous Fetes—Elegant international catering. 718-263-3227.

EXCITING AFFAIRS
Caterers Of Distinction
Innovative Cuisine
Private and Corporate
For Your Next Exciting Affair
CALL 718-805-2547

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place/bet. 5th Av. & B'way

Elegant Murray Hill Town House—For lovely weddings/parties. 212-686-2442.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Take-Out Hors D'Oeuvres—And/or top party help. 212-758-0265.
Randall Gottier's Hors d'Oeuvrerie

The Elegant Evening—We'll make your holidays sparkle! Gourmet catering/party planning. **212-980-9467.**

DIM SUM & THEN SOME—Catering for all occasions on/off-premises. Private parties. Call Bill -HSF- **212-689-6969**

THE PERSONAL CHEF—Superb food/exquisite presentation. Call for free consultation and brochure. **718-996-1064.**

Party Time—Personalized catering. Superb party help. 718-238-2388.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

A Private Town House Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Fabulous Gourmet Catering Packages—Will beat any deal. 212-724-0912.

Jason Rogers Hale, Inc.—*For all private and corporate occasions, when quality is important.* 212-288-8438.

Baxter's—Overall catering or delicious and unusual hors d'oeuvres ready to serve. 212-674-2629/777-3104.

LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

3 STAR CHEF
Available for fine dinner parties in your home. Please call Kathy, **212-598-4281.**

Hollywood Caterers—Corporate and private events. 212-534-5057.

-- THE PARTY PEOPLE --
For NY's most elegant and memorable parties. From the entertainment and place, to the catering, we have it all.
Call for free consultation, 212-529-9490.

Designer Loft—Perfect for your holiday celebration. Sumptuous cuisine. Call Food In Motion, 212-807-8935.

SKYLINE CATERERS
"The ultimate in party design."
"Setting new industry standards."
Mansions - tents - town houses - yachts
intimate dinner parties. 212-678-8750.

Main Course Catering—Imaginative, delicious menus for memorable occasions. Customized party consultations. Shop located 1608 3rd Ave (90 St) 212-860-4440.

DOMESTIC AFFAIRS
Specializing in your holiday festivities.
Fine cuisine, waiters, music & flowers in your country home or city house.
212-927-0766.

Dutch Treats—Delicious, artistic catering. Call for brochure, 718-786-9332.

Colette French Pastries—Finest quiche, pastries, food, catering. 212-988-2605.

Corporate Contracts Our Speciality—Unique catering. Any location.
212-321-1822 516-569-4046

The Movable Feast, Inc.—*Catering for the perfect party. Private and corporate. Lofts, yachts, museums, and clubs.*
BROCHURE 718-891-3999.

David's Ltd.—*Incomparable catering. In home, office, lofts, town houses. For brochure:* 212-614-1137, 718-835-6215.

Parties By Charney—*Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate.* 212-560-0101, 516-791-7070.

GQ Catering/Party Coordinator
Great quality with a decorative touch.
212-730-2133 201-882-1557

GREETING CARDS

Personalized Christmas Music Video—Greeting cards. Call 212-570-9334.

HOLIDAY DECORATING

Poetic Punch - Custom-Written Poems—For gifts, parties, office. 212-831-0907.

HOLIDAY ENTERTAINMENT

Sensational Strippers
NY's greatest Santas, M/F strippers, the famous stripping Xmas tree. Special New Year's show. AX. 212-304-0837.

State-of-the-Art in Caricatures®
Philip James Herman - caricaturist
"Par excellence" **212-819-9140.**

Ed Jaffe—*DJ/entertainer. Disco to square dancing; multi-ethnic.* 516-378-3595.

ALWAYS ENTERTAINING
Elegant entertainment • Every occasion.
Complete Party Planning. **212-255-9540**

Fantasy Photo Party Favors
Tintypes--Themes--Lucites--Mitzvahs,
Corp. planners call! 212-517-7870.

Rent A Magic Santa—Also the best in Magicians and Clowns. 516-364-9388.

ENTERTAINMENT CONNECTION
Superior Performers & Musicians
For Office, Corp. & Private Parties
(212) 534-7277

Gramercy Ensembles—Chamber music for all occasions. **212-568-9318.**

LET US ENTERTAIN YOU!—Music, Santas, Magic, Tarot, Belly Dancers, etc.
212-594-5113 Musique Magnifique

Unique Party—Handwriting analysis will thrill your guests! Ruth, 212-730-7000.

World's Greatest Santa Claus!—*Plus uniquely creative Christmas characters for holiday parties.* 212-781-1440.

A Visit From Saint Nicholas
Santa for all your holiday occasions.
Matthew Carlton. 718-426-2295.

Christmas Caricatures—*Light up your guests.* Steve Brodner. 212-586-1267.

The White Collar Psychics, Inc
Esoterics - Soothsayers - Psychics
Entertainment for the Curious
Parties - Fund Raisers - Promotions
212-679-8290

Human Christmas Tree!—*Unique. Call now. Vivian Belmont.* 212-427-6685.

THE JERRY ROSS ORCHESTRA
The best dance & party music!
Contemporary, traditional, Motown, 50's, etc. Success guaranteed! **212-797-1898.**

MERCHANDISE/GIFTS

Love By The Pound—Gift-wrapped pound cakes by mail! 212-824-5389.

Give The "Sweet Elite"—17 lbs. of picture-perfect citrus from Florida's Indian River Country. 3-Variety Pack of Jumbo Naval Oranges, Sweet Ruby Red Grapefruit, exciting Nova Tangelos, only $19.95, delivered. Vitamin-rich, satisfaction guaranteed. Your personal greeting card enclosed. Call 1-800-327-6060. or write Hale Indian River Groves, Dept. A739, Indian River Plaza, Wabasso, Fl. 32970.

Say It With A Song—Original songs for any occasion. 201-941-3184.

You Deserve a Window Office!

You work hard, and sometimes need to sit back and gaze out the window. . .that isn't there! Now you can "install" one in seconds; two excitingly different views, each 18"x 24" and artistically photographed thru a window frame to look like the real thing! Thoughtful gift for an associate or even your boss (unless *you* deserve the window office more!). Indicate **Tropical or Cloudscape,** along with your name, address and $5.50 (tax & shipping incl.) for each full-color poster. Send check or money order to:

CORPORATE VIEWS
Attn.J. Jacob
1801 Polk St.
P.O. Box 51
Hollywood, FL 33022-0051

Please allow 4 wks. for delivery. 10% discount on orders of 10 or more.

MERCHANDISE/GIFTS

Westhampton Greenery Wreaths
For door and car. Delivered nationwide.
Brochure. MC/Vi. 516-288-4438.

BRIDGE—Innovative Home Duplicate and Rubber Bridge Supplies. Unique Gifts. Free Cat. HOSHI, POB 371, 11415

The Breakfast Club—"The next best thing to summoning room service in a luxury hotel." Daily News. 212-593-2160.

Dogs By George—Fine line portraits on 12 quality notepapers/envelopes. Name breed! $9.95, $1.00 handling. ART 5, Box 495 Northport, NY 11768

Texas Hospitality—Introduce friends to Texas art & taste. SAMPLER, the cookbook published by The Women's Art Guild of Laguna Gloria Art Museum. Over 500 tested & selected recipes. Featuring original art by acclaimed Texas artists. $14.95 plus $1.50 postage. PO Box 5705, Austin, TX 78763. 512-458-6073.

Panty-Of-The-Month!!!—An elegant gift. For info call, 718-745-6240.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

The Cocktail Onion—Party planning and fine custom catering. 212-247-7904.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

Barnard College Bartenders—And party helpers. A shot of class! 212-280-4650.

BACKSTAGE AT *Hisae's*
1986 BANQUET SPECIAL
$40.00 per person
Open Bar • Hors d'Oeuvres
Complete lunch or dinner • Dessert
Specialty Cake • New York's Best Bet
Call Kevin, 212-489-6100

Party Art Productions
Customized corporate events, elegant holiday themes. **212-819-9140.**

Extraordinary Ambiance—In TriBeCa's Landmark **Capsouto Freres Restaurant.** Not avail Fri/Sat eves/Sun. Jacques, Samuel or Albert Capsouto. 212-966-4900.

Bistro At Trump Tower—The exclusive party location. 5th Ave. 212-832-1555.

HAVE A PARTY AT FIORELLA'S
We have the perfect room at the perfect location at 3rd Avenue at 64th Street.
Call Andrew at 212-838-8208.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Party Space—C.P.W. (70's). Penthouse, with grand view & airy. 212-758-0265.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Moran's Fabulous Foods—Unforgettable parties - charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Westchester Catering Facility
JULIANO'S -- New Rochelle -- 3 private rooms for 10 to 250. New, beautiful accommodations, excellent food, reasonably priced, music and dancing. Call after 11am, 914-633-3700 or 212-755-6010.

Ristorante S.P.Q.R.
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

2-STORY DISCO/RESTAURANT
High-tech decor, neon light show. Available Sunday-Thursday all night. Fri. and Sat. til 10 pm. From 50-2,000 for cocktails or buffet. In-house caterer (all cuisines or your own). **Clair Shore. 212-254-4005.**

Four Wonderfully Different Spaces
Party, Exhibit, Show, Wedding
Multifunctional lofts/Hudson River view.
40-400 Guests. Reserve early for Xmas
Near Convention Center. 212-947-0808

Butlers, Waiters, Bartenders—212-674-2629/505-0882, a complete party service.

The Party Authority—Unique locations, fine food, modest prices. 212-473-5002.

THE BALLROOM
NUMBER ONE in NY Magazine's
"Great Places To Have A Party."
Call Rochelle. 212-695-9415.

RUTHERFORD HOUSE
Exquisite 1859 mansion. Renovated at over 1 million dollars. **212-674-0304.**

Party Space For Dining/Dancing—Any French menu. Bernard, 212-757-8383.

MAIN EVENT • Creative Party People. Appropriate locations for memorable private & corp parties. 25-500 people. Weddings, bachelor, Christmas and surprise parties within your budget. We tend to every last detail. **212-685-8742.**

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

MAXIM'S
Our staff will work with you to create a private or corporate event designed to meet your individual needs. For parties of 10-800.
Also available L'OMNIBUS
Please call: Ms. Evans at 212-751-5111

755 Second Avenue, New York, New York 10017

NEW YORK

'TIS THE SEASON FOR HOLIDAY ENTERTAINING

Whether it's a large fête or an intimate dinner for two . . . deli platters or pate and champagne . . . a catered affair . . . exquisite flowers . . . the perfect space: an atrium, ballroom, boat, or loft . . . it's all part of NEW YORK Magazine's 1.1 million readers' artful approach to holiday entertaining. With a median household income of $96,100, NEW YORK's readers have the income and the inclination to do it up in style.

AT HOME AND ON THE TOWN

Over 1 million NEW YORK's readers entertain at home each month. 943,000 entertain outside the home in any given month.

'TIS THE REASON

Smart advertisers go where the smart shoppers are—and that's the most compelling reason to advertise your holiday entertaining services in NEW YORK Magazine's special HOLIDAY ENTERTAINING classified section. Beginning with the October 27 issue — NEW YORK's HOLIDAY ENTERTAINING issue — this unique classified advertising opportunity will run a full nine weeks . . . throughout the holiday season.

Karen Oneil

Karen O'Neil
Classified Advertising Manager
212-880-0736

SOURCE: 1986 MMR

Bartenders To Go Inc.—Uniform, professional. All occasions. 718-615-1817.

THE MOST FABULOUS
CHINESE BANQUETS
IN NEW YORK ARE AT
TANG'S CHARIOT
CORPORATE AND PRIVATE
236 E. 53 ST. 212-355-5096

PARTIES
come
together
at
20 WEST 20 STREET
RESTAURANT
CATERING TO AFFAIRS, EVENTS
OR JUST PLAIN BLOWOUTS. (212) 627-1444

Chelsea Loft—With view of Empire State Building. Antique & modern furnishings including piano. Available up to 90 for cocktails and 50 sit-downs. 212-807-8278.

MEXIGO
Mexican Food To Stay Or Go
The best party value in town!!
From $4.00 per person
Call (212) 308-9550, 628-8900

Neon Greetings For Rent—Window displays - parties - Christmas, New Year's etc. Early order discounts. 212-219-0542.

Calligraphy—Adds elegance to party/wedding invitations, envelopes. No job too big or small. 212-967-2212. 9am-6pm

Iwatora—American/Japanese menus. Private/corp/spaces. 212-929-0668.

For NY's Most Discriminating Clientele
Custom-designed parties/corp events.
Restaurant Entertainment Services
212-765-9595.

Birthday/Anniversary Parties—Music, dancing. Upper east side. 212-861-4330.

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

PARTY SPACES

Xmas At Chippendale's—Now that's a party! Call 212-289-9137 for info.

Christmas Parties And All Occasions At the Paper Moon. 82 W. 3rd. Full service or just cocktails for 25-300. 212-477-0622, leave message.

West 70's—Spacious, dramatic loft, great for dancing, sound system. 212-724-8889.

RESTAURANTS

Bon Temps Rouler—"Let the good times roll" at this classic turn-of-the-century restaurant. Complete party planning. Call Raymond, 212-513-1333.

Pancho Villa's—A private banquet room. Buffet 30-150 and sit-down 30-90. $20-$35 per person. Call 212-751-6499, ask for Joe. 1125 First Ave (62nd St).

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the September 29, 1986 issue:** one-time ad, $36.00 per line; two consecutive ads, $29.50 per line per issue; four consecutive ads, $26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Ron Stern or Michael Fazio for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APPLIANCES

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

TV, Appliances, Video. Since 1967. Call with model number, Visa/MC accepted. **800-237-3220. Phone Connection.**

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

ASTROLOGY

HELEN—Tarot Readings By Telephone (Featured current issue New York Woman.) **718-523-7009.**

BOOKS

Mountain Elegance Cookbook—A great gift of Southern cooking - gourmet style! Elegant recipes from the Jr. League of Asheville. Special Chocolate Section! Only $12.95 postage included. P.O. Box 8723 Asheville, NC 28814

CLEANING SERVICES

Little Elves, The Professionals—House and office cleaning. 212-674-2629.

Help Is On The Way—Bob Dellacona 's maid in NY. 212-777-6000.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Maids Unlimited—Heavy/light/construction cleanup. Equipment available. Bonded. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Trent Cleaning Service—Heavy cleaning specialists and professional maids for your office or apartment. Bonded and insured. Free estimates; call **212-619-6262.**

COUNSELING

NO CAREER GROWTH?
LET'S DISCUSS. NO CHARGE
TURNING POINTS 212-687-2066

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short-Term Psychotherapy. 212-570-6664.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

NEW YORK WANTS TO KNOW!
OUR NEW *ASSORTMENTS* SECTION
is spotlighted on page one of NEW YORK's classified. $36 per line, 2 line minimum. Display $400 per inch (space greater than 1 inch available in ¼ increments at prorated cost).
AX VI MC 212-880-0735

• LETTERS AND GREETINGS •
• UNLIMITED •
Conveying the personal touch. Handwritten, typed & computerized. All types of Correspondence letters, Business, introduction, closing, collection, Personal, love, ending affair letters, witty letters, condolence & special occasion letters. $15 for 250 words, $7.50 for 100 words. **Holiday Special: We'll handle your greeting, purchasing & mailing needs fo the holidays. Prices upon request. Also: Lovely silk flowers (Poinsettias)**
• Call 201-854-8076 •

ATTENTION SKI ADVERTISERS
Make tracks to NEW YORK Magazine's TRAVEL SECTION.
A major portion of the section will be "sloped" towards winter's skiing activity. You'll want to list your product or service for our "love-to-ski" readers who are avid consumers. Last year, a higher than average number skied more than five times.
Call Ron Stern 212-880-5406
For special rates.

"The Horn Of Plenty"—Psychotherapy Service For Women Only - all stages of life. A way to feel better and get more out of living. Exp. caring Professional. Ind/family. 212-580-0170 East/West offices

Infertility Frustrations—You're not alone. Having a baby isn't always easy. Plan on support and dynamic therapy to help you through. Private or group counseling. M. Biddelman. 212-666-6579.

GROUPS FORMING
Adult children of alcoholics.
Writers and artists with work problems.
Problems with marital partner.
Men and women over 50.
Experienced therapist. 212-870-0518.

Luvsaver Hotline—Compulsions explored. Sexual and relationship advice. Nothing Taboo. Fee. 212-246-0331.

CRAFTS

Incredible Selection Of Loose And Pre-Strung Beads. Design your own jewelry, we show you how. 11am-6:30pm. **Lilly Millard's Bead -L- Caravan,** 101 W. 57th. Enter through lobby, Hotel Buckingham, Suite 2C. **212-757-8965.**

150 Unique Items—By New England craftsfolk. Catalog $2. Cottage Industries Outlet, Box 355B, Albion, ME 04910.

BOATS & YACHTS

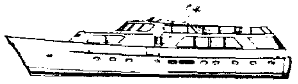
World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:
• *Everything from gourmet foods, expertly prepared on board by our own chefs,* to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. Service is provided on board by our own experienced staff. • Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other *locations, any day of the year. • Cruising New York* and vicinity. • On-site parking available at Pier 62. Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.
The Princess of New York—The Duchess of New York—The Empress of New York—Riveranda

WORLD YACHT CRUISES

C·H·A·R·T·E·R·S
ELEGANT DINING AFLOAT
BOOK YOUR
CHRISTMAS PARTY NOW.

YACHT PARTY EXCELLENCE
For Your 20 to 70 Guests



Special Events Yachting Co.
212-307-0188 Pier60 212-301-0785

Sailing With Gourmet Kosher Cuisine—Elegant events on New York area's finest yachts. Marquis Caterers, 212-907-9240.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Special!!—Football games, Xmas, New Year's parties on one of NY's finest yachts. **Caliber Yachts, 718-729-5651.**

COMMUNICATION/VIDEO

Steve Greenberg Video—When you want the very best. 212-986-6578.

Film To Tape Transfer—Now available at hundreds of locations. Now is the time to have your old films, slides, photos preserved on convenient Video Cassettes. For FREE copy of Directory of Froehlich FotoVideo Center locations, call 914-834-5411, or write Froehlich FotoVideo 1, 6 Depot Way, Larchmont, NY 10538

EDUCATION

Dissertation Research—Writing, editing by professionals, since 1972. Academic Research, Inc. 201-939-0252.

College Essay—I will help you compose a super one in confidence. 212-548-2909.

EMPLOY. OPPTY.

Full-Time Sales Position—Successful midtown corporate design studio seeks individual to handle new sales development. NYM Y879, Pob 4600 NYC 10163

ENTERTAINMENT

NASSAU 516/489-8963
MANHATTAN-QUEENS 212/619-3424
CREATIVE BALLOONS
Chocolate Chip Roses-Chocolate Pizza
Special Attachables-Nationwide-Party Dec
SAME DAY SERVICE 7 DAYS A WEEK
24 HR. DELIVERY
UNIQUE GIFT BASKETS . . . FREE bottle of champagne with every bouquet order

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Shows—This Is Your Life, party acts, comics, 1 man bands. 718-763-1327.

STROLLING MAGICIAN—Charming, sophisticated - only for the most elegant private parties and corporate events. Benjamin Levy, as seen at Canastel's, Joanna, The Water Club. 212-686-2365.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

Face painting - Glittering Elegance—Great fun for all ages - 212-255-9540.

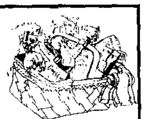
Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

TELEBOUQUET® WORLDWIDE
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA. 24 hrs. 7 days. Same day service.
Order toll free: 1-800-222-SEND.

ENTERTAINMENT

Give Something Original
The Gift Basket



Choose from: a gourmet pantry; bath & travel delights; breakfast treats; fun & games for everyone; creative desk accessories. Beautifully packaged. Free delivery anywhere.

212-246-1958

Bridal Showers, Great Guy Strippers—Exciting and fun. 212-724-2900.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

$23 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009, 516-569-3366.

Strippers! (Grams) Wow!—Low, affordable rates. 718-875-2524. Free gift.

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis. 212-599-7576. Ages 7-70

CATERED CHARACTERS
America's most creative private party entertainers! **212-781-1440.**

Baskets Extraordinaires®—NY's most celebrated Gift Givery. 212-496-9510.

Caricatures With A Flair—For your next affair. Call Steve Sax. 718-373-5669.

DIAL-A-MURDER. The most exciting murder mystery night ever! Barry Dean Productions. **212-809-6666. 516-536-6606.**

HOTBODI-GRAMS
"THE HOTTEST M/F STRIPS"
212-912-1705, 718-343-3535, 516-671-9457

Bachelor-Grams, Gorgeous Strippers—Absolutely the best!!! 212-724-2900.

Mime. Clown. Facepainting—For kids & adults. Vivian Belmont. 212-427-6685.

Full Color 5 Minute Portraits—A party hit! International artist. 212-929-0668.

EASTERN ONION
LOONEY BALLOONS

Delivered by our famous GORILLA or RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS

Gorilla-Gram® Manhattan Mama® The Nerd®
Saucy Secretary® Belly-Gram® Dancing Heart®
Naughty Cop® Nurse Goodbody® Arabian Knight®
French Maid® Singing Chicken Mr. & Ms. Santa®
Pink Gorilla® Dancing Heart® and many more!

Same Day Service 212-741-0006
(201) 325-7713 (914) 963-6959 (516) 352-8778
All major credit cards Serving NY LI NJ CONN

Caricatures And Face Readings—Sherry Lane. Exciting party fun! 212-675-6224.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Caricatures—Turn a ho-hum party into a ha-ha affair. Phil Golden 212-757-6300.

The Balloon Spot—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC

Giant Chocolate Chip Cookie—Delivered anywhere. VI/MC/AX. 212-227-3838.

Yiddish Gorilla -- Shmata Hari— Bag, strip, belly. Nationwide. 212-741-0018.

CELEBRITY PHOTOS
Pose with famous life-size celebrity cutouts. Looks so real. Instant photos. Great fun for all types of parties. 516-379-2300

Hilarious! "This Is Your Life Performance"—For spouse/mom/dad/brother/sister - and guest too! NY/NJ. **718-761-7333**

The Magic Man. Call 201-768-6379—Comedy magic for all occasions.

Rock-A-Baby Gift Baskets—Hand-painted and personalized. 201-780-3375.

Give-A-Gram®—At giveaway prices. Entertaining message grams. 212-548-8636.

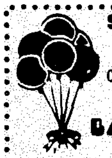
Clown, Mime, Circus, Juggling—Magic, music, more. 212-877-2219.

Spectacular Baskets—Adults, children, corporate, etc. Shipped anywhere. The Purple Door, 429 W. 14 St. 212-627-4076

Be A Star—Record your favorite songs at parties, take them home! 212-475-4674.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

HOLIDAY PARTIES · Corporate, Private, Bar Mitzvahs—Paper, T-shirts. Top-rated caricaturist. 516-931-0722.



SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 · (516) 868-2325
7 Days · Same Day Service

Jon Steinfeld, Magician—Extraordinaire. Parties/groups. Entertains with cards, coins, grand illusions. 212-460-8067.

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

• • • • • • •

• STRIPPER-GRAMS •

• • • • • • •

The Exotic Messenger Service
GRAMS WITH ZIP/AND UN-ZIP ALSO
and Belly-Dancers
Gorgeous Girls • Great Guys
Bachelor Parties • Showers • Birthdays
A Gram For Each And Every Occasion
Am. Exp /MC /Visa • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171
Proudly Serving All NY, LI, NJ, West.

Birthday Gram, Female/Male Strips—Exciting and entertaining. 212-724-2900.

Superstrippers—Good nudes travel fast. 212-794-1393.

Tell Our 1.1 Million Readers
About your upcoming special event, public notice, unusual research, sales and art shows, press releases, seeking long lost friend, and personal fanfare. NEW YORK's Assortments section is spotlighted on page one. $36 a line, minimum of 2 lines. MC, VI, AX. Call 212-880-0735.

Strippers, Gorillas, Belly Dancers
Balloons and Singing Telegrams
Balloons-To-Go 212-989-9338

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hula, Fortune Tellers, etc. 212-475-6363. MC/VI.

SNEAK ATTACK
Performing telegrams, promotionals, party planning. **212-420-1190.**

Unique Theme Party Specialists—From strolling entertainers, celebrity look-a-likes, comics, murder mysteries, robots, to spectacular settings. Helping you put it together is what we're all about. **Barry Dean Productions. 212-809-6666.**

A Tisket A Tasket

Take the panic out of personal & corporate gift giving. We do the work, you take the thanks. Hand deliv. NY, NJ, CONN. Ship to the world. 993 2nd Ave. 212-308-4066.

Adult M/F Magicians/Strippers/Belly—Sexy balloons. "Tasteful!" 212-599-7576.

EXOTIC TELEGRAMS®
MALE OR FEMALE STRIPPERS
718-232-2364 516-352-6565
California Kid Productions Inc.

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!!
Naughty Cop, Saucy Secretary, Bag Lady

$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121

MANHATTAN ● BROOKLYN ● QUEENS
212-787-8290
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Bellygrams—Strip, sing, gorilla, tarot, bag lady, hula, movie host. 212-371-1507

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Caricatures by Santa Claus—Have Santa draw your party guest. 718-631-3157.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

Theater-To-Go—Miami Vice, Pee Wee Herman, Madonna, Mayor Koch, Murder Mysteries. 212-794-1393.

THE GIFTED ONES

Taking your ideas or ours, we create something really special. Call us for imaginative, personalized gifts, parties or celebrations.

Holiday Gift Of the Week: One Luxurious Day

(212) 627-4050
"We Do The Work—You Get The Credit"

ENTERTAINMENT/KIDS

Rabbit Anyone?—Magic/comedy. Kids/adults. Jennifer, 212-557-7704.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Princess Pricilla—Music clown! 9-part variety show! 212-586-6300/718-461-9754.

Is It Your Child's Birthday?
For Parties Beyond Compare!
ENTERTAINMENT CONNECTION
(212) 534-7277

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

Best "Children's Gift Is Me"—Jolly Roger Riddle (comedian). 212-427-3536.

Violet The Clown—All new magic, balloons, face painting, more. 212-769-2041.

Magic From The Heart—Live bunny/doves, creative audience participation, balloons! Everett Hoag. 212-929-1799

Patchiddy Players—You star in your favorite story! Call Anne. 212-586-1267.

Gandalf—Recommended by NY Magazine Puppets, Magic, Unicycle, Wizard-Clown. **718-465-5811, 516-826-2500, 203-655-1737.**

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Productions, Any Occasion, DJ's—Lights, Juggling (fire). 718-465-8511.

ENTERTAINMENT/MUSIC

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

Grand Pianists®—Perfect entertainment for your celebration. 212-787-4975.

Rich Siegel Trio—Piano, sax, bass. Solo piano or duo. Elegant Jazz, 212-873-6992

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown, contemporary, classical. **212-517-3008.**

ENTERTAINMENT/MUSIC

NY Vocal Heights—Holiday entertainment, pop to classical. 212-289-4110.

Fun With Andy Prescott, 212-397-0073—Pianist/singer, personalized lyrics.

MUSIC MAKERS
DJ, vocalist, MC, music of all eras.
Call Barbara & Arnie **718-968-1291**

ELEGANT STRING QUARTET
Mozart to Gershwin, optional flute, harp.
Send for sample tape. **914-225-6144.**

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

ENSEMBLES BY DORRANCE
Coordinating quality ensembles from classical to jazz. **212-865-4856**

The Black Tie Strings And Orchestra
For Corporate and Home Entertaining.
From two violins...to an elegant dance orchestra. NY/NJ/CT. **718-478-2982.**

SHIRLEY CALLAWAY—Pianist/Singer
Creates elegant entertainment tailored to your occasion. **212-496-2476**

"First-Rate Pianist"—NY Times. Gershwin, Porter, Rodgers, etc. When good music matters. 212-838-4940, mornings

Olde English Minstrels—Costumes, instruments, strolling. 212-873-7068.

It's A Wild Video Dance Party—Dance the night away with 50-2000 of your friends, family and co-workers. 10' x 15' video screen, Bose concert system, Live VJ and all your favorite videos will make your party the success you want it to be. Contact Matt at BWI, 212-496-9450.

Pearl Prod, Any Occasion, DJ's, Lights—718-465-8511/516-826-2500/203-655-1737.

ROY GERSON MUSIC
Versatile swing bands ranging from Benny Goodman and Gershwin through Four Tops/Temptations. 212-957-9119.

Party Music—DJ's, Video. Professional, references. From $250. 212-222-3771.

Ted Fass Productions—The finest entertainment for all occasions! Professional DJ's, special effects, danceable video, decorating. 516-569-0022.

D.J. DAVE
Dave's music puts sparkle in special occasions. Holiday parties, birthdays, weddings, anniversaries. **718-263-5294.**

ELEGANT SINGER/PIANIST
Gershwin, Cole Porter, Broadway, Pop
Call April, 212-724-2800/212-260-5314

Carolers In Costume—Four voices, lute. Holiday songs old/new. 212-595-5708.

DANCEJOCK PRODUCTIONS
NY's Best DJ's & Video Jocks
Music For Everyone **516-499-0155**

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

PAUL GARY VIRTUOSO BANDS
And Violins/Harp/Top 40/Swing/Classical; Weddings, Xmas, Corp. 212-320-0010

Mix 'N Match Music—Gershwin to Mozart, tailored to your party. 718-278-5331

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

ATTENTION ALL CLASSIFIED ADVERTISERS

NEW YORK magazine has direct telephone lines to its sales representatives in order to serve you better!
Call Monday-Friday, 9am to 5pm.
SERVICES AND SALES Line Listings 212-880-0735
SERVICES AND SALES Display 212-880-0736
NEW YORK REAL ESTATE
Line Listings and Display 212-880-0736
NEW YORK TRAVEL
Line Listings and Display 212-880-5405
STRICTLY PERSONALS 212-880-0732

Deadlines: For Display, Monday at 5 PM for issue on sale the following Monday. (Issues are on sale one week prior to cover date.) For line listings, Tuesday at 1 PM for telephone orders with MC, VI, AX.

The Feetwarmers—Outstanding swing, hot jazz, R&B. 201-854-7483.

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

V.I.P. MUSIC INC.
Specializing in the best entertaining soloists and duos for all those elegant and sophisticated occasions. 718-423-6669.

MUSIC KING (Since 1972)
Finest disc jockeys/MC's for every occasion. 30,000 selections! Fabulous references. Christmas, Mitzvah, wedding specialists. 212-432-6555, 516-938-8181.

ONE MAN BAND, LTD.
CORY MORGENSTERN 212-601-4269.
Music & Entertainment for all occasions.

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

Flute & Guitar—Elegance for any occasion. Bach to Broadway. 212-877-8350.

Scott Russ Music—Also one man band. Guaranteed satisfaction. 212-752-3052.

Joe Shane DJ's & Bands—Great music 30's-80's. 212-254-1549, 718-894-7975.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Music A La Mode—Tailored to your occasion. Solo to symphony. 212-807-8914.

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

HART TO HART PRODUCTIONS
NY's most exciting DJ personalities.
Bar Mitzvahs, corp parties. **516-485-1122.**

ROGER LEONARD-PIANIST/SINGER
Elegant Pop - B'way - Standards
(212) 548-0652

Pianist—Standards, show tunes, singalongs, etc...6 yrs. in NY Mag; many happy patrons. 212-666-9012 any time.

Mind-Sweeper DJ's
Great professional party music, 30's-80's, (since 1972). Lights. Refs. 718-875-9824.

Mark Baren Friars Club Music Director Swing-Pop-Jazz-Contemporary. We do it All. Wedding-Party-Co. etc. **212-628-5687**

Pianist—Family, holiday, business parties. Barbara, 212-321-2773, 201-391-1181.

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-541-4302.

ENTERTAINMENT/SINGLES

Plump Pals—A dating service for large people or large people lovers. 515 Madison Avenue. 212-832-7257.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Don't Miss The Premier Holiday Gala
For sophisticated singles at MONACO.
Women age 25-45, Men age 30-50.
2 complimentary drinks, buffet dinner, dancing. $30/reservation, $35/without.
Thurs, Dec 4, 6:30pm. Info 212-794-9227

One-To-One—Introduces selective, quality people. 212-921-8011, 516-939-0044.

Jewish Singles Matching Society—22nd yr. Brochure: 212-563-1744, 201-947-5151.

CLASS®
Distinctive. The Very Best. For singles who hate dating services. **212-581-4433.**

Why Be A Lone?
We have 100's of attractive members.
That want to meet by mutual consent.
Find out how!
Call Video Chemistry. 212-736-2633.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

ARE YOU A REMARKABLE SINGLE PERSON?
If you are, we will bring you together with others like yourself. [illegible]
Call our consultants at [illegible] for a no obligation interview.
PEOPLE RESOURCES
50 W. 57th ST.
(212)765-7770
[illegible]

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Catholic Singles Dating Project—22nd yr. Brochure: 212-563-1744, 201-947-5151.

FASHION

FOR PROFESSIONAL MEN ONLY
- PERSONAL IMAGE CONSULTING
- CLOSET ORGANIZATION
- WARDROBE PLANNING, BUILDING, SELECTION & MAINTENANCE

GIFT CERTIFICATES AVAILABLE
Servicing NY & NJ. **201-568-5722**
WARDROBE IMAGES, INC.

Professionals—Never enough hours in the day? Image consulting. Personal shopping. Tailored to meet your needs. Save time with Holiday shopping.
First Impressions. 201-783-5735.

Private Boutique Sale—International gifts/clothings/accessories. 212-532-6068.

FURS

THE MOST BEAUTIFUL FURS IN THE WORLD
At Wholesale Prices
By Appointment Only
ANNA D'AOUST
212 · 570 · 4698

FURNITURE

Mattresses And Box Springs—*Sealy, Serta, Simmons, King Koil, Convertible* Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

DEALRITE
WE DISCOUNT all major brands of furniture. Call 212-477-4530/201-359-4204.

HOLISTIC HEALTH

Rejuvenating Bodywork—Helps you float through your day. 718-793-0475.

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Swedish Touch—Of young graduate nurse. Private. 10-8. 212-645-9523.

Gentle Bodywork—Upper west side. A relaxing treatment. 212-864-1405.

HEALTH/BEAUTY SVCS.

Brighten Your Smile—Teeth cleaned, bonded by Manhattan DDS 212-759-6666

Waxing Bargain—Bikini $6.50 & up, half-leg $10, upper-leg/bikini $15, full-leg/bikini $22.50. Rayan European Salon. 145 E. 49 St. bet Lex & 3rd. 212-371-5775.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

HEALTH/BEAUTY SVCS.

MACK'S PILLOW SOFT EARPLUGS
THE EAR DOCTORS EARPLUGS!
Silicone comfort for sleeping or swimming. Moldable! Guaranteed!
At druggists nationally or send $2. for 2 pr. P.P.D. to McKeon, Box 69009, Pleasant Ridge, MI 48069.

European Facial, Waxing, Make-Up—By French cosmetologist. Call Evelyne at The Hilton 212-246-3751, 586-7000 x.3534.

NY Cleansing Spa—Internal hygiene. $75. Private, very relaxing. 212-687-4045.

Electrolysis-IB Probe, Wax Facials.
Sterilized equipment. Individual probes available. LENORE VALERY (Board Certified). "The Best"-23 Leading Beauty Editors agree. W. 57 St. 212-757-6585.

HOME/BUSINESS SVCS.

MANHATTAN STRATEGIES
Complete Residential and Commercial Interior Design and Construction.
Kitchens are Our Special Talent.
ABSOLUTELY RELIABLE
212-935-7947 516-248-9230

ON TIME COMPLETIONS
Westend Contracting.
Lic. & insured. 212-662-0235

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

Fine Upholstery—Slipcovers, cushions, wall covering, mattresses. 718-896-0466.

Stephen's Painting—Quality, neat, 10 yrs exp. Free est. Steve Saari. 212-840-1234.

3D Paint/Restoration—If it's worth doing, it's worth doing well. 212-942-6218.

LEVOLOR ® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg of WOR & CH 2

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. Building. Rinder's N.Y. Flooring. 212-876-8700.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Facilities Planning—718-436-7406, architectural renovation, design, construction.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Quality Paperhanging/Painting—3 generations experience. Eli B. 212-662-3035.

MANHATTAN BUILDERS
Apartment Remodeling, Carpentry
Fine Painting, Full Kitchens, Baths
Licensed and insured. **212-580-1524.**

THE QUARRY—Large selection of ceramic tile. Sinks/tubs/fixtures. Wall coverings. Quantity discounts. Installations. MC/Vi. **212-679-2559**

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

ARO Construction—Apartment remodeling, baths, kitchens, painting, carpentry, brick work. Lic. & Ins. 718-438-6604

Bowery Lighting - Home Consultation—Expert advice, installation. 212-560-0133.

INSTANT DECOR-AIDING
Avoid costly mistakes! Enjoy a unique decorating consultation tailored to your taste - lifestyle - budget. $150 per room. Gift certificates available. **212-627-5526.**

FM Tile & Marble—New installations and repairs. Residential/Commercial bathrooms, kitchens & foyers.
212-472-0905, 516-661-1627

New York Shutter Associates—Exquisite shutters, shojis & doors. 718-454-1953.

No Time? Too Busy?—Decor Time-Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

Levolor Supersale—60% off! Free installation with ten blind order. 718-352-0999.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 718-225-2651.

Allcraft Custom Design—General Contractors for residential/commercial construction. Full project management from planning stages through completion--Accelerated schedules. 718-851-0060.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint. 212-869-9727.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $145/room. **212-580-8888.**

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

Don't Call Us—If you don't want the job done right. **RABERG** for carpentry, cabinetry and contracting. **516-754-0403.**

Superior Painting—Plastering/wallcovering. All work guaranteed. 718-386-2660.

JEWELRY

We Discount Fine Watches
Rolex, Cartier, Piaget, Patek, Audemars, etc. Trade-ins accepted.
Attention Rolex Owners:
Diamond Dials, $450 - Diamond Bezels, $775. All work guaranteed. **201-461-4666**

Something Expensive—Fine gold and diamond jewelry. Manufacturer direct. By appointment only. Call 212-869-9107.

Murreys Jewelers
Integrity • Reliability • Quality
1403 3rd Ave. Betw 79th & 80th Sts
Est. 1936 212-879-3690
Fine Jewelry—Watches—Giftware
Repairing—Remodeling—Designing
Pearl Stringing—Estates Purchased
Trade-Ins Accepted
All Work Done On Premises

LIMOUSINES

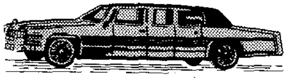
Executive Express Limousines Inc.
Experience the difference. Special airport and theater rates. **212-608-9401.**

Private Limousine—Super stretches, Rolls Royces, only $35. 212-967-7488.

NICE GUYS LIMO
7 years of reliability. Telephones in all cars. We drive the driven! 212-244-1167.

East Sixty-Ninth Street Limousines
Travel in true style and comfort!
24 Hours. Amex. **212-772-7560.**

ROPE LIMOUSINE



Featuring The All New Platinum Mist Super Stretch Limousine
(212)466-6772 - NYC
(201)472-9173, Passaic Co.

Crestwood Car & Limo—Catering to the small & mid-sized corp, residents, hotels, etc. **Large fleet Lincoln Town Car Sedans** (2 way radios). From Man-LAG $19-$21, JFK $28-$30, NEW $33. Locals $10 min/ hourly $24. Corp accounts & reservations welcome. **(Voted Retailer Of The Month by Inside Retailing Mag.) 24 hrs** 718-657-1101, 1-800-34CREST **MC/Vi/AE**

Limos Of Distinction—Stretch Lincolns. VCR/Bar/TV. Corp/private. 718-845-3262.

SYBARITE Super Stretch Limos
Give The Gift Of Luxury Travel
TV/VCR/bar. $35/Hr.
212-410-2721

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on-the-town special.

Super Limos—TV, VCR, bar. $30/hour. 10 passenger, $40/hour. 718-634-8040.

Rolls Royce—Phantom V and Daimler, 7 passengers. 212-560-0197, 718-961-4786.

The NEW YORK Audience
1.4 million adult readers. Classified Services: Monday-Friday, 9am-5pm. Contact Ron Stern: 212-880-0736 or Mike Fazio: 212-880-0735 212-880-5405.

ALLSTATE CAR & LIMO
Luxury cars at less than taxi rates!
$13 LaGuardia • $20 JFK
$21 Newark from NYC
Sedans $15/hr • Limos $30/hr
2 hr. minimum. Tolls & tips not included.
CHG ACCTS WELCOMED AE-CB-DC
24/hr 212-741-7440 1-800-453-4099

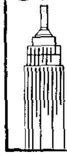
$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

Prime Time Car And Limo—LGA $15, JFK $20, Newark $23. Formal limos and new super stretches available.
212-737-8228, 1-800-982-9982

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

Silver Stretch Limos—$30/hour! Low long distance rates! 212-847-0213. Amex

New York Limousine
SERVICE LTD.



Luxury Sedans
Stretches - Vans
212.617.0212
24 hrs.

I've Got The Longest One!—Seats 10. Other Limos From $24. 718-520-0075.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

LICENSED MOVERS

DAYAN EXPERT MOVERS
LOW $'s.
212-496-1230. DOT T-11045

NOAH'S ARK: THE MOVING MAVIN!
24 Hour Superior Service.
LOW **$$**. Prompt. Storage.
DOT 10860. **160 W. 71st St. 212-874-1313.**

MOISHE'S
24HR
YOU'VE SEEN US —
NOW GET TO KNOW US!
239-0340
327 TENTH AVENUE
DOT T10674
ICC MC176990

SHLEPPERS. 212-472-3925
"Don't move home without us"
Never a no-show. Storage.
DOT 10138. 16 East 79th Street.

VAN GOGH MOVERS
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St, NYC. **212-226-0500**

JERUSALEM MOVING & STORAGE
Professional packing. Free box delivery. Piano moving! Local & long-distance. DOT 10735. 212-996-2300. 404 E. 88th.
LAST MINUTE BIG OR SMALL JOBS

LICENSED MOVERS

Graduate Movers—DOT 10580. Qualified to handle your move. 212-925-5995.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

Noah's Ark Moving Co., Inc.—Low $$. "Nobody Does It Better". 212-874-1313.

Mother Truckers—Always call Mother first. T10672. (212) 741-3380, 475-2421

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

LOW RATES • GREAT SERVICE
Coast To Coast/Local Experts. Free est.
Particle Flow Movers. 212-645-1110.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. NYC D.O.T. T10303. 212-752-5040.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

BIG WHEEL MOVING & STORAGE
"Movers that won't shake you up"
Packing, Low $, Free wardrobe/estimate.
DOT 10488. **16 E. 79 St. 212-570-0879.**

Noah's Ark Moving Co., Inc.—Low $$. Skilled Workers. Reliable. 212-874-1313.

WHEATON VAN LINES, Inc.
Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. **212-226-0500.**

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent, "The red carpet mover." 92 St. Marks Pl. 212-505-1861. No. 1839. MC/Vi.

Hud Movers—3 men/large truck $50/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

NOBODY BEATS "The Box Store"
Expert moving supplies at lowest prices.
Free Delivery. NYC. 1839. 212-505-7958.

West Side Movers—Fine art, antiques, packing, boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

NOAH'S ARK MOVING CO., INC.
"We Won't Leave You High & Dry"
LOW $$. Call & Compare. 212-874-1313

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT 1870. 1241 Amsterdam Ave. 212-222-6663.

SABRA'S MOVING AND DELIVERY
Prompt services. Call for references.
DOT T-11011. **212-956-8080.**

Moishe's Last Minute—24 hours moving and storage. Local and long-distance. **212-239-0340**

MASSAGE

LI, 516-796-0700—Mon-Sat, 9am-7pm. Shiatsu/Swedish massage. Bath. Sauna.

AS SEEN ON TV
MEIYAKO
[illegible]
Ultimate oriental massage/beautiful surroundings. Steam, sauna, whirlpool, attended showers. $5.00 Discount with Ad.
24 HRS 7 DAYS 212-505-8089 **OUTCALLS AVAIL**
156 E. 23rd St. Betw Lex & 3rd

RENEE SALON
Where elegance and excellence are a must. By appointment only. **212-529-6536**

A Massage Fit For Royalty—International masseuses. 212-751-4786.

Russian Massage—Kinesiology and reflexology. Joseph, W.94. 212-678-8641.

Lisa—International masseuses. Private rooms. Hotel service. 212-249-2594.

Massage, Queens—On Queens Blvd. 718-335-1252.

A Great Massage—Call Dean. East 74th Street location. 212-734-3993.

Classy European Masseuse
Luxurious surroundings. Hotel/Residential. **212-315-2702**

YOUNG CLASSY WOMAN
Will give you a superior massage. Studio/hotel/residential available. 212-481-3872.

Licensed Masseur—For women/couples. European, world class. 718-855-3153.

KIYOTO—Shiatsu, Swedish. Masseuses from Japan. Professional staff, educated in Japan. Studio and Hotel. 212-557-0525

A Touch Of Distinction—Enjoy a relaxing massage. Hotel service. 212-957-8401.

Classy French Masseuse—Relax your tension with a great massage. Studio, Hotel, Residential. 212-472-1138.

ORIENTAL HOUSE
"Perfect Rating" N.Y.'s Premier Men's Magazine. Sauna/Steam
SHIATSU/SWEDISH MASSAGE
ATTENDED BATH
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 Hours **(212) 254-7109** 7 Days
$5 Disc with Ad.

MATURE CLASSY LADY
Massage to help you float through your day. Studio/hotel/residential. Young masseuse also available. **212-752-5973.**

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

O. Lee—Massage, sauna, body shampoo. Hotel/residential. Call 212-580-9029.

EBONY MASSEUSE
Shiatsu, Swedish Massage.
Studio, Hotel, Residential. **212-529-2996.**

CHRISTINA'S MIDTOWN SALON
Relax in our luxurious setting, near Macy's. Hotel/Residential. 212-971-0294

NEW EAST SIDE SALON
Swedish massage/herbal bath.
Studio/hotel/residential. 212-486-4269.

GALA OPENING! MIRAMAR
Invites you to her new salon. Make your day with our delightful masseuses. Hotel & Residential Service. **212-826-8814**

LOVELY RIO
MIDTOWN Hotel/Residential
212-517-6265

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens 718-507-7002

Park Ave. Superb Massage—Swedish, Shiatsu by well-skilled staff. Mon-Sat. By appointment only. 212-308-2572.

Japanese Health Club—212-307-0666. Massage, sauna, steam. Amex accepted.

GRAND OPENING
NEW APPLE
JAPANESE HEALTH CLUB
For the finest massage sauna, body shampoo. Total relaxaton. Hotel available.
212-255-0370/1 212-949-4301
103 W. 27th St. (3rd fl) NYC
between 6th & 7th Ave.

Wonderful Massage—Great midtown location. Appointment only. 212-759-7386.

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

$5 Off New York's Best
7 days, 24 hours. Lily Oriental Health Club, 3rd floor. 212-244-0292.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Executive Massage—Herbal bath. Privacy. 212-757-0315. 11am-10pm Mon-Sat.

MASSAGE/THERAPEUTIC

Judith Cohen RN—Swedish, Amma. Home/Hotel. No sex calls. 718-426-0994.

B. Kurz—Swedish/Polarity/Reflexology/Shiatsu. No sex calls. 212-355-3498.

Mano Matthews—Massage therapist. Studio on W. 73. (212) 724-0717, 787-1883.

KOBE 56 - Japanese Shiatsu
Massage for Men & Women, Mon. - Sat.
212-586-0555, 212-245-9326, AE

Expert Swedish—Medical. No sex calls. Jeanne, 212-750-8947, 9 to 9 daily.

Relieve Tension - Reduce Stress
Swedish massage by professionals.
37th St. & Broadway. 212-869-4346

MEDICAL/DENTAL

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E.73rd, 472-3000.

Jack J. Levy, MD—Psychiatrist, board certified 212-861-9000. Personalized care.

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Weddings, Bar Mitzvahs—By award-winning photographer. 212-466-0707.

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

Intimate Portraits—Ultimate gift. Good taste. Low rates. 212-560-0164.

Sensual Portraits For Christmas—Perfect "I Love You Gift." A soft sensitive photograph. Glamorous, alluring, flattering and tasteful. Studio. 212-741-1911.
JUST IN, 1987 portrait calendars.

Weddings Videotaped—Best value in Metro area. Steve Katz. 212-541-7600.

Sensitive Portraiture—Of a woman for the man in her life. 212-754-1150.

Wedding, Bar Mitzvah, Public Events—In a romantic style, sensitive & natural. Video too, 212-912-9044, 718-591-1616.

PHYSICAL FITNESS

Over 50 Customized—One to one at your home. First visit $25. 212-722-6291.

Design A Healthier, Sexier You
Total exercise system for every body.
New Bodies by Denise, 212-533-7210.
Feel Beautiful

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242

RESUME SERVICES

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Effective Professional Resumes—Career counseling. References. 212-744-1186.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Resumes That Rack Up Results
Effective career counseling. Count on it.
212-799-1432.

SERVICES

THE COMPLETE SHOPPER
We'll plan your Fête,
walk your Pet,
put you on a Jet,
get your gift list Set,
we'll see that all your
needs are Met.
we're **Seekers/Finders**
212 • 535 • 4515

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

SERVICES AND SALES

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing, visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. **212-391-1942.**

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Exclusively House Calls—Cross-dressing, role-playing. 212-316-9555 anytime.

CROSS-DRESSING, INFANTILISM
and creative nurse role-playing.
OUR SPECIALTY. 212-219-9244.

Ladies—Affordable, new sex therapy, surrogate, Gestalt services. 201-866-1390.

Sex Therapy—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098.

Aquareem Clinic—Nurse role-play and cross-dressing. Private. 212-645-9523.

Escapist COMPULSIONS Explored
Gender-change, Fetishes, Self-injury
PhD. 7 days. 11am-10pm. 212-475-3377

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Premature Reaction, Impotence—Vaginismous. Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD., practicing 16 years. Sincere, compassionate, scientific. Gramercy Pk. Insurance. 212-689-9717, 11 11am-1pm.

THERAPY/HYPNOSIS

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by PhD. 420-9017. Featured on WPIX's Talk Of The Town.

WEIGHT CONTROL

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed.
Inquire re insurance. Free consultation.
212-879-4260.

The Last Word In Diet Systems!—Diet by computer and video/diet by computer. Find out how now! Call 212-757-5221.

LOSE 1 LB. A DAY!
Diet specialist, MD. Men, Women, Teens
Insurance forms OK. No contracts.
Manhattan Diet Clinic, 212-245-5940
Westchester Diet Clinic, 914-969-8200
Riverdale Diet Clinic, 212-796-6100

PERMANENT FAT REMOVAL
French suction technique reshapes all parts of the body, safely and forever.
Suction Lipectomy Center of NY/NJ
212-684-1116 201-944-0330

New Innovative Approach—To sustained weight loss. Renaissance Medical Group, 212-686-3131.

LOSE 10-20 LBS. and keep it off!
MAYFAIR
BY THE SEA
A Healthy Vacation Spa
Call for low package rate
Beachblock. 2mi. from Atlantic City
(800) 722-7257 Toll Free
(609) 822-0611 In New Jersey

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fl, 33040. 305-294-8787.

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

RAPID WEIGHT REDUCTION
FDA-approved, Garren Edwards gastric bubble. Comprehensive outpatient program. Gastroenterologist-supervised. Call for information and appointment.
516-223-1332

The Classified Ad—Sells your product o service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

TRUCKERS

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333.

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

WORKSHOPS

Panic Clinic For Public Speaking
Overcome Speech Phobia. Ind/group.
Natalie Rogers MSW. **212-683-7006**

WORD PROCESSING

IBM/Word Processing 2000 System
Letter Quality Print. Editing/Legal.
Any job. **Thea Allegro Inc. 212-772-9677**

INSERTION ORDER
FOR CLASSIFIED ADVERTISING & STRICTLY PERSONALS

Ads are typeset solid in upper and lower case only. No indent spacing. First words set in boldface type in upper and lower case. Phone numbers must include area code. Approximately 36 characters per line. (Count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum size is two lines.

Commercial ads $36 per line for 1 time order; $29.50 per line for 2 consecutive weeks; $26.25 per line for 4 consecutive weeks; Real Estate ads $22.25 per line (Flat Rate); Strictly Personal ads $25 per line and $15 for NYM Box Number. Front Page Placement, $50.

Commercial and Real Estate Deadline: Monday at 5 PM for issue on sale following Monday.

Name ______________________________

Street Address ______________________________

City ____________ **State** ____________ **Zip** ____________

Home Phone (for our records only) ______________________________

Payment: Check ______ **M.O.** ______ **MasterCard** ______ **Visa** ______ **AmEx** ______ **Card Number** ______________

If paying by check, (all checks must be certified).

Exp. Date ____________ **Signature** ______________________________

Ad copy:

Please place my ad under the following heading ______________________________

Please place the following ______ **line ad** ______ **time(s), starting in the** ______ **issue. (On sale** ______**)**

Classified Advertising Dept.

New York Magazine, 755 Second Avenue, New York, NY 10017

STRICTLY PERSONALS

Intellectually Superior Gentleman—(39-65), wanted by beautiful Oriental damsel to father our beautiful, intellectually superior children. Am desirous of leaving the hustle and bustle of a superficially glamorous, high-profile career to raise a family and create harmonious home for honorable future husband. Am 32, but can pass for 24. Consider myself very attractive (many say gorgeous, some say cute), very sincere, passionate, discreet, highly selective. Attracted to power; have a passion for excellence. Loving, warm, emotionally supportive, nurturing, loyal, faithful, creative, monogamous, artistic, spiritual, physically fit, health and family oriented, conservative, traditional (this is the most daring thing I've ever done in life!). Sweet, spontaneous, caring, sensual, sexy, bright; have high morals and high ideals. Meticulous in detail. Enjoy Broadway shows, entertaining children, elegant restaurants, hayrides on starlit nights, lavishing my future husband with abundance of precious love and affection, pretty surroundings, French perfumes, romantic evenings, bubblebaths, university libraries, Mozart, city life, Tiffany's, fireplaces, horse-drawn carriages through Central Park, snuggling up under a warm blanket at football games, going to baseball, basketball and hockey games; would like to go to the Army/Navy game this season. If you are a man who has been too heavily engrossed in building your own empire to have any time to properly meet the right woman, you're the man for me! I find a stimulating mind intriguing and extremely sexy! You should have an MBA from Harvard, Yale, Wharton, Stanford, etc.; could possibly be included in the Forbes 400 . . . (if you had the emotional support of a loving wife—perhaps a diamond in the rough, but I'll make you shine!—and if you already shine, I'll make your brilliance glisten even brighter!) Driven by success, be a leader in business with monumental triumphs; enjoy luxuriating in Oriental pampering by your adoring future wife; have insatiable drive to build solid family life; have voracious craving for my love; culturally sophisticated, affluent, pro-Reagan, Caucasian, have intense need to be the best in your field(s). Not into drugs or alcohol; not intimidated by the success of your future wife; require that your marriage partner be your best friend, lover and partner in life forever. Cuddly & soft-hearted in relationship with future wife, but ruthless in business; powerful, giving, loyal, truthful, faithful to future wife, involved in high finance & world affairs. Interested in Oriental culture, well-read, worldly, have a passion for excellence; wouldn't mind having gracious home in Bel Air, in addition to elegant home in Manhattan (maybe Fifth Avenue or Central Park South, etc.). Enjoy the theater, traveling, and the laughter of children. Possess a richness of spirit and a heart of gold. May not personally run for public office, but you could be responsible for putting the right man in the White House. Prototypes: Donald Trump, Mortimer Zuckerman, Henry Kissinger, Sid Bass, Ted Kennedy, Ted Turner, Arne Ness, Albert Einstein, etc. I know what I want and I know you're out there. You would normally never answer a personal ad, but this is so intriguing and unique that you can't help it. I realize that no one is perfect in all areas—you need not be—I am not either; but, if you have these qualifications, I invite you to send an in-depth letter to me on your letterhead with your phone number and address, along with your sincere marriage proposal. Photo is definitely desired and preferred, although you've probably been too busy to ever have one taken—but looks are not important—only the heart and mind. In what city shall we rendezvous? Let's spend New Year's Eve together and explore the Orient on our honeymoon before coming back to create our own dynasty and build our own empire! Love and happiness beyond your imagination awaits you with open arms for enchanting lifetime adventure! All sincere replies will be answered, so Only the sincere need apply. On my honor, absolute strictest confidence guaranteed. Looking forward to hearing from you at: P.O. Box 11342, Beverly Hills, CA 90213-4342X.

Happy Starman MD—Dreams of sharing a life-long journey through the galaxy with a special lady. Your pilot is a warm, considerate, handsome, funny, slim, non-bloated ego, mid 30's, wealthy, world-class act with stars in his eyes. His co-pilot and counterpart is a lovely, ravishing, classy, super-looking Jewess, tall, 29 or less, sexy, with heart intact. Non-smoker. Photo, an absolute must. NYM F164.

Stop Working—A friend/homemaker - help make my houses into homes. White male, 50's, financially secure. Share travel to four homes: NYC, Southern France, PA country and FL. Desire nice-looking female, age open, good physical condition, enjoy travel, outdoors/walking, food, music, Lauren-type clothing. Appreciate recent photo with letter. NYM F163.

Are You Fed Up With Ballerinas—And models? This attractive lady MD has the cure. I've made it on my own in NY without giving up traditional values - honesty, kindness, family. I love my work which does not give me much opportunity to meet new people. If you are 30-45, Jewish, successful, intelligent, caring, giving and would like to meet, please respond with phone/note/photo. NYM F153.

Fall For Me—Curvy, vivacious VP, with a six figure income. I'm a classy-looking, Christian lady, late 30's, blond with aqua eyes. I enjoy dressing up elegantly for ballet, opera, symphony, dancing and benefit parties. I also love casual country weekends, horseback riding, bridge, tennis and gardening. It's important that you are an attractive, cultured, stylish man with a six figure income, dynamic, traveled, non-smoker, 35-50, with varied interests and a very affectionate nature. Bio/phone/photo, please. NYM F154.

Starting Over—Widow, 39, with the determination to succeed at life thanks to the wondrous relationship I once enjoyed. Very good looks, lots of wit, financially secure, emotionally stable, lightly Jewish. I enjoy Broadway, Lincoln Center, museums and galleries, wood-panel bars, sunsets, long walks, high tea at The Palace. Since family and old friends are not enough, would like to meet equally sensitive/secure gentleman (to about 50) to be above all loyal friend, companion in mischief, and... NYM F165.

New Bachelor Spreading My Wings—Professional Wall Street entrepreneur, 38, balding, bearded, trim, 6'. Seeking beauty plus brains, 21-35, for fun, friendship. Come fly with me! Tell me about yourself. Photo, a must. NYM F166.

Would You Believe—I finally composed an ad I was satisfied with and all my responses escaped in a taxi? Let's try it again. "Someday...You Will Meet" - so they say. My question is how and when?? Tall, good-looking, 28-year-old, Jewish professional seeks female counterpart for "the perfect couple". We share the desire for a close family, successful career and a life style with all the finer things in it, especially each other. If you responded the first time, believe me it's worth another try. If not, opportunity seldom knocks twice; do you believe in fate? Note/phone/photo, appreciated. NYM Y864.

Stunning, Beautiful Brunette—Dark eyes, porcelain skin, impeccably groomed, thin, 5'6", who may seem aloof and intimidating at first glance. Upon knowing her you'll find an open, warm, charming, worldly, fun, intelligent, achiever. You are an ultra successful, broad shouldered, Jewish entrepreneur, (44-59), 5'11", who is strong, honest, sophisticated, powerful, sensual and are used to the best. You have done it all and want to do it again with the right person. NYC preferred. No smoking. Photo. NYM F167.

Attractive, Very Successful CEO—Of multistate business, 44, Jewish, seeks extremely bright, successful, beautiful woman of warmth and quality with sense of humor and zest for life, late 20's-30's - to share his love of opera, theater, film, food and wine, travel, warm moments with close friends, his secluded lake side vacation home and other pleasures. Must be enthusiastic about your own life and work, trim but shapely, a non-smoker, warm, loving and sharing person. Note/phone/photo, a must. NYM F155.

Ballerina Seeks Partner—For permanent pas de deux: beautiful, intelligent, successful, financially secure dancer with great body, seeks tall Jewish man, 40's, preferably involved in the dance world; if not, at least very smart, very nice, very sophisticated, very loving and very rich. Note/photo/phone. NYM F168.

European—International executive (male), PhD, 42, 5'11", own successful firm, based in NY, not fully Americanized. Can't tell the Mets from the Jets, but have compensating interests: intellectual (philosophy, literature, astronomy and almost anything else between book covers), sports (ski, tennis, water-ski, windsurf), and any others (classical music, movies, frequent traveling, gourmet food, nature, all things beautiful). Reasonably goodlooking, sense of humor - even under duress. Would like to meet genuine committed friend, 25-37, preferably European background/experience/languages, keen intellectual curiosity, strikingly beautiful (Scandinavian type), sporty and socially sophisticated; a person who has set high standards for herself (in whatever field) and achieved her goals and now needs a person with similarly high standards to make life complete. Please sen note/photo. NYM F160.

I'll Only Do This Once—Because I'm only looking for one lady - not dozens. At 39 'yes, I've been married, no children) I'm young, but daylight burns faster - and the NYC 3-bedroom I live in is ready for a family. I'm a non-practicing Catholic who you won't be embarrassed to be seen with (5'10", medium build, brown hair and eyes) and I don't smoke or do drugs. I'm pretty much a "homebody" in the sense that I'm not big on parties and drinking. I do go out a lot (movies, plays, restaurants), but I'm happy to be at home too. I'm a bright, successful professional, looking for a woman who doesn't need a man to "survive," but who needs to be held and wants a man she knows will be there. If you share a desire to be open and honest with a sensitive, good man, all I need is your phone number, but a few words would be welcome too. NYM F156.

Doc Seeks Doc (Or Jock)—Incredibly cute male MD, 30; musician, slim, athletic, cerebral, unusually successful, unconventional. Seeks playful, complex, outdoorsy, naturally beautiful (no make-up) female MD/JD/athlete, who desires househusband. Photo, a must; will exchange. NYM D535.

It Takes Two To Tango—Handsome, single, Jewish male, 28, 5'7", I have just completed a course in ballroom dancing and am looking for a partner. No dance experience necessary, as I am an excellent teacher. If you prefer, we needn't go dancing at all, since my interests are many and varied and I'm sure yours are too. Besides dancing I enjoy classical music, ragtime, theater, collecting old 78's, and Chinese language and culture. I speak two dialects of Chinese and am an old Chinatown hand. So, if you like Chinese food, we've got the basis for a beautiful relationship right there. If you're a sweet, attractive, intelligent woman in you 20's, I'd love to hear from you. Photo, appreciated. NYM F157.

This Is Getting Ridiculous!—If you feel the same about meeting someone special, let's give us a try. Friends seem to envy my qualities: my good looks, fun-loving spirit, wit, confidence, success. 5'10" in jeans and sneakers; tennis, movies, travel or staying home would be much better shared with a bright, down-to-earth pretty/cute/fit Jewish woman, in her 30's, who's outwardly independent, but inwardly wants someone's shoulder to lean on. Note/photo, a must. NYM F158.

My One And Only—Ad - to meet someone special who does not need this ad to meet me. I am a European-born exec, 40, 5'11", 175, all normal cliches apply. If you recognize them and you are: 25-35, over 5'5", very sexy, intelligent, funny and daring, please send note/phone/photo, a must. NYM F161.

Nice-Looking, Jewish DDS—30, seeks attractive, slim lady, 22-30. Must be friendly, sophisticated, with a good sense of humor and a positive outlook on life. Phone/photo, please. NYM F162.

Handsome, Successful Gentleman—30, artistic, romantic, looking for beautiful woman, between 24-30, creative, good sense of humor, possible serious relationship. Phone/bio/recent photo. NYM D576.

There's Only One—Like me. Charming, lively, sensitive, Jewish physician, 33, 5'6", longs to meet a sweet gal with a sparkling personality, sharp mind and warm heart. Note/phone. Photo, a plus. NYM Y884.

Vital, Vivacious Vixen—Seeks sensitive, professional man, 30's-50's, who loves outdoors, quiet times, animals and music. Letter/photo, optional. NYM D578.

Bright, Attractive—Fun-loving woman, seeks same - sane Jewish male, 35-45, for lasting, loving, loaded relationship. Photo, appreciated. NYM Y857.

White Male—Slim, athletic, 6', 36 years, handsome, college grad, non-smoker, seeks tall, fit woman, 26-36, open and communicative, affectionate. POB 2310, Church St. Sta., NYC 10008-2310.

Fire, Brilliance, Clarity—Businesswoman, 32, beauty. Magnetic and fun-loving. Enjoys exploration/discovery. Successful and caring. Seeks tall, intelligent, highly successful businessman with sophistication, wit, late 30's-40's, for fun, caring and possible romance. Photo/note/phone. NYM D579.

Gorgeous Oriental Lady—With warm heart, caring, romantic, exciting, successful, searching for special man, 35-48, handsome, ambitious, successful, strong, funny, affectionate, for best friend/partner/lover. Photo, please. NYM Y885.

The Beauty Of Success—A beautiful woman and a successful man go together. Handsome entrepreneur, 46, adventureous and considerate, seeks fun-loving woman, age 24-35, to share the best this world has to offer. Recent photo/letter/phone to POB 594, FDR Sta., NYC 10150.

Ready To Leave New York?—Come sail the Caribbean with me this winter. Successful, good-looking adventure writer (40's), seeks an accomplished, witty, compassionate and beautiful, serious friend, 26-36, who is funny, free, and looks good in a bathing suit. For lasting relationship. Letter/photo, a must. NYM S980.

Articulate Upper East-Sider—Professional white male, 56, 5'8", 158 lbs, NYC marathoner, wants to meet pretty lady, 38-48. Photo/phone. NYM S981.

Successful, Attractive Man—Seeks bright and attractive woman, 33-43. Let's meet for drinks/dinner. Photo. NYM D602.

Suburban Man, 34—Italian roots, wishes to meet interesting lady, for possibly serious relationship. NYM Y842.

Attractive Jewish Female, 26—Seeks sincere relationship with bright, funny, ambitious male, 27-35. Photo. NYM D559.

Let's Spoil Each Other—Honest, open, warm, independent, petite brunette, into weights, nautilus, dancing, tennis, beaches, fireplaces, wants to share it all with trim, non-smoking, Jewish male, NYC MD/lawyer/exec, 33-43. Photo/note, exchanged. NYM D590.

Slim, 6'3" Attorney—29, Jewish, wishes to meet a very pretty, full-figured, vibrant female with strong intellect, varied interests and sense of humor. Photo, appreciated. NYM D591.

Pretty Architect—Slim, green-eyed, athletic, 5'6", 36, Ivy, successful, stable, interested in all things classical and modern - whose priority is time, not money. Seeks fit, liberal, literate, affectionate man of character and wit, preferably tall, dark and handsome, 30's to early 40's, for all the usual now and maybe forever later. Personal note/photo/phone. NYM Y829.

Distinguished MD—Handsome, Christian, American, seeks female, 24-33, slim, refined, non-smoker. Photo. NYM D584.

A Very Special Combination—Of beauty, intelligence, wit, romance, success and sincerity, awaits her match. He is good-looking, Jewish, 24-32, confident and ambitious, yet sensitive and caring. This very pretty, petite, 24-year-old, LI lady is anxious to hear from you. Photo/note/phone please. NYM S959.

I've Given Up Auto Racing—Sky-diving, and skiing the Alps - for the love of accounting. Bright, Jewish tax professional, cute, humorous, musician, in great shape, 33, 5'4", extremely huggable - would like to meet a woman with similar qualities - who would like to meet someone really nice. Note/phone/photo. NYM D585.

Marriage-Minded Professional—Male, 32, Jewish, 5'10", 150 lbs, very good-looking. I have an MBA in marketing and work for a large communications corporation. Honesty, sincerity, loyalty and the ability to make a commitment are qualities I possess and seek. I have a lot to offer a pretty, slim lady with these qualities. I do not smoke or use drugs and can be trusted. Note/photo/phone. NYM D549.

Absolutely Beautiful—27, blond, blue-eyed female, Jewish, college graduate, much class, successful exec, ready for commitment/marriage. I'm adoring, fun, witty, above all honest. Interests include tennis, skiing, dancing. You are 30-40, financially secure enough that I'm no threat to you. You must laugh, want marriage, children; above all - honesty. Family life is what I wish, putting my husband above all else. Prior to first meeting, we can exchange photos. NYM S931.

Very Successful, Attractive Male—Professional, 40's, looking for naturally beautiful, slim lady, 28 plus, for close relationship, etc. Photo/note. NYM S960.

Beautiful And Spunky—This warm-hearted, 5'3", shapely executive, 28, seeks tall, athletic, Jewish mogul, 28-34, with fine values. NYM Y863.

Beautiful Brunette, Adorable Figure—37, playwright, copywriter, background in psychoanalysis, seeks special professional male. Phone/note. NYM S961.

Gentleman Architect/Entrepreneur—6', handsome, 32. Having sown my wild oats, now committed to finding my best friend and partner for a life-long relationship. You have beauty and brains, vitality and laughter, independence and traditional values regarding motherhood and Judaism. Letter/photo. NYM D586.

Love, Marriage, Family—Beautiful inside, also blue-eyed blond Jewish professional, 32, 5'6", slim, loves nature, animals, sports. I live in Queens, seeks man with old fashioned values, 5'9" and over, 28-38. Photo. NYM S974.

Handsome, Affluent, Athletic—Male, Jewish university professor loves varieties of medical and psychological research and aggressively pursues real estate deals. I seek a very bright lady in medicine, psychology, law, business or college teaching, who is 28-35, and wants marriage and children. Love slim or athletic non-smokers. I relax with music, sculpture, flying, photography, sports. I entertain generously. Prefer cheerful, nurturing lady in any good career. I drive into NYC daily from NJ. NYM Y890.

Attractive Connecticut Male—37, attorney, Jewish, warm and sensitive, good sense of humor, non-smoking. Enjoys dining and dancing, attending concerts, good conversation, tradition, and just sharing. Seeks lasting relationship with slim and pretty Jewish female, 27-34, with compatible qualities. Note/phone/photo, please. NYM D575.

When Our Hands Clasp—We will feel a joy we have felt before and lost to the heavens. When we sit before the fire, our facile tongues - so educated, articulate and witty - will be quiet, and our silence will stop the noise of our present loneliness. We will forgive each other when we must, for we are sometimes harsh when we want to weep. Beautiful, sensual, extraordinarily successful woman, wants a passionate and compassionate you, 45-60. Photo/note. NYM S979.

Pretty Blond—NJ lady, wishes to share her world with educated, lovable, together, fun guy, 42-52. Photo. NYM Y856.

Sophisticated Female Executive—32, European background, seeks businessman with integrity, humor, appreciation of finer life style. Bio/photo. NYM D577.

Mermaid For 30's Guy— Join me for Jan. yachting vacation in Virgin Islands and life of romantic adventure. NYM S954.

Tenth Inning Optimism—And progressive ideals sustain our personal and professional lives. We're attractive, healthy, non-smokers. You maybe a divorced dad, 38 plus. This woman loves hiking, Mets and movies, Vermont and Florence, Tai Chi and talk, lasting friendship, reciprocity and affection. NYM S967.

New Age Lady, PhD—After a long way, I turned my quest inwards and found my soul. I am 55, very gentle and shy. Classical music, the arts are my interests. I am looking for a spiritual but well-grounded gentle-man to be my friend and perhaps more. Please tell me about your heart and soul. NYM S982.

Southern Comfort—Pretty brunette, refined and educated, Jewish woman, 31, seeks male counterpart. Must be attractive, financially secure, have a sense of humor and some interests in film, travel, the outdoors, restaurants and good conversation. Phone/photo/bio. NYM Y877.

Handsome Teacher—Single, white Jewish male, 38, seeks late 20's gal, any color. Photo. NYM S969.

Tanglewood, The Beach Off-Season—Rainy days, good books, the Sunday Times crossword, a good laugh, cozy dinners for two. Tall, slender, very attractive lady, successful executive and mother, 40's, seeks tall, gentle, easygoing male counterpart to share the above and more. NYM S973.

Warm, Bright, Handsome—Cultured Manhattan physician, 50, with good sense of humor, seeks very attractive, trim woman, 30's, for serious relationship. Photo, helpful. NYM S951.

The Woman Of Your Dreams—Is in NNJ. You, 43-54, like me, are rich in self-knowledge, successful in work, with recognized accomplishments. Romantic risk-takers, send pix/note. NYM D570.

Nice Guy, 38, Cute—Not dull, seeks similar female, 28-40. NYM S952.

Late 40's, Shabby Lady—Ugly, no money, boring. Do you dare sir? NYM D571.

Unique One-Time Offering!—Sincere, 5'10", handsome MD, 30, into keeping fit, easy-listening music, romantic evenings, travel, seeks attractive Jewish woman (23-30), with style, intelligence and a sense of humor. Note/photo. NYM D572.

Come With Me To Oz—Let me be your sandman. Photo/phone. NYM Y853.

Jewish Male, 57—Educated, separated, 5'8", seeking warm, attractive lady with own home, for relationship. NYM D573.

A Touch Of Class—Very pretty lady, 38, seeks a fun-loving, handsome, professional male, 35-42, who's happy dancing, traveling, or spending a quiet evening by the fireplace. Bio/photo/phone. NYM Y854.

P.S.—Will a real Aphrodite from Fairfield or Westchester rush her photo and phone to this caring, loving, artistic, athletic, real, single guy. NYM D574.

Lady Veterinarian—Seeks successful, interesting, well-educated, happy, single, white male, 40-50, non-smoker. Photo, preferred. POB 116, Demarest, NJ 07627.

Not Antique—But definitely collectible. Beautifully wrapped doll with humor. Would make a real gift for some discriminating, 40-60, bon vivant. Note/photo/phone, appreciated. NYM Y855.

Renaissance Man—Handsome, athletic, dynamic, incurably romantic, successful lawyer, 36, Jewish. Seeks intelligent, attractive, athletic (skier), cultured, adventurous, classic woman, 22-29, to explore the 21st century. Bio/photo. NYM D568.

Animal-Lover—Male writer, 40's, 5'10", 155, high IQ, shy, fit. Dog fancier, ethical vegetarian, peacenik. Seek similar woman. POB 287, NYC 10023.

Attractive, Slim, Loving Woman—Age 35, green eyes, who loves to take care of a man. Seeks an honest, happy, fun-loving, sincere, marriage-minded man who doesn't believe love is a four-letter word. Looks not as important as a kind heart and sense of humor. Tell me about yourself. NYM S950.

Boy-Next-Door Type, Seeks Wife—31, handsome entrepreneur. Photo, please. NYM D569.

Journalist Turned Stockbroker—Quick-tongued, urbane, funny, perceptive, seductive risk-taker, seeks peer. I'm Jewish, 50, communicative. Prone to slim, high-cheekboned women, 33-43, with style and character. Photo/phone. NYM D600.

Handsome Jewish Millionaire—And nice guy, 42, 6', seeks centerfold or model type, 22-32. Photo, a must. NYM D601.

Nice Jewish Guy—Looking for serious relationship and friendship. I'm a successfully, self employed professional, well liked, cute, and love sports and cuddling. Are you 24-34, nice looking with a girlish figure, good sense of humor, hate bars, drugs and smoking? If so, please write. Photo optional. NYM Y883.

Playboy Bunny to Educated CEO—Founded unique merges and acquisitions business leading to national recognition. Petite, striking, blue-eyed, natural jet black hair and pale skin. Takes pride in her appearance, dress, home and achievements - and especially in her success at building a strong, proven circle of friends. With a new commitment to NYC, she seeks a one-woman man, accomplished as she is with social dash and elegance to share entertaining. Must have equal warmth and interest to explore feelings and relax at remote country inns. Gentleman in his 40's with note/photo/phone only please. NYM Y880.

Beautiful Black Woman—Seeks man, 33-45, for marriage/family. NYM Y860.

You Are Impossible—To find. You are very pretty, professional, intelligent and ambitious, with a touch of vivacity and a taste for adventure, 26-36. Wall St. exec, 34, 6', handsome, athletic and unpretentious. Note/photo/phone. NYM S956.

31, Good-Looking—Jewish attorney, seeks adorable female, ski mate. Photo, please. NYM Y861.

Male Millionaire, 28—Ex-model, seeks true centerfold. Photo!!! NYM D581.

If You Like Crosswords—In bed Sunday morning, read on. Female Jewish, MD, 31, seeks intelligent male, 27-40, for enjoyment o classical music, ethnic food and New York. Sense of humor and desire for commitment, a must. NYM Y 869.

Make My Off-Season—Warm, witty, teddy bear, Jewish, sportswriter, 32; looking for shapely, bright, stable woman, 25-35, to share my passions for Mets, Woody, Bruce, Pryor, Cats, cold noodles and warm nights. NYM S978.

Stop! Don't Go Any Further—I'm right here and I know you've been waiting for me you're entire life. This winsome, very attractive female executive, 25, has been waiting for you if you are tall, handsome, athletic, very successful, 27-30, and lots of fun. Photo/bio, a must. NYM Y870.

Warm And Quiet—Attractive lady, 5'3", 40's, world traveler, interested in meeting erudite gentleman who wants to explore NYC further, but not alone. Note/phone/photo. NYM D597.

Warm, Attractive, Sensitive—Successful professional (PhD), on my own again, seeks very bright, perceptive, humorous, attractive, tall, psychologically-minded man (30-40), for whatever we can create. Note/photo, optional. NYM Y875.

Very Handsome, Successful Male—38, needs petite counterpart. NYM Y876.

Sparkling, Warm, Redhead—Attractive professional, 31, to share, care, laugh with the right man. POB 2292, Monroe, NY 10950.

Classy Blond Artist—5'6", slim, witty, MA, young 40's, loves jazz, country or city; seeks smart, warm, sensitive male, 44-54. Note/photo/phone. NYM Y874.

Are You Interested In Quality?—Well then, read on: I'm pretty, petite, 5'2", blond, hazel eyes, educated. My interests range from culture to sailing, dancing, good conversation and fine dining. A very youthful 49. Photo. NYM S953.

Good Body/Great Legs!—Juliet Prowse type, seeks exciting man, 50's, for all the best in life. Photo. NYM S957.

Educated Jewish Male—Widowed last year, after long happy marriage. Mid 50's, looks and feels younger, 5'5", slim, nonsmoking. Interests include films, theater, concerts, politics and more. Hopes to meet intelligent, refined, female counterpart. NYM D582.

Waspy, Good-Looking Guy—34, blond, blue eyes, 6', slim. Ivy-League MBA, athletic. Sincere, nice guy. Seeks beautiful woman, 21-31. Photo/phone. NYM S958.

Petite, Pretty, Career Woman—Independent woman with sense of humor about the business world. Reflects southern elegance, cosmopolitan style and big-city achievements. Manhattan gentleman must be financially secure, socially adjusted and in his 50's. PLhone. NYM D583.

Handsome Doctor, 32, Catholic—Seeks a warm, caring, pretty woman, 20's, for friendship, love and sharing dreams. Letter/photo, please. NYM S964.

Super-Man Seeks Super-Woman—In 30's. Handsome, athletic, bright, sincere, warm, LI, Jewish, 6'1", 160 lbs, young 46. Complete bio/photo, a must. NYM S963.

Doctor/Entrepreneur, Mid 30's—Seeks intelligent, attractive woman for love and laughter. Willing to share everything with the right woman. Photo! NYM D587.

This Loving, Handsome Man—Yearns for you, loving young woman, to cherish happily ever after plus one day. He is established, artistic, left forty behind a while ago, combines maturity with young looks and energy, is independent, loves travel, is non-smoking, single, Jewish, open to anyone. Feel not too young or not suitable, Mademoiselle, for this worldly man. Your note and photo could bring you years of caring. NYM D588.

Sensitive Dinosaur—Sincere, warm, witty, caring, slim, tall, not bad-looking, 50-year-old gentleman. Seeks slim, sincere lady. Note/phone. POB 291 Flushing NY 11358.

Incurable Romantic—Believes in happy endings. I'm a very pretty, slim, 34, 5'4", 105 lbs, green-eyed, brunette, professional lady (divorced, no children) residing in Bergen County. I enjoy dining, dancing, movies, music (especially rock), animals, some sports, the outdoors, good conversation and especially sharing quiet moments. I'm happy, classy, warm and sincere, intelligent, flexible, affectionate and romantic. I have an insane sense of humor, but I'm also somewhat shy and very loyal to people I love. If you're a successful, ambitious, professional NJ/NY Jewish man, 34-40, handsome, 5'9" plus, with compatible qualities, seeking a relationship leading to marriage, children and "happily ever after", please send photo/phone/personal note. NYM D589.

Sentimental, Down-To-Earth—Christian lady, 37, slim, blondish, with warm heart, seeks secure, funny/serious male, for friendship (plus). NYM Y865.

Tired Of The Singles Scene?—Jewish professional, 39, caring, affectionate, marriage-minded, nice-looking, nonsmoker and down-to-earth, seeks attractive female, 25-35, who is not into game-playing, for serious relationship. Photo/phone/note. NYM Y871.

Back To Basics—Gorgeous woman, 38, warm, elegant and wealthy, wishes to switch concern from stock certificates to kind, handsome, dynamic man for caring and passion. Write of your heart and mind. NYM D592.

International Business Exec—And professor, successful, "primus inter pares", very ambitious. His goal: the international leader in his field. Christian white male, 41, handsome, trim, 5'9", 140 lbs, European-American, sportsminded, many interests. Wants to find his wife: white Christian female, intelligent, extrovert, slim, petite/medium, non-smoking, non-drugging, stylish beauty, about 25-35, and she wants to have children. Bio/phone/photo, helpful. NYM S970.

Sunny, Sparkling, Attractive—Female, 32, 5'7"; seeks stable, positive, warm, energetic, with varied interests, good-humored, well-educated, professional male counterpart. NYM D593.

Tall, Secure, Demanding—Seeks long-haired, gorgeous woman. NYM Y872.

Very Pretty, Petite—Warm, vivacious gal, seeks Jewish, handsome, slim, quality man, 38-48, with a touch of class. Note/phone/photo, please. NYM D596.

Professional Female—31, 5'9", slim, attractive, intelligent, warm, witty, fun, energetic, diverse interests; seeks similar, athletic, white professional male, 27-36, for friendship, perhaps more, non-smoker. Bio/photo/phone. NYM S972.

Suffolk, Sophisticated—Slim, 5'7" lady, seeks affectionate, educated gentleman, 47 plus, for new adventures. NYM S966.

Sophisticated, Intelligent Beauty—Businesswoman, 33, Manhattanite. Enjoys the arts, travel. Successful, seeks accomplished, financially successful, intelligent male, 30's-40's, for fun, caring, possible relationship. Note. NYM Y873.

In Love With Life—That's me! But without you, that's not enough. Please be a single male, 60ish, 5'9" plus, fun, bright, healthy, affluent, caring, eager for a terrific life together. I'm 5'6", all the rest and a NYC woman writer. NYM D399.

Attractive Jewish Woman—41, professional, seeks educated Jewish man, 38-48. Note/phone/photo. POB 273, Spring Valley, NY 10977.

Successful Jewish Businessman—41, seeks attractive, petite, educated, Oriental lady for romance and more. Note/photo/phone. NYM D487.

Marketing Exec, Fortune 500—Jewish, 6'2", 36, wants to stop collecting frequent flyer awards and land with attractive, intelligent female, 25-32, with eyes that are the windows to her soul. Lives in NYC/NJ. Phone/photo, gets reply. NYM D532.

Gracious Warm Female—Slim, 5'5", 40, bright, seeks lovable man. NYM Y867.

Pretty Jewish Nurse—Seeks professional, single, Jewish male, 25-30, for special relationship. NYM Y868.

There Are Witty, Well-Educated—Professional women left in town - I'm proof. If you are my male counterpart (30-40), waste no time in answering this ad. Photo/note; include phone, please. NYM D555.

Jewish Guy, 29—6'2", admires female elegance and professionalism. If you are a self-confident female (25-30) but not arrogant, then write. My interests are skiing, swimming and spending time with that someone special. Photo, a must. NYM D556.

Manhattan Wasp—40, 5'8", weekend Dad, successful and relaxed, seeks rare woman for lasting, loving romance. You are 30-40, divorced, educated, Laura Ashley type. You have or like kids, didn't vote for Mondale-Ferraro, enjoy travel, laughter, reading, cooking. No crazed yuppies, ax-grinders or princesses, please. NYM Y841.

Artistic Beauty · Sweet, Soft, Witty—Slim, adventurous, clever, 36, Jewish. I love movies, sports, travel, good talks, romantic dinners; seek kind, passionate, fun-loving, unique, attractive professional man (35 plus), to pamper forever. Photo, a must. NYM S944.

All A's—Attractive, alive, athletic, adventurous, adaptable, affectionate; age: 39, altitude: 5'4". Seeking almost all A's - amorous, altruistic, active, accomplished, assured, animated, age: 40-50. Photo/phone. NYM Y838.

Eligible, Good-Looking Attorney—39, 5'8", Italian roots, fair, blue eyes, slim, sensitive intellectual, big on humor, never married. Hopes to meet a pretty, petite, Catholic woman who appreciates the finer things but loves the simple ones. Intentions honorable. Note/photo/phone, please. NYM S942.

Renaissance Woman—Warm, spontaneous, centered, often pretty, 50's, seeks match in a fit, literate, man of humor and humanity, to share classical music, contemporary ideas, indoor and outdoor pleasures. NYM S943.

Warm, Attractive RN—Jewish, 5'7" tall, 130 pounds, 30; seeks bright, caring male for serious relationship. NYM S932.

Musician, Feminine, 50ish—Slim, attractive, 5'5". Intellectual interests and involvement take top priority in my life. Love arts, travel. Seek male counterpart (52 plus) who loves the world of ideas, the joys of life. Bio/phone. NYM Y827.

Geographically Undersirable—Albeit attractie, 5'3", thin, intelligent, interested and interesting Brooklyn professional, young 50's, woman, enjoys jazz, new age, classical, sports, clycling, seeks creative, stimulating, young-thinking/looking, questioning, ethical, homorous male heartmate, 45-58. Phone. NYM D558.

Handsome Jewish Doc—34, hazel eyes, fit, seeks sexy, smart, stunning sweetheart. Photo, a must. NYM Y830.

Personally Speaking—I am looking for that special man who feels he can be compatible with a bright, attractive, slender, easygoing, 36, Jewish professional woman, who's seeking an intelligent, ambitious, witty, handsome, sensitive man who's ready to share the pleasures life has to offer. Photo/phone. NYM D563.

Attractive Jewish Professional—Smart, sensitive, 25, seeks a warm, intelligent, pretty Jewish woman who is aggressive but feminine, and has a passion for redheads. Note/phone/photo. NYM S930.

Sensitive, Educated Jewish Male—39, seeks Jewish female, 22-35, under 5'3", less than 110 lbs, never married, attractive, blond and LI preferred. NYM D536

Very Attractive, Thin And Bright—Spirited and full of life, Northern NJ female executive, 41, seeks educated, bright, professional male, 40-50, for serious relationship. Photo/phone/note. NYM Y824.

Opera And Classical Music—Do you also find pleasure in these? Jewish male, 31, attractive, successful, seeks woman with similar interests for serious relationship. Photo/phone. NYM Y825.

Exceptional Oriental Woman—Strikingly beautiful (Miss Asia type), tall, slim, 29, own business, financially secure, independent, sophisticated, intelligent, sensual, witty, vivacious, elegant, classy, refined, feminine, loyal, affectionate and excellent personality with pretty smile; seeks tall, athletic, gorgeous, intelligent, classy, ultrasuccessful businessman, 30-38, warm, with integrity and sense of humor, for meaningful relationship, who loves exotic beauty. Bio/phone. Photo, essential; will exchange. NYM Y839.

Exec Lady With Poet's Soul—35, curvaceous, dark hair, with eyes that smile. Seeking a warm, very huggable Jewish exec/professional (over 5'10", non-smoker), who's interested in the things we don't have in common as much as in those we do. Please send note/phone/photo, if possible. NYM S933.

State Of The Art—Very pretty, slim, shapely, freelance photo-writer, 5'4", age 41, Libra, walk with cane. Wish for creative excursions with humane, intact, 40 plus, man of means with humor and that certain smile. Photo? NYM S934.

Wanting A Mid-Fifties Man—Whom I'll still want to date on December 31, 1999! POB 448 W. Haverstraw, NY 10993.

Winsome, Confident, Successful—Black lady, 5'4", slim, youthful, 50's. Seeks single male, 45 plus, successful, with zest for relationship. Photo/phone/bio. NYM S935.

Forever, Not Less—34, bright, funny, warm, adventurous, professional Israeli, never married, is seeking his female counterpart for friendship and fun. We'll happily tie the knot. Phone. NYM D545.

Academic Male, 34—5'10", handsome, cosmopolitan, seeks striking, bright woman, 22-31, whose muse is the child within her. Photo/phone. NYM D546.

Unusually Perceptive, Attractive—Elegant woman who functions with her left and right brain, enjoys cooking in the kitchen, chamber music and cantatas, is supportive and nurturant, seeks equally mature man (40's to 60), who values honesty and loyalty, has a sense of humor and the capacity to recognize the absurd. NYM S941.

Lovely, Lonely, Creative Woman—Widow, would be so happy to share her city and country pleasures with an intelligent mensch, 60 plus. Some specifics, please. NYM D599.

Southern CT Male—Attractive and gentle, 32, ambitious to a point but socially easygoing. Seeks warm and witty female. Send charming note; photo, if you like. NYM S936.

Far From Perfect, But Fun—Easygoing, petite, attractive, 41 years young, multilingual, European-born, cosmopolitan, classy, romantic, caring, good cook, witty, bright, professionally successful with joie de vivre and many interests. Ready for steady and fun relationship with financially secure white male, 39-52, with good sense of humor and zest for life, who knows how to give and receive; religion not important. Letter/phone/photo, a plus, but not essential. NYM D547.

Unique, Attractive—Widow, mid-50's, Jewish, easy to be with, independent, fun-loving, substantive, interested in sensitive, successful gentleman with integrity, for sharing pleasures of life. NYM S937.

Tender Loving Care—Vivacious, ambitious, fashionable Wall Street professional, 24, seeks classy male Wall Street exec, 28-34, who enjoys life and wants to share it with a special lady. Photo. NYM Y852.

Scared Stiff Female—33, looking for nice guy who shares personal-ads phobia. I work long hours, am sometimes shy, skeptical of singles scene. Described as attractive, nice, smart, funny, down-to-earth, a good listener - an observer more than participant who likes books, music, movies, plays, TV; beginning jogging and tennis. NYM Y847.

Newly Single, Young And Pretty, 37—5'5", 115 lbs, mother of one, non-practicing Jew, professional, happy, metaphysical, positive, creative. Desires new beginning, love and babies. No heavy drinkers or drugs. Photo/bio. NYM D552.

Beautiful, Tall, Elegant—Woman, emotionally generous, kind and compassionate, extremely successful attorney with sense of humor, age 40, seeks tall, handsome, very successful, funny, articulate, intellectual, liberal, well-educated male counterpart, 38-52, to share life's pleasures in a permanent partnership. Photo, appreciated. NYM Y831.

Oriental, Highest Priority—CT, 6', self-employed, mid 50's, manly, humorous, financially stable. Seeks lady - feminine, pretty, articulate; share all arts, sports, dining. Tri-state area. Photo. NYM Y832.

Looking For A Best Friend—Divorced, Jewish professional, good-looking, 50, 6'2", trim. Gentle, warm, easy to be with, good sense of humor. Loves animals, outdoors, most Lincoln Center activities. Definitely a one-woman man with serious intentions. Hopeful of a sharing, honest friendship. Photo, greatly appreciated and returned absolutely. NYM Y835.

Considered Lovable, Pretty—Jewish female, 26, ready to meet intelligent, sincere, sensitive man, 26-32, non-smoker. Interests include: theater, dining, dancing and skiing. Photo/phone. NYM Y836.

I'm Not A Yuppie—I am 27, a professional but also progressive, interested in jazz, art, running, etc. Seeking a petite, single woman, under 30, ready for romance. Photo/phone, and anything else I should know. NYM Y822.

Very Special Woman—29, Jewish, very attractive, sensitive, open, loving, passionate, funny, intelligent and giving, looking for my male counterpart. They all say: "You have so much going for you!"...(except the right person to offer it to). If you're 30-40, and all of the above, I'm waiting patiently - but please hurry! Photo, must!/phone. NYM D553.

Jonathan Hart/Placido Domingo—Where are you? 5'9" and up, late 40's-mid 50's, secure in manhood. Green-eyed redhead, 5'4", contemporary, wants to share ideas. Send greeting card with name and phone. Let's talk. NYM Y833.

Caring, Professional Individual—No hype, 28, 6'2", very handsome, seeking pretty counterpart for the start of something good. Photo/phone. NYM D554.

3 P's Anyone?—Pretty, petite professional Chinese lady, looking for caring, professional gentleman, 30-40. NYM S938.

Are You 28-35?—You'll be pleasantly surprised by this long-legged, slim, pretty, 31, Nassau County, Jewish female; chocolate-lover, good cook, bright, sincere, caring. Photo, a must. NYM S939.

Artistic LI Man—43, 5'7", 150 lbs, non-smoker, seeking slim, bright, sensitive, affectionate, professional woman with a sense of humor, for long walks and straight talks. Photo/note/phone. NYM S940.

Manhattan By Day—Greenwich CT by night. Model type, distinguished look, tall, very handsome, mid-forties, single white male; high personal standards, warm, quick wit, fun to be with, financially secure. Looking for a new beginning with a most attractive, trim woman, balanced socially/intellectually, positive, 20's-40's. Phone/note/photo. NYM D551.

Dear Manhattan Attorney—(37-45). I'm beautiful, intelligent, lots of laughs, Japanese businesswoman, young 37. If you're ready to start having your family, I'll be your lover at first and excellent Japanese cooking wife. Photo, please. NYM Y886.

Passionate, Perceptive, Vibrant—Jewish female, 35, 5'8", slim, athletic, very attractive, spontaneous, open and communicative. Interested in tennis, music, art, film. Seeks open, supportive man, 30-45, with integrity, intelligence and sense of humor for lasting relationship. Hurry and write! Phone/photo, helpful. NYM D608.

Affectionate, Attractive, Effervescent—American-Israeli, in early 40's, looking for a fine gentleman, Jewish, 40-50, financially secure. Letter/phone. NYM D533.

Wanted: Non-Smoking Tarzan—Meet an exciting, 42, dark-haired Jewish beauty, looking for her missing link to establish jungle bliss. Bio/photo. NYM D534.

Handsome Italian-American—35, honest, ethical, athletic, seeks woman, 25-40, with similar qualities. Photo. NYM S929.

Single, Affectionate Male—42, Jewish real estate exec, active tennis player, loves spectator sports and concerts at Carnegie Hall. Live in Manhattan but raised in Brooklyn, seeking highly attractive female for long-term relationship, 32-42, Manhattan, Westchester or NJ; children not a problem - mine or yours, not ours. Recent photo, a must. NYM S945.

Florida Lady Visits NY Often—Bright, attractive, 34, 5'11", shapely, wishes to meet over 6' tall, financially successful gentleman with warmth, wit, intellect and integrity, for healthy relationship. Wanting to relocate to NY and someone special to share with. No smoking, drinking, drugs. Note/photo/phone, please. POB 7553, Hollywood, FL, 33021.

Lonely Widower?—Eat Christmas dinner with lovely widow, 70. Clearwater, Florida area. NYM D557.

Transplanted Mid-Westerner—Attractive, caring, blond, Jewish female; alive and well and living in NYC. Seeks attractive, sincere Jewish male, mid 40's-50's, for possible serious relationship. Must enjoy theater, dining out, travel. Should be communicative and compassionate. Note/phone/photo, please. NYM Y843.

NJ Physician, 33—Seeks warm, attractive female for serious relationship. Phone/photo/note. NYM D560.

Sparkling, Beautiful Blond—With style and personality, looking to share holiday fun and possibly more, with handsome, stable, intelligent male, 44-52. Note/phone/photo, a must. NYM Y845.

Life Is A Bowl Of Cherries—And the singles scene is the pits. The top banana who'll be the apple of my eye is a tall Jewish professional, with a zany sense of humor, between 25-30. Note/photo, please. NYM S946.

In Search Of—A warm, intelligent, interesting woman who is serious about friendship, love and marriage. I'm 36, nice-looking, trim, Jewish, a lawyer, live in Manhattan, enjoy dining, weekend exploring and good company. NYM D561.

Sensitive, Pretty NYC Female—36, 5'9", seeks Jewish man to share tennis, music and theater. Photo, a must. NYM D562.

Friendly Winner?—Darling, petitite, energetic lady; bright, successful. Seeks man, 40-55, to share love, life, passion, humor. Enjoys sailing, skating, classical music and jazz, art, cooking. Photo. NYM S949.

Handsome, Strong, Athletic—Professional, 28, Jewish male; seeks sensual, slim woman, 21-35, who is fun, caring and adventurous. NYM Y846.

Handsome Jewish Male—23, MBA student, seeks beautiful, refined lady, 18-25, to enjoy the finer things in life. Photo/phone/note. NYM D564.

Special—Handsome, secure Jewish male, 38, 6'1", enjoys travel, sports, the ocean. Seeks slim, very pretty lady, 25-35, ready for marriage and a lifetime of love and romance. Please send photo. NYM D565.

Honesty Is The Best Policy—5'11", 34, handsome, athletic, Jewish, Manhattan-based entrepreneur. Is giving, sensitive, fun-loving. Seeks intelligent, slim, pretty, caring soul mate with brightness of mind and spirit. Note/photo. NYM Y848.

William Randolph Hearst—Seeks Marion Davies. I'm a social-register, Harvard-educated, 42-year-old, 6'2", multi-millionaire who'd like to share the finer things in life with Ms. Right. You have delicate facial features and enjoy the company of someone who is low-key and a bit shy. Photo, a must. NYM Y851.

NEW!
Address Your Response This Way:

Box Number

New York Magazine, ____
P.O. Box 4600
New York, New York 10163

The Stuff Dreams Are Made Of—Lovely, expressive attorney, tall, blond, blue-eyed, a bit zoftig, Jewish, 35, seeks an affectionate, ambitious, brainy NYC man, to share dreams and reality. NYM Y849.

Try Anything Once?—That's my attitude. I'm 23, 5'5", size 6, attractive, with 5th Ave. upbringing, 7-Sisters BA and MBA in progress - and still modest. I'd love to meet a brilliant, ambitious, strong, sincere, interesting, unpretentious Manhattan man, 26-34, who likes skiing, travelling, second homes, gallery-hopping and Levis. Photo. NYM Y840.

Handsome, Successful And Educated—Yet down-to-earth and honest man, seeks 30ish lady of like qualities for sharing nice times, warmth in a sincere relationship. Photo, please. NYM D566.

Sophisticated Lady—Successful, attractive, New Jersey entrepreneur, seeks warm, caring, 45 plus, gentleman to share laughter, dinner and long walks. Photo/phone, please. NYM Y850.

Attractive Bridge Partner Sought—By tall, handsome attorney, 28. NYM Y866.

Lady Seeks Camelot—Tall, slim, leggy, blue-eyed blond career woman, attractive, bright, romantic, seeks grown-up man, to share life's shining moments. I am athletic (running, tennis, biking), love classical music and most things aesthetic, and would travel miles to watch a beautiful sunset. I'd love to meet a kind, brave, handsome, kindred soul, 38-50, Christian, who is tall, fit, smart, successful, a little crazy, and who needs to be loved. Note/phone/photo, please. NYM S955.

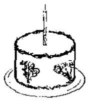
LI Man—Successful, educated, athletic; seeks special, comely, slender, intelligent, balanced, non-smoking lady, 35-42. Bio/photo/phone. NYM S920.

Professional Man—40's, handsome, honest, warm and caring, in divorced status, seeking to meet attractive woman in similar status for good and enjoyable relationship. NYM Y837.

A Dynamite Woman—33, awaits an unpretentious, adventurous man who regrets voting for Reagan. NYM Y881.

ANNOUNCEMENTS

Marty,



A Very Special Happy Birthday

Love,
Geri

Cynthia Bell, Aspiring Journalist—We met at taxi party Stringfellows. Have good news. Contact Jack. NYM Y859.

Heart Broken?—Researching women 20-40's. Anonymous. On charmer/destroyer/seducer males. 212-935-2687.

PEN PALS

Single White Male—27 years old, 6'4" tall, 165 lbs, sandy hair, grey eyes. Looking for a woman who doesn't mind a man in prison, who would possibly get married after we got to know one another better. Looking for a serious relationship, no head games. Looks, age, race, unimportant - it's what's in the heart that counts most of all. I am very lonely, sensual, romantic, gentle, understanding and open-minded. I am an artist and enjoy writing poetry and stories. If interested, send self-addressed envelope along with photo for photo. Write to me that this address: Steven Clark, RT. 2, Box 111, Bland, Virginia 24315.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Name ________________

Street Address ________________

City ________ **State** ________ **Zip** ________

Home Phone (for our records only) ________________

Payment: Check ____ **M.O.** ____ **MasterCard** ____ **Visa** ____ **AmEx** ____ **Card Number** ________

Exp. Date ________ **Signature** ________

Ad copy:

Use the coupon above or call (212) 880-0732. Rate is $25 per line, two-line minimum. Add $15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

Strictly Personals is a weekly feature. **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 576

BY MARY ANN MADDEN

"The thing about this lamb was, everywhere old Mary would go, there would be this lamb and all with wool, white, all over it. They were some pair. Her and this goddam dwarfy lamb. She kills me, old Mary."

Above, a nursery rhyme by J. D. Salinger. Competitors are invited to supply a nursery rhyme as written by a well-known author.

Results of Competition 573, in which you were asked for brief dialogue illustrating conversation as self-fulfilling prophesy.

Report: "First of all, it's cold. My shins feel it. The air is the color of that gumdrop that tastes like grapefruit. Otherwise, it's not so bad. Except for my allergy which is . . . what? Oh, the *report*. Well, I liked them. Yes, some more than others, of course. But isn't that always . . . you what? Oh, you do. Well, lovely talking to you. Actually, I should run myself about now."
"And not a moment . . ."

First Prizes of two-year subscriptions to "New York" to:

"I was feeling really stupid and sorry for myself last night, but then I thought about the proverbial 'man who has no feet.' "
"How did he lose his feet?"
Margarita Levin, N.Y.C.

"Honey, look at this passage in 'Women Who Love Too Much,' it really . . ."
"Ah, you're always bothering me to read something or try something—what's with you, anyway?"
Sheila Jacobs, Brooklyn

"The existence of many clashing opinions in the world means, merely, that these opinions must be sifted so that a universal truth emerges."
"Yeah—that's what *you* say."
Mark Levin, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

"You know, maybe it's me, but I find it hard, awfully hard, to really *relate* to anyone on a personal, meaningful level these days . . ."
"I copy."
Jill Kopelowitz, Plantation, Fla.

"Plato's idea of a transcendental realm of values has continued to inspire mankind for thousands of years."
"Do we have to know that for the final?"
Michael Levin, N.Y.C.

"Here's an interesting article on the Theory of Nominalism."
"So-called."
Don Hauptman, N.Y.C.

And Honorable Mention to:

"Have a nice day."
"Try not to be a sap *all* your life."
G. Foland, Rensselaer, N.Y.

"I understand Philip Johnson doesn't like the new Javits Convention Center."
"People who live in glass houses shouldn't throw stones."
Andrew Mezzetti, Flushing Meadows, N.Y.

"You always say you have a hard time meeting women, but she's been watching you all night . . . go on . . . go talk to her."
"Okay—here goes nothing . . . Hey, so, what's your sign?"
Dale Lynn Timmons, Secaucus, N.J.

"This is the first diet that has ever worked for me."
"Is anyone here? I thought I heard a voice."
Ruth Migdal, Brooklyn
sp. ment.: Cookie Gray, Closter, N.J.

"One double hot-fudge sundae coming right up—can I get you something to drink with that?"
"Uh, better make it a diet Coke."
Douglas Monaghan, Floral Park, N.Y.

"Someday my prince will come."
"Ribbet, Ribbet."
Marlene Anderka, Somerville, Mass.

"Don't you think that an evening hearing Yo Yo Ma play the Bach Cello Suites will be too square for you?"
"No, I saw them once on MTV and they were okay."
Joel F. Crystal, Scarsdale, N.Y.

"Did you like 'All's Well That Ends Well'?"
"No—in fact, I left after the first act."
Anthony Gray, Closter, N.J.

"Why are you always so abrupt with . . ."
"I'm not!"
Nikki Rosa, N.Y.C.

"The Sybarites had the right idea . . ."
"Shut up and eat your burger."
Nancy Lois Friedman, Omaha, Neb.

"Hey—how come no broads around here seem to like me?"

Barbara A. Wunder, La Grange Pk., Ill.
sp. ment.: Gerald Barad, N.Y.C.;
Jennifer Rosenberg, N.Y.C.;
Chip Chapin, N.Y.C.

"Hello. Phobia Life-Line call-in for Counsel, Penny speaking, tell me your fear please."
"Eeeeeeeeek, the telephone!" (Click)
Anna Lambiase, Brooklyn

"Keats's 'Ozymandias' is the definitive statement of the fleetingness of power."
"Who the heck is Ozymandias?"
Eric Levin, N.Y.C.

"A loaf of bread, a jug of wine, and thou beside me . . ."
"Big deal—buzz off, Buster—wait a minute—what vintage?"
R. C. Jim Brown, Jackson Hts., N.Y.

"You think that religion leads to the irrational acts which can destroy mankind?"
"I do, heaven help us."
Lisa A. Goldfarb, Lewiston, Maine

"Whenever I do a serious role, I use my Japanese name."
"What's that, Pat?"
Naomi Freeman, Beachwood, Ohio

"Please sign here, Miss Kelley, they are from Mr. Frank Sinatra."
"Oh, dear, they seem to be wilted."
B. Machook, Willoughby Hills, Ohio

"I hate reunions, don't you?"
"Yeah, I guess that's why we're here."
Jennifer Paul, Armonk, N.Y.

"Have you read 'How To Be A Millionaire By Thirty'?"
"No—could you lend me twenty bucks to buy it?"
Carl Wolfson, New Orleans, La.

"Gosh, these curves are dangerous."
"Yes, that's why I'm going to get through them fast."
Diana Harding, Purdys, N.Y.

"Thanks for returning 'The Primal Scream' promptly—did you enjoy it?"
(*writing*) "Can't talk now. Laryngitis."
Jan Leighton, N.Y.C.

"Cosby has this idea for a TV show where the father is a doctor, the mother a lawyer, and all five children are interesting, well-adjusted people."
"And he's calling it 'Amazing Stories,' right?"
Stephanie Walters, Moreland Hills, Ohio

"Doctor, my problem is . . . that people . . . um . . . don't seem to pay attention . . . to me."
"Next patient, please."
similarly: Jack Ryan, N.Y.C.
Carleton Carpenter, Warwick, N.Y.

"Hey, Susan, you've probably heard this from a lot of guys because you're so beautiful, but I really mean it—I haven't felt this way about a woman in a long time. You're really something special and I'd like to show you how special I think you are."
"My name is Janet."
Jane Schapps, N.Y.C.

"You know, you're the first person to really understand me."
"What do you mean by that?"
Ron Green, Somers, N.Y.

"Did you read where dull, monosyllabic people often speak in palindromes?"
"Huh?"
Miles Klein, E. Brunswick, N.J.;
sp. mention: Scott Porter, Madison, N.J.

"I understand you're one of Dr. Pauling's most ardent followers."

"Aaaaachoo."

Jay M. Tischenkel, N. Miami, Fla.; sp. ment.: Dr. & Mrs. M. Leiman, Mineola, N.Y.

"Forget it!"
"I'm trying, but I can't seem to remember to."

Margaret D. Dale, Longmeadow, Mass.

"I understand you got an 'A' in Abnormal Psychology."
"What? I can't hear you—wait till I come out of the refrigerator."

Mark Wolfson, Spring Valley, N.Y.

"Excuse me, but you seem to be an understanding person—I'm in a terrible hurry—I have to pick my dog up at the hospital, he's had surgery—could I get ahead of you in this line, please?"
"Get lost."

Lizette Solomon, N.Y.C.

"None of this desperation for me. Nope, I'm perfectly content being single."
"Exactly. U meet 1 non-smoker Ivy-educated sensitive emotionally secure NYC athletic sense of humor SWM, you've met 'em all."

Lynn Wolff, Plantation, Fla.

"I told you so!"
"*Now* you tell me!"

John Blumenthal, Rye, N.Y.

"Did you watch 'The Lullaby of Broadway' on television last night?"
"I tried, but I kept falling asleep."

T. Nash, Winston-Salem, N.C.

"Mrs. Gray, have you seen my copy of 'Ulysses'?"
"(I don't know why I'm always being asked these kinds of look that button needs resewing before Poldy's dinner at once no time for all this . . .)"

Bill Allen, Saratoga, Springs, N.Y.

"This is the final night for 'The Color of Money' and we've got to go see it."
"Are you kidding—with the seventh Series game on the tube and Ron Darling pitching?"

Jacob Komishane, Elizabeth, N.J.

"This apartment is rent-controlled? It's great! Have you lived here all your life?"
"Not yet."

M. A. Palmer, Brooklyn

"It's not over till it's over."
"It's over."

Steven Scher, Bronx

"Remember me—from the Improve Your Memory course?"
"Art! . . . Bart? . . . Well, now I know you're from Fargo."

Angelo Hastings, N.Y.C.

"Don't you agree that one should always accentuate the positive?"
"I wouldn't say that one shouldn't."

Jay McDonnell, N.Y.C.
similarly: Sid Rothenberg, Whitestone, N.Y.

"Did you see 'Ship of Fools'?"
"Haven't had a moment to—just got back from a Club Med cruise."

Mary Conte, N. Miami, Fla.

"As your speech writer, Mr. President, I must suggest that you overcome your verbal mannerisms."

"Well . . ."

Don Wigal, Ph.D., N.Y.C.

"The doctor says I don't need a pacemaker after all."
"Oh, dear, and you had your heart set on it."

David English, W. Somerville, Mass.

"Don't you just hate it when people use bad grammar?"
"Hopefully, I don't fit into that category."

Tim Hanley, N.Y.C.
similarly: Oscar Weigle, Whitestone, N.Y.

"This winter, Arthur, I am absolutely not going to spend our vacation in Florida with the Mets."
"You're right, Helen: There's something I've been wanting to tell you for a long time."

Dolly Hecht, N.Y.C.
similarly: Jeff Tenzer, N.Y.C.

"I just finished reading 'The Magic of Believing'—perhaps you'd like . . ."
"Oh, wake up—you don't buy that line, do you?"

Linda Russo, N.Y.C.

"The black despair of my loneliness is lit by the thought that you, at least, are my friend."
"Well, yeah, sure, let's have lunch some time, okay?"

F. Levin, N.Y.C.

"After all that publicity, we never went metric."
"Good thing, too. I wouldn't touch that stuff with a ten-foot pole."

Jan Leary, Chicago, Ill.

"Does your company believe in nepotism?"
"Ask Uncle Jack—he's the Personnel Director."

Selma Ellis, Glenview, Ill.
sp. mention: Ted Berkelmann, Bronx

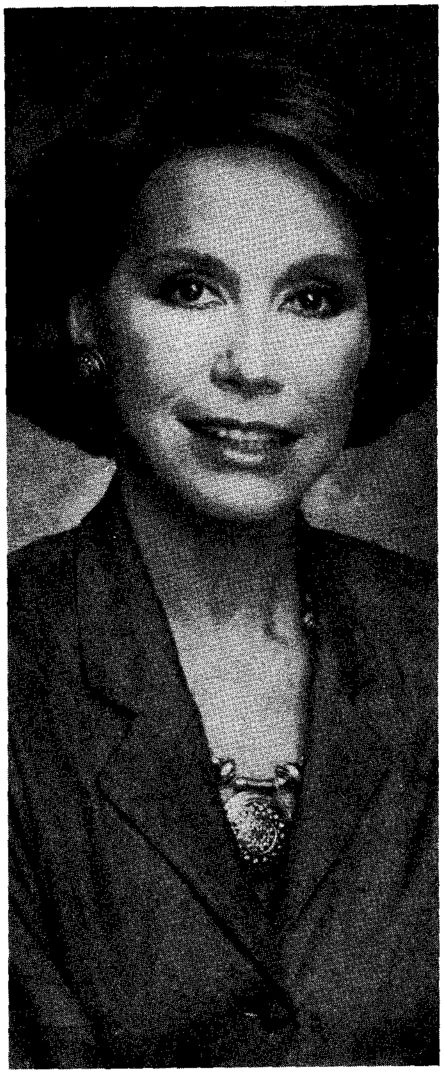
"Hi, Josh. Look—I sent in an entry to this contest under your name—oh, it was a limerick, but that's not important—you see, it turns out this entry actually *won* a one-year subscription, and I was wondering. . ."
"Well, thanks! I love getting magazines. You're a terrific brother."

Billy Bloom, N.Y.C.

"Have you won a 'New York' competition yet?"
"Nope."

Adam Auslander, N.Y.C.
sp. mention: R. G. Murphy, Remsenburg, N.Y.;
Cary A. Frumess, Forest Hills, N.Y.

Competition Rules: TYPEWRITTEN POSTCARDS IF POSSIBLE, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 576, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by December 5. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the January 12 issue. Out-of-town postmarks are given three days' grace. ■



Juvenile Diabetes is not just for kids. And it's terrible to live with.

It's time we gave it our best shot...A cure.

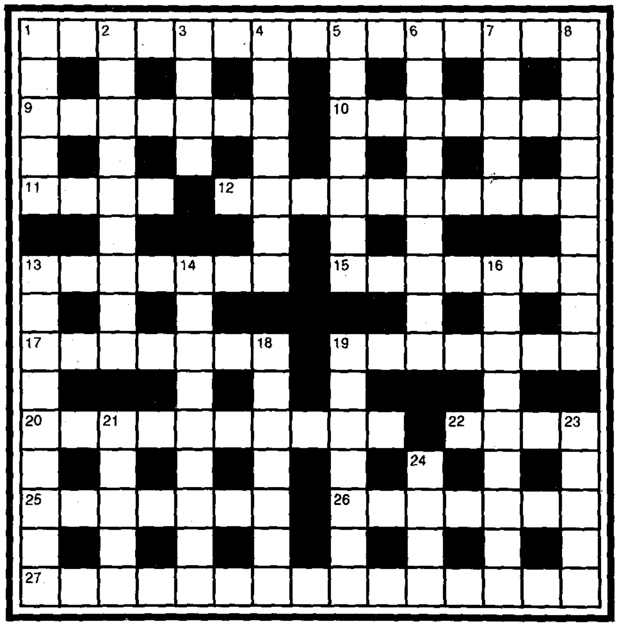
Diabetes strikes one out of every 20 Americans. No family is immune. And the number is increasing at a rate of 6% each year. Diabetes with its complications is America's third leading cause of death by disease. Join the fight against this dread disease. Support The Juvenile Diabetes Foundation International, 60 Madison Avenue, New York, N.Y. 10010.

Juvenile Diabetes Foundation
Funding research to find a cure
for America's third largest killer disease.

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 What the hotel provides is badly banded to disintegrate quickly. (3, 3, 9)
9 Instrument of objection to dismissal. (7)
10 Getting money for the house that is right, he does not work for a living. (7)
11 Ruler who lives in one room. (4)
12 Being an old man, it takes me like that the reverse of healthy. (10)
13 Copes when the old woman finds fault about a point. (7)
15 Subjects mentioned by a relative in a letter. (7)
17 Went through it again, blushing about the return of wickedness. (7)
19 It is an unusual thing to discover the main road remarkably clear. (7)
20 Drunken signal for use in a game. (10)
22 Literary man who is the opposite of dull. (4)
25 Music which puts a tired person in a bad temper. (7)
26 The mineral would be genuine if there were no stone put back. (7)
27 Not plainly like twelve? (2, 3, 2, 3, 5)



DOWN

1 Bowl when the university is batting? (5)
2 Change one's train in the awful cold as a matter of principle. (9)
3 Members of the upper classes apparently do not include bigheads. (4)
4 Superior people. . .of course? (7)
5 Turning her so at hearing distance. (7)
6 Place which shows what is on a sovereign. (9)
7 Spirit of war I eliminate by peace. (5)
8 Running when the charter company is in dissolution. (5-4)
13 Delays which are relative with one following the speaker inside. (9)
14 Presented with a liberal variety of land tenure. (9)
16 Port or spirit. (9)
18 They divine points appearing in actors. (7)
19 Ruler gets on in time. (7)
21 Hidden to make the greyhound race. (5)
23 Game requiring a large number of skills. (5)
24 Hasty eruption. (4)

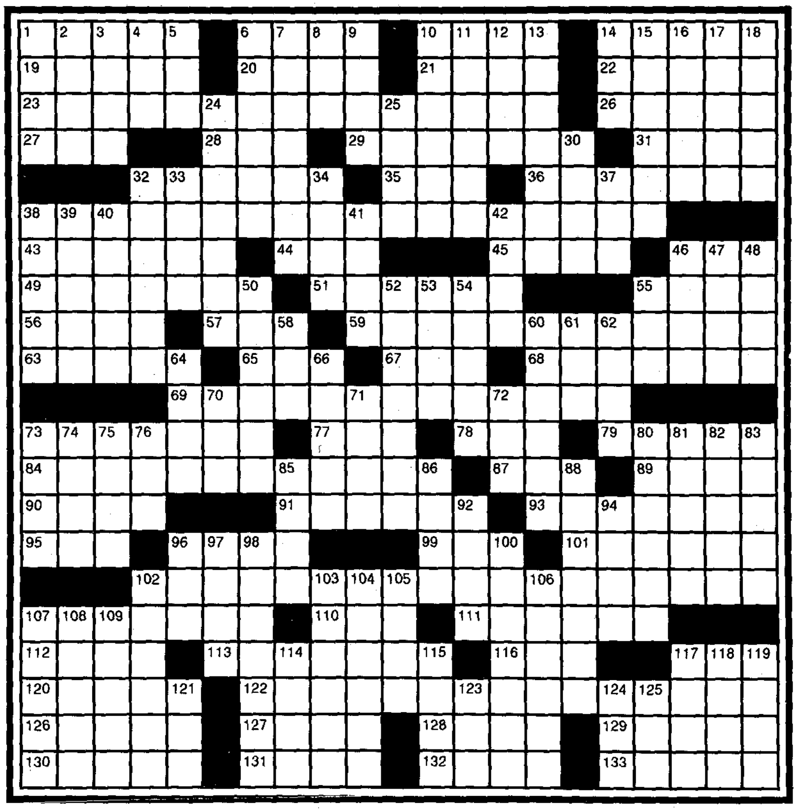
©1986, Times Newspapers, Ltd., London

'MALAPROPERLY QUOTED': 'CUE' CROSSWORD·BY MAURA B. JACOBSON

1 Sultan's hangout
6 Villa d' ——
10 "If I —— Hammer"
14 Banana treat
19 Overhead
20 Deny, in Dijon
21 Maple genus
22 Texas shrine
23 What " 'tis better to": Tennyson
26 One of the Shores
27 Homophone for eight
28 —— Tin Tin
29 Least excited
31 Wise man
32 Visitation
35 Caviar
36 Indianian
38 What happened at the airport: Caesar
43 Of the nostrils
44 Part of RSVP
45 Was in the red
46 Between Stein's roses
49 Actress Parsons
51 Word with odeon
55 Source of 123 Down
56 Jockey's leash
57 Whiffenpoof
59 "—— who only stand and wade": Milton
63 Haircut discard
65 Santa ——, Calif.
67 Prior, to poets
68 Two-continent land mass
69 "Absence makes the ——": Bayly
73 Not any place
77 Glide the slopes
78 Tired old horse
79 Sock away
84 What hell has no fury like: Congreve
87 Kind of jacket
89 Regarding
90 Addition sign
91 Wild donkey
93 In love
95 Invite
96 "La Bohème" heroine
99 Top bond rating
101 Main dish
102 Hibernian put-down: Donne
107 "Amadeus" role
110 Gone by
111 Darcel of films
112 Kadiddlehopper
113 Nugent or Gould
116 Fleetwood ——
117 Reply to the preacher
120 Hacienda brick
122 Conventual ill will: Lincoln
126 Edison's "Park"
127 Oktoberfest drinks
128 Zola novel
129 Colonel's insignia
130 Says grace
131 Median standard
132 Better than a deuce
133 Radiologists' study

DOWN

1 Big tehee
2 As blind as ——
3 Meander
4 Night preceding
5 Tormé of song
6 Begrudges
7 Earth pigments
8 Kennedy nickname
9 Author Ambler
10 Fox-hunt cry
11 Sharp insight
12 Companion of dem and dose
13 Gallery event
14 Downhearted
15 Puckered fabric
16 Oahu courtyard
17 Mirror reflection
18 ". . . Accustomed —— Face"
24 Wilbur's brother
25 Drug sleuth
30 Ripped
32 City on the Somme
33 Allot cards
34 Same-age sibling
37 Eccentric
38 Quiescent
39 He sizes up the joint
40 One of the Shaws
41 Landed
42 Rum mixer
46 Gamblers' notes
47 Delhi dress
48 Code word for A
50 Gladdens
52 Using the teeth
53 Notch in wood
54 Keep an —— (watch)
55 R. E. Lee's govt.
58 Business abbr.
60 Rock shelves
61 Engage in litigation
62 Hockey star's kin
64 Home of the Mets
66 Wrongful burning
70 Cockney's trumpet
71 Gumbo ingredient
72 Forty winks
73 Wine valley
74 Night people
75 Creator of Queeg
76 Brit. navy letters
80 Snitch
81 Stars: Lat.
82 Dutch painter
83 Whetted
85 Slot insert
86 Baltic, Bering, etc.
88 Vespucci's namesake
92 Outlaw foray
94 Suffixes for alp and nectar
96 A Stooge
97 Nagy of Hungary
98 Postal employee
100 Windflower
102 With agility
103 Carpenter, often
104 Self-love
105 Campus mil. gp.
106 After a fashion
107 Rascal
108 Birch's kin
109 Mrs. Helmsley
114 French composer
115 Camp sight
117 Swenson of "Benson"
118 As is suitable
119 Wallet smallies
121 Dawn goddess
123 Pitch for paving
124 Mardi Gras VIP
125 Historic ladies gp.



Solutions to last week's puzzles appear on page 206.

EMERGE FROM THE FREEWAY VICTORIOUS, NOT VICTIMIZED.

Highways extract a bitter toll from modern drivers. Not at the coin booths, but in the continual onslaught of noise, traffic jams and pollution.

For those forced to cope with such a demoralizing situation, BMW has engineered a most vivifying solution. The 528e.

A car whose high-torque, high-efficiency* Eta engine lets you power through traffic without endlessly shifting through the gears.

Whose orthopedically-designed seats and ergonomically-designed climate controls ensure you not only negotiate the highway nimbly, but navigate it in total comfort.

Whose ingenious ABS anti-lock braking system can actually mean the difference between emerging victorious from hazardous roads, and not emerging at all.

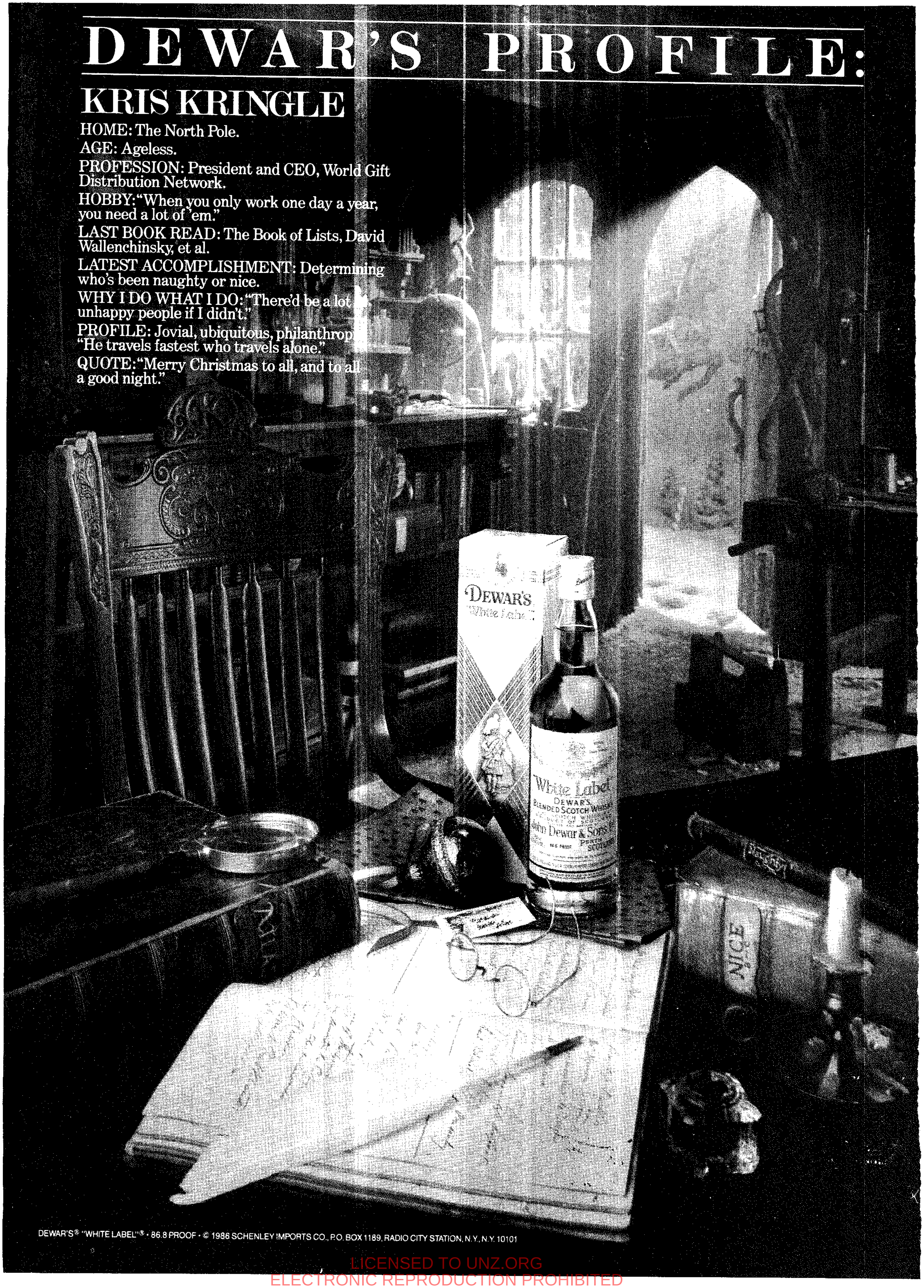
And whose parts and pieces mesh together so well that one automotive critic was moved to characterize the 528e as "sumptuous in a no-nonsense way and immaculately crafted" (Motor Trend).

Your local BMW dealer would be happy to arrange a thorough test drive of the BMW 528e. A triumph of technology in which every day you share in the victory.

THE ULTIMATE DRIVING MACHINE.

*EPA-estimated $\boxed{20}$ mpg, 24 highway. Fuel efficiency figures are for comparison only. Your actual mileage may vary, depending on speed, weather and trip length. ©1985 BMW of North America, Inc. The BMW trademark and logo are registered.

LET YOUR METROPOLITAN AREA BMW DEALER ARRANGE A THOROUGH TEST DRIVE.


DEWAR'S
White Label
White Label
DEWAR'S
BLENDED SCOTCH WHISKY
John Dewar & Sons
NICE

DEWAR'S PROFILE:

KRIS KRINGLE

HOME: The North Pole.

AGE: Ageless.

PROFESSION: President and CEO, World Gift Distribution Network.

HOBBY: "When you only work one day a year, you need a lot of 'em."

LAST BOOK READ: The Book of Lists, David Wallenchinsky, et al.

LATEST ACCOMPLISHMENT: Determining who's been naughty or nice.

WHY I DO WHAT I DO: "There'd be a lot of unhappy people if I didn't."

PROFILE: Jovial, ubiquitous, philanthropic. "He travels fastest who travels alone."

QUOTE: "Merry Christmas to all, and to all a good night."

DEWAR'S® "WHITE LABEL"® • 86.8 PROOF • © 1986 SCHENLEY IMPORTS CO., P.O. BOX 1189, RADIO CITY STATION, N.Y., N.Y. 10101